



Jakarta, April 15th, 2015

Dia.lo.gue artspace proudly presents a group exhibition titled,

‘Contemporary Eye of Indonesian Art & Culture Heritage’

The wealth and diversity of Indonesian sculpture heritage is one of the points of interest that have drawn cultural researchers from Indonesia and abroad. Indonesian cultural heritage has, for a long time, served as a source of inspiration for creative actors from various disciplines: visual artists, fashion designers, urban/spatial planners, graphic designers, photographers, even [academic] researchers.

Dia.lo.gue Artspace would like to invite 8 sculptors to make their unique interpretations, especially of Indonesia’s sculpture heritage.

This idea came from a desire to spark a creative discussion between sculptors and the objects that they have observed or chosen as the inspiration for their works. It will be interesting to note the way authority is exercised in these interpretative works, and how freedom of expression is utilized to execute a creative process or convey a particular cultural expression or identity.

This discussion will certainly produce a new experience, either from an aesthetic point of view or from the transformation of meaning in terms of forms and expressive contents, which can be read as part of a structure that represents the contemporaneous experience of the creator.

To sum up, we hope that each artist’s interpretation of heritage sculptures can demonstrate the following approaches:

- Aesthetics
- New meaning
- Symbolisms/metaphors
- New functions or forms

Exhibition Info

Exhibition period : April 16 – May 17, 2015

Gallery hour : Mon – Sun, 10:00 am – 6:00 pm

Artists:

Anusapati, Awan Simatupang, Arya Pandjalu, Budi Santoso, Dolorosa Sinaga, Lenny Ratnasari Weichert, Nus Salomo, Taufan AP

For further information:

windi@dialogue-artspace.com

0816 896 055

