

meiro
collection

UNTOLD STORIES

CATALOG

UNTOLD STORIES

Art has always possessed a unique way of revealing stories hidden beneath its medium and form. Meiro Collection: Untold Stories serves as a space where these concealed narratives find their embodiment—whether through the artworks themselves or within the minds of their viewers. **As the beginning of Meiro Collection's journey** in weaving new stories, this exhibition presents works that have long been part of the gallery's vision—a reflection of experiences, emotions, and realities that often go unnoticed.

As the art world continues to evolve dynamically, akin to a galaxy in constant motion and collision, generating new generations of artistic creation, sculpture as an art form has also undergone transformations. **Expanding beyond its traditional forms**, sculpture now extends into the realm of art toys—a miniature artistic expression that merges aesthetics, narratives, and popular culture. More than just collectible objects, art toys offer artists a medium to explore form, character, and concept, presenting a uniqueness that can be intimately appreciated by art enthusiasts.

UNTOLD STORIES

One of the most intriguing aspects of this exhibition is how each art toy and painting becomes part of a broader narrative. Some art toys carry fragments of **personal stories wrapped in elements of pop culture**, while the accompanying paintings invite us to delve deeper into contemporary social issues. Through the interplay of forms, colors, and visual details, the artists revive childhood memories and reconstruct stories once confined to nostalgia and imagination.

Several artists featured in Untold Stories are exclusive collaborators, presenting their work with Meiro Collection for the first time. This collaboration serves as a medium for them to interpret and convey narratives previously left untold. Through a dialogue between artistic vision and curatorial concept, the resulting works not only enrich the collection but also open new avenues for artists to share hidden stories, creating a more profound experience for the audience.

Participating Artist

iGuyy Thailand

Jang Onanong Thailand

Kung Sholl Thailand

Nicolas Lesaffre France

Noinah Thailand

Pamkiids Thailand

Pollyanna Philippines

Takeru Amano Japan

Andre Tanama Indonesia

Budi Adi Nugroho Indonesia

Decki Leos Firmansah Indonesia

Don Bosco Laskar Indonesia

Ndikol Indonesia

Rizal Ulum Indonesia



PAMKIDS

Pam Kids (Panida Pattapee) has showcased her creative works in various art exhibitions across Thailand and internationally. Her exhibitions include Color of Bangkok at Suan Sunandha Rajabhat University (March 2023), Homeless Thesis at Bangkok Art & Culture Center (April 2023), and Drawing in the Dream at Union Co-Art Space (December 2023 – April 2024). Other notable showcases include Dream Within Reality at ChosengalleryxLiberty of Art (April 2024), Lost Jigsaw at Temp Coffee Gallery Studio (May – July 2024), and Every Season, I Miss You at Twinmanga, Australia (June 2024).

Her past exhibitions also feature Invisible by Liberty of Art (August 2024), I Need the Flower at Street Star Gallery (August 2024), CraftyCotton Event at True Digital Park (September 2024), and The Childhood Memories at ArtVentureNFT, Icon Siam (September – October 2024). She is currently exhibiting at Agni Gallery.

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Pamkidz

meiro × Pamkidz
collection

“Rosaline”



meiro
collection

Sculpture



meiro × *Pamkidz*
collection

“Rosaline”

H 26 cm

Polystone, 30 Edition

2025



“Rosaline”

60x80 cm

Oil on Canvas

2025

KUNG SHOLL

In October 2024, Kung Sholl showcased his work in the Liberty of Art exhibition under the theme "Scare Me." Later that year, his art was featured at the Sawadee Panda Art Fair in Chengdu, China, where he presented pieces that merged cultural narratives with artistic innovation.

In 2025, he participated in Blooming at M. Contemporary Emporium, exploring themes of growth and transformation through his artistic vision. Additionally, he was featured in the "Memories" exhibition at Vanich Gallery, reflecting on nostalgia and visual storytelling.

 [@kung_.juzepe](https://www.instagram.com/kung_.juzepe)



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"The Identity"

meiro
collection

Sculpture



meiro
collection




Kuny Sholl

“The Identity”

H 25 cm

Polystone, 30 Edition

2025

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Painting

“The Identity”

60x80 cm

Oil on Canvas

2025



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Painting

“The Value”

50x50 cm

Oil on Canvas

2025





NICOLAS LESAFFRE

Over the years Nicolas has created a colorful palette of films, illustration, projection mapping ,augmented reality, and IP creation in Paris, London, Los Angeles and for 12 years in Hong Kong under the label of his creative animation studio, Nikopicto

Nicolas has over a hundred collaborations with brands such as Gucci, Lacoste, Louis Vuitton, Wechat, Nissan, Hasbro, HSBC, BNP, VW, American Express, McDonald's, Hong Kong Land, Hong Kong Tourism Board, Singapore Tourism Board

Nicolas' artwork has been awarded and showcased in many international film festivals and Museums such as the Hong Kong Palace Museum, Cannes Lions Festival, Annecy International Animation Film Festival, Stuttgart International Festival of Animated Film, Australian International Animation Festival

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Jeffree
Nicolas Lemire



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Jeffrey
Nicolas Lesaffre

“Slam Hug”

meiro
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Sculpture



meiro
collection



Jeffro
Nicolas Leung/ra

“Slam Hug”

H 100 cm

Fiber, 10 Edition

2025

meiro
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Sculpture



“BB Skate”

H 26 cm

Resin, 50 Edition

2025

meiro
collection

Sculpture



“Slam Hug”

H 26 cm

Resin, 50 Edition

2025

NOINAH

Noinah is a Thai illustrator and cartoonist with over 20 years of experience. Drawing has been a lifelong passion and a source of healing merging career with hobby. He views art as a way to express emotions that cannot verbalize, particularly sadness and loneliness. His inspiration often comes from travels to isolated places, where he connects with nature and reflects on his feelings.

During one such trip, he created his signature character, the kid in the yellow raincoat, symbolizing loneliness and yearning. Noinah's artworks are deeply personal, serving as a time machine that captures emotions and memories. His paintings, often paired with poems, have resonated with others, offering them comfort and hope during difficult times. For Noinah, creating art is both a method of self-healing and a way to inspire others to overcome struggles.

📷 @noinah.u





“Aya & Cocoa”

H 28 cm

Polystone, 69 Edition

2024

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Sculpture



“AmexAya”

H 25 cm

Resin, 1 Edition

2025



“Ame & Cocoa (red)”

H 19 cm

Vinyl, 80 Edition

2024



“Ame & Cocoa (blue)”

H 19 cm

Vinyl, 80 Edition

2024



“I’m here”

50x70 cm

Acrylic & Oil Pastel on Canvas

2024



JANG ONANONG

An artist who creates paintings and sculptures featuring a girl with large, expressive sparkling eyes. She experienced with various art techniques. It was her turning point when she began to use black ink to draw without any planned thinking, models, or pre-sketches, resulting in a set of monochromatic artwork which has influenced her works these days. She named the set "Imperfection."

 [@onanong_collection](https://www.instagram.com/onanong_collection)

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Sculpture



“The Girl in the Mushroom Land”

H 20 cm

Resin, 18 Edition

2024

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Sculpture



“Frida Kahlo”

H 19 cm

Resin, 9 Edition

2024



“The Girl & a Red Winged Butterfly”

50x60 cm

Acrylic on Canvas

2024



“Stitch”

30x30 cm

Acrylic on Canvas

2024



“Donald Duck”

30x30 cm

Acrylic on Canvas

2024



POLLYANNA

Pollyanna (1996) is a Manila-based visual artist and illustrator, a graduate of the University of the Philippines College of Fine Arts. Her art blends innocence with complexity, often featuring her signature character “Polly,” a hydrangea flower, and exploring themes of calmness, transformation, and childlike wonder.

She has exhibited her works both in the Philippines and internationally, including shows in the USA, Thailand, Australia, and France. Initially inspired by femininity and flora, she transitioned to digital art during the pandemic and later refined her skills in oil painting. Now, her lowbrow-style female figures evoke serenity and innocence, layered with depth, aiming to bring positivity and light to viewers.

📷 @polly.anna.ph



“Little Dreamer (Red)”

12x15 cm

Resin, 10 Edition

2025



“Little Dreamer (White)”

12x15 cm

Resin, 10 Edition

2025



NDIKOL

"This world is too fun, it's a shame not to try them all :)"

Ndikol aka Adhika Rahmani is an Indonesian artist. Passionately interested in everything about design projects and always excited to try new things: Graphics, designing products, toys, custom motorbikes; and others.

📷 @ndikol



“Broken Heart Ranger”

H 35 cm

Resin, 22 Edition

2025



“Olimpic Bullet”

H 20 cm

Resin, 33 Edition

2024



“Donut Riot”

H 25 cm

Resin, 33 Edition

2024



“Rebelionaire (colour)”

H 22 cm

Resin, 33 Edition

2025



“Rebelionaire (mono)”

H 22 cm

Resin, 22 Edition

2024



“Donut Bomber Mural”

60x40 cm

Acrylic on Board

2024



“Money”

100x100 cm

Acrylic on Canvas

2023



“Donut Riot”

100x100 cm

Acrylic on Board

2025



“Rebellious”

100x100 cm

Acrylic on Board

2025



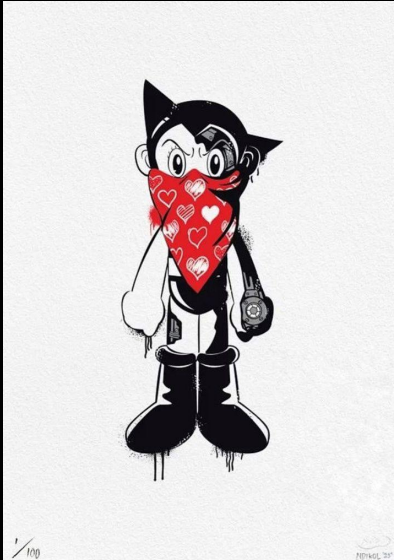
“Donut Riot”

42x58 cm

Hand Pulled Printed on Cellulose Paper

100 Edition

2023



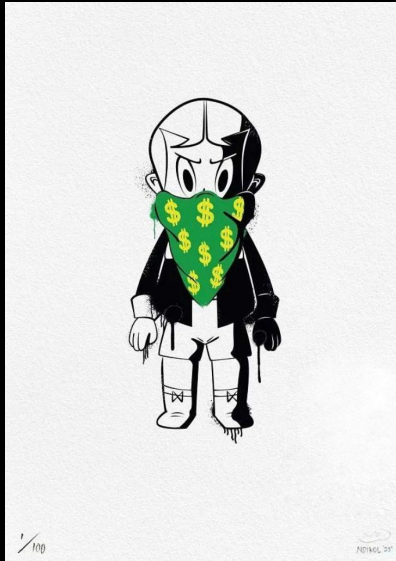
“Heart Rebellion”

42x58 cm

Hand Pulled Printed on Cellulose Paper

100 Edition

2023



“Rebellious”

42x58 cm

Hand Pulled Printed on Cellulose Paper

100 Edition

2023

RIZAL ULUM



With over 12 years of experience in the animation industry as a 3D artist, creative director, and director, he was encouraged to explore further. For more than seven years, he has been exploring new media, from digital art to traditional sculpture, and is now focusing on making art toys. Making art toys is a comforting way for him to explore and express all his ideas and abilities. Through this medium, he can create artwork that allows for greater freedom in conveying messages to society.

Currently, he is focused on creating an art toy called "CRLY." CRLY is a man who committed suicide and was punished by God to become a grim reaper. The purpose of this punishment is for him to learn to appreciate life by carrying out his duties as a grim reaper, listening to the life stories of the people whose souls he must take. Through these experiences, he realizes how precious life is and deeply regrets his decision to end his own.

CRLY is a campaign to raise awareness about mental health, suicide prevention, and the importance of appreciating life from the perspective of death.

 [@lumzmccurly](https://www.instagram.com/lumzmccurly)



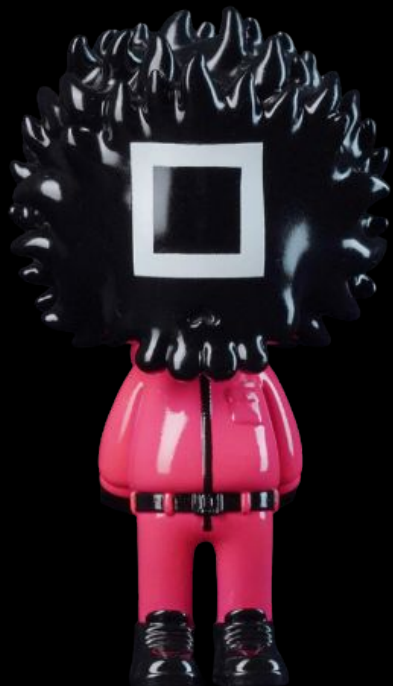
“CRLY: OG”

H 30 cm

Resin, 6 Edition

2024

**bigger size (H 45 cm) is also available*



“CRLY: SQDGMX”

H 30 cm

Resin, 6 Edition

2025

**bigger size (H 45 cm) is also available*



“CRLY: BZZLGHTYR”

H 45 cm

Resin, 6 Edition

2025

**smaller size (H 30 cm) is also available*



“CRLY: RDPLMBR”

H 30 cm

Resin, 6 Edition

2024

**bigger size (H 45 cm) is also available*



“I Scream: BKNBTM”

H 45 cm

Resin, 6 Edition

2025



“I Scream: OG Sorbet”

H 45 cm

Resin, 6 Edition

2025



“I Scream: OG Sorbet”

H 20 cm

Soft Vinyl, 50 Edition

2025



“I Scream: Hot Fudge”

H 20 cm

Soft Vinyl, 50 Edition

2025



ANDRE TANAMA

AC Andre Tanama is a professional artist from Indonesia. While being active as a fine art lecturer in Institut Seni Indonesia Yogyakarta (Indonesia Institute of the Arts), he is also being active creating visual artworks in various media such as drawing, printmaking, painting, and sculpture.

Since 2007 until now, he has focused on exploring his signature figure: Gwen Silent—as a metaphor for various issues and ideas. He brought Gwen Silent in many exhibitions in Indonesia and other countries such as Malaysia, Singapore, Philippines, Vietnam, China, Japan, Italy, Switzerland, USA, Netherlands, Portugal, Hungary, Australia.

In November 2018, his printmaking artwork became official artwork in Jogja-NETPAC Asian Film Festival/ JAFF 13th. And his woodcut artwork as film poster SITI the movie won The Dewantara Award 2015. He has given public lectures and workshops about printmaking at Silpakorn University, Thailand (2014) and at Eszterházy Károly University, Hungary (2019). In 2024 he was a finalist in the UOB Painting of the Year (Professional Artist Category).

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Sculpture



“Silent Prayer”

H 33 cm

Fiber, 10 Edition

2012



BUDI ADI NUGROHO

Budi Adi Nugroho, born in Pare-Pare, Indonesia, completed his Bachelor's (2005) and Master's (2009) in Fine Arts and Design at Institut Teknologi Bandung. He continued his Doctoral studies (2015) at the same institution after joining as a lecturer in 2012. His work focuses on the relationship between art and its audience, using a research-based approach to public art creation.

He has held solo exhibitions in various locations, including Bandung (2007, 2017, 2019) and Jakarta (2011). He has also participated in artist residencies in Berlin (2014), Fukuoka (2016), Kuala Lumpur (2017), and Okinawa (2017). His work has been nominated for awards such as the Indonesia Art Award (2008, 2013) and the Bandung Contemporary Art Award (2014).

 **@budiadinugroho**



“Genosida Homer”

30x30x30 cm

FRP, 10 Edition

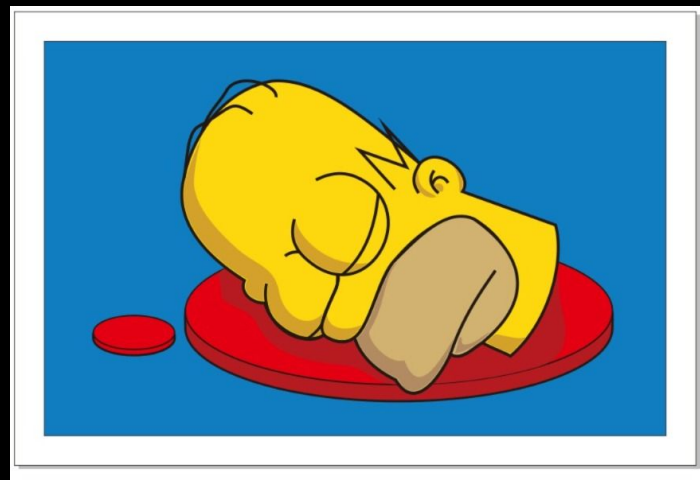
2025

“Genosida Homer”

A3+ (32 cmx48 cm)

Superfine Eggshell, 30 Edition

2024



OTHERS



“Partner in Crime”

by: iGuyy

80x60 cm

Acrylic on Canvas

2022



“ Venus with Bathtub ”

by: Takeru Amano

81x81 cm

Lithography on Paper

2023



“Hero With Love”

by: Don Bosco Laskar

60x80 cm

Acrylic on Canvas

2023



“Hi Bro”

By: Decki Leos Firmansah

87x87 cm

Acrylic on Canvas

2022

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