
The Light Gets In

ONLINE CATALOG | SEPTEMBER 2024

A Solo Exhibition by
Tisa Granicia



Galeri Ruang Dini is one of local contemporary art galleries based in Bandung, exhibiting and creating space for discourses regarding contemporary arts—cherishing both of its aesthetic and conceptual meanings.

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In the accelerating emergence of art spaces, Galeri Ruang Dini strives to be the home ground for imaginative individuals to freely plant, nurture, and spread their artistic pursuits. It aims to utilize its spaces not only to educate and facilitate the growth of its environs, but also to catalyze the progression of creativity and ingenuity.

Departing from humanist and cultural values, Galeri Ruang Dini is here to be an idea incubator for artists, a retreat for connoisseurs, and a place to learn for people from different backgrounds.

#BlossomingThroughLife



Artworks Inquiry +62 813 8299 5424 (Ruang Dini)

The Light Gets In

Mia Maria

1.

THE ART

The art is not the aim here.

The clay is not a medium in this conversation.

The clay is the on a par subject as the artist, her sparring partner.

After many decades of her relation with clay; studying and theorizing it, putting meaning into it, pushing its limit as a medium, using it to make products, play with it to see what it can do for her; in this project, Tisa gives up her one-way directive approach almost completely. The artist gives up to be the one in control, and more importantly, surrenders the need to be superior over her material.

She is not treating the clay as a medium to say what she needs to say, but rather as a collaborative partner that deserved to be listened to, understood and to let be.

Quoting her: *let the clay to be what it wants to be...*

She retrieved into her deep silent and let the material speaks more to her.

And thus, she gained a relationship with it beyond its use. What the audience sees in this exhibition is a result of an equal push and pull between the artist and the material, a dialogue, a mental process.

And their silent discussion is what is being presented in this exhibition.

THE CERAMIC & THE ARTIST

... therefore, to keep continue speaking about it (ceramic) is what I need to do.

Clay as a material is more than just a medium for Tisa Granicia. It is the core of her many years of research, looking into far corners of Indonesia to get her hands dirty and dig deep into the meaning of its existence in the diverse contexts of Nusantara. Tisa is one of those few dedicated artists that persistently spend her time studying her chosen material as well as strategizing to keep the wider ecosystem of ceramic practice, in her context, maintained and progressing. Aiming to keep Indonesian ceramic practice alive and spoken of in Indonesia, Tisa actively travels to research and collaborate with traditional craftsmen in various islands in Indonesia, focusing to study and facilitate the maintenance and advancement of the ceramic industry. Pre- pandemic, facilitation to vocational students in Bandung was implemented as well through her Kandura Keramik Studio, her collaborative workshop with three other artists – Ghia, Nuri and Fauzi.

Ceramic being significant essential in every age of human civilization, serving as domestic necessities as well as a marker of eras, is often, ironically, overlooked in the bigger discourse. Up to this time, the year 2024, text on Indonesian ceramic, whether in the context of tradition

2.

nor in the context of contemporary art are relatively rare to find, even compared to our neighbors in South East Asia, like Thailand, Vietnam and Myanmar.

The role of Bandung artists and curators, Rifky Effendy and Asmudjo Irianto, who are also Tisa's seniors and lecturers in Institute Technology Bandung, are not to be overlooked in keeping the conversation alive. Through their initiation, three past editions of Jakarta Contemporary Ceramic Biennale had opened up a crucial forum for the undeniably significant cultural practice in Indonesia. At a point, the market and the art support system failed to support such an important initiative, while the need to continue and improve the survey on ceramic art shall not be dimmed.

From time to time, the way artists manipulate the ceramic as its medium has been varied into interesting debates between eras; from the love me as I am terracotta, to the anxiously complicated decorative. The dignified embellished royal porcelain, evolved to a competition to be edgy abstraction. The modesty of zen-minimalist, opposed by the ugly as they want to be. Not to forget to mention the efforts to contain such an organic matter into repetitive uniformed almost-mechanical geometric shapes, has also been a popular trick.

Each effort is a mark to an era of human civilization, though not always a sophistication from the previous, yet all are necessary to be recognized.

THE PROCESS & REVELATION

Here, the process is the aim.

Textures made from her fingers were traces left from her interaction with the material. A shift from her older works where she purposely created some sophisticated shapes to show her hand building ability, glazed and decal-embellished her porcelain. Her works used to be somewhat flirtatious. Maturity has grown her works to a raw, rooted and modest attitude. While it has been quiet a popular tendency, started by Voukos, to deliberately destroy his ceramic to reveal new shape, Tisa does not deliberately seek to destroy anything. She laid out what as a human artist would do, and effort to create shape, and let the materials took over to its final form. No matter what was planned and how they were shaped outside the kiln, once it got in, it is left to the collaboration of nature's elements, detached from human control. Almost like she asked them: what do you want? And watched them be.

Bringing in other 'collaborators' in her process, Tisa focused on the use of mineral based material like cow bones from restaurant waste, sand, and pieces of colored glass, waste from her friend's glass studio. She chose white stoneware clay to allow these added materials to show, though not all materials compromise straight away with this facilitation. The colored glass took a few tries to tame, but the result is complimentary. While at a certain stage of cooling down the ceramic immediately stopped processing, the glass continued. No experiment

3.

is a waste.

If there is anything that the artist did deliberately in this process was the intention to be alone, the intention to learn acceptance, to stop asking for more, and learning to listen.

The decision on what the material will be is not absolute in the hands of the artist. Collaboration between soil, water, wind and fire... To be humble, that is what the clay taught me.

Facing the clay this way is her meditative approach to life's challenges. A mental process to reconcile with the complexities of human relations, to the intricacy of a relation with inner self.

Through their process, Tisa and her clay, she found the liberating power to embrace every delicate flux, every unplanned result, every unexpected cracks.

There is awakening in the broken.

The light gets in through your every crack.

08 September 2024

ARTWORKS

TISA GRANICIA



Fragments of Hope #1

37 x 37 x 3 cm

unglazed, thrown stoneware, black
sands, glass, 900C, 1230C, 1150C

2024

Rp 14.500.000

TISA GRANICIA



Fragments of Hope #2

37 x 37 x 3 cm

unglazed, thrown stoneware, black
sands, glass, 900C, 1230C, 1150C

2024

Rp 14.500.000

TISA GRANICIA



Fragments of Hope #3

37 x 37 x 3 cm

unglazed, thrown stoneware, black
sands, glass, 900C, 1230C, 1150C
2024

Rp 14.500.000

TISA GRANICIA



Fragments of Hope #4

28 x 28 x 2 cm

unglazed, thrown stoneware, black
sands, glass, 900C, 1230C, 1150C

2024

Rp 6.500.000

TISA GRANICIA



Fragments of Hope #5

10 x 10 x 2 cm

unglazed, thrown stoneware, black
sands, glass, 900C, 1230C, 1150C

2024

Rp 1.475.000

TISA GRANICIA



Fragments of Hope #6

10 x 10 x 2 cm
unglazed, thrown stoneware, black
sands, glass, 900C, 1230C

2024

Rp 1.475.000

TISA GRANICIA



Fragments of Hope #7

10 x 10 x 2 cm
unglazed, thrown stoneware, black
sands, glass, 900C, 1230C

2024

Rp 1.475.000

TISA GRANICIA



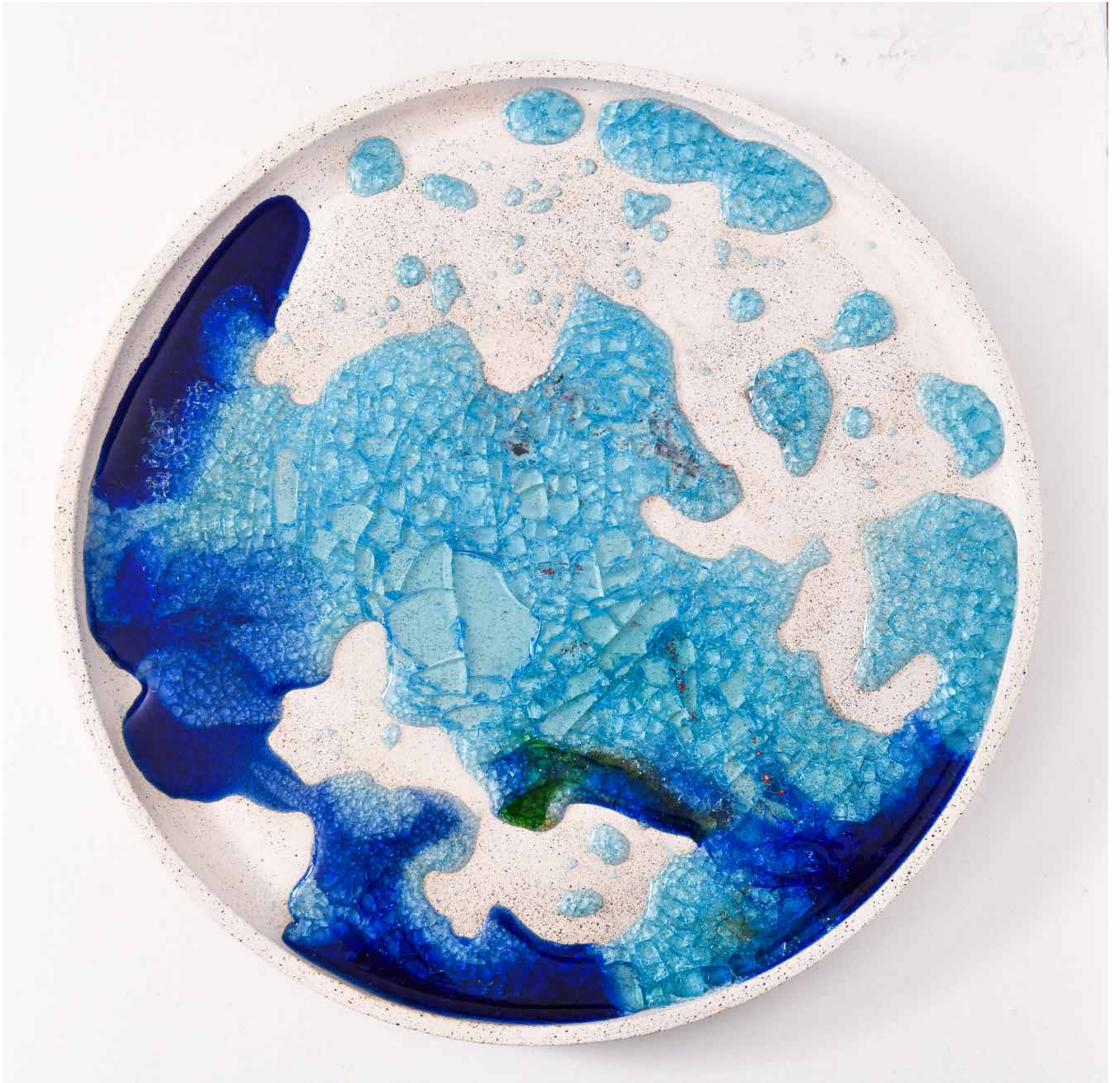
Fragments of Hope #8

41.5 x 41.5 x 3 cm
unglazed, thrown stoneware, black
sands, glass, 900C, 1230C, 1150C

2024

Rp 19.000.000

TISA GRANICIA



Fragments of Hope #9

37 x 37 x 2.5 cm

unglazed, thrown stoneware, black
sands, glass, 900C, 1230C, 1150C

2024

Rp 12.000.000

TISA GRANICIA



Fragments of Hope #10

36.5 x 36.5 x 3 cm
unglazed, thrown stoneware, black
sands, glass, 900C, 1230C, 1150C

2024

Rp 14.000.000

TISA GRANICIA



Fragments of Hope #11

19.5 x 19.5 2.5 cm
unglazed, thrown buff stoneware,
grog, glass, 900C,1230C

2024

Rp 5.250.000

TISA GRANICIA



Fragments of Hope #12

19.5 x 19.5 2.5 cm
unglazed, thrown buff stoneware,
grog, glass, 900C,1230C

2024

Rp 5.250.000

TISA GRANICIA



Fragments of Hope #13

19.5 x 19.5 2.5 cm
unglazed, thrown buff stoneware,
grog, glass, 900C,1230C

2024

Rp 5.250.000

TISA GRANICIA



Fragments of Hope #14

19.5 x 19.5 x 2.5 cm
unglazed, thrown buff stoneware,
grog, glass, 900C, 1230C

2024

Rp 5.250.000

TISA GRANICIA



Fragments of Hope #15

10.5 x 10.5 x 2 cm
unglazed, thrown bonechina, grog,
glass, 900C, 1230C

2024

Rp 1.575.000

TISA GRANICIA



Fragments of Hope #16

10.5 x 10.5 x 2 cm
unglazed, thrown bonechina, grog,
glass, 900C, 1230C

2024

Rp 1.575.000

TISA GRANICIA



Fragments of Hope #17

10.5 x 10.5 x 2 cm
unglazed, thrown bonechina, grog,
glass, 900C, 1230C

2024

Rp 1.200.000

TISA GRANICIA



Blended Terrain #1

31 x 31 x 47 cm
unglazed, handbuilding colored
stoneware, black sands, 900C, 1230C

2024

Rp 18.000.000

TISA GRANICIA



Blended Terrain #2

31 x 31 x 47 cm

unglazed, handbuilding colored
stoneware, black sands, 900C, 1230C

2024

Rp 18.000.000

TISA GRANICIA



Blended Terrain #3

17.5 x 17.5 x 47 cm
unglazed, handbuilding colored
stoneware, black sands, 900C, 1230C

2024

Rp 8.500.000

TISA GRANICIA



Blended Terrain #4

16 x 16 x 27 cm
unglazed, handbuilding colored
stoneware, black sands, 900C, 1230C

2024

Rp 7.500.000

TISA GRANICIA



Blended Terrain #5

10 x 10 x 23 cm
glazed, handbuilding, stoneware,
underglaze, stains 900C,1230C

2024

Rp 6.250.000

TISA GRANICIA



Blended Terrain #6

30 x 30 x 33 cm
glazed, underglazed, handbuild
earthenware, black sands, glasss,
900C, 1230C

2024

Rp 18.000.000

TISA GRANICIA



Blended Terrain #7

15.5 x 15.5 x 42.5 cm
glazed, handbuilding, stoneware,
underglaze, stains 900C,1230C

2024

Rp 19.500.000

TISA GRANICIA



Blended Terrain #8

15 x 15 x 42.5 cm
glazed, handbuilding, stoneware,
underglaze, stains 900C,1230C

2024

Rp 19.500.000

TISA GRANICIA



Ashes and Dust #1

5 x 5 x 5.5 cm
glazed, thrown earthenware, bone
ashes, 900C, 1230C

2024

Rp 1.200.000

TISA GRANICIA



Ashes and Dust #2

4 x 4 x 5 cm

unglazed, thrown stoneware, bone
ashes, 900C, 1230C

2024

Rp 1.200.000

TISA GRANICIA



Sand and Dust #1

6.5 x 6.5 x 3 cm
unglazed, thrown stoneware, black
sands, 900C, 1230C, 1150C

2024

Rp 1.200.000

TISA GRANICIA



Reflecting

9 x 9 x 4 cm

unglazed, thrown stoneware, black
sands, glass 900C, 1230C

2024

Rp 1.200.000

TISA GRANICIA



Plasticity #1

15 x 15 x 5 cm

glazed, thrown earthenware, extruded
stoneware, black sands, bone ash
900C, 1230C

2024

Rp 4.250.000

TISA GRANICIA



Plasticity #2

13 x 13 x 1.5 cm
glazed, extruded stoneware, black
sands, 900C, 1230C

2024

Rp 1.450.000

TISA GRANICIA



Plasticity #3

44 x 44 x 2 cm
glazed, extruded stoneware, black
sands, 900C, 1230C

2024

Rp 1.250.000

TISA GRANICIA



Plasticity #4

21 x 11 x 5.5 cm

glazed, thrown earthenware, extruded
buff stoneware, black sands, bone ash
900C, 1230C

2024

Rp 1.250.000

TISA GRANICIA



Plasticity #5

25.5 x 9.5 x 2 cm
unglazed, slab buff stoneware, black
sands, 900C, 1230C

2024

Rp 3,250.000

TISA GRANICIA



Plasticity #6

26 x 9 x 1.5 cm
glazed, extruded stoneware, black
sands, 900C, 1230C

2024

Rp 2.250.000

TISA GRANICIA



Plasticity #7

24 x 24 x 2 cm

glazed, thrown stoneware, extruded
stoneware, black sands, glass 900C,
1230C

2024

Rp 5.750.000

TISA GRANICIA



Plasticity #8

7 x 7 x 4 cm

unglazed, extruded stoneware, black
sands, 900C, 1230C

2024

Rp 1.4500.000

TISA GRANICIA



Plasticity #8

7 x 7 x 4 cm

unglazed, extruded stoneware, black
sands, 900C, 1230C

2024

Rp 1.4500.000

ARTIST PROFILE

TISA GRANICIA



Tisa (b.1981) is an independent ceramicist and Co-Founder of Kandura Studio, Area Olah Karya, Atelir KSS and Kaji Lempung. Her educational background includes BA and MA from Institut Teknologi Bandung (ITB). As an independent artist she is often involved in various exhibitions both on a national and international scale. Her interest in ceramic materials and her position as head of the ceramics laboratory at Kandura Studio led her to teach techniques, materials, and craft management at the Craft Department, FSRD ITB. Apart from teaching, she is also involved in several types of research and collaborates with craftsmen in areas such as Jatiwangi, Cirebon, NTT, Nias, and Bangka - Indonesia.

TISA GRANICIA

FORMAL EDUCATION

- 2007- 2010 Magister of Art, Fine Art Department, Bandung Institute of Technology (ITB) – Indonesia
- 2000 – 2005 Bachelor of Art, Bandung Institute of Technology, Fine Art Department– Ceramic Studio (ITB) – Indonesia

PROFFESIONAL EXPERIENCES

- 2019 - CURRENT Co-Founder Kaji Lempung, A group of Ceramic artists and Lecturer focus on Ceramics development and tradition in Indonesia.
www.kajilempung.com
- 2018 - CURRENT Co-Founder Area Olah Karya, A group of Artist Community, Bandung Indonesia
IG : @areaolahkarya
- 2017 - 2023 Visiting Lecturer at Ceramics Craft Dept, Faculty of Art and Design, ITB (Institut Teknologi Bandung) – Indonesia
- 2012 – CURRENT Co Founder/ Atelir KSS Bandung- Indonesia, Floral Studio
IG : @atelirkss
- 2005 – CURRENT Head of Ceramics Laboratory and Co-Founder KANDURA STUDIO Bandung and Jakarta - Indonesia www.kandurastudio.com
- 2004 – 2008 Public Relation Staff at Soemardja Gallery ITB – Bandung Indonesia
- 2007 – 2010 Lecture Assistant at Ceramics Studio, Fine Art Dept. Faculty of Art and Design, ITB (Institut Teknologi Bandung) – Indonesia

EXHIBITION EXPERIENCES

ART, CRAFT AND DESIGN EXHIBITIONS AND TRADE FAIRS

- 2024 By Hand: In the Fringe, Hybridium, Bandung - Indonesia
Artmoments 2024, Galeri Ruang Dini, Grand Ballroom Gandaria City Hotel - Jakarta - Indonesia
OpenArms 2 - Lengan Terkembang 2, Dialogue, Jakarta - Indonesia
- 2023 Aesthetic Potent. Contemporary Ceramics Exhibition, Galeri Ruang Dini, Bandung - Indonesia
- 2022 Beyond Pottery : Entangle/ Unravel. Contemporary Ceramics exhibition by Tisa Granicia and Fauzy Prasetya curated by Asmudjo Jono Irianto, Kala Karya - Jakarta
- 2021 Triennale Terracotta – KOTA TERRAKOTA, Jatiwangi Art Factory – Indonesia
Terra Cotta Nova - Jejak Masa Lalu di Masa Depan – Online Exhibition,
link: www.terra-cotta-nova2021.com
- 2020 ECOWEEK ITB – On line exhibition <https://www.ecoweekitb.com/>
TITIK LEBUR – On line exhibition <https://tembikarkeramik.myportfolio.com/>
INHABITAT - Mileu Space, Surabaya – Indonesia
- 2019 Indonesia Contemporary Ceramics Biennale - Jatiwangi Art Factory, Jatiwangi - Indonesia

TISA GRANICIA

- (Kandura Studio)
- Masion et Objet, Parc des Expositions, Paris - France (Kandura Studio)
- London Design Fair, Old Truman Brewer – London (Kandura Studio)
- 2018 Temperature Affect, Contemporary Ceramics Exhibition, Seeing self – Observing Others, Museum Seni Rupa dan Keramik, Jakarta – Indonesia
- Xerofest IV, Artdept ID , Jakarta – Indonesia
- Medium at Play, Gajah Gallery, Yogyakarta – Indonesia
- Art Unlimited, Gedung Gas Negara, Bandung- Indonesia
- Energy, Utility, Representation, Energy Building Jakarta – Indonesia
- 2017 Ambiente 2017, Messe Frankfurt -Germany (Kandura Studio)
- 2016 Janji Kang Jait, A.P.A Space Jakarta- Indonesia Amorf-scape,
- Seni Keramik Modern Bandung, Lawangwangi, Bandung- Indonesia
- Waiting For It To Happen, Nadi Gallery, Jakarta-Indonesia
- Teribi Cups, Art Dept ID, The Goods Dept - Pacific Place Level 1 - Jakarta.
- 2015 FAD/ Democracy, Mizuma Gallery – Singapore
- 2014 Di Antara / In Between, Pameran Karya Trimatra Salihara, Galeri Salihara Jakarta – Indonesia
- The Opening of ARTDEPT ID, Art Dept ID, The Goods Dept. Pacific Place Jakarta – Indonesia
- Xerofest, Art Dept ID, The Goods Dept. Pacific Place Jakarta – Indonesia
- Melihat Indonesia, Ciputra World & Gallery, Jakarta – Indonesia
- Jakarta Contemporary Ceramics Biennale, Galeri Nasional - Jakarta
- 2013 Pameran Keramik Persahabatan Korea- Indonesia, Kota Casablanca, Jakarta – Indonesia
- Pameran Kopi Keliling 7, Kedai Kebun Forum Yogyakarta Pameran
- SUBJECT MATTER : A Local of Collectivism, Art Space 1, Art: 1 – Jakarta IVAA
- Archive AID ArtJog 2013, Taman Budaya Yogyakarta – Yogyakarta
- Begadang Neng, RUANGRUPA – Jakarta
- 2012 Pameran Bersama PARALLAB, “A Role Play”, Artsphere, Darmawangsa Square, Jakarta, Indonesia
- Pameran Seni Keramik Kontemporer, Museum Seni Rupa dan Keramik, Jakarta
- Renegotiating Boundaries, Lawang Wangi, Bandung Ceramic Music Festival,
- Pesta Tanah 2012, Jatiwangi
- 2011 1001 DOORS, Ciputra Marketing Gallery, Jakarta
- LOVE/ LIES, Portico, Senayan City, Jakarta
- ON A HEROIC STAGE, CG Gallery, Plaza Indonesia Jakarta, Indonesia

TISA GRANICIA

- SKIN MATTERS, Galeri Soemardja, ITB – Bandung, Indonesia
- NYLON FASHION and ART festival, Plaza Indonesia, Jakarta, Indonesia
- BEAUTY CASE, Jakarta Art Distric, Grand Indonesia, Jakarta, Indonesia
- 2010 HALIMUN, Lawang Wangi, Bandung
- DUA KOTA DUA CERITA, Semarang Contemporary Art Gallery, Semarang – Indonesia
- THE KATALOG CATALOG, A.O.D Art Space, Jakarta
- RECENT ART FROM INDONESIA S*bin Gallery, Singapore Asian Students and Young Artist Art Festival 2010 Sungshin Women’s University, Seoul- Korea.
- JOGJA ART FAIR, Yogyakarta, Indonesia.
- 15x15x15 Recreate x Reality x Representation, Galeri Soemardja, Bandung, Indonesia
- Sang ahli Gambar dan Kawan-kawan, tribute kepada S. Sudjojono, STSI 212, Bandung, Indonesia.
- 2009 BANDUNG ART NOW, Galeri Nasional Jakarta, Indonesia
- EASY PROJECT #3, CMNK gallery, Bandung, Indonesia
- IMAGINED PORTRAIT, soemardja gallery Bandung KERAMIK JEJAK, galeri Titik Oranje, Bandung, Indonesia
- REVISITING LAST SUPPER, CG art Space, Plaza Indonesia Jakarta
- MOSAIC 2009: GRIP, Vanessa Art Link, Beijing
- CONTEMPORARY ARCHEOLOGY, Sigi Arts, Mahakam, Jakarta
- WE’RE ALL MILLIONAIRES, AOD art Space, Panglima Polim, Jakarta
- MY BODY, Andi Galeri, Grand Indonesia Jakarta
- DEER ANDRY, Mes56, Yogyakarta, Indonesia.
- IN DE KOST (workshop and exhibition with Mella Jaarsma) , Selasar Sunaryo Art Space, Bandung
- JAKARTA CONTEMPORARY CERAMICS BIENNALE #1, North Art Space, Pasar Seni Ancol, Jakarta
- 2008 Bandung Invasion; Canna Gallery ; Jakarta, Indonesia Easy Project #1; BK 29; Bandung, Indonesia
- Untukmu Perempuan Indonesia; Gedung Arsip Nasional; Jakarta, Indonesia
- “Survey”; Edwin’s Gallery; Jakarta, Indonesia Easy Project #2; Rumah Buku; Bandung, Indonesia
- Space/Spacing; Semarang Contemporary Art Gallery; Semarang Indonesia
- REFRESH : New Strategies in Indonesian Contemporary Art; Valentine Willie Fine Art; Singapore

TISA GRANICIA

- METAPHORIA :15x15x15 Project Vol. 2, Galeri Soemardja ITB, Bandung, Indonesia
- BANDUNG INITIATIVE #2, Galeri Roemah Roepa Kemang, Jakarta – Indonesia
- DEER ANDRY, S.14 gallery, Bandung, Indonesia
- DEER ANDRY, RUANGRUPA, Jakarta, Indonesia
- 2007 Kisah Sang Privat- Galeri Kita-Bandung, Indonesia 45000cm3- at Space, Galeri Soemardja ITB- Bandung, Indonesia
- 2006 Bandung New Emergence - Selasar Soenaryo Art Space, Bandung, Indonesia
- DISPLACEMENT PROJECT: Bandung- Singapore 2006
- Bandung : IF Venue, Common Room, Room no. 1 Singapore :
- Sculpture Square, Spell #7, Front Room Gallery ARTEPOLIS, Galeri Soemardja, Bandung, Indonesia
- 2005 “My Bloody Valentine” Exhibition – By The Way Space, Bandung, Indonesia Young Artist Residence ART FORWARD “SKIP” –Sanggar Luhur, Bandung, Indonesia
- “Re:[Post]” Exhibition-Japan Foundation, Jakarta, Indonesia Art & Resistance Workshop with Azlan Mc Lennan from Australia- Soemardja Bandung, Indonesia
- 2004 Female Artist Exhibition – Soemardja Gallery, Bandung, Indonesia
- Workshop and Exhibition with Toshihiro Kuno (artist from Japan) – Soemardja Gallery, Bandung, Indonesia
- Pameran Seniman Keramik Muda; Young Indonesian Ceramics Artist Exhibition – National Gallery, Jakarta, Indonesia
- VIDEObABES Screening “ love is” Exhibition – Comon Room, Bandung, Indonesia
- 2003 Workshop and One Day Exhibition / „ baembuw / - Selasar Soenaryo Art Space, Bandung, Indonesia
- 2000 Freshmen Exhibition – Soemardja Gallery, Bandung, Indonesia

THESIS AND FINAL PROJECT

- 2010 “Something on Canvas - (a Text of Irony) “ - series of ceramics objects Art Practice-Based Thesis
- 2005 “My Imaginary Family” - series of ceramics sculpture Final Project - with a Museum Display Presentation

TISA GRANICIA

PUBLIC COLLECTION

2011 IDX Indonesia Stock exchange, Jakarta – Indonesia

AWARDS AND SCHOLARSHIPS

2014 Best 10, Craftwork-Competition, nominated by Kemenparekraf- Indonesia 2013 Best Juror's Choice, Kompetisi Karya Trimatra Salihara 2013 (Salihara Three Dimensional Competition 2013) – Indonesia

Nominee:

2008 Indonesia Art Award; Galeri Nasional; Jakarta, Indonesia (31 of best emerging artist from Indonesia)

2010 Soemardja Art Award; Bandung, Indonesia (20 of best Bandung emerging artist)

2003-2005 Institut Teknologi Bandung, Fine Art, BA Scholarship (voucher ITB)

2007-2010 Institut Teknologi Bandung, Fine Art, Master Scholarship (voucher ITB)

SPEAKER EXPERIENCES AND SOURCE PERSON EXPERIENCES

2020 Speaker at the ECOWEEK ITB – Online Exhibition and Seminar

2021 Speaker at The International Virtual Craft summer course ITB – Online summer course ITB
Mentor, Apresiasi Kriya Indonesia 2021- The Ministry of Tourism and Creative Economy
Indonesia - Lombok, Indonesia

2022 Mentor, Mentoring and Incubation of the pottery sub-sector from the Ministry of Tourism and
Creative Economy Indonesia, Golo Kempo -NTT, Indonesia

Mentor, Apresiasi Kriya Indonesia 2022- The Ministry of Tourism and Creative Economy
Indonesia - Jember, Indonesia

Mentor, Apresiasi Kriya Indonesia 2022- The Ministry of Tourism and Creative Economy
Indonesia - Ambon, Indonesia

Moderator, The International Virtual Craft summer course ITB – Online summer course ITB

Mentor/ Source Person - Workshop Ekraf untuk ASN - Dinas Pariwisata Pemerintah Daerah
Pangkal Pinang, Bangka - Indonesia.

2024 External Testing Practitioner - Abilities and Competencies, Craft Vocational School SMKN
14 Bandung, Indonesia

Coach- Mentor, Apresiasi Kreasi Indonesia, The Ministry of Tourism and Creative Economy,
Danau Toba, Indonesia

Coach- Mentor, Apresiasi Kreasi Indonesia, The Ministry of Tourism and Creative Economy,

TISA GRANICIA

Tanjung Pinang, Indonesia

Coach- Mentor, Kurasi Pelaku Ekonomi Kreatif Unggulan, The Ministry of Tourism and Creative Economy, Banjarmasin, Indonesia

Source Person, Mentor, Ceramics Workshop, Pinching Coiling technique at Fabrikaat, Lent, Nijmegen - Netherlands

ACADEMIC RESEARCH

2020-2021 Creative Product Development through Optimization of Tile-based Materials in Jatiwangi Majalengka Regency, PPKM – P3MI ITB. as a team researcher.
<http://www.kajilempung.com>

2022 Development of Decorative Variety of Lombok Songket Weaving with Natural Dyes. PPKM – P3MI ITB. as a team researcher.

JOURNAL

A Crafts-based Contemporary Tableware Design Derived from Artisanal Pottery Practice of Penujak Village, Lombok

DOI: <https://doi.org/10.52265/jdi.v5i2.275>



THANK YOU.

Ruang Dini

Galeri Ruang Dini is one of local contemporary art galleries located in Bandung. Founded over two years ago, the gallery maintains a diverse programme with solo exhibitions by multiple generations of leading artists and estates.



Artworks Inquiry +62 813 8299 5424 (Ruang Dini)
