

'ADA PERLU SEBENTAR'

In this exhibition Wiyoga transforms the exhibition room of Platform3 into a waiting room. 'Ada Perlu Sebentar' (There Should Be a Moment) is an installation work that consist some objects in the waiting room like: waiting chair, television, beverages refrigerator and plant. All objects that appear here loose their functional value because of the disposition.

Inspired from the behavior from most of the middle class society in public spaces, when an individual feels themselves very important and forget the interests of others is the idea of this exhibition. The waiting room is a space with a variety of individual interests, lack of facilities and rules set by the manager of the space with the purpose to provide comfort.

'Ada Perlu Sebentar' - (translated as 'There Should Be a Moment') is an Indonesian phrase to express the urgency of need in a current moment. Usually used as an excuse to put yourself in front of others needs.

Wiyoga Muhardanto

Born 1984 in Jakarta, Wiyoga Muhardanto studied at the Faculty of Art and Design at Bandung Institute of Technology (ITB) majoring in sculpture. Muhardanto latest solo exhibition takes place at Equator Art Project in Singapore(2013) and marks a shift in the artist's thematic trajectory. Following his first solo exhibition at Selasar Sunaryo Art Space, Bandung, he participated in the artist in residence program, Landing Soon, at Cemeti Art House, Yogyakarta in 2009 and 3331 Arts Chiyoda, Japan 2011. He currently works and lives in Bandung.

The artist has participated in group exhibitions in Indonesia and overseas such as the ARNDT Gallery, Berlin (2013), Shanghai Biennale, China (2012), Saatchi Gallery, London (2011), Jogja Biennale, Yogyakarta (2011), Jakarta Biennale (2009), Centraal Museum of Utrecht (2009), Soka Contemporary Space, Beijing (2008) and the National Gallery of Indonesia, Jakarta (2007 and 2008). An emerging presence in the midst of a dynamic and competitive art scene, Wiyoga Muhardanto offers a fresh, humorous and compelling perspective on the current conditions of consumerism.

In addition to the waiting room, the exhibition also directs visitors who use motorcycles to park their vehicles in the exhibition space. For the middle class, the motorcycle becomes the most convenient mode of transportation to access all kind of places. He can enter small alley and even stop right in front of the place that we want. The way this event involving the presence of visitors, is the artist way to show how the existence of interests that want to take precedence by blocking the access to common property. 'Ada Perlu Sebentar' (There Should Be a Moment), indirectly convey messages and subtle criticism of the habits that we receive as fairness in everyday life.



Above

'The Collaborative Seating'

102,3 x 204 x 39 cm

Repainted waiting chair, beverage plastic bottle, resin & automotive and enamel paint
2014

Below

'All Access Pass'

During the exhibition opening, artist directs visitors who use motorcycles to park their vehicles in the showroom of Platform 3. The Purpose from this activity is to make appreciator needs in viewing the exhibition becomes impaired and impeded due to existence of the motorcycle.

FOCUS program aims to encourage and facilitate artists to develop artist's thematic and aesthetic ideas through intense discussions. The exhibition resulted from this program underlines artistic development as the most important aspect.



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GALLERY HOURS

Tuesday - Sunday

10 AM - 5 PM

Closed on Monday and Public Holiday

WIYOGA MUHARDANTO

ADA PERLU SEBENTAR

September 12th – October 5th 2014

FOCUS No.3

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