

Jakarta
Gardens

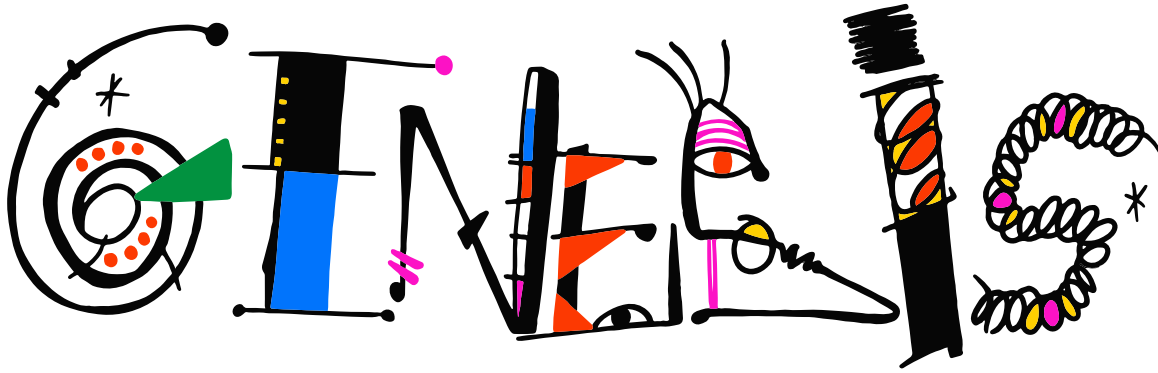
"Designed to Disrupted"

CATALOG



Creation, Curation and Collection.

Working together with artists, together we aim to change the perspective people have on art, and share it to the world. Museum of Toys houses a great collection of designer Toys from top local and international artists. Experience how the artists breathe their own artistic styles and influence into their toys. Discover how the street culture of hip-hop and skateboarding can translate into surreal creations of art and how they blend flawlessly into toys. It is art as you have never seen nor experienced before.



“Designed to Disrupted”

“There is nothing truly new under the same sky.”

Genesis challenges this idea by returning to the beginning when nothing existed, no shapes, no history, and no meaning. These works imagine the world as if it has never been made. From that emptiness, new forms are born free from old rules, styles, or traditions. This is not a copy of the past, but a fresh visual language created from scratch. The objects are bold and strange plump, squeezed, and sometimes absurd. They're not meant to be harmonious, but to create controlled chaos. It shows a world still forming, uncertain but full of potential. Genesis is about imagining that nothing has come before because only then can something truly new be created.



OUR ARTWORK

Chuanslee

1993, Jakarta

Chuanslee (1993) is a contemporary artist who uses the medium of street art graffiti to depict the art of life created in a comfort zone. Working with a character who lives in the box dimension he creates, Chuanslee draws a broader meaning from the meaning of life found in his comfort zone.

His characteristic scribbles are the result of thoughts to explore the relationship between the space for human movement within the comfort zone and the structure of the "Earth" which continues to rotate. Through the 'box' dimension he created, new multidimensional worlds continue to be created beyond that space. "Many people have opinions that getting out of our comfort zone can help us develop ourselves. But for me, finding a comfort zone first is the most important thing so that we understand and love ourselves better."

The ideas and themes of his work are based on the life stories he lived yesterday and beyond. Chuanslee dreams of conveying messages and feelings of self-love in private areas through the doodles he makes. Chuanslee combines black and white monochrome which means the foundation of life together with red, blue and green which shows the meaning of daring to dream in the box he created.





“MELORA AND THE GIANT TAPPUACH”

Chuanslee

Gambaran tentang sebuah pertanggung jawaban. Apel menjadi lambang pengetahuan, hidup abadi, godaan, kejatuhan manusia karena dosa, dan dosa itu sendiri. Hawa dibujuk oleh ular untuk memakan buah apel dari taman eden, yang diketahui akan memberikan pengetahuan tentang baik dan buruk. Alih-alih menggambarkan Hawa sebagai seseorang yang telah melakukan kesalahan, saya lebih menyoroti tentang tanggung jawab penuh untuk tindakan yang telah dipilih. hidup yang kita jalani tentang rayuan dan pilihan yang kita ambil dan pada akhirnya ada harga yang harus dibayar atas apa yang di pilih. Kita semua berada dalam situasi dimana kita tergoyang karena pilihan di depan kita, dan itu adalah cerita yang kita semua alami. Beberapa orang berpendapat bahwa Tuhan tahu apa yang akan dipilih Hawa, sementara yang lain percaya bahwa Tuhan memberikan kehendak bebas kepada manusia untuk membuat pilihan sendiri, dan bertanggung jawab atas pilihannya.



“MELORA AND THE GIANT TAPPUACH”

Chuanslee

W. 15cm D. 16,5 cm H. 13,5cm
High Quality Resin
Edition of 35
2025

Rp 3.500.000



“MILIA CHILD WHO PEEL THE LOVE”

Chuanslee

seorang anak yang selalu bermain dengan pohon apel, tempat di mana anak itu bisa mememetik dan memakan buah apel sepuasnya bahkan menjualnya, dimana juga batangnya pohon tersebut di potongnya sedikit demi sedikit untuk membangun tempat yang nyaman untuk tinggalnya dan jembatan untuk anak itu berkelana, dan menjadi tempat berbaring dan istirahat yang teduh, berpelukan dengan akar disaat pohon itu hanya menyisahkan akar tua sekalipun. Semua orang memiliki pohon apple dalam hidupnya, mengibaratkan pohon apel sebagai orang tua yang selalu memberi kulit, daging dan nyawa nya untuk anak tercinta.



“MILIA CHILD WHO PEEL THE LOVE”

Chuanslee

W. 18,3cm D. 13,7 cm H. 20cm
High Quality Resin
Edition of 12
2025

Rp 7.000.000



“MELORA AND THE GIANT TAPPUACH”

Chuanslee

W. 200cm H. 200cm
Acrylic on Canvas
2025

Rp 55.000.000

SOLD OUT



“KINZA”

by Chuanslee

W. 150cm H. 150cm
Acrylic on Canvas
2025

Rp. 45.000.000

SOLD OUT



“ELIJAH”

by Chuanslee

W. 150cm H. 150cm
Acrylic on Canvas
2025

Rp 45.000.000

SOLD OUT



**“HASU 75 SECONDS BEFORE
THE FLOWERS FALL”**

Chuanslee

W. 80cm H.80cm

Canvas 380g Oil Pastel Matt Varnish
2025

Rp. 30.000.000



“MARUKO FLOWER THAT NEVER GROW”

Chuanslee

W. 50cm H.50cm
Custom Vivid High White Paper 380
Oil Pastel
2025

Rp. 25.000.000



“UME FLOWER THAT NEVER GROW”

Chuanslee

W. 50cm H.50cm
Custom Vivid High White Paper 380
Oil Pastel
2025

Rp. 25.000.000



“HAMPA”

by Chuanslee

W. 100cm H. 100cm

Graphite and Acrylic on Canvas
2024

Rp 38.000.000



“DINAMIKA PERGERAKAN 01”

by Chuanslee

W. 150cm H. 150cm
Acrylic on Canvas
2025

Rp 45.000.000



“DINAMIKA PERGERAKAN 02”

by Chuanslee

W. 150cm H. 150cm
Acrylic on Canvas
2025

Rp 45.000.000

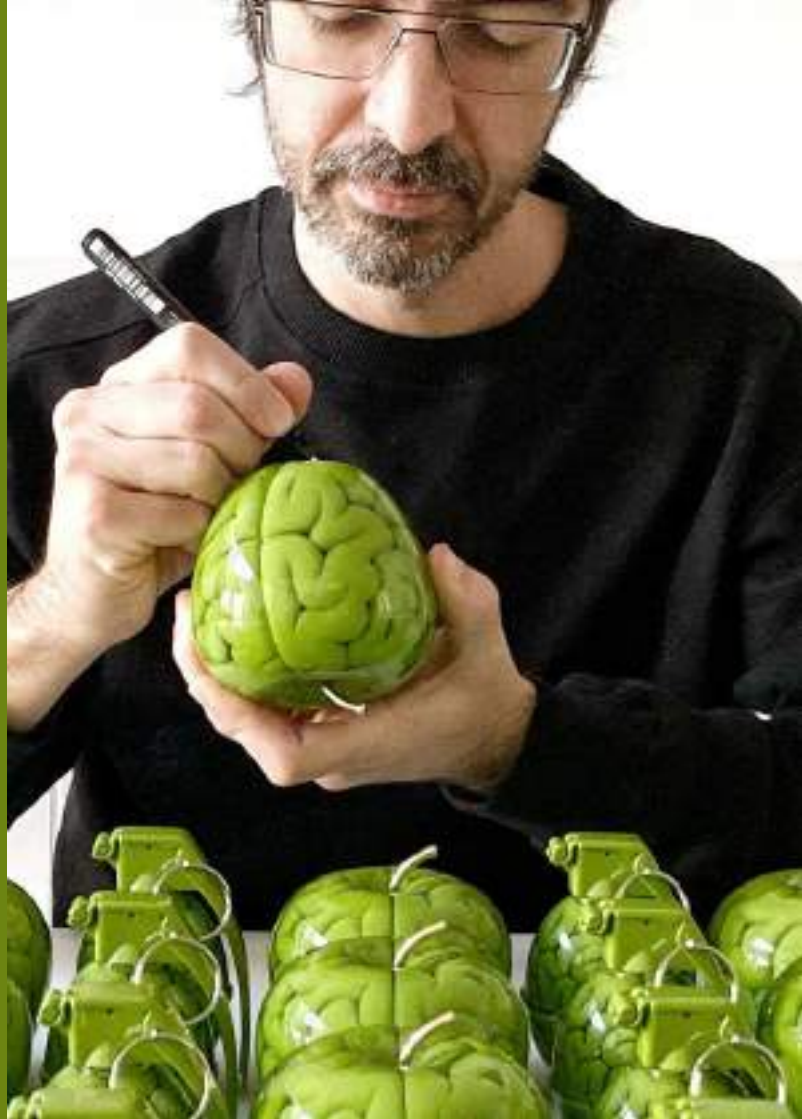
Emilio Garcia

In 2008, Emilio García created Jumping Brain, a sculpture inspired by the bold spirit of those who escaped over the Berlin Wall and the brain's ability to adapt (neuroplasticity). It symbolizes the power of ideas and the courage to leap forward.

The piece quickly went viral, grabbing attention from art collectors and galleries. In 2011, Toy Art Gallery in Los Angeles hosted a show featuring Emilio's work and versions of Jumping Brain customized by other artists. A year later, he had his first solo show at Artoyz Gallery in Paris.

Jumping Brain was later featured at big art fairs like Scope and Art Miami. That same year, the brand TOY2R released a blindbox version, which became Japan's top-selling art toy.

Since then, many artists have reimagined Jumping Brain, turning it into an icon in the Art Toy world. Made in various materials resin, vinyl, bronze, and marble it's even been showcased in giant 2-meter editions. It's now part of several museum collections, including in Quebec, Chicago, and Paris.





“JUMPING BRAIN” - GREEN GIANT VERSION

by Emilio Garcia

W. 151cm H. 75cm D. 121cm
Fiber Re-Inforced Plastic
2025
Edition of 01

Rp. 150.000.000

**Pre-order price*

IN COLLABORATION WITH





“JUMPING BRAIN” - PINK SMALL VERSION

Emilio Garcia

W. 61cm H. 30cm D. 48.7cm

High Quality Resin

2025

Edition of 05

Rp. 38.000.000

**Pre-order price*

IN COLLABORATION WITH





“JUMPING BRAIN” - GREEN SMALL VERSION

Emilio Garcia

W. 61cm H. 30cm D. 48.7cm

High Quality Resin

2025

Edition of 05

Rp. 38.000.000

**Pre-order price*

IN COLLABORATION WITH



Cote Escriva

Coté is a 42 years old artist, based in Valencia, Spain. Since very young he has been always in love with graphic design and illustration. After his studies in Industrial Design he worked as a graphic designer in several design studios. After that he decided to create his own signature personal project and live the dream as an artist. Nowadays his creations are a mix of feelings, he uses popular cartoon characters with a twisted wink, Coté does both paintings and sculptures and his work has been exhibited in art fairs, trend shows and solo and group exhibitions in cities as Shanghai, Hong Kong, Tokyo, Taipei, Beijing, Miami, o LA among others.





In Collaboration With



“MELTED FRIENDS” GIANT VERSION

by Cote Escriva

W. 42cm H. 80cm D. 52.5cm

High Quality Resin

2024

Edition of 05

Rp. 91.000.000

**Pre-order price*

IN COLLABORATION WITH





“MELTED FRIENDS” MINI VERSION

by Cote Escriva

W. 26cm H. 36.5cm D. 22.5cm

High Quality Resin

2024

Edition of 150

Rp. 8.300.000

**Pre-order price*

IN COLLABORATION WITH



King Saladeen

Coming from the harsh realities of life in West Philadelphia, Raheem Saladeen Johnson otherwise known as King Saladeen, took it upon himself to grasp at true happiness within his life and those around him even when things may have looked bleak. The idea that there are three things necessary for a person to be happy in this world is a concept that this young visual artist can readily accept as his someone to love, something to do and something to hope for have all revolved around his obsession for the arts since an early age. After his first solo show in Hollywood, CA and Miami, FL in 2014, Saladeen began presenting his art work in cities all over the country in some of the hippest and cutting edge venues available.





“DAY DREAMERS” Giant Version

King Saladeen

W. 198cm H. 162cm D. 177cm
Fiber Re-Inforced Plastic
2025
Edition of 10

Rp. 180.000.000

*Pre-order price



“DAY DREAMERS”

Mini Version

King Saladeen

W. 31.1cm H. 25.4cm D. 26.5cm

High Quality Resin

2025

Edition of 100

Rp. 6.000.000

Kong Andri

Kong Andri is an artist from Indonesia, who is known for his artwork, customize toys and designer toy figures. His style is inspired by his childhood memories and Japanese culture.

Started as a graphic designer as a main job and have a hobby to collecting action figures and designer toys. One day he found his true passion in toy industries and decide to produce his own character universe called Owange team, one of his famous character is owangeboy.

Fast forward to 2017, Owange started participating in exhibitions all over Asia. Much to Kong Andri's surprise, Owange had actually garnered a fanbase and many people were actually queueing to get their hands on the Owange figurines.





“FOREST BOY” GIANT VERSION

Kong Andri x MoT

W. 28cm H. 55cm D. 29cm
Fiber Re-Inforced Plastic
2025
Edition of 05

Rp. 50.000.000

**Pre-order price*



“FOREST BOY” MINI VERSION

Kong Andri x MoT

W. 11,5cm H. 22cm D. 11,5cm

High Quality Resin

2025

Edition of 50

Rp. 3.700.000

**Pre-order price*

Crack The Toy

Rack / Crackthetoy a graffiti artist, toy designer & visual artist based in Tangerang, Indonesia. Art has always been a part of Crack's life. In Junior High, he saw some kids making graffiti tags of their school. Curious, he started spending his lunch money on spray paint and began to graffiti tags all around the neighborhood. Realizing his passion for graffiti & illustration, Crack pursued an education in art, majoring in Visual Communication Design.

Having been doing art for more than 10 years, Crack's work has taken him to new places, working with various mediums & collaborating with many brands and is currently working on adapting his art to designer toys, most notably a spray can character that he's been developing for awhile now.

Hatred of the society he lives in and the way that society thinks is what drives Crack to make his art. He is inspired by things in his daily life & by a lot of his childhood memories. When creating animations, painting, illustration, graffiti and designer toys, Crack likes to include elements of graffiti, Hip Hop & Japanese culture in his pieces.

Crack's artwork is defined by crisp lines, with resplendent, vibrant & urban, with a sense of flow. "I consider my work to be my way of self-discovery. I constantly work to refine my style by attempting various approaches to achieve my goals."





“THE CHAMP” Giant Version

by Abell Octovan X Crack

W. 70.6cm H. 84cm D. 49.4cm

Fiber Re-Inforced Plastic
2025

Edition of 03

Rp. 50.000.000

*Pre-order price



“THE CHAMP” Mini Version

by Abell Octovan X Crack

W. 18cm H. 21.7cm D. 13cm
High Quality Resin
2025
Edition of 50

Rp. 3.700.000

*Pre-order price

Abell Octovan

Jakarta, Indonesia based designer and producer Abell Octovan has been creating art toys since 2008. Known for exploring popular culture and mashing up two characters or concepts to create one new one, he began to seriously explore designer & art toys by founding his "My Royal Ego" studio and workshop. Producing resin toys and artwork since 2010, My Royal Ego allows Octovan to design, collaborate, and produce works with many local and international artists.





“MY CRUSH”
Giant Version
by Abell Octovan

W. 45.4cm H. 112cm D. 51.8cm
Fiber Re-Inforced Plastic
2025
Edition of 05

Rp. 123.456.789

**Pre-order price*



“MY CRUSH” Mini Version

by Abell Octovan

W. 11.4cm H. 28.7cm D. 11.4cm

Vinyl

2025

Edition of 150

Rp. 3.500.000

*Pre-order price



“TALKING TO MY SELF”

Abell Octovan

W. 100cm H. 80cm

Acrylic on Canvas

2025

Rp. 18.000.000



“LET’S GO”

Abell Octovan

W. 150cm H. 120cm

Acrylic on Canvas

2025

Rp. 25.000.000

SOLD OUT



“HOLDING A HOPE”

by Abell Octovan

W. 50cmH. 60cm
Acrylic on Canvas
2025

Rp. 12.000.000

Mang Moel

1984, Yogyakarta

Mulyana (Mang Moel) b. 1984. Mang Moel is known as an artist who uses yarn and cloth in his work. Mang Moel graduated from the Department of Fine Arts and Crafts, Universitas Pendidikan Indonesia (UPI), Bandung in 2012. After his solo exhibition in 2012 entitled “Mogus World”, Mang Moel lives in Yogyakarta until today. Mogus is an alter- ego in the form of an octopus monster character created by Mang Moel complete with they ecosystem that is close to the visual form of underwater.

13 years since his first solo exhibition, Mang Moel has undertaken many explorations. Apart from using yarn as the main material, Mang Moel also combines materials and massive forms using iron structures and other supporting materials. What clearly stands out from Mang Moel's work is the modular system in each of his works, this system was chosen because he felt it could save the main material. Mang Moel realizes that his work practices indirectly have an impact on the environment, bearing in mind the use of manufactured thread material which is not small in each of his works. This is what made Mang Moel decide to use leftover yarn from the factory to be used as material for his creations. The yarn used as the material for his work was obtained from several home-based industry in Bandung city.





“SIGARANTANG”

by Mang Moel

W. 55cm H. 29.5cm D. 42.5cm

High Quality Resin

2025

Edition of 100

Rp. 10.000.000

Arkiv Vilmansa

1979, Bandung

Arkiv Vilmansa is an Indonesian contemporary artist. Known for his cartoon characters inspired painting which emphasized two-dimensional forms and bold outline with vivid and vibrant colours. Arkiv's work visually influenced by street art, toys, fashion, nature and subculture with childhood memories as his anchor. Trained as an architect, Arkiv found his work ethic and method to be more structured and critical while able to kept his artistic expression raw and liberating. Driven by curiosity and love for visual arts, Arkiv explore boundaries of paints and paintings. Resulted in various medium and unique visual works that ranges from painting, toys, prints and sculpture.

Arkiv embody his newly found discovery in his cartoon character painting. His colors, shapes, lines gleaned and influenced from creative geniuses in the industry that he respect the most Takashi Murakami and nigo.

For almost 15 years of his artistic career working, collaborating with multinational art gallery, company and brand such as BAPE, FRANCK MULLER, IKEA, Volkswagen, ASTRA, OPPO, RWB and many more. Arkiv has always been true and humbled to his roots and inspiration by supporting and cultivating different communities through his social media. His works are also sought after by major art collector and art patron in the region.





“THERE SOMETHING IN MY MIND”

by Arkiv Vilmansa

W. 100cm H. 120cm

Acrylic on Canvas

2022

RP 120.000.000

SOLD OUT



“THERE WAS MORE THAN THIS!”

Arkiv Vilmansa

W. 80cm H. 100cm

Acrylic on Canvas

2021

RP 100.000.000

SOLD OUT



“UNTITLED”

By Arkiv Vilmanza

W. 160cm H. 120cm

Acrylic on Canvas

2022

Rp. 450.000.000

SOLD OUT



“UNTITLED”

By Arkiv Vilmansa

W. 170cm H. 220cm
Acrylic on Canvas
2022

Rp. 500.000.000

Abiebi

My name is Dedi Setiawan. As an artist, I go by the name Abiebi. By profession, I am an art director working in advertising. Having graduated from design school, I grew up with iconic characters such as the Simpsons, Doraemon, Atom Boy, Karmen Rider and many more. I love collecting toys, from Japanese to American.

My venture into the world of Art/Designer Toys was greatly inspired by one of my friends. Before I started creating and designing my own, I'd seen him customizing a Munny. Soon after, he created his own art/designer toy character. Personally, I find it really awesome that you can create your own toys from scratch. From the initial conceptualization and artwork, all the way to translating these into resin or vinyl form as well as painting and marketing.

Learning from there, I began to explore my own concepts, styles and ideas with something that's original, witty and thought-provoking! I wish for my work to exude originality and also wish to be known for being different. I hope that these will then be an inspiration to others, as I believe, 'Better to be known for something, than be forgotten for nothing'.



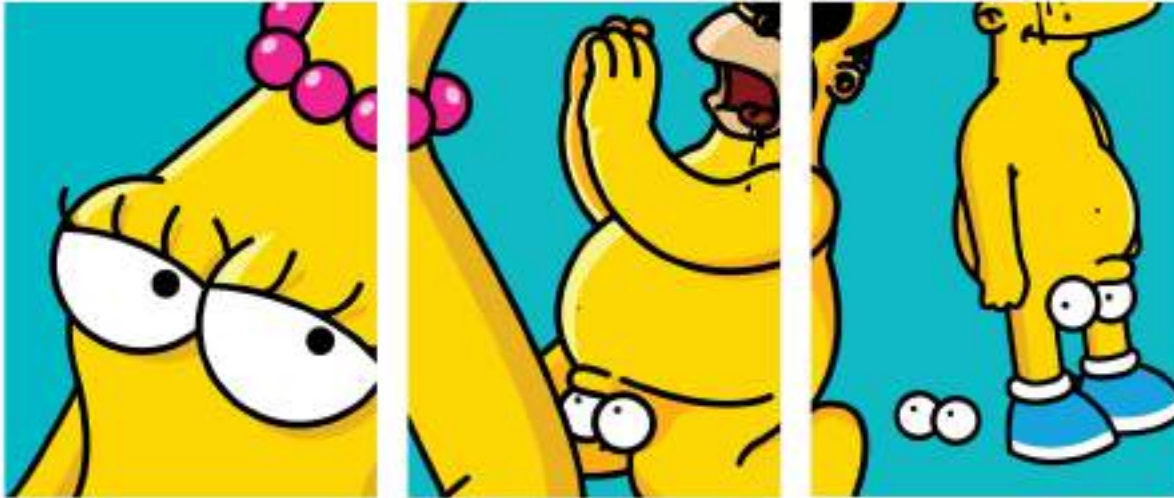


“THE CREATION OF BALLS”

by ABIEBI

W. 140cm H. 90cm
Acrylic on Canvas
2025

Rp 50.000.000



**“IN THE NAME OF MOTHER,
FATHER, AND SON”**

by ABIEBI

W. 70cm H. 50cm
Acrylic on Canvas
2025

Rp 30.000.000

Winola Sebastian

Winola Sebastian is a painter and an art content creator. She has always aspired to become a painter since she was in elementary school. "Artist!" was the answer she gave whenever anyone asked her, "What do you want to be when you grow up?" She was born in Jakarta, on the 23rd of June, 2002. She is currently a surrealist painter, and she likes to experiment with her art supplies. Usually, she is inspired by the thoughts in her head, her life journey and her fascination with personal growth and personal development. She explores those themes with various subjects, mostly human beings and portraits, in mediums such as acrylic paint, watercolor, and sometimes (very rarely) oils. After documenting the process of her painting, she uploads the videos on her social media. On her Tiktok and Instagram, she posts short form content discussing various topics that pique her curiosity. Things like the history of famous paintings, different painting and drawing techniques, and the meanings behind her works. She does so in hopes to inspire and connect with soft-hearted ones who relate to her art.





“THORNING INTO YOU”

Winola Sebastian

W. 100cm H. 80cm
Watercolour on Paper
2025

Rp 15.000.000



Jakarta
Gardens

@museumoftoys



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