

Jakarta

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# PAPERS

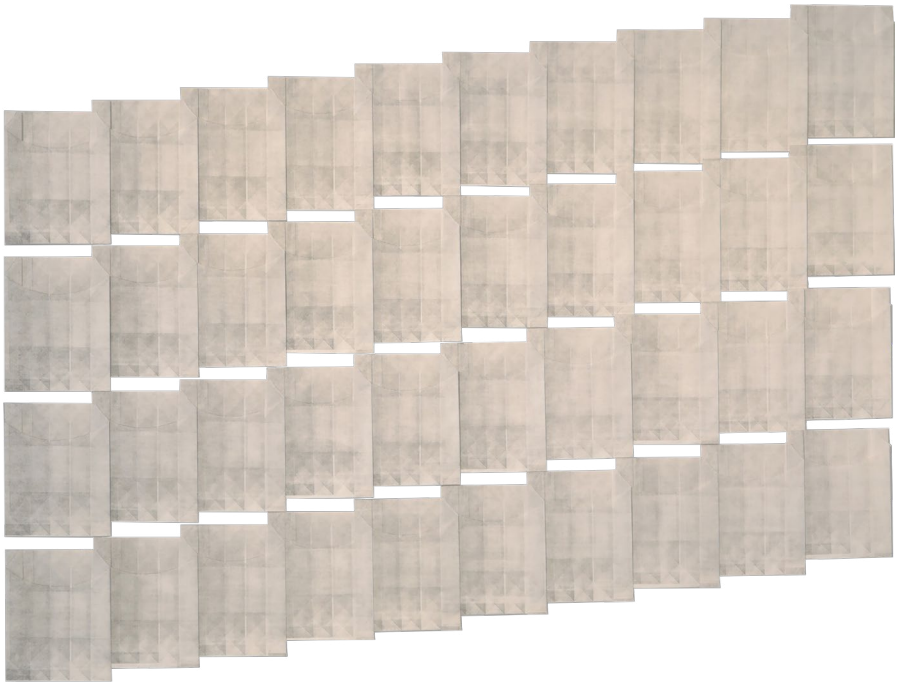
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5-8 FEB 2026 | CITY HALL, PIM 3

Booth B5

Adi Sundoro • Agugn • Alexander Sebastianus  
Dadang Rukmana • Edrike Joosencia • Esther Sutanto  
Gula • Gusmen Heriadi • Mella Jaarsma  
Rizal Misilu • Rudy Murdock • Yohan Liliyani

SEMARANG GALLERY



ADI SUNDORO

*Mencari dalam Lipatan #2* (2025)

carbon-transfer print on ready-made croquette wrapper  
74 x 94 cm (framed), (40 pieces of 200 unique prints, 1/4 + 1 AP)

IDR 15.000.000

# ADI SUNDORO



Born in Jakarta in 1992, Adi Sundoro (Asun) completed his fine arts education at Jakarta State University (UNJ) and earned his master's degree from the Bandung Institute of Technology (ITB).

His strong passion for printmaking has led him to explore and combine various printing techniques, often presented in unconventional, expanded, or experimental formats. In his practice, Asun employs the principles of printmaking as a lens to observe and respond to everyday phenomena, ranging from trivial daily experiences to broader social and political issues.

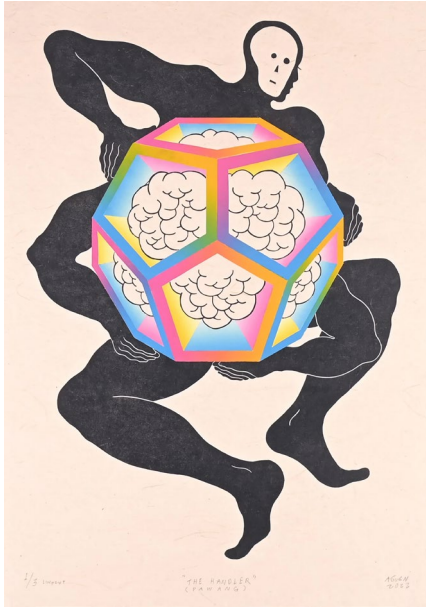
His works reflect a continuous exploration of process, material, and context, positioning printmaking not only as a technique but also as a conceptual approach.

## SOLO EXHIBITION

- 2026 Seeking Into The Folds 100th Annual International Competition, The Print Center, Philadelphia, USA
- 2019 Bualan Ikan: Narasi-Narasi yang Terseret Arus, LIR x KKF, Curated by LIR (Dito Yuwono & Mira Asriningtyas), Kedai Kebun Forum, Yogyakarta

## SELECTED GROUP EXHIBITION

- 2026 Sound of Era (S.O.E), Festival by KultX Collaborative, Udon Thani and Khon Kaen, Thailand
- 2025 CAMP: Aomori Contemporary Art Center (ACAC) Artist-in-Residency exhibition, Aomori Citizens' Gallery, Aomori, Japan  
ArtJakarta 2025, Sewu Satu Gallery and Artsphere Gallery, JIExpo, Jakarta  
Children's Art Space Museum MACAN; GORENGAN Bureau, MACAN, Jakarta  
To Have a Blast!, Survive! Garage, Yogyakarta  
Jakarta Provoke! #2, Pos Bloc, Jakarta  
Marka/Matrix, Printmaking exhibition, Galeri Salihara, Jakarta  
Paper Menagerie, ISA Art Gallery & Omah Budoyo, Jakarta & Yogyakarta  
Obser:versi, Lawangwangi Creative Art Space, Bandung  
A Special Printmaking Showcase, The Distillery Asia, Gerai Salihara, Jakarta
- 2024 Festival Seni Cetak Grafis: Trilogia, Galeri R.J. Katamsi, Yogyakarta  
AntaraKota: A Group Exhibition Across 10 cities, The Zhongshan Building, Kuala Lumpur, Malaysia  
Original Impression; Asia Pacific Print Club 4th Edition, RUCI Art Space, Jakarta  
Iida Kaido Kikitori Art Project & Short Residency (Collaboration with Midori Hirota-JPN and Grafis Huru Hara-IDN), Parlwr/Nowa Shinsakae, Nagoya, Japan

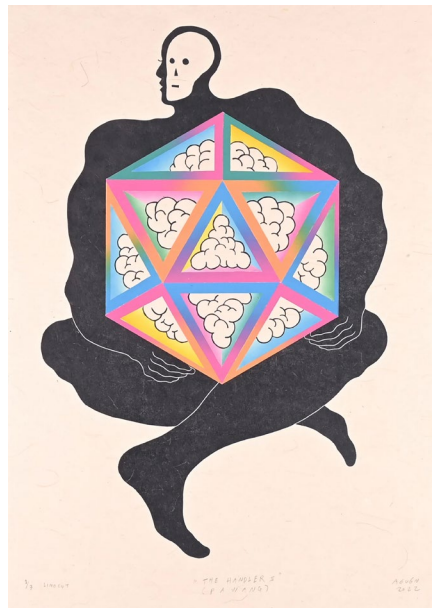


AGUGN

*The Handler I (Pawang)* (2022)

linocut  
60 x 42 cm

IDR 10.000.000



AGUGN

*The Handler II (Pawang)* (2022)

linocut  
60 x 42 cm

IDR 10.000.000

# AGUGN



Agung Prabowo a.k.a Agugn (Bandung 1985) graduated from Graphic Art Major at the Faculty of Art and Design ITB.

Been exploring various printmaking techniques, mostly linocuts and has comprised to push the boundaries of printmaking, incorporating the analog and digital process.

Fear, nature, and ancient Indonesian arts has been his drive for making art by criticising anthropomorphic perspectives.

## SELECTED SOLO EXHIBITION

- 2023 Human Supremacy, Kohesi Initiatives, Yogyakarta, Indonesia  
Tour of Human Supremacy, A Place Where, organised by The Backroom KL and Kohesi Initiatives, Kuala Lumpur, Malaysia
- 2020 Imprint Machida 2020 : From Stranger to Neighbour, Machida City Museum Of Graphic Art, Tokyo, Japan
- 2017 Molasses, Mizuma Gallery, Singapore
- 2016 Printing Life in the Cosmos, Vinyl on Vinyl, Manila, Philippines
- 2015 We Went Wild, Krack Studio, Yogyakarta, Indonesia  
Unguarded Guards, Jogja Contemporary, Yogyakarta, Indonesia
- 2013 Natural Mystic, Bentara Budaya Jakarta, Bentara Budaya Yogyakarta, Bentara Budaya Bali, and Balai Soedjatmoko Solo, Indonesia

## SELECTED GROUP EXHIBITION

- 2025 Eye of The Day, Srisasanti X City of Talents, Tirtodipuran Link A, Yogyakarta  
Marka/Matriks, Komunitas Salihara Arts Center, Jakarta,
- 2024 Ramalan, Artjog 2024, Jogja National Museum, Yogyakarta
- 2023 International Print Exhibition, Bankside Gallery, London, United Kingdom  
The Growth, RAD Ruang Arta Derau, Bali  
Intermission, Galeri RJ Katamsi, Yogyakarta



ALEXANDER SEBASTIANUS

*Lithic Artifact MTL #01-03 (Archival)* (2025)

giclée print on hanhemule photo-rag 308gsm, framed  
22,5 x 34 cm (edition 1/5 + 1 AP)

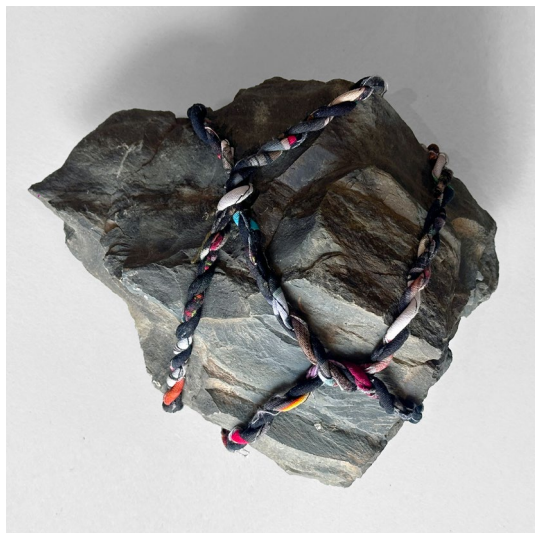
IDR 3.700.000

ALEXANDER SEBASTIANUS

*Lithic Artifact MTL #03-02 (Archival)* (2025)

giclée print on hanhemule photo-rag 308gsm, framed  
38 x 38 cm (edition 1/5 + 1 AP)

IDR 7.700.000





ALEXANDER SEBASTIANUS

*Lithic Artifact MTL #02-03 (Archival) (2025)*

giclée print on hanhemule photo-rag 308gsm, framed  
54 x 27,5 cm (edition 1/5 + 1AP)

IDR 8.500.000



ALEXANDER SEBASTIANUS

*Lithic Artifact MTL #04-01 (2025)*

hand-spun photograph printed on cotton, fluvial sediments  
27 x 28 x 10 cm

IDR 32.000.000

# ALEXANDER SEBASTIANUS



Alexander Sebastianus H (b. 1995, Java, Indonesia) works at the intersection of experiential ethnography, material studies, and speculative ritual. Trained as an apprentice to a Javanese master weaver in East Java, he brings a lineage of craft into dialogue with contemporary theory and anthropology.

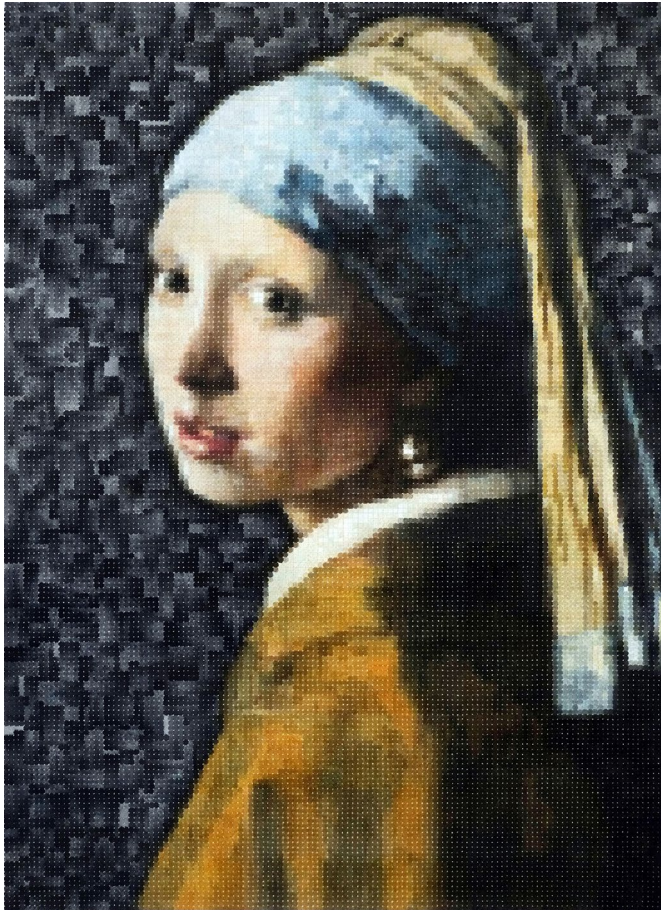
During the Hypertextile Artist Residency in Mértola, Portugal (2025), Sebastianus developed *Particles of Forms*, shaped by the region's archaeological landscape. He studies geological matter as a living archive that carries both human histories and deep time. Guided by Bruno Latour's insight that "objects too have their trajectories, their histories, their capacities to act and to be acted upon," he approaches geological material as an active participant in the world's human construct.

## SOLO EXHIBITION

- 2024 Mbaka Satitik: Ritualisation of From, John Hardy Gallery, Seminyak, Bali  
Titik Dari: Constellation of From, Yiri Arts, Taipei
- 2023 Dari, Curated by Tan Siuli, ISA Art Gallery, Jakarta  
In Between A. Sebastianus | Poliform Jakarta, Indonesia
- 2021 Abdi Alam, Solo Show A. Sebastianus at ISA Art x Omah Budoyo, Yogyakarta
- 2020 Interwoven: A weavers recalling of time, at Art AgendaJKT, Jakarta
- 2018 Dari (Coming froms), at DMC103, Boston, USA

## SELECTED GROUP EXHIBITION

- 2025 Untranslatable Cartographies, ArtJakarta 2025, JIEXPO Kemayoran, Jakarta  
Conjunction of Drones, ISA Art Gallery, Jakarta  
On Not Knowing, ArtMoments Jakarta 2025, Agora Hall, Jakarta  
Slovenia Textile Biennale, Kranj, Slovenia  
Rwa Bhineda, Sun Contemporary, Bali  
The Apartments, Art Jakarta Gardens, ISA Art Gallery, Hutan Kota by Plataran  
The Paper Menagerie, Omah Budoyo, Yogyakarta  
Gallery Collection: Where The Sidewalks End, ISA Art Gallery, Jakarta
- 2024 IOTA Triennial, Kuala Lumpur, Malaysia  
Inventions of a Present, ArtMoments 2024, ISA Art Gallery, Jakarta  
Whispers of Sisyphus, Art Jakarta 2024, ISA Art Gallery, Jakarta  
The Missing Link, Mizuma Gallery, Singapore  
Between The Lines, Appetite, Singapore  
S.E.A Focus, ISA Art Gallery, Singapore  
Butterfly Eyes, Tang Contemporary Art, Bangkok  
Birama 3/4, Art Jakarta Garden, ISA Art Gallery, Jakarta
- 2023 NEW/NOW : Art SG, Marina Bays Sand, Singapore  
Art Jakarta Garden, Hutan Kota by Plataran, Jakarta



DADANG RUKMANA

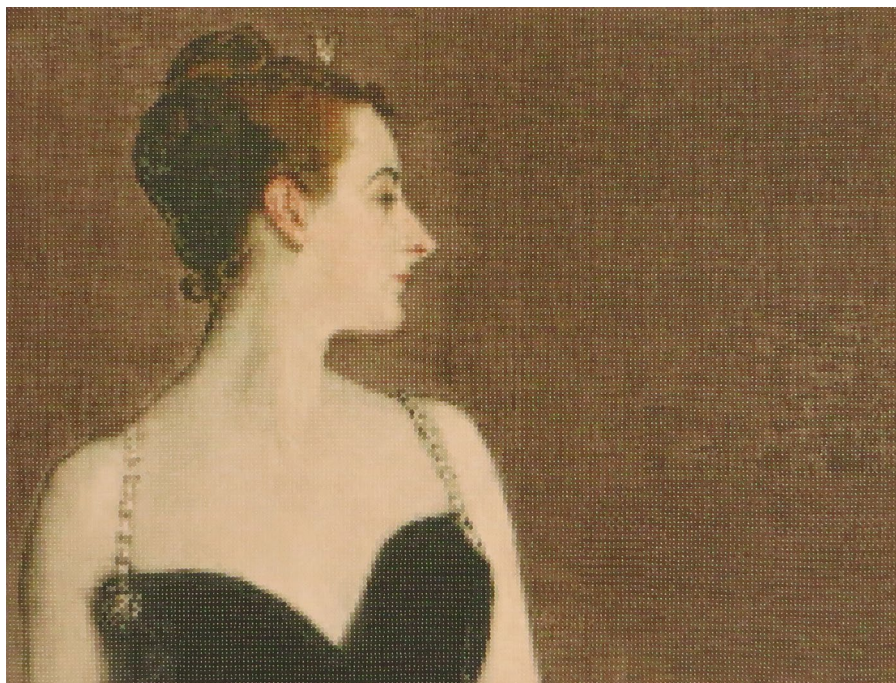
*Portrait of Griet* (2015)

WINSOR & NEWTON iridescent medium, TALENS ecolin liquid water color & pencil on ARCHES aquarel paper 300 gsm,

24.605 drips

154 x 112 cm

IDR 38.000.000



DADANG RUKMANA

*Portrait of Virginie Gautreaux* (2015)

water color, pencil on ARCHES aquarel paper 300 gsm,

33.600 drips

87 x 112 cm

IDR 32.000.000

# DADANG RUKMANA



Dadang Rukmana, b. 1964 Bandung, West Java, Indonesia

Tahun 1982 - 1985 belajar melukis di Studio Pendidikan Seni Rupa Rangga Gempol Bandung di bawah asuhan Barli Sasmitawinata.

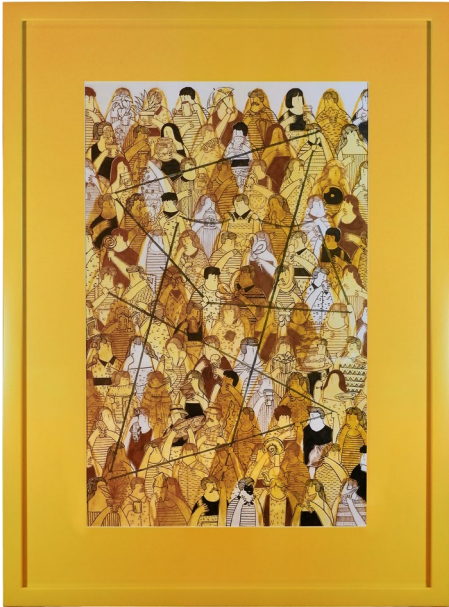
Pernah tinggal dan berkarya di Ubud, Bali. Dan Tahun 1990 tinggal di Malang sampai sekarang.

## SOLO EXHIBITION

- 2015 Tetes, Semarang Gallery, Semarang
- 2010 History (Will Teach Us Nothing), Nadi Gallery, Jakarta
- 2009 Icontroversial, Galeri Canna, Jakarta
- 1989 One Man Show, Bambo Gallery, Ubud, Bali

## SELECTED GROUP EXHIBITION

- 2023 Viva Activa, Nadi Gallery, Jakarta
- AGUSTUSAN Seni Rupa, Pethak Art Space, Batu
- Mata Kertha Gosa, Titik Dua, Ubud, Bali
- 2022 Attunement, 22th Gallery Nadi, Jakarta
- 2021 Representasi #4, Pendhapa Art Space, Yogyakarta
- ArtOs Kembang Langit, Gedung Juang 45, Banyuwangi
- 2020 Dinding Meminta, RuangDalam Art House, Yogyakarta
- 2017 Reborn, Galeri Bank Wetan, Surabaya
- Proyek Seni Rupa: September Open Studio (SepOS) 2017, Malang dan Batu



EDRIKE JOOSENCA

*Semmanjala : Rasi - Takdir* (2026)

turmeric, butterfly pea, coffee, tea and urang aring paste on paper  
48 x 33 cm

IDR 6.000.000

EDRIKE JOOSENCA

*Semmanjala : Rasi - Tafsir* (2026)

turmeric, butterfly pea, coffee, tea and urang aring paste on paper  
48 x 33 cm

IDR 6.000.000





EDRIKO JOOSENCA

*Semmanjala : Rasi - Terang* (2026)

turmeric, butterfly pea, coffee, tea and urang aring paste on paper  
48 x 33 cm

IDR 6.000.000

# EDRIKE JOOSENCA



Edrike Joosencia, known as Keke, is an artist born in Bandung in 1991 who has been involved in the world of art and creativity since childhood.

Her habit of observing social interactions in her surroundings influences her creative process, which involves an emotional side in every piece she makes to date.

Through her work, Keke attempts to convey her inner experiences to the public. Keke's enhanced forms and colors, combined with realistic textures, are expected to convey nature in all its aspects and finely modified feelings.

## SELECTED GROUP EXHIBITION

2025 The Space Between Arrival & Discovery, Semarang Gallery, Ranuza, Jakarta  
2024 Art Jakarta 2025, with Semarang Gallery, Jiexpo Kemayoran, Jakarta



ESTHER SUTANTO

*Untitled #1* (2026)

either ilford photo paper / hahnemuele paper (cotton base archival)  
84,1 x 59,5 cm

IDR10.000.000



ESTHER SUTANTO

*Untitled #3* (2026)

either ilford photo paper / hahnemuele paper (cotton base archival)  
84,1 x 59,5 cm

IDR10.000.000

ESTHER SUTANTO

*Untitled #5* (2026)

either ilford photo paper / hahnemuele paper (cotton base archival)  
84,1 x 59,5 cm

IDR 10.000.000



ESTHER SUTANTO

*Untitled #6* (2026)

either ilford photo paper / hahnemuele paper (cotton base archival)  
84,1 x 59,5 cm

IDR 10.000.000





ESTHER SUTANTÓ

*Untitled #2* (2026)

either ilford photo paper / hahnemuele paper (cotton base archival)  
84,1 x 59,5 cm

IDR 10.000.000

ESTHER SUTANTÓ

*Untitled #4* (2026)

either ilford photo paper / hahnemuele paper (cotton base archival)  
84,1 x 59,5 cm

IDR 10.000.000



# ESTHER SUTANTO



Esther Sutanto's photographic practice investigates the human body as a site where material, movement, time, and consciousness converge. Drawing from the logic of lucid dreams—where awareness and surrender exist simultaneously—her work operates within a liminal space between reality and imagination, control and instinct. Through layered constructions and close collaborations with dancers, she captures gestures in motion, emphasizing impermanence, repetition, and subtle variation.

Alongside her photographic process, Esther works with artificial intelligence to generate dreamlike imagery that extends these explorations beyond physical space, creating visual states that resemble lucid dreaming. These hybrid practices slow perception and unsettle linear time, inviting viewers into an altered, embodied experience of seeing. Grounded in photography yet extending beyond its conventional limits, her work remains poetic, restrained, and quietly enigmatic.

## SELECTED GROUP EXHIBITION

- 2018 As We Dwell "DREAMERS"
- 2015-17 Art Center Student Gallery
- 2009 "Such A Lovely Place, Such A Lovely Face", Praxis Space, La Salle College of the Arts, Singapore
- "Transport Asian" (Month Of Photography), Singapore Art Museum
- "Go Home And Think" (Month Of Photography), Praxis Space, La Salle College of the Arts, Singapore
- The La Salle Show '10 Visual Arts Exhibition, La Salle College of the Arts, Singapore

GULA

*Driving Lessons* (2026)

oil pastel, marker, paper collage on fine face paper 200gsm  
50 x 40 cm (framed)

IDR 6.000.000



GULA

*Starter Home* (2026)

oil pastel, marker, paper collage on fine face paper 200gsm  
50 x 40 cm (framed)

IDR 6.000.000





GULA

*Relax, It's Fine* (2026)

oil pastel, marker, paper collage on fine face paper 200gsm  
50 x 40 cm (framed)

IDR 6.000.000



GULA

*Let Me Take a Selfie* (2026)

oil pastel, marker, paper collage on fine face paper 200gsm  
50 x 40 cm (framed)

IDR 6.000.000



GULA

*Taken Elsewhere* (2026)

oil pastel, marker, paper collage on fine face paper 200gsm  
50 x 40 cm (framed)

IDR 6.000.000

# GULA



I'm Gula, also known as Teguh Septian Arifianto, a Visual Artist based in Jakarta. My nickname, Gula (Eng: Sugar), isn't inspired by the sweet carbohydrate but stands for Gusto Laboratory, meaning the Passion Lab.

I infuse the happiness from this lab into my work, offering a momentary escape for people when they experience my creations. Specializing in illustrations, murals, designs, and crafts across various mediums, I cater to diverse clients.

Gula features an illustrated character that represents me physically. My vivid and illustrative style portrays a slightly eerie, utopian world, hinting at something darker behind the character's cheerful vibe. I created this alter ego to find harmony amid life's challenges. Expressing warmth and positive vibes in my art, even with a touch of sadness, is something I deeply value.

## SELECTED GROUP EXHIBITION

- 2025 The Space Between Arrival & Discovery, Semarang Gallery, Ranuza, Jakarta
- SENTIMENT Group Exhibition, Pelaga Lounge - Jakarta
- 2024 HEARTFELT Art Installation, ASHTA District - Jakarta
- Printscape, Art Print Exhibition, SLAB Shop - Jakarta
- ART JAKARTA Gardens, Rachel & Semarang Gallery - Jakarta
- POV Group Exhibition, Rachel Gallery - Jakarta
- MOJA Skate Experience, HubLife - Jakarta
- VinFast Car Painting, GIIAS 2024 - Jakarta
- KNOCK - KNOCK, STACKS Bookstore - Tokyo
- ART JAKARTA, Rachel Gallery - Jakarta
- Ampersand Show 2024, Complexcon - Las Vegas
- JICAF 2024 Official Artist - Jakarta
- KNOCK - KNOCK, Super Duper Gallery - Manila
- ART SUBS Exhibition - Surabaya
- 2023 ART JAKARTA Gardens, Semarang Gallery - Jakarta
- THE BLUE ROOM, Solo Exhibition, Rachel Gallery - Jakarta
- THE BLUE ROOM Extended, The Collectors Lounge - Jakarta
- STEM Show 5, Tirtodipuran Link B - Jogjakarta
- Tomodachi Exhibition, Missao x The Collectors Lounge - Jakarta
- KULTURE Group Exhibition, Rouen - France
- ART JAKARTA, Rachel Gallery - Jakarta
- Art Market & Exhibition, Studio 22nya - Jakarta

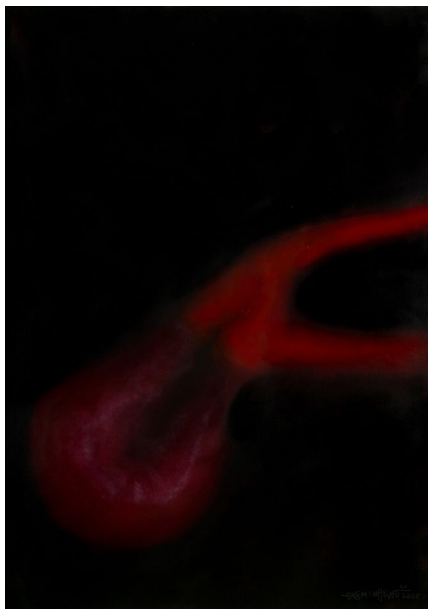


GUSMEN HERIADI

*Samun : Tinjau ke Dalam no. 1 (2024)*

spray paint on paper  
100 x 70 cm

IDR 20.000.000



GUSMEN HERIADI

*Samun : Tinjau ke Dalam no. 2 (2024)*

spray paint, acrylic on paper  
100 x 70 cm

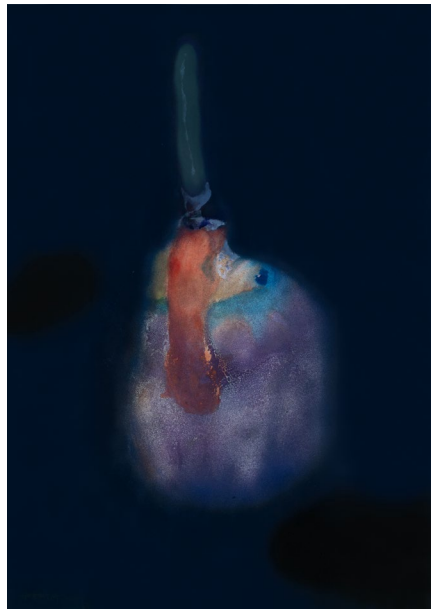
IDR 20.000.000

GUSMEN HERIADI

*Samun : Tinjau ke Dalam no. 3* (2024)

spray paint, ink, acrylic on paper  
100 x 70 cm

IDR 20.000.000



GUSMEN HERIADI

*Samun : Tinjau ke Dalam no. 4* (2024)

remasol, spray paint on paper  
100 x 70 cm

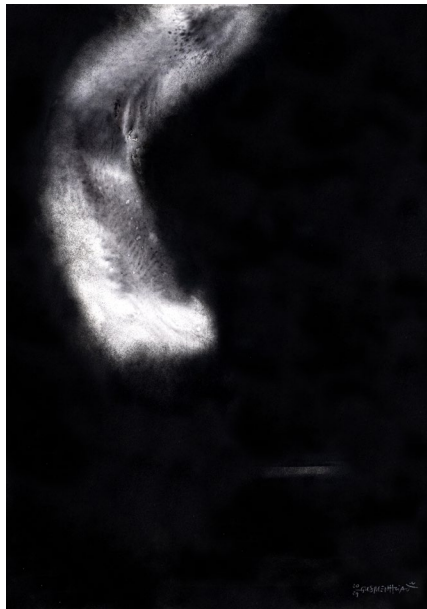
IDR 20.000.000

GUSMEN HERIADI

*Samun : Tinjau ke Dalam no. 5* (2024)

ecoline, spray paint on paper  
100 x 70 cm

IDR 20.000.000

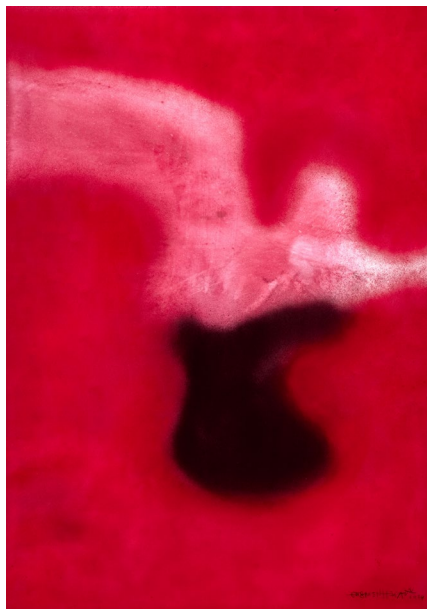


GUSMEN HERIADI

*Samun : Tinjau ke Dalam no. 6* (2024)

remasol, spray paint on paper  
100 x 70 cm

IDR 20.000.000





GUSMEN HERIADI

*Samun : Tinjau ke Dalam no. 7 (2024)*

spray paint, acrylic on paper  
100 x 70 cm

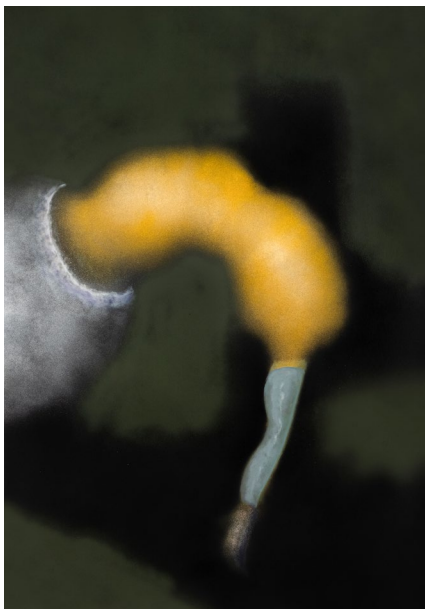
IDR 20.000.000

GUSMEN HERIADI

*Samun : Tinjau ke Dalam no. 8 (2024)*

spray paint, acrylic on paper  
100 x 70 cm

IDR 20.000.000



# GUSMEN HERIADI

Pariaman, West Sumatra, Indonesia 18 August 1974

Graduated from Indonesia Institute of Art (ISI) Yogyakarta (2005)



## SOLO EXHIBITION

- 2025 Gusmen Heriadi, Latar Art Space, Jakarta
- 2023 Air Muka, RuangDalam Art House, Yogyakarta
- 2022 Mengisi Kosong di Sela Jeda, RuangDalam Art House, Medan  
03:22, |Room C Art Gallery, Medan
- 2021 Belum Selesai, Retrospeksi 25 Tahun Perjalanan Jogja Gallery, Yogyakarta  
Sela Jeda, Dinding Meminta#1 RuangDalam Art House, Yogyakarta  
Curio Room, Special Presentation, Kohesi Initiative, Tirtodipuran Link
- 2019 Semesta Intuisi, Special Presentation ABSTRACT, Gusmen Art Studio Yogyakarta  
Kulit Dalam-Dalam Kulit PostExh Deep Skin-Skin Deep, RuangDalam Art House

## SELECTED GROUP EXHIBITION

- 2025 Pada Kertas, SAC Art Space, Yogyakarta  
The Story of Giri Sela Kandha, Jogja Gallery, Yogyakarta  
Nature, Everyday Life and Glimpses of The Past, Gajah Gallery, Singapore  
30 Tahun SAC : Guru Terkembang Jadi Bentuk, OHD Museum, Magelang  
Drawing dan Kertas: Merayakan Kejujuran Garis, EDSU House, Yogyakarta
- 2024 Mantagi Art Exhibition, SAC, Sarang Bulding II, Yogyakarta  
YAA#9: Suara-Suara, Bale Banjar Sangkring, Yogyakarta  
Re-reading Landschap#2: MIMICRY OR SUBVERSION, SAC, Nadi Gallery, Jakarta  
BALISTIK24, Project RuangDalam Art House, Jogja Gallery, Yogyakarta
- 2023 Tribute to Riden Baruadi, Galeri Riden Baruadi, Gorontalo  
WARTA #3 Jogja Gallery, Yogyakarta  
NYAP: ArtSarekat, RuangDalam Art House, Yogyakarta  
Aesthetic Defense Mechanism Galeri Teras NuArt Sculpture Park, Bandung  
EXPRESSION-PhilippinesxIndonesia Cross Border VisualArt Limanjawi ArtHouse

MELLA JAARSMA in collaboration with AGUS ONGGE

*Tameng Masih Dibutuhkan 1* (2024/2025)

gouache, ink, pencil on paper  
42 x 30 cm

IDR 22.000.000



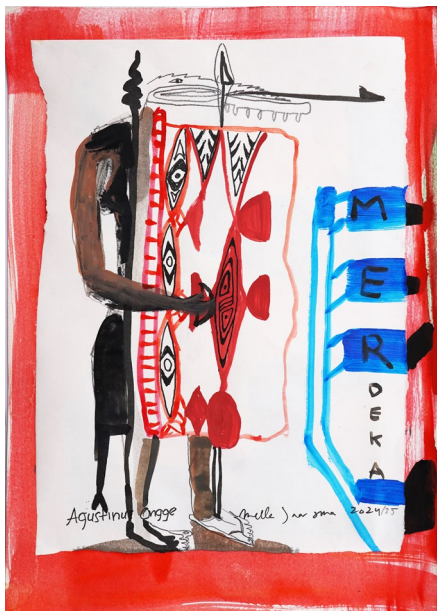
MELLA JAARSMA in collaboration with AGUS ONGGE

*Tameng Masih Dibutuhkan 2* (2024/2025)

gouache, ink, pencil on paper  
42 x 30 cm

IDR 22.000.000



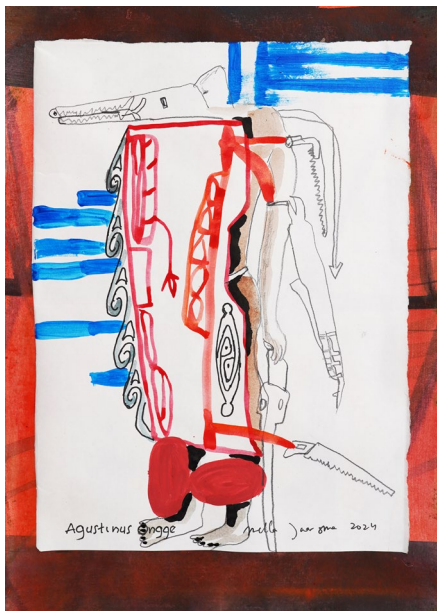


MELLA JAARSMA in collaboration with AGUS ONGGE

Tameng Masih Dibutuhkan 3 (2024/2025)

gouache, ink, pencil on paper  
42 x 30 cm

IDR22.000.000



MELLA JAARSMA in collaboration with AGUS ONGGE

Tameng Masih Dibutuhkan 4 (2024/2025)

gouache, ink, pencil on paper  
42 x 30 cm

IDR22.000.000

# MELLA JAARSMAN



(b) October 9th, 1960, Emmeloord, The Netherlands  
Lives and works in Yogyakarta, Indonesia since 1984

Education  
Fine Art Academy 'Minerva', Groningen, The Netherlands (1978-1984)  
Art Institute Jakarta (IKJ), Jakarta, Indonesia (1984)  
Indonesian Institute of the Arts (ISI), Yogyakarta (1985-1986)

## SELECTED SOLO EXHIBITION

- 2025 'Trouble Skirts'. Kunsthal KAdE, Amersfoort, The Netherlands  
ArtSG, with Baik Art, Singapore
- 2024 'Body - Shelter', pop-up Baik Art & Khneysser, Zurich, Swiss  
'Tiga Pasang Tangan/Three Pairs of Hands' Lawangwangi Art Space, Bandung
- 2022 'Performing Artifacts: Objects in Question', ROH projects, Jakarta,
- 2021 'The Size Of Rice', A+ Works of Art, Kuala Lumpur, Malaysia  
'South-South Platform' digital with Roh Projects, Jakarta,
- 2020 'A Roof Over Your Head', Kedai Kebun Forum, Yogyakarta

## SELECTED GROUP EXHIBITION

- 2025 'Tricenarian', ViaVia, Yogyakarta  
'Temu Temu' Art Saloon ep. 3, Paris, France  
'Sutertinah; Everybody is a Teacher' Das House, Yogyakarta  
'Signale On Sale', Baik Art, Seoul, Korea  
'Transfer', Sunshine Coast Art Gallery, University of the Sunshine Coast, Australia  
'There is No Center', ROH Projects, Jakarta
- 2024 'Nurture Gaia', Bangkok Art Biennale, Bangkok National Museum, Bangkok  
'Of Mountains and Seas' Lahore Biennale 03, Lahore, Pakistan  
'Food in Art', MOCAK, Museum of Contemporary Art in Krakow, Poland  
'Repurposing Paradise' Nonfrasa at Amandari, Ubud, Bali
- 2023 'Your Gold Is Not Our Glory', Hotel Maria Kapel, Hoorn, The Netherlands  
'De Grote Indonesie Tentoonstelling' Nieuwe Kerk, Amsterdam, The Netherlands  
'Art + Books Fest 2023', The Rattan, Yogyakarta  
'Body, Community, and Society : She is House', 333 Gallery, Bangkok, Thailand  
'Paraphrase' A+ Works of Art, Kuala Lumpur Malaysia  
'Encounters' Art Basel with ROH Projects, Hongkong



RIZAL MISILU

*Flow (Mengalir) #4* (2024)

pen on paper  
100 x 70 cm

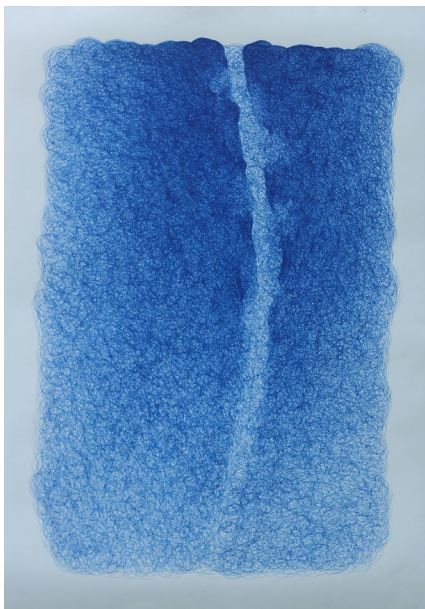
IDR15.000.000

RIZAL MISILU

*Flow (Mengalir) #5* (2024)

pen on paper  
100 x 70 cm

IDR15.000.000



RIZAL MISILU

*Flow (Mengalir) #8* (2024)

pen on paper  
100 x 70 cm

IDR 15.000.000

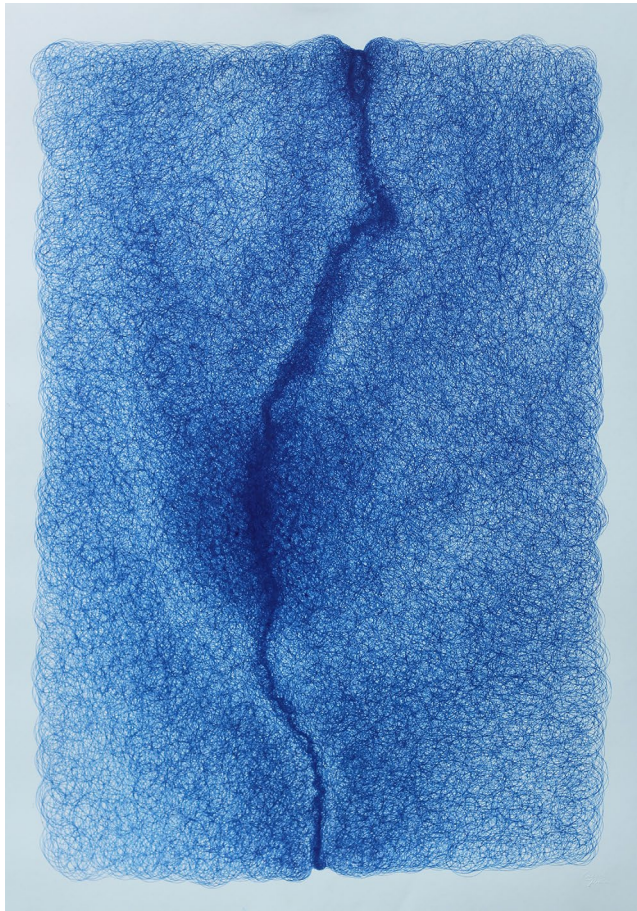


RIZAL MISILU

*Flow (Mengalir) #9* (2024)

pen on paper  
100 x 70 cm

IDR 15.000.000



RIZAL MISILU

*Flow (Mengalir) #10* (2024)

pen on paper  
100 x 70 cm

IDR 15.000.000

# RIZAL MISILU



Gorontalo, 1972  
Disain Komunikasi Visual, FSRD-ISI Yogyakarta (1991 - 1996)

Tahun 2014 hingga saat ini aktif berkesenian (seni drawing) di Yogyakarta.

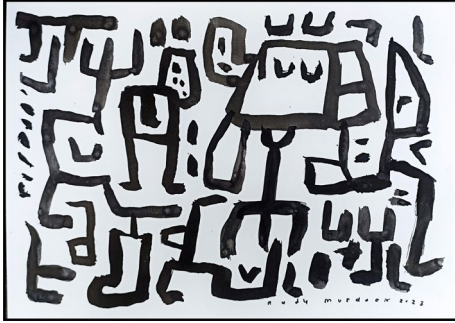
Tergabung dalam kelompok TUPALO (Perupa Gorontalo) dan kelompok Art Sarekat (Gusmen Heriadi, Syam Terrajana dan Tan Maidil) Yogyakarta

## SOLO EXHIBITION

- 2021 LIN-GKA-RAN, Ruangdalam Art House Yogya, Yogyakarta
- 2019 Story-Line, Riden Baruadi Gallery, Gorontalo

## SELECTED GROUP EXHIBITION

- 2025 ICAD 15, By The Bay, Emporium Marble PIK 2 Jakarta  
Pindah, Ruangdalam Art House, Yogyakarta  
BUKA, Sakato Art Community Art Space, Yogyakarta  
NUSARUPA #2, Bale Banjar Sangkring, Yogyakarta
- 2024 Balistik24, Art Project Jogja Gallery & RuangDalam Art House, Yogyakarta  
Enter the Dragon, Jakarta Art Hub, Wisma Geha, Jakarta
- 2023 ICAD 13, Indonesian Design District, PIK 2, Jakarta  
Forever Young, Unicorn Gallery, Wisma Geha, Jakarta  
Masquerade Psychological Art Exhibition, UYCC Gallery, Surabaya  
Tribute to Riden Baruadi, Riden Baruadi Gallery, Gorontalo  
ORCAM Art Exhibition, NIMCA, Yogyakarta  
NYAP, Art Sarekat, Ruangdalam Art House, Yogyakarta  
PANG!!!, Art Sarekat, Art Serpong Gallery



RUDY MURDOCK

MONOLOGUE 2 (2023)

mixed media on paper  
29,7 x 42 cm

IDR 4.000.000



RUDY MURDOCK

MONOLOGUE 3 (2023)

mixed media on paper  
29,7 x 42 cm

IDR 4.000.000

RUDY MURDOCK

MONOLOGUE 12 (2023)

mixed media on paper  
29,7 x 42 cm

IDR 4.000.000



RUDY MURDOCK

MONOLOGUE 14 (2023)

mixed media on paper  
29,7 x 42 cm

IDR 4.000.000



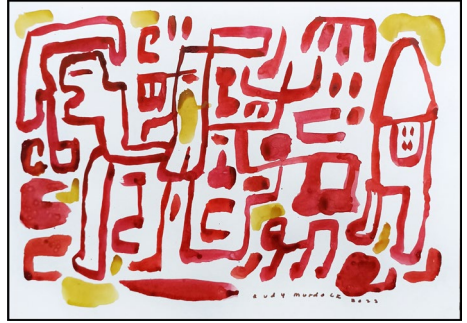


RUDY MURDOCK

MONOLOGUE 16 (2023)

mixed media on paper  
29,7 x 42 cm

IDR 4.000.000



RUDY MURDOCK

MONOLOGUE 17 (2023)

mixed media on paper  
29,7 x 42 cm

IDR 4.000.000

RUDY MURDOCK

MONOLOGUE 37 (2023)

mixed media on paper  
29,7 x 42 cm

IDR 4.000.000



RUDY MURDOCK

MONOLOGUE 42 (2023)

mixed media on paper  
29,7 x 42 cm

IDR 4.000.000



# RUDY MURDOCK



Rudy Murdock lahir dalam keluarga militer yang keras, proses kreatifnya dimulai dengan musik sejak remaja dengan melakukan protes terhadap hal-hal menyimpang.

Pada fase berikutnya proses itu mengembara pada visual candu, operasi, pathologi sosial dalam sliding gambar yang tampil tidak mengangkat issue populer dan apalagi diharapkan oleh khalayak umum.

Rudy Murdock mengoperasikan sendiri secara acak dan membabi buta tentang angle dan peristiwa, figure, rekaan, simbol, perwujudan bentuk dll. seolah-olah mengajak viewer pada pengembaraan rahasia tentang apa siapa kapan dan mengapa atau mungkin viewer mengalami respon deadlock.

## SOLO EXHIBITION

- 2021 SSW presents: HOME Contemprore 2.0 | Tan Art Space Semarang
- 2019 CONTEMPLORE: Diary of Madman II | Hysteria Semarang
- 2009 THE ALONE: Diary of Madman | Semarang Gallery

## SELECTED GROUP EXHIBITION

- 2025 Art Exhibition for Charity - Kotta Hotel Semarang
- 2024 LIBERATING Visual Art Show presents: Rudy Murdock x Irene Kusuma, Casa Roberto Semarang
- 2023 Re-Karya INTERNATIONAL VIDEO FESTIVAL, Purwokerto  
Sapuan Kuas & Kelaliman Bentuk, Semarang Gallery, Semarang  
Chapter #2 Art Exhibition 2Madison Gallery Jakarta  
Watercolorweek, Tan Art Space Semarang



YOHAN LILIYANI

A.S. (*Assemblage*) (2023)

inkjet print on premium photo paper 260gsm

stainless steel frame on glass

46 x 24 cm (Edition 1/5 + 1 AP)

IDR 4.400.000

YOHAN LILIYANI

*A.R. (Assemblage)* (2023)

inkjet print on premium photo paper 260gsm  
stainless steel frame on glass  
35,6 x 28,5 cm (Edition 1/5 + 1 AP)

IDR 3.500.000



YOHAN LILIYANI

*YANG (Assemblage)* (2023)

inkjet print on premium photo paper 260gsm  
wooden frame on glass  
25 x 20 cm (Edition 1/6 + 1 AP)

IDR 2.500.000

# YOHAN LILIYANI



Yohan Liliyani (b. 1992) is a practicing female Indonesian artist, sculptor and photographer imbued with the fascination of the ordinary stills.

Liliyani challenges our gaze to reconfigure on how we paint portraiture, by using objects instead of subjects.

Her first series documents “artifacts” as not stills, yet as portraiture of the living. Liliyani’s background as fashion photographer allows her to play the duality of both objects versus subjects within the lens of the composer.

## SELECTED GROUP EXHIBITION

- 2024 Artists in Residence at Rumah Hujan, Bali
- 2023 MEMOIRS an exhibition by Pesona Institute, Bali
- Essence of Memories, Elegi Buih curated by Stella Wenny at Art Agenda Jakarta
- Under the Sun by Art Agenda at Art Moments Bali, Bali
- Chromablue an exhibition by Black Hand Gang, Bali
- 2022 Rasasastra : Union curated by Elghandiva Tholkhah at Semesta Gallery, Jakarta
- 2020 Middle Ground, Utterly Me Magazine, Indonesia

IN CONJUNCTION WITH

Jakarta

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# PAPERS

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5-8 FEB 2026 | CITY HALL, PIM 3

Booth B5

a group exhibition by

Adi Sundoro • Agugn • Alexander Sebastianus  
Dadang Rukmana • Edrike Joosencia • Esther Sutanto  
Gula • Gusmen Heriadi • Mella Jaarsma  
Rizal Misilu • Rudy Murdock • Yohan Liliyani

SESSION

5 - 8  
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