

NdiKOL

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REBEL HEARTS



6 Dec - 31 Dec 2025

MEIRO Gallery, Ranuza Art Hub, Level 2
Jalan Timor no 10, Menteng, Jakarta



Artist Profile

Ndikol, also known as *Adhika Rahmani*, is an Indonesian artist based in Yogyakarta with more than a decade of experience in design. Since 2019, he has expanded his practice into the world of art toys, developing a visual language shaped by black comedy, wordplay, and dark humor. Drawing inspiration from Banksy, he highlights social issues through symbols that feel familiar, direct, and universally understood.

Ndikol's artistic journey includes several group exhibitions across Jakarta, including *Untold Stories* (Meiro Gallery, March 2025), *Shift* (Art Weme Contemporary, June 2025), *Garden of Dreams* (Meiro Gallery, June 2025), *Art Moments Jakarta* (Meiro Gallery Booth, August 2025), and *Echoes of Home* (Meiro Gallery, November 2025). His work has also been powered by Mighty Jaxx, further expanding his presence in the art toy community.



Artist Profile

His work often merges pop art sensibilities with iconic cartoon characters such as Astro Boy, The Simpsons, or Richie Rich—each reimagined with distinctive patterned bandanas and paired with objects they genuinely love. This playful yet critical approach allows him to explore contemporary culture with an accessible, tongue-in-cheek tone.

In addition to reinterpreting well-known figures, Ndikol also created his own signature character, Broken Heart Ranger—a symbol of resilience that represents the courage to keep moving forward even when emotionally shattered. This character has become a vessel for his personal narratives as well as a commentary on shared human struggles.



Artist Profile

Driven by curiosity and a spirit of experimentation, Ndikol continues to explore new ways of developing characters that resonate with both personal stories and shared human experiences. His approach weaves together humor, symbolism, and a sense of nostalgia, forming a body of work that invites reflection while remaining unapologetically playful.

For Ndikol, art becomes a meeting point between humor and truth. Through iconic figures, symbolic gestures, and dark comedic twists, he reveals the subtle ironies of contemporary life. His creations aim to build a visual universe where viewers can laugh, contemplate, and recognize fragments of themselves—while encouraging resilience, sincerity, and the courage to move forward.



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Artist's Past Exhibition

Untold Stories

Group Exhibition, March 2025
Meiro Gallery, Menteng, Jakarta

Shift

Group Exhibition, June 2025
Art Weme Contemporary, Menteng, Jakarta

Garden of Dreams

Group Exhibition, June 2025
Meiro Gallery, Menteng, Jakarta

Art Moments Jakarta

Group Exhibition, August 2025
Meiro Gallery Booth, Agora Exhibition Hall, Jakarta

Echoes of Home

Group Exhibition, November 2025
Meiro Gallery, Menteng, Jakarta



Curatorial Essay

Rebel Hearts is a celebration of restless souls who refuse to bow to a world that takes itself too seriously. Through humor as the softest bullet and nostalgia as a shield that protects, Ndikol employs symbols of popular culture familiar since childhood—then twists them from their original context into thought-provoking critiques. Within the laughter he presents, we find resistance; within the lightness of his visual play, we sense a consciousness that continues to burn. For a rebellious heart is not one filled with anger—it is one that still cares about an increasingly absurd world.

In today's culture dominated by pop imagery, many icons have lost their meaning and remain merely as commodities of entertainment. Ndikol challenges this condition with dark humor and a direct visual language, questioning what we truly consume: can laughter open a space for reflection? Can nostalgia become a bridge to understand the growing complexity of social issues? This exhibition emerges as an invitation to revisit the seemingly simple—moments when we laugh while becoming aware of the realities often overlooked.



Curatorial Essay

Since his early career in 2008—from illustrating t-shirts to creating officially licensed art toys—Ndikol has treated popular culture as a field of critique that remains approachable and enjoyable. The universal symbols he chooses lead viewers into a dialogue between collective memory and contemporary reality: iconic figures meet social issues; nostalgia collides with the absurdity of modern life.

In Rebel Hearts, pop art figures with bandanas covering their mouths become ambivalent metaphors—caught between the urge to speak and the pressure to stay silent. The bandana signifies a voice restrained yet unextinguished—a voice that chooses to rebel quietly. With bold contrasts and easily recognizable visual icons, these works speak without shouting; they portray today's paradox: everyone speaks, yet few are truly heard.



Curatorial Essay

The use of canvas and sculpture, executed with brush and marker in a mural-like style, reflects the spirit of street art—art as an act, not merely an object to be collected. Ndikol brings the energy of public space into the gallery, reminding us that visual statements can be the most honest form of existence when words no longer suffice.

In the broader conversation of art, Rebel Hearts resonates with the pop art tradition from Warhol to the political street art of Banksy, while also connecting with digital culture and the contemporary ecosystem of art toys. Ndikol's works sit at the fascinating intersection of nostalgia and social critique, between mass culture and individual awareness.

Through this exhibition, Ndikol invites us not merely to look—but to listen to the pulse beneath it: the courage to stay critical, stay sensitive, and stay compassionate. For behind every rebellious heart, there is always a hope that still lives on.

Large Sculpture

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Large Sculpture



Heart Rebellion XL

Ndikol Indonesia

110 x 40 x 40 cm

Fiberglass

Edition of 8

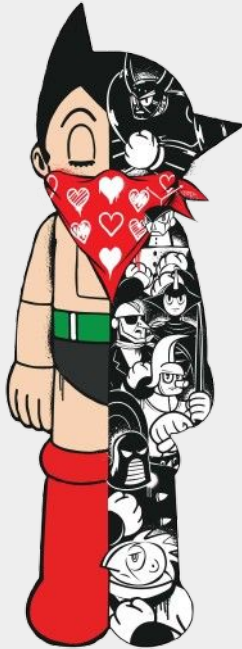
2025

Heart Rebellion

Ndikol

Heart Rebellion transforms the iconic Astro Boy into a symbol of defiance, where innocence meets resistance. The red heart-patterned bandana suggests that rebellion is not only fueled by anger or struggle, but also by love, compassion, and the courage to protect what matters most. By blending a pop culture hero with the language of protest, the piece invites us to see rebellion as an act of care—a bold reminder that love itself can be radical.

Painting



We Are The Best

Ndikol Indonesia

140 x 51 cm

Acrylic on Canvas

2025

We Are The Best

Ndikol

A split Astro Boy reveals two sides of identity—one calm and closed to the world, the other crowded with enemies and conflict. The heart-covered bandana symbolizes resilience and rebellion, suggesting that even in the face of struggle, defiance can still be rooted in love.



Bandanas #1

Ndikol Indonesia

60 x 45 cm (x 3 pcs)

Mix Media

Edition of 3

2025

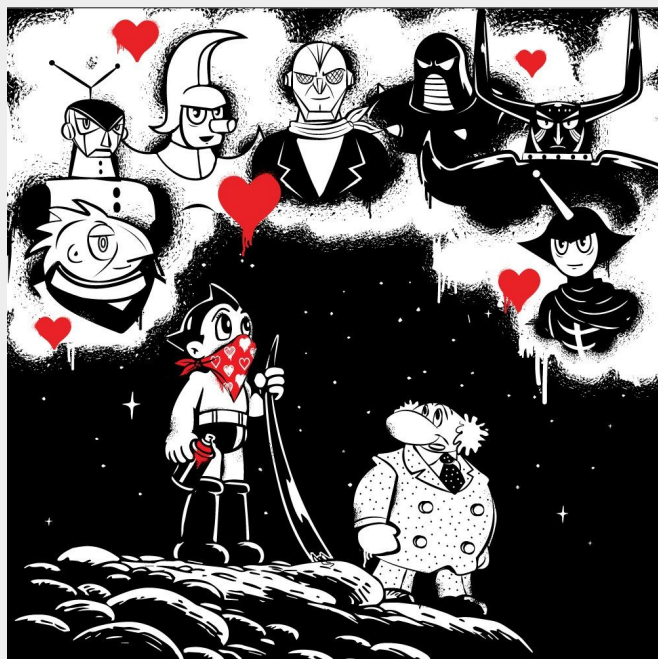
Bandanas #1

Ndikol

Bandanas #1 explores the thin line between rebellion and conformity by masking familiar pop icons with bandanas marked by hearts, dollar signs, and donuts—symbols of love, greed, and consumption. By hiding recognizable faces, the work questions what it means to resist in a culture where identity, commerce, and protest blur together. Beneath its playful humor, the piece suggests that modern rebellion often appears cheerful on the surface, existing somewhere between critique and celebration.

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Painting



The Mightiest Heart

Ndikol Indonesia

100 x 100 cm

Acrylic on Canvas

2025

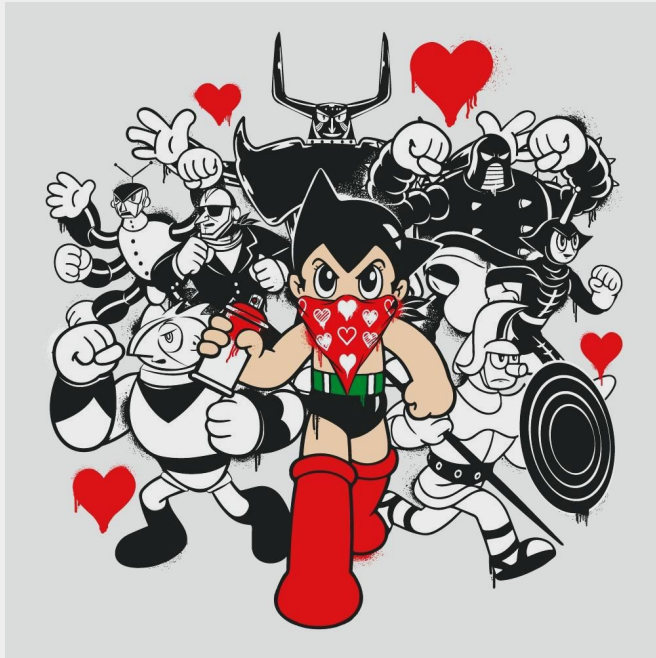
The Mightiest Heart

Ndikol

This piece reimagines Astro Boy as a young revolutionary armed not with weapons, but with love. Standing with a spray can and a heart-patterned bandana, he paints a vision where even enemies and outlaws are embraced by compassion. The red hearts dripping across the sky symbolize love as both fragile and powerful—an urgent force that can resist violence and rewrite history. Nostalgic in its retro characters yet subversive in its message, the work transforms childhood icons into symbols of hope, courage, and unity through love.

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Painting



Let's Go

Ndikol Indonesia

100 x 100 cm

Acrylic on Canvas

2025

Let's Go

Ndikol

This artwork reimagines Astro Boy as a symbol of love-powered resistance. With a heart-covered bandana and spray can in hand, he embodies defiance and hope, leading retro icons into a new era. The dripping red hearts speak of urgency, turning nostalgia into a call for resilience, unity, and courage through love.

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Painting



Heart Squad

Ndikol Indonesia

100 x 100 cm

Acrylic on Canvas

2025

Heart Squad

Ndikol

Heart Squad celebrates unity, courage, and compassion through the lens of pop iconography. Reinterpreting classic heroic figures in a playful, cartoon-inspired style, the work explores how strength is not only about power but also about kindness and connection. Against a bold red background, the characters stand together—each distinct, yet harmonized by shared purpose and love. The recurring heart motifs symbolize collective empathy, reminding us that in a world driven by individuality, true heroism lies in standing together with heart.

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Painting



Revolt of Love

Ndikol Indonesia

100 x 100 cm

Acrylic on Canvas

2025

Revolt of Love

Ndikol

Revolt of Love reimagines heroism through the lens of compassion, transforming familiar characters into masked figures who charge forward not with violence, but with symbols of love, loyalty, and courage. The contrast between grayscale figures and the vibrant bandanas highlights how emotional integrity becomes the true source of power in a chaotic world. As onlookers point upward in awe and disbelief, the scene reframes rebellion as an act of the heart—suggesting that real revolution begins when empathy rises above the noise, challenging fear, division, and apathy with the audacity of care.



To Soar with All Your Heart

Ndikol Indonesia

100 x 100 cm

Acrylic on Canvas

2025

To Soar with All Your Heart

Ndikol

“To Soar with All Your Heart” imagines a world where courage is powered not by strength alone, but by sincerity and unity. Featuring a familiar pop character leading a team of heroes, each one channeling the symbolism of their own story, the artwork turns the act of flying into a metaphor for rising above fear, limitation, and expectation. The heart-patterned bandana becomes a badge of intention—suggesting that true heroism happens when we move forward with conviction, compassion, and the full force of our inner truth.



Xoxo Pumpkin

Ndikol Indonesia

100 x 100 cm

Acrylic on Canvas

2025

Xoxo Pumpkin

Ndikol

A mischievous cat with a spray can reimagines Yayoi Kusama's iconic pumpkin, turning it into both homage and parody. By blending street art with high art, the artwork questions ownership, accessibility, and how symbols can be reinvented with humor and rebellion.



Take a Risk

Ndikol Indonesia

100 x 100 cm

Acrylic on Canvas

2025

Take a Risk

Ndikol

Here, the Monopoly Man turns into a street artist, spray-painting his own empire of dollar signs. The work suggests that wealth and success are not just inherited but performed—echoing the mantra “*take the risk or lose the chance*” as both a critique of greed and a celebration of daring ambition.



The Trophy

Ndikol Indonesia

100 x 100 cm

Acrylic on Canvas

2025

The Trophy

Ndikol

This artwork brings together familiar icons of wealth—Monopoly Man, Richie Rich, and Scrooge McDuck. Each character, masked with dollar-sign bandanas, transforms into a symbol of both aspiration and critique, embodying the glamour and greed of global capitalism. By merging nostalgia with subversive street art aesthetics, the piece questions whether the promise of “the world” is truly accessible or merely an illusion sold by money and power.

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Painting



Let's Pray

Ndikol Indonesia

100 x 100 cm

Acrylic on Canvas

2025

Let's Pray

Ndikol

Let's Pray reimagines wealth as a modern ritual, turning money into an object of devotion. The masked boy painting golden dollar signs and the attentive butler highlight a system built around privilege and aspiration. Through humor and irony, the work critiques how contemporary society treats wealth as something sacred, exposing the subtle dangers of materialism and prompting us to question what we choose to honor, follow, and believe in.

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Painting



El Homo

Ndikol Indonesia

100 x 100 cm

Acrylic on Canvas

2025

El Homo

Ndikol

“El Homo” reimagines pop iconography through satire by transforming Homer into a masked street artist who turns the donut—once a symbol of simple pleasure—into a bold declaration of apathy: “I DONUT CARE.” Blending humor with subtle defiance, the piece critiques modern culture’s fixation on consumption and spectacle. Through playful graffiti elements and vivid colors, it highlights how irony, indifference, and rebellion increasingly overlap in today’s visual culture.

Small Sculpture

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Small Sculpture



Money Bomber, Color

Ndikol Indonesia

H 25 cm

Resin

Edition of 25

2025

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Small Sculpture



Money Bomber, Gray

Ndikol Indonesia

H 25 cm

Resin

Edition of 25

2025

Money Bomber

Ndikol

“Money Bomber” reimagines rebellion through a playful pop-art figure who throws the very thing he loves most—money. By turning cash into a weapon of expression, the work shows how desire, privilege, and power can blur into acts of defiance. His dollar-patterned bandana and spray can highlight a world where wealth becomes both a shield and a form of protest, suggesting that even what we cherish can be used to challenge the systems around us

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Small Sculpture



Rebellionaire, Color

Ndikol Indonesia

H 22 cm

Resin

Edition of 33

2025



Rebellionaire, Gray

Ndikol Indonesia

H 22 cm

Resin

Edition of 33

2025

Rebelliousaire

Ndikol

Rebelliousaire flips the image of Richie Rich into a figure of resistance, masking innocence with the language of money. The green dollar-patterned bandana becomes a statement of how privilege can fuel protest, but also how desire for wealth drives conflict. It's a reminder that rebellion isn't always born from lack—it can also rise from questioning the very comfort and excess society glorifies.

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Small Sculpture



Heart Rebellion, Color

Ndikol Indonesia

H 25 cm

Resin

Edition of 33

2025

meiro gallery

Small Sculpture



Heart Rebellion, Gray

Ndikol Indonesia

H 25 cm

Resin

Edition of 33

2025

Heart Rebellion

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Heart Rebellion transforms the iconic Astro Boy into a symbol of defiance, where innocence meets resistance. The red heart-patterned bandana suggests that rebellion is not only fueled by anger or struggle, but also by love, compassion, and the courage to protect what matters most. By blending a pop culture hero with the language of protest, the piece invites us to see rebellion as an act of care—a bold reminder that love itself can be radical.

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Small Sculpture



Donut Riot, Color

Ndikol Indonesia

H 25 cm

Resin

Edition of 33

2025

meiro gallery

Small Sculpture



Donut Riot, Gray

Ndikol Indonesia

H 25 cm

Resin

Edition of 33

2024

Donut Riot

Ndikol

A police officer masked in donuts embodies both indulgence and authority, blurring satire with critique. The playful pink pattern turns greed into rebellion, mocking the very power it represents. Humor becomes protest, suggesting that even the sweetest cravings can spark resistance.



Donut Riot II, Color

Ndikol Indonesia

H 25 cm

Resin

Edition of 33

2025

meiro gallery

Small Sculpture



Donut Riot II, Gray

Ndikol Indonesia

H 25 cm

Resin

Edition of 33

2025

Donut Riot II

Ndikol

In a world where pleasure has become a commodity, *Donut Riot II* stands as a quiet revolt. The donut, once a symbol of simple joy, now becomes armor against overconsumption and superficial happiness. Through irony and humor, the piece reflects how modern individuals disguise rebellion behind consumer aesthetics—fighting back with the very symbols that enslave them.

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REBEL
THANK YOU
HEARTS