

MOONVEILS

if you know you know



Kendys
Gallery



FEATURING
NANA YAP
EMIRA BUNGA
MARIA SOLIMIN

Sep13th
Oct12th

KENDYS Gallery
Wisma Geha
Jl Timor No. 25
Menteng
Jakarta Pusat



MOONVEILS

if you know you know



MOONVEILS begins from Nana Yap's perseverance to her personal and artistic growth that has deeply moved me, which then become the core of this exhibition's activity. At the same time, I didn't want to miss the opportunity to engage in dialogue and co-create with two other remarkable artists: Emira Bunga and Maria Solimin.

Through our conversations that are always filled with the nuances of optimism and enthusiasm, we discovered that the codes embedded in women's communication form a unique and intricate language. A language that evolves dynamically, shaped by friendships, lived experiences, and the environments they are in.

The artworks presented in this exhibition, emerge from how Nana, Emira and Maria interpret, experience, and respond to their worlds through these coded expressions, *if you know you know*. With MOONVEILS, I hope we can all gain a deeper understanding of the various ways of codes in communication, can manifest in our daily lives, whether it is implicit, explicit, or both.

More than anything, I hope these works serve as joyful companions for self-reflection, infused with lightness, humor, and delight.

- *Atreyu Moniaga*

Nana Yap



Nana is an abstract figurative artist whose work blends biomorphic organic forms, intricate linework, fluid movement, and expressive colors to create dreamlike compositions. Inspired by both humanity and nature, her works explore the intersection of natural cycles such as growth, impermanence, decay, and regeneration, as well as the human emotional journey. Through her creative process, she channels nature's subconscious forces, transforming them into a meditative dialogue and a mirror for the inner landscape of the self.

Education

- 2025 – Recent : Post-graduate student at Indonesia Institute of Arts, Yogyakarta.
- 2010 – 2012 : Master of Business Administration, Magister Management Faculty Gadjah Mada University, Yogyakarta, Indonesia.
- 2004 – 2008 : Bachelor of Art, Visual Communication Design, Petra Christian University, Surabaya, Indonesia

Exhibition

- 2025 : Grand Opening Exhibition, Shift – Reimagining Identity in the Age of Acceleration, Art WeMe Contemporary, Jakarta, Indonesia.
- 2024 : O.S.D 1, Daun Art & Gallery, Surabaya, Indonesia

Achievements

- 2025 : Semifinalist Finna Art Prize 2025, Orasis Artspace, Surabaya

Nana Yap's
Ambiguous Ambiguities



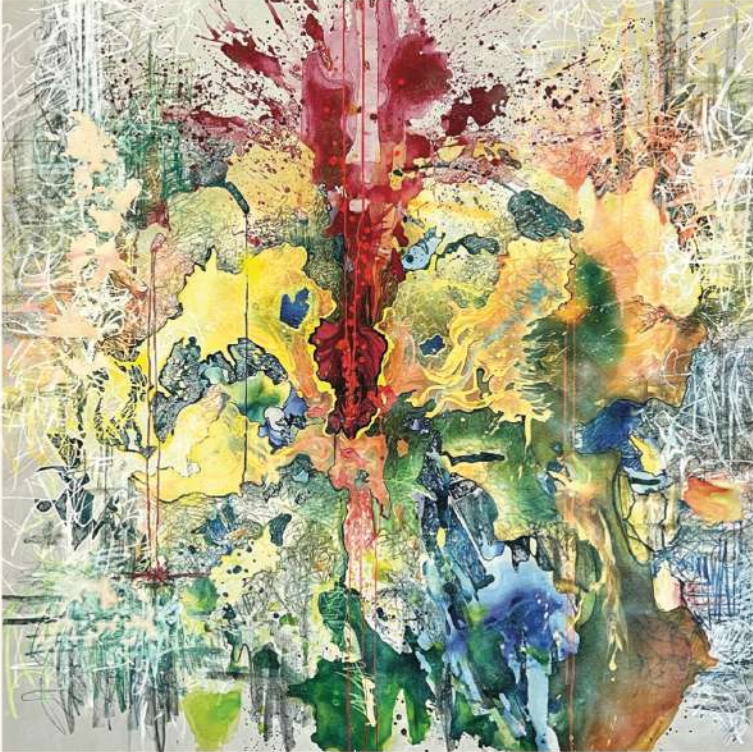
Nana Yap

What Mirror Doesn't Tell (2025)

Mixed Media on Canvas

180 x 180 cm

What happens if beauty is commodified and mistreated
by others or by ourselves?



Nana Yap
Procreation System (2025)

Mixed Media on Canvas

180 x 180 cm

While biology provides potential, it doesn't dictate
one's destiny.



Nana Yap
Axis (2025)

Mixed Media on Canvas

90 x 120 cm

Axis reflects on the ambiguity of women's existence today, a point of balance where elevation and grounding, coexist. contemporary women are offered boundless opportunities to stand tall with their heads held high, but remain to stay grounded, to uphold roots, traditions, and values.

Emira Bunga



Emira is a storyteller of her journey navigating a life of healing her wellbeing through her artworks. Her works shows the complex nature of human emotions, how she felt about strong feelings of contrasting emotions, and how to balance between the daily ups and downs. She enjoys communicating herself as the main character of her paintings as everything is based on how strongly she feels her feelings and mirrors her process on being more grounded with herself on her journey in walking through life.

Education

2017 – 2021 : Bachelor of Architecture, Interior Architecture, Universitas Indonesia, Indonesia

Exhibition

2025 : THRIVE : Creativity in Bloom Exhibition by For The Hearts Organization

Achievements

2023 : 1st Winner of Kitkat Breakreasi Design Competition
: Top 15 Winner of Teh Botol Sosro Design Competition

Emira Bunga's
Healing Journey



Emira Bunga
Move Me (2025)

Acrylic on Canvas

80 x 120 cm

About his presence, not as a cure, but as a catalyst to
move me once again.

A person that heals.



Emira Bunga

Nanro (2025)

Acrylic on Canvas

80 x 120 cm

A prayers by the cold and lonely hearted, to those
whom facing a journey back to where they came from.

A song that heals.



Emira Bunga
Tale of Zinnia (2025)

Acrylic on Canvas

180 x 120 cm

What if the beautiful sacrifices were all to end up
resurrecting as a beautiful flower that I wished to
become?

A realization that heals.



Emira Bunga

Cawan (2025)

Acrylic on Canvas

D 100 cm

A dance that taught me the importance of being in a zen state, to show the world you'd have no doubt in following your own path.

A dance that heals



Emira Bunga

Princess Treatment (2025)

Acrylic on Canvas

90 x 120 cm

The times where the queen yearns to be a princess.

Maria Solimin



Living a life where she mostly silent her own voice to keep the peace of her surrounding, she loses her own voice. Not knowing what she likes or dislikes, how she feels, her inner voice that is silence for too long, has become a blank canvas. Inspired by how children's authentic drawings reflect their mental health, Maria explores her own inner world. Only to discover that the imaginaries born from her inner voices has become too loud, it demands her attention.

Education

2020 – 2022 : Diploma in Illustration with Animation, Nanyang Academy of Fine Art, Singapore

Exhibition

2025 : Kuala Lumpur Illustration Fair 2025 X JICAF
: "Growing Light", GAF Shanghai Illustration Art Fair 2025 X JICAF

2024 : Kuala Lumpur Illustration Fair
: "79th Indonesia Independence Day", OOH Art Gallery, Sudirman to Thamrin Street & MRT Stations, JICAF x AMLI Jakarta
: Jakarta Illustration & Creative Arts Fair
: Busan Illustration Fair
: Seoul Illustration Fair

2023 : "Proyek Indonesia", Illustrasee Online Exhibition
: Yang Ovo Booth, Pop Toy Show Singapore, MBS
: "Ini juga Ilustrasi", Illustrasee Exhibition, NuArt Sculpture Park
: "Celebrate The Art of You", Weecanfest Illustration Exhibition, Weecandraw

Achievements

2023 : Ooja Art Toy Custom Contest Winner, Yang Ovo x Coplay Singapore

Maria Solimin's
Silent Screaming



Maria Solimin

"It's Alright. It's Gonna Be Fine." :)

(2025)

Acrylic on Canvas

D 80 cm

Whether it is healthy optimism or toxic positivity, where a person believes that only positive outlook is acceptable in any misfortunes.



Maria Solimin
Evaporate (2025)

Acrylic on Canvas

D 80 cm

When we are falling apart, we cling desperately onto the good things that made us valuable in the eyes of others but we are too weary to keep them on.



Maria Solimin

"As I said, Stay Away" (2025)

Acrylic on Canvas

D 80 cm

When a one's boundary has been continuously crossed,
there is a long buried tension growing as it starts
getting on one's nerves.



Maria Solimin

Come Clean (2025)

Acrylic on Canvas

D 80 cm

Revealing hidden parts of yourself, is like being
vulnerable to be reshaped by the response of others.



Maria Solimin
The Crane (2025)

Acrylic on Canvas

D 80 cm

When one is too powerless, they can be involuntarily carried away by someone with power into the unknown, whether to be part of their flock, or to become its meal.



Maria Solimin
**The Fresh, The Salty
and The Murky (2025)**

Acrylic on Canvas

90 x 120 cm

How if I speak up all the things I contain in?

James 3:11

Thank You

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