

***Yeo Workshop presents an ambitious all-video and sound exhibition of three Indonesian artists – two based in Bandung and one in Braunschweig. The exhibition aims to explore the “loop” both in the visitors experience as well as in the artworks themselves, giving the visitors the experience of being in a “looping loophole”.***

***Artists: Duto Hardono, Muhammad Akbar, Rizki Resa Utama (OQ)***  
*Curated by Roy Voragen, Bandung-based art critic and curator*

All three artists have exhibited extensively at home in Indonesia and abroad in group as well as solo shows at commercial galleries, artist-run spaces, art fairs and biennales. With Singapore’s ambition and aspirations to establish its place as a hub for cutting edge artworks and ideas, Yeo Workshop is pleased to be exhibiting these locally-active artists.



#### **OPENING PREVIEW**

Friday 24 April 2015

*Performance by  
Duto Hardono*

#### **EXHIBITION DATES:**

25 April – 21 June 2015

#### **ARTIST TALK**

Saturday 25 April 2015

*Moderated by  
Michael Lee*

The exhibition deals with the repetitive, reflexive interaction between people, space/place and time. With flair and a good sense of humor, the artists raise the question of whether we can embrace mistakes as a blessing in disguise. After all, breaks and tears, chance and change are inevitable, even though only slightly visible/audible at first, when an action is – or: has to be – repeated over and over again. Failure and a deviation from perceived standards are common trends to who we are/can be(-come) in particular places and times (including how we are perceived and received by others in public and private instances).

Duto Hardono (Jakarta, 1985) received his BFA from the Painting Studio in ITB (Institute of Technology Bandung, Indonesia) and his MFA from the same university. Muhammad Akbar (Bandung, 1984) studied French literature at the Education University of Indonesia in Bandung and he received his MFA from ITB. And Rizki Resa Utama (better known as OQ; Bandung, 1982) studied visual communication at Padjajaran University in Bandung, and after completion moved to Braunschweig, Germany, for his BFA and MFA.

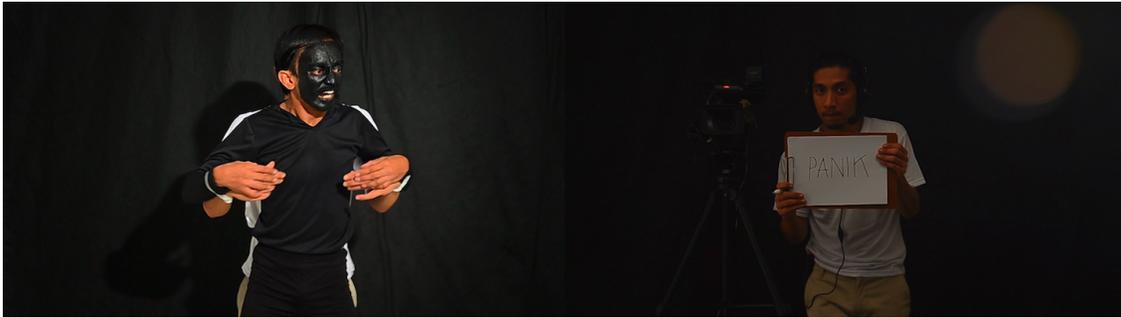
More than just a commercial art gallery, Yeo Workshop is a project space that produces a series of exhibitions, represented artist projects and gallery-based programmes such as talks and guiding research. The gallery focuses on presenting a programme that is ambitious and educational, and that will also aid in developing the next generation of art collectors. The space also houses its current production of the Arnoldii Arts Club, a course-based arts club in Singapore.

**RIZKI RESA UTAMA (aka OQ)**

Rizki Resa Utama (better known as OQ; Bandung, 1982) studied visual communication at Padjajaran University in Bandung. After completing his studies, he moved to Braunschweig, Germany for his BFA and MFA, where he remains based. He primarily uses the medium of moving images, which in his case can take the form of video, experimental film, photography and performance art.

*Kembali ke Sekolah*

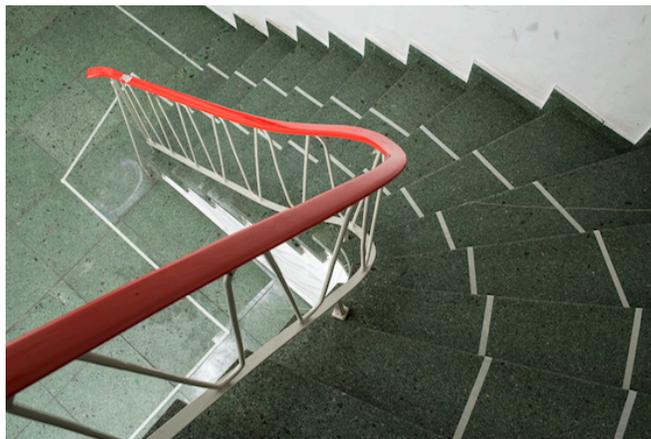
2014, ed.5, video installation (2 channel), 9'51"



This work was recently exhibited at his solo exhibition *re-* at Junge Kunst E.V. Wolfsburg, Germany, 2015. The artist resides in Germany since 2008 and on his last trip back home he came to realize that he is no longer fluent in the fluidity of his mother tongue, the tongue that connects to home – where is home without a fluid tongue? This work emphasizes that re-acquiring the ability to speak one's language fluently involves mimicry and play.

*Hallo #1-#2*

2015, ed.2, series of 4, photo performance, 60x90cm



In this series of photo performances, the artist explores our relationships to/with space/place. And like language, a particular place is not – cannot be – constructed out of a solitary act.

## MUHAMMAD AKBAR

Muhammad Akbar (Bandung, 1984) studied French literature at the Education University of Indonesia in Bandung and he received his MFA from ITB. Muhammad Akbar practices as a video artist; his work is both exhibited as single channel videos as well as video installations. Besides practicing as an artist, he also works as a graphic designer and VJ.



### *In Gaze Control #1-#5*

2012, ed. 4, series of 5, single-channel video, 10' (looped)

To see and be seen – in a reflexive tango – can change all who are involved. The object of our gaze is not passive; there is always a chance that the other glances back, even if it is just in our imagination. The gaze, for sure, can objectify wo/men (women in the case of this series of works). But what does it mean to us, gallery visitors, to stare at these women?

### *The Light Runner*

2015, ed. 5, single channel video (projection), 7'



*The Light Runner* was part of his solo exhibition *Gaze (The Unseen)* as a video installation. For the exhibition *looping loopholes*, he recreated this work as a single-channel video, not by re-editing the source material but by re-enacting the performance. In this performance, the artist, wearing a nice suit, runs in circles, chasing – haunting – himself.

Self-doubt – especially concerning his body – plays an important role in this work.

## DUTO HARDONO

Duto Hardono (Jakarta, 1985) received his BFA from ITB (Institute of Technology Bandung, Indonesia) from the painting studio and his MFA from the same university. For his final BFA work, he created paintings on found objects and after completing his BFA he moved on to collage works and sound installations, the latter often with performative elements. Besides practicing as a visual artist, he teaches ITB's inter-media studio and he creates, produces and releases his own sound works on cassette tapes.

*How to perform John Cage's 4'33" on a tape loop delay  
as demonstrated by a band of cacti*

2009, installation (cassette tape loops), portable cassette recorder and player, headphones and cacti)



In this work, the cacti references the impossibility of performing silence – of John Cage's 4'33" as well as more mundane silence – and questions if we are incapable of producing (tolerating?) silence: we inevitably produce and are surrounded by a wide range of sounds. However, only by artificially hypostatizing the promise of silence do we attune ourselves to sounds.

This work was first exhibited in Duto Hardono's solo exhibition *Good Love, Bad Joke* at Selasar Sunaryo Art Space, Bandung, 2010.