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# ART JAKARTA

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ONLINE CATALOG | 17 - 19 NOVEMBER 2023

# (A22)

Exhibited Artist by

**Abdi Setiawan | Andy Dewantoro | Angki Purbandono | Carla Agustian | Condro Priyoaji | Dian Suci Rahmawati | Eddie Hara | Filippo Sciascia | Maryanto | Palito Perak | Rahayu Retnaningrum | Revaleka | Wedhar Riyadi | Yogie Achmad Ginanjar**



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**G**aleri Ruang Dini is one of local contemporary art galleries based in Bandung, exhibiting and creating space for discourses regarding contemporary arts—cherishing both of its aesthetic and conceptual meanings.

Galeri Ruang Dini is one of local contemporary art galleries based in Bandung, exhibiting and creating space for discourses regarding contemporary arts—cherishing both of its aesthetic and conceptual meanings.

In the accelerating emergence of art spaces, Galeri Ruang Dini strives to be the home ground for imaginative individuals to freely plant, nurture, and spread their artistic pursuits. It aims to utilize its spaces not only to educate and facilitate the growth of its environs, but also to catalyze the progression of creativity and ingenuity.

Departing from humanist and cultural values, Galeri Ruang Dini is here to be an idea incubator for artists, a retreat for connoisseurs, and a place to learn for people from different backgrounds.

#BlossomingThroughLife



Artworks Inquiry +62 813 8299 5424 (Ruang Dini)

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# ARTWORKS

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# ABDI SETIAWAN



**Umbrella Boy**

2023

35 x 35 x 70 cm

Teak Wood, Fiberglass, Colour Pigment, Acrylic



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# ABDI SETIAWAN



**Actor**

2023

32 x 23 x 50 cm

Teak Wood, Fiberglass, Acrylic

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# ABDI SETIAWAN



**Kau Di Hatiku**

2023

16 x 16 x 52 cm

Teak Wood, Fiberglass, Acrylic, Spray Paint

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# ANDY DEWANTORO



**Dreamland**

2023

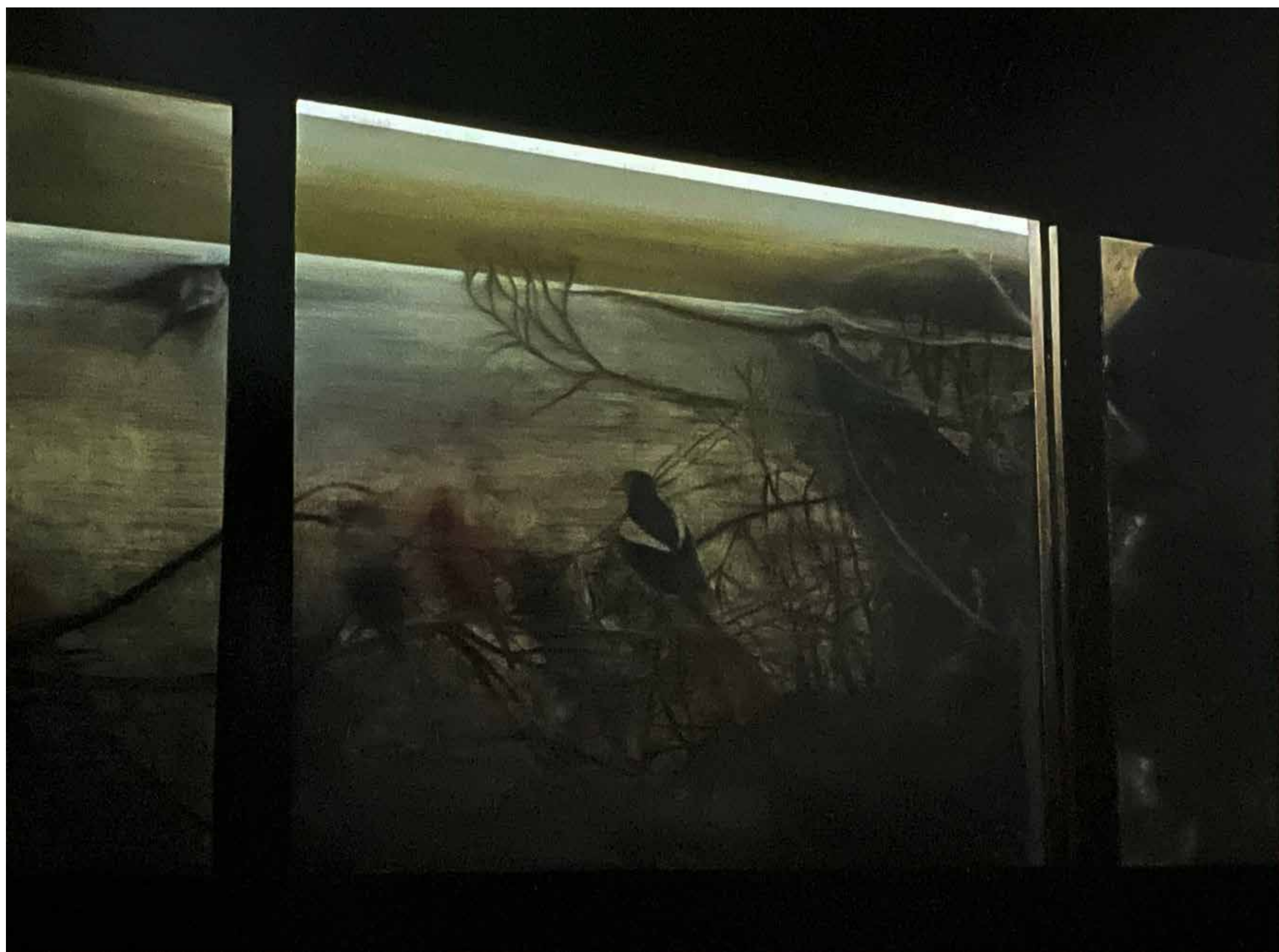
Oil on canvas

150 x 150 cm



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# ANDY DEWANTORO



Seeing Past What Things Seem #2

2023

100 x 80 cm

Oil on Canvas



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# ANDY DEWANTORO



**Stiff #4**

2023  
150 x 150 cm  
Oil on Canvas



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# ANDY DEWANTORO



**Deserted #1**

2019

150 x 150 cm

Oil on Canvas



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# ANDY DEWANTORO



**Deserted #2**

2019

150 x 150 cm

Oil on Canvas



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# ANDY DEWANTORO



**Fractured**

2019

150 x 150 cm

Oil on Canvas



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# ANDY DEWANTORO



**No Fate Awaits**

2023

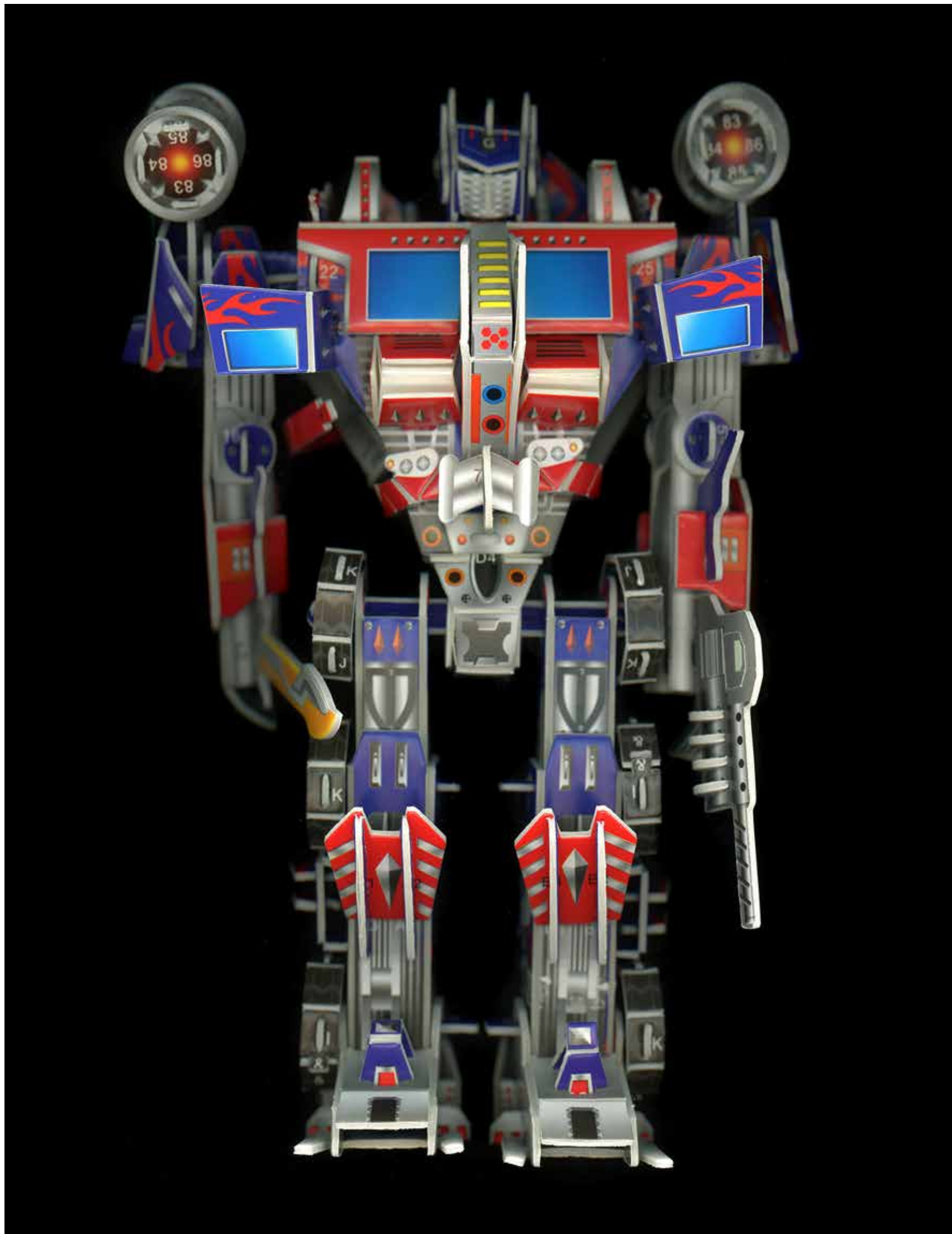
150 x 150 cm

Oil on Canvas



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# ANGKI PURBADONO



Optimus Prime

2023

60 x 80 cm

Scanography, UV Print on Aluminium Composite

1 ed. light box + 1 ed. UV Print on Aluminium Composite +2 AP

# ANGKI PURBADONO



## Yayoi Ticket

2017

53 x 66 x 10 cm

Scanography, Light Box Installation

1 ed. lightbox + 1 ed. c-print on paper, diasec + 2 AP



# ANGKI PURBADONO



## Burning Cam

2019

58 cm x 75 cm

Scanography, Print on Metallic Paper Pressure Mounting on Acrylic  
1 ed. light box + 1 ed. Print on Metallic Paper Pressure Mounting on Acrylic +  
2 AP



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# CARLA AGUSTIAN



**Pursuit of Happiness**

2023

80 x 90 cm

Charcoal on canvas

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# CARLA AGUSTIAN



Tumb

2023

80 x 90 cm

Charcoal on canvas

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# CARLA AGUSTIAN



**The Wrapped Night**

2023

200 x 150 cm

Charcoal on Canvas



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# CARLA AGUSTIAN



**Sacred Lotus**

2023

100 x 60 cm

Charcoal on canvas



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# CARLA AGUSTIAN



**Please, Take a Seat #2**

2023

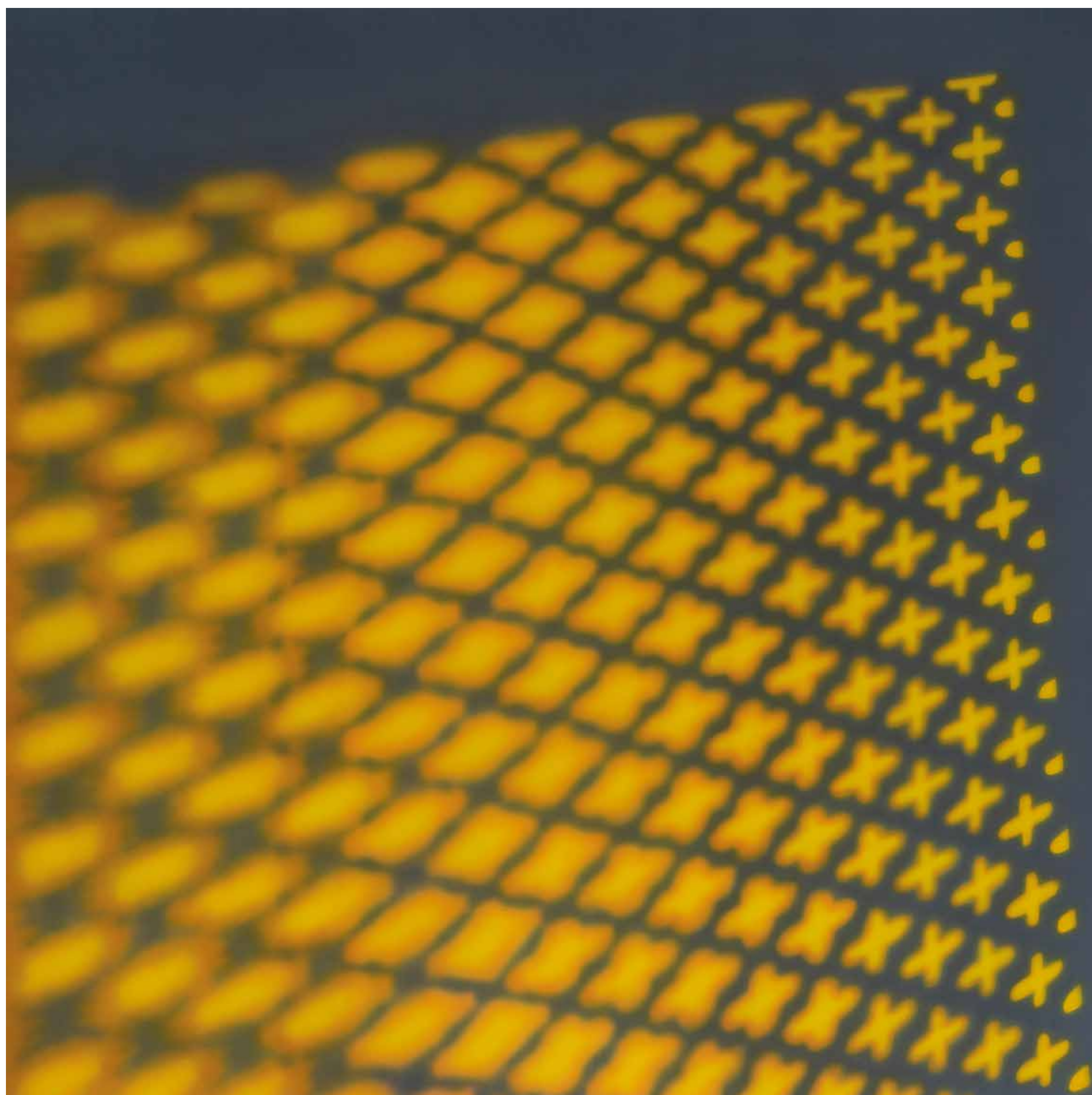
140 x 140 cm

Charcoal on Canvas



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# CONDRO PRIYOAJI



**Absolution #8**

2023

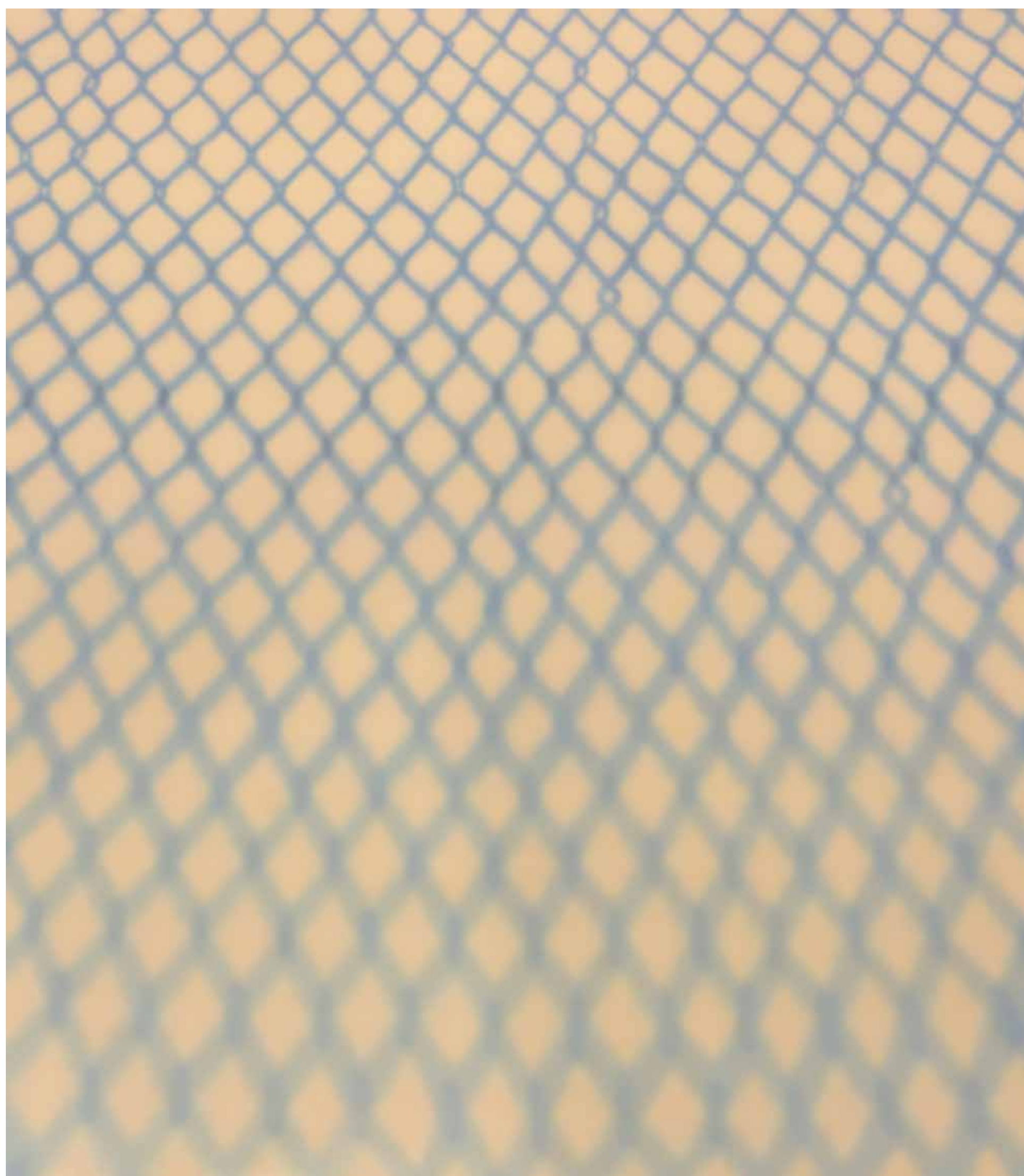
150 x 150 cm

Acrylic on Canvas



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# CONDRO PRIYOAJI



**Absolution #9**

2023

160 x 140 cm

Acrylic on Canvas



# DIAN SUCI RAHMAWATI



**A Thousand Windows and Not One of Them Was Ours**

2023

72 x 70 cm

Plant pigments, earth pigments, and hide glue on calico fabric



# DIAN SUCI RAHMAWATI



## Who Makes So Much Noise?

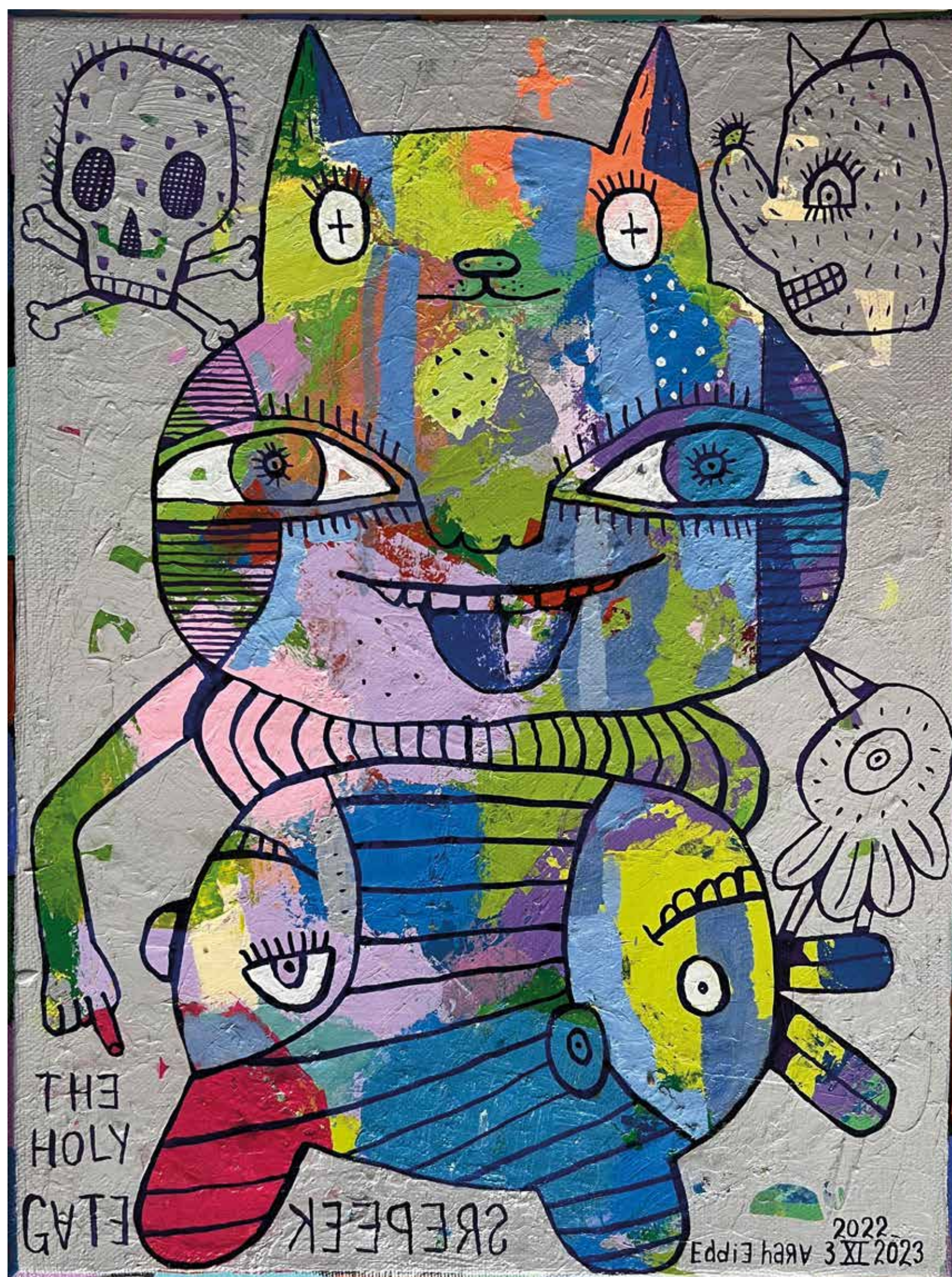
2023

70 x 90 cm

Plant pigments, earth pigments, and hide glue on calico fabric



# EDDIE HARA



## THE HOLY GATE KEEPERS

2023

40 x 30 cm

Acrylic on Canvas



# EDDIE HARA



## NOCTURNAL WHISPERS

2023

30 x 40 cm

Acrylic on Canvas



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# FILIPPO SCIASCIA



**Primitive Learning**

2023

120 x 150 cm

Oil on Follized Mineral Pigments on Aluminium and Wood



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# FILIPPO SCIASCIA



**Primitive Learning**

2023

98 x 130 cm

Mineral Fossil Pigment on Canvas on Wood



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# FILIPPO SCIASCIA



## Primitive Learning

2023

140 x 100 cm

Oil on Canvas



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# FILIPPO SCIASCIA



**Primitive Learning**

2023

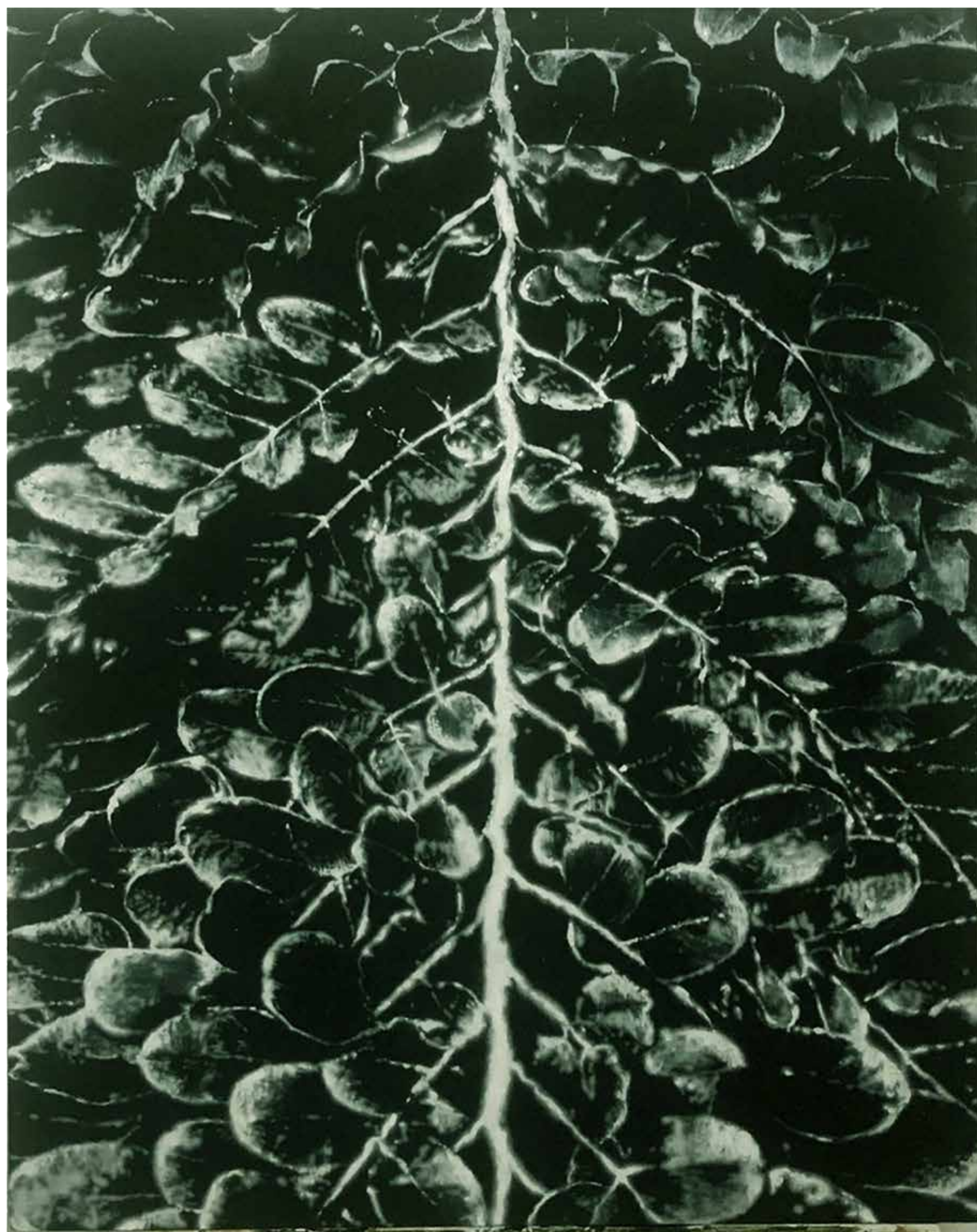
102 x 130 cm

Oil on Canvas on Wood



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# FILIPPO SCIASCIA



## Primitive Learning

2023

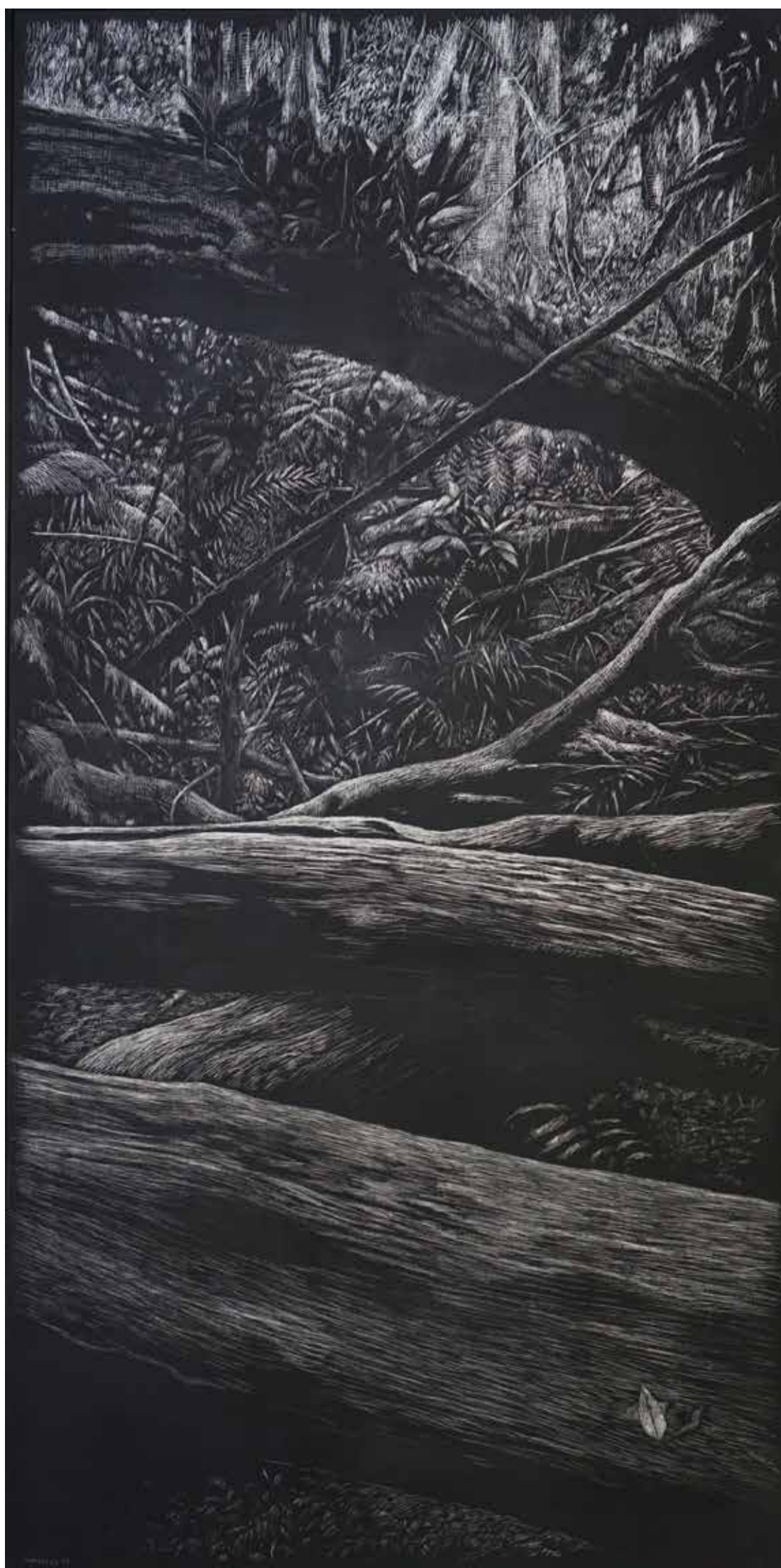
100 x 125 cm

Oil Painting on Volcanic Sand Panel



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# MARYANTO



**Jalur Pangrango**

2023

200 x 100 cm

Scratched Acrylic Paint on Canvas



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# PALITO PERAK



**POPULAR SMILE (Leonardo Da Vinci)**

2023

120 x 100 cm

Acrylic on Canvas



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# PALITO PERAK



**POPULAR SMILE (Michelangelo)**

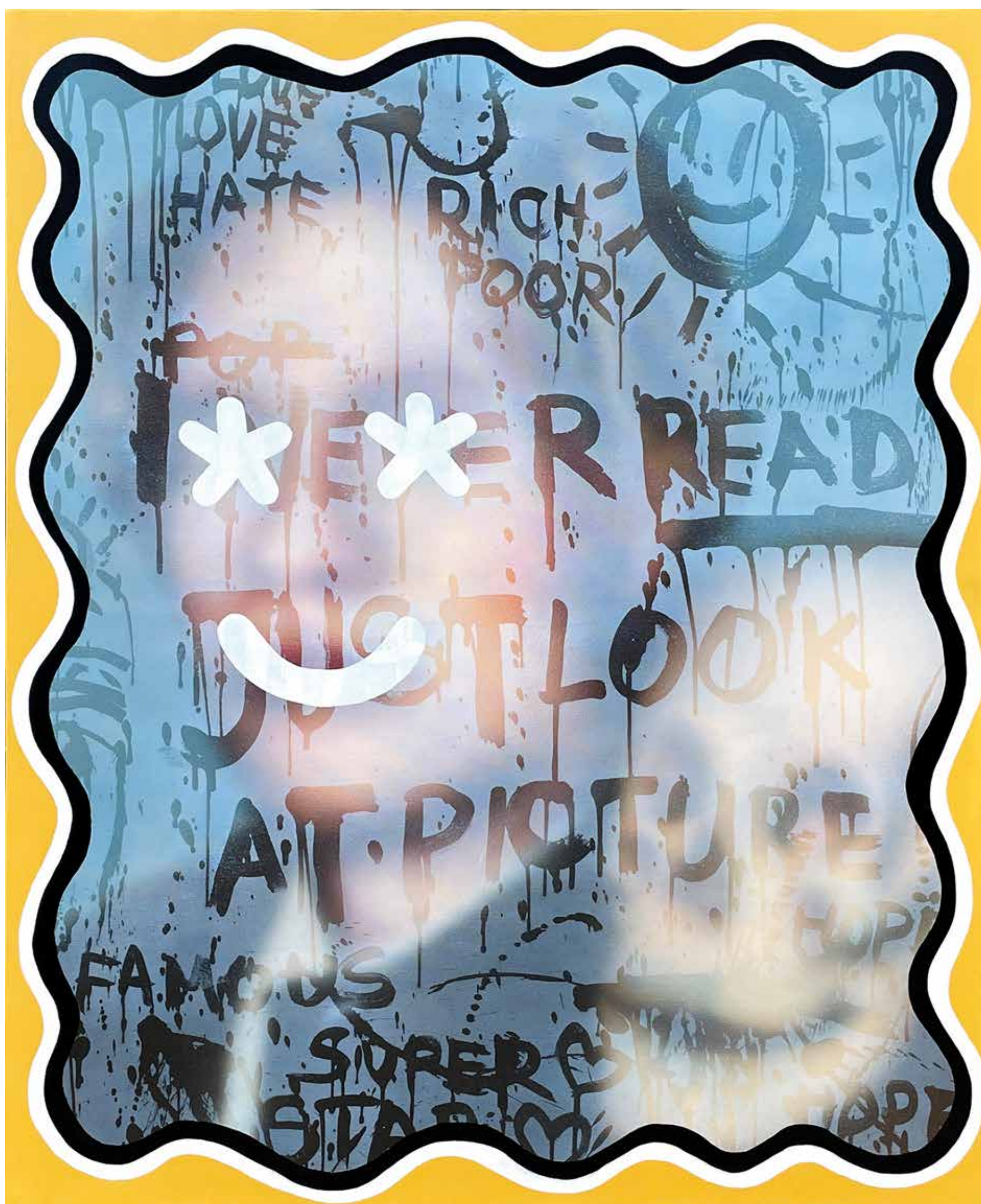
2023

120 x 100 cm

Acrylic on Canvas



# PALITO PERAK



Popular Smile #8

2023

100 x 80 cm

Acrylic on Canvas



# PALITO PERAK



**Popular Smile #9**

2023

100 x 80 cm

Acrylic on Canvas



# RAHAYU RETNANINGRUM



**Felicity**

2023

80 x 100 cm

Acrylic on Canvas



# RAHAYU RETNANINGRUM



## Serendipity

2023

100 x 100 cm

Acrylic on Canvas



# RAHAYU RETNANINGRUM



**The Tropical Paradise**

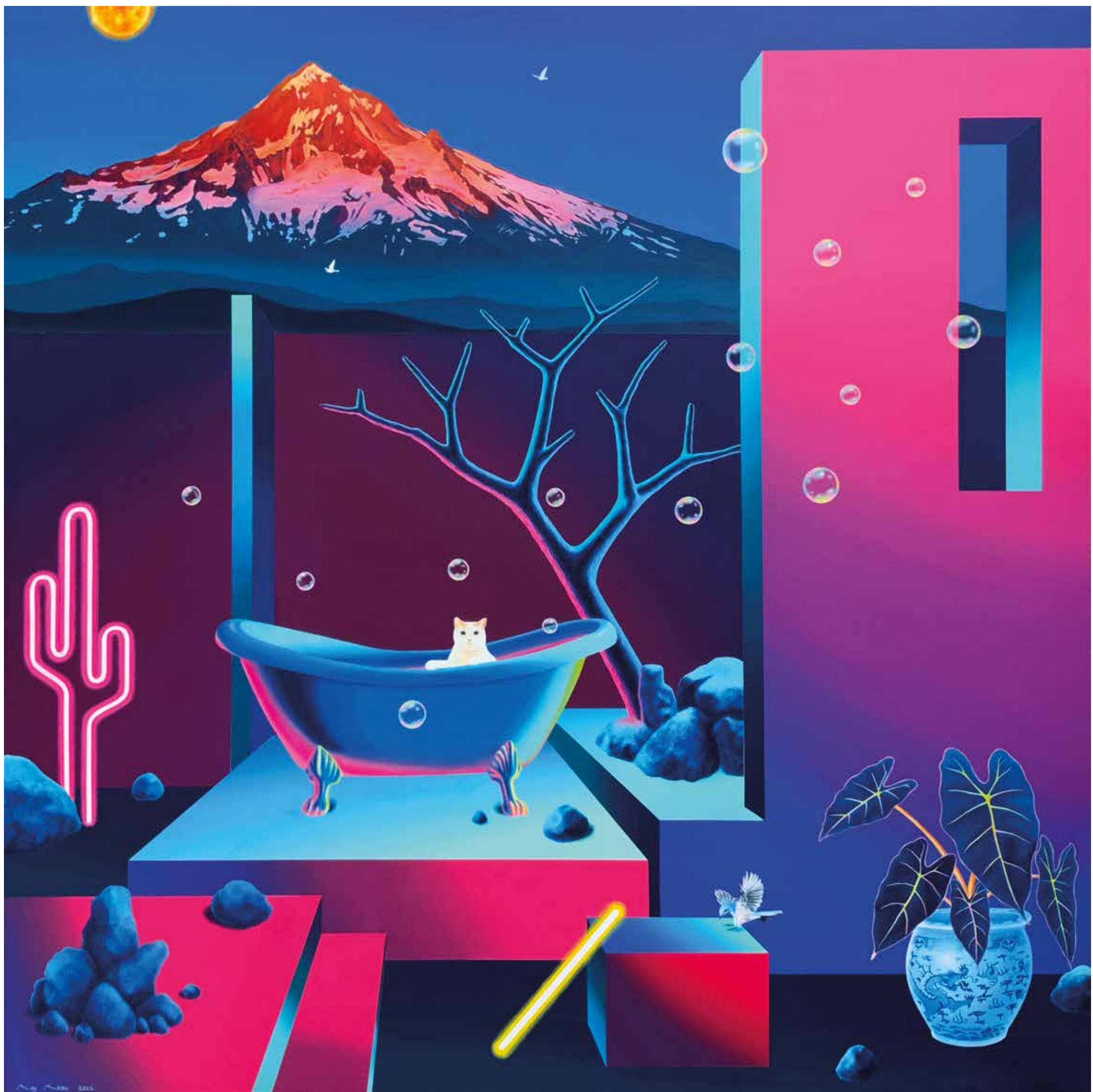
2022

150 x 150 cm

Acrylic on Canvas



# RAHAYU RETNANINGRUM



On a Clear Day

2022

150 x 150 cm

Acrylic on Canvas



# REVALEKA



**Leather n' Jeans**

2023

100 x 120 cm

Oil on Linen



# REVALEKA



**Unacceptable 10 PM**

2023  
100 x 120 cm  
Oil on Linen



# REVALEKA



**Leather n' Jeans II**

2023  
100 x 120 cm  
Oil on Linen



# REVALEKA



Backyard's Brotherhood

2023

100 x 120 cm

Oil on Linen



# REVALEKA



**Stands Close By**

2023

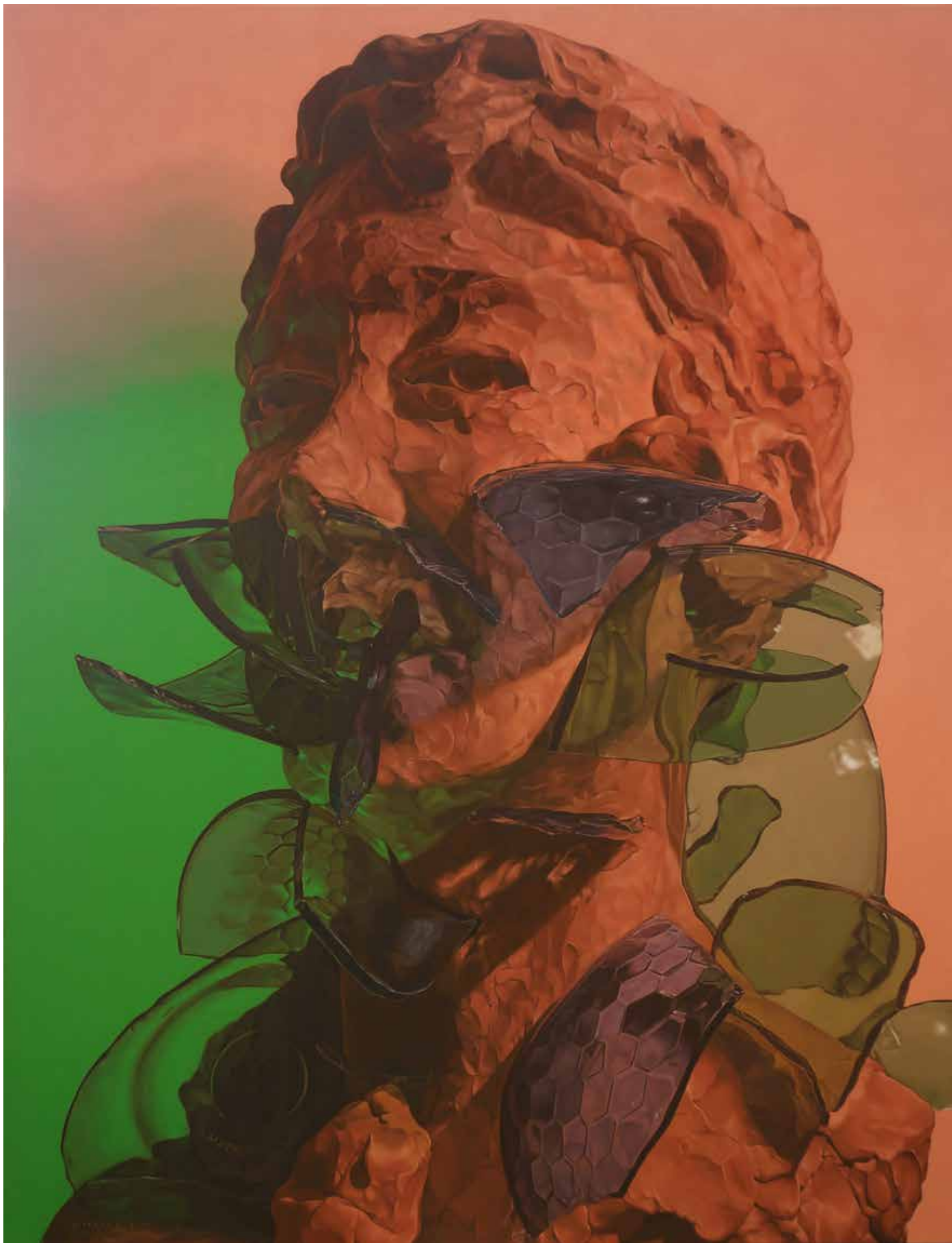
100 x 120 cm

Oil on Linen



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# WEDHAR RIYADI



**Pieces of Light**

2023

150 x 115 cm

Oil on Canvas



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# WEDHAR RIYADI



**The Branches**

2023

150 x 115 cm

Oil on Canvas



# YOGIE ACHMAD GINANJAR



HAUR

2023

50 x 50 cm

Acrylic and Gold Leaf on Canvas



# YOGIE ACHMAD GINANJAR



RENJANA

2023

50 x 50 cm

Acrylic and Gold Leaf on Canvas



# YOGIE ACHMAD GINANJAR



**Marriage 2**

2023

100 x 120 cm

Acrylic on Canvas



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# ARTIST PROFILE



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# ABDI SETIAWAN



Abdi Setiawan is a sculptor born on December 29, 1971, in Sicincin, Pariaman, West Sumatra Indonesia. He lives and works in Yogyakarta, Indonesia. Abdi's work is installation-based, featuring life-size wood sculptures of everyday Indonesians in various social settings. In his work, he raises many social problems that occur in society. Abdi works using wood with a chisel technique and sometimes fiberglass with a printing technique.



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# ABDI SETIAWAN

## Education

1993–2003 Institut Seni Indonesia (ISI / Indonesian Institut of Fine Arts) Yogyakarta Indonesia

## Awards

2001 Finalist of the Philip Morris Art Award

2016 The Best Work of BAKABA #5, Sakato Art Community

## Solo Exhibition

2022 “Mengarang”, Nadi Gallery, Jakarta , Indonesia

2019 “Set And His People”, Semarang Contemporary Art Gallery, Semarang, Indonesia

2014 “The Future is Here”, REDBASE Contemporary Art, Jakarta, Indonesia

2013 Re-PLAY # 4 Abdi Setiawan, OFCA International, Yogyakarta, Indonesia

2010 Solo Exhibition “ New Sculpture”, Andre’ Simoens Gallery, Knokke –Zoute, Belgium

Solo Exhibition “New Sculptures”, Metis Gallery, Amsterdam, Netherlands

2007 “The Flaneur”, Nadi Gallery, Jakarta, Indonesia

2004 “Gairah Malam”, France Cultural Center, Yogyakarta, Indonesia

## Selected Group Exhibition

2023 Pameran No Themes, No Worries, Galeri Ruang Dini, Bandung

Mata Kertha Gosa, Lano Art Project, Bali

2022 Pameran KONVERGENSI, Galeri RJ. Katamsi, Yogyakarta

Pameran Bakaba #8, Sarang Building II, Yogyakarta

Pameran “Yogya Annual Art #7 FLOW”, Sangkring, Yogyakarta

Pameran “Titik Balik”, Limanjawi Art House, Borobudur, Magelang

2021 Pameran “PROKES”, Sakato Art Community, Yogyakarta

Pameran Visual Dialogues On Art Toys ” DIS&DAT”, SIKI GALLERY, Bali

Pameran “TRANSboundaries” Yogyakarta Annual Award # 6, Sangkring, Yogyakarta

“OPEN STUDIO“, Indonesia Art Expo, L Project, Yogyakarta

Pameran “Morphosis”, Bundoora Homestead Art Centre, Victoria, Australia

INFLUX: INAUGURATION, Ruang Dini, Bandung

Duo Exhibition “ARANG“ Latar, Jakarta

Hidup Berdampingan dengan Musuh (HBdN), Ciputra Artpreneur, Jakarta

Seni Yang Tidak Pernah Pudar, Plaza Indonesia, Talenta Organizer, Jakarta

2020 Pameran JICAF, ISI Yogyakarta

Pameran FKY 2020 Mulanira 2, Museum Sonobudoyo, Yogyakarta

Pameran Open Monumentendagen, Gallery Lukisan, Bergen op Zoom, The Netherlands

Pameran ARTJOG: RESILIENCE, Yogyakarta

2019 Art Jakarta, Nadi Galllery, JCC Senayan, Jakarta

Pameran Potret “Penyelidikan Estetika”, Bentara Budaya Yogyakarta

KunstRai, Gallery Lukisan, Amsterdam

Pameran “Delapan puluh Nan Ampuh”, Bale Banjar Sangkring, by SICA, Yogyakarta

2018 Pameran Jateng Bienalle, Semarang CAG, Semarang

Pameran Small Thing, Hight Value, Visma Gallery, Surabaya

Pameran Spektrum Hendra Gunawan, Ciputra Artpreneur, Jakarta

Pameran “Legacies Landscape”, Gajah Gallery, Singapore

Pameran “To Landscape And...” Museum dan Tanah Liat, by SICA, Yogyakarta

Pameran Kecil Itu Indah After Edwin (KIIAE). Miracle Prints Space, Yogyakarta

2017 Pameran Turbulence, Edwin Gallery, Jakarta

Pameran Bakaba # 6, Jogja Gallery, Yogyakarta



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# ABDI SETIAWAN

- 2016
- Pameran "LINKAGE" OHD Museum, Magelang
  - Pameran Flow Into Now, The Atrium, Sampoerna Strategic Square, Jakarta
  - Aksi Artsy, RJ. Katamsi, ISI Yogyakarta
  - Kecil Itu Indah XXIV, Edwin Gallery, Jakarta
  - Bantul Art Summit, Gajah Art Space, Yogyakarta
  - Pameran Mandiri Charity, Jakarta
  - Pameran "Alam benda dan Gambar Lainnya", MDTL, Yogyakarta
  - Bakaba #5, Jogja Gallery, Yogyakarta
  - ART | JOG | 9: UNIVERSAL INFLUENCE, JNM, Yogyakarta
- 2015
- Pameran "Mencegah Bara", Galeria Fatahilih, Jakarta
  - Pameran "Keajaiban Kecil", Nalarrupa, Yogyakarta
  - Dekolonisasi, Galeri Nasional, Jakarta
  - "Kepada Republik" DPR RI, Jakarta
  - bakaba #4, Jogja Gallery, Yogyakarta
  - YOS 2015, Yogyakarta
  - Artmomoment, Jogja National Museum, Yogyakarta
- 2014
- YOS (Yogyakarta Open Studio), Yogyakarta
  - Singapore Art Fair, Singapore
  - BOS (Berlin Open Studio), Berlin
  - Triennale Patung Indonesia #2 "VERSI", Jakarta, Indonesia
  - DOMESTICITY V by Lucie Fontaine, Bali, Indonesia
  - Melihat Indonesia, Ciputra Artpreneur, Jakarta, Indonesia
  - Wood & Good, Ciputra Artpreneur, Jakarta
  - Pandora #2, Yogyakarta, Indonesia
  - Bakaba #3, Yogyakarta, Indonesia
  - Artjog 14, Yogyakarta, Indonesia
  - Art Bassel HK, Hongkong
  - Art Stage Singapore, Singapore
- 2013
- Peristiwa Sebuah Kelas, Sangkring Art Space, Yogyakarta, Indonesia
  - Yogyakarta Open Studio (YOS), Yogyakarta, Indonesia
  - ArtJOG 13, Taman Budaya Yogyakarta, Indonesia
  - Indonesian Korean Contemporary Plastic, Galeri Nasional, Jakarta, Indonesia
  - Art HK Bassel , Hongkong
  - Art Stage Singapore We are Asia, Singapore
- 2012
- Pameran Seni Patung Baru, Galeri Salihara, Jakarta, Indonesia
  - YOGYAKARTA: Five artists from Indonesia, Marc Strauss Gallery, New York, USA
  - Collective Ground: Gallery in the midst of Marked and Discourse, Gallery Rachel, Jakarta
  - A Tribute To A Mentor, Magelang, Indonesia
  - Indonesian Contemporary Art, Sin Sin Gallery, Hongkong
  - Lintas, Edwin Gallery, Jakarta
  - LEGACY The Trace of Civilization, Esa Sampoerna Art Museum, Surabaya
- 2011
- Maximum City, Jakarta Bienalle#14.201, Jakarta
  - Pameran BEASTLY, Cemeti Art House, Salihara, Jakarta
  - Pameran "Bandar", Sogan Art Gallery, Singapore
  - "EKSPANSI", Galeri Nasional, Jakarta, Indonesia
  - ARTJOG 11, Yogyakarta, Indonesia
  - BAESTLY, Cemeti Art House, Yogyakarta , Indonesia
  - ART HK 11 with Nadi Gallery, Hongkong
  - Intersection "Indonesian Contemporary Sculpture" ATRIUM East Mall Grand Indonesia, Jakarta, Indonesia
  - ARCO Madrid with André Simoens Gallery, Madrid, Spanyol
  - "Speak Of" Jogja Nasional Nuseum (JNM), Yogyakarta, Indonesia



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# ABDI SETIAWAN

- 2010
- “Tramendum”, Philo Art Space, Galeri Nasional, Jakarta, Indonesia
  - “Shopping”, Nadi Gallery, Jakarta Art District (JAD), Jakarta
  - “No Direction Home, Edwin’s Gallery, Jakarta
  - Art Amsterdam, RAI, Amsterdam, Netherlands
  - SPACE & IMAGE, Ciputra World Marketing Gallery, Jakarta
  - MiArt, Milan, Italy
  - “Ecce Homo”, Gallery Semarang, Semarang, Indonesia
  - “bakaba”, Sakato Art Community, Jogja Nasional Museum, Yogyakarta
  - Indonesian Contemporary Photography Exhibition “LOOK! SEE?”, Nadi Gallery, Jakarta, Indonesia
  - Jogja Biennale X JogjaJamming, Yogyakarta, Indonesia
  - “Higher Ground”, Metis Galleri, Amsterdam, Netherlands
  - “XYZ”, Edwin Gallery, Jakarta, Indonesia
  - Pameran SOUTH ASIA PROJECT, KKF, Yogyakarta, Indonesia
  - From 2D to 3D, Summer Exhibition, Sin Sin Gallery, Hongkong
  - “Poli [ Chromatic ]”, V-Art dan Bentara Budaya Yogyakarta, Indonesia
  - “In Rainbow”, Galeri Sunaryo Sampoerna, Surabaya, Indonesia
  - “GRIP” Young Contemporary Artists from Indonesia and China, Vanessa Art Link, Art District 798, Beijing
  - “The Spirit of Interaction”, Erasmus Huis, Jakarta, Indonesia
- 2008
- “SELF PORTRAIT – Famous Living Artists of Indonesia”, Jogja Gallery, Yogyakarta, Indonesia
  - “LAMPU MERAH” Kelompok SEMOET, Bika Galery, Jakarta
  - Bentuk-Bentuk: Contemporary Indonesian Art in 3D, Melbourne Art Fair, Australia
  - Contemporary Apaan Tuh?” heART Space, Bali, Indonesia
  - “Res Publicum”, Canna Gallery, Jakarta, Indonesia
  - “MANIFESTO”, Galeri Nasional Jakarta, Indonesia
  - “KITA” Japanese Artists Meet Indonesia, Organized by The Japan Foundation, LIP Yogyakarta, Indonesia
  - “Ivaa Book Aid Volume 2” Edwin’s Gallery Jakarta, Indonesia
  - “China International Gallery Exposition” Beijing, China
  - “Strategies Towards The Real: S.Soedjojono and Contemporary Indonesian Art”, NUS Museum, Singapore
- 2007
- “Anti Aging” Gaya Fusion, Art Space Bali, Indonesia
  - “Boeng Ajo Boeng 100th Affandi”, Taman Budaya Yogyakarta, Yogyakarta, Indonesia
  - “Quota”, Gallery National Jakarta, Indonesia
- 2006
- “Habis Gelap Tak Kunjung Padam” Photography & Film Exhibition, Taman Budaya Yogyakarta, Yogyakarta, Indonesia
  - “Orde & Order” Archives Exhibition of Yayasan Cemeti Collection, Kedai Kebun Forum, Yogyakarta, Indonesia
  - “Beyond The Limits and Its Challenges” Jakarta Biennale, Jakarta, Indonesia
  - “Wedding Tobacco and Art” Magelang, Indonesia
  - “The First Indonesia Contemporary Art Festival” Langgeng Gallery, Magelang, Indonesia
  - “Jakarta Collectors II” John H.Mc. Glynn, Jakarta Indonesia
  - “8 Young Contemporaries” Art Forum, Singapore
  - “ICON : Retrospective” Jogja Gallery, Yogyakarta, Indonesia
  - “People of Asia” Art Forum, Singapore
- 2005
- “Art of Aceh” Societed Militair, Yogyakarta, Indonesia
  - “Spirit of Play” Bentara Budaya Yogyakarta, Indonesia
  - “Omong Kosong #1” Cemeti Art House, Yogyakarta, Indonesia
  - “Makan Seni Rupa” Yogyakarta, Indonesia
  - “Open View” Biasa Art Space, Bali, Indonesia
  - “Urban/ Culture” CP International Biennale 2005, Bank Indonesia Museum, Jakarta, Indonesia



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# ABDI SETIAWAN

- “Ayo Ngguyu” Bentara Yogyakarta, Indonesia
- “Kecil Itu Indah VIII” Edwin’s Gallery, Jakarta, Indonesia
- “Di sini & Kini 8th” Yogyakarta Biennale, Taman Budaya Yogyakarta, Indonesia
- 2004 “Barcode” 16th Yogyakarta Art Festival, Taman Budaya Yogyakarta, Indonesia
- “Di sini Akan Dibangun Mall” Public Art Exhibition, Yogyakarta, Indonesia
- “Environmental Art “ 27th Sasenitala ISI Yogyakarta Dies Natalis, Bebung, Yogyakarta, Indonesia
- 2003 “What’s in Your Pocket?” Purna Budaya Yogyakarta, Indonesia
- “Reply” 15th Yogyakarta Art Festival, Yogyakarta, Indonesia
- 2002 “Kata Rupa” Gelaran, Yogyakarta, Indonesia
- “Sepiring Indonesia” Yogyakarta, Bandung, Bali, Indonesia
- “Gelar Seni Alam Raya” ISI Gallery Yogyakarta, Indonesia
- 2001 “Phillip Morris Indonesia Art Award” National Gallery of Indonesia, Jakarta, Indonesia
- “Kelompok Semoet II” Purna BUdaya Yogyakarta, Indonesia
- “Gelanggang Seni Sakato” Purna Budaya Yogyakarta, Indonesia
- 2000 “Kelompok Semoet I” Purna Budaya Yogyakarta, Indonesia
- “Seni Budaya Minang” TIM Jakarta, Indonesia
- 1997 “The 9th Yogyakarta Indonesia Festival, Benteng Vredeburg Museum Yogyakarta, Indonesia
- 1996 “The 8th Yogyakarta Art Festival, Benteng Vredeburg Yogyakarta, Indonesia
- “Dialog Dua Kota I” Cipta Gallery, TIM Jakarta, Indonesia



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# ANDI DEWANTORO



Andy Dewantoro's (b. 1973) works have been exhibited throughout Indonesia and worldwide, including in England, Hong Kong, Malaysia, Romania, Singapore, South Korea, and the Netherlands. He also has been named the top 30 finalists of the 2019 Sovereign Asian Art Prize, Asia's 15th most prestigious award for contemporary artists. Some of his previous solos exhibitions include Half Full Half Empty (2011), Valentine Willie Fine Art, Kuala Lumpur, Malaysia; empty-space-landscapes (2010), Galeri Semarang; and Silent World (2008), Ark Galerie, Jakarta.



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# ANDI DEWANTORO

## Education

1995-2000 Interior Design, Faculty of Fine Art and Design, Bandung Institute of Technology (ITB)

## Residencies

2009 Art Camp Lazarea, Gyergyoszarhegy, Transylvania, Romania

2019 Global Art Center, Neerharen/Lanaken, Belgium

## Selected Solo Exhibition

2023 Bahasa Ruang dan Waktu, Galeri Ruang Dini, Bandung, Indonesia

Immeasurable, Rachel Gallery, Jakarta, Indonesia

2011 Half Full Half Empty, Valentine Willie Fine Art, Kuala Lumpur, Malaysia

2010 empty – space – landscapes, Galeri Semarang, Semarang, Indonesia

2008 Silent World, Ark Galerie, Jakarta, Indonesia

## Selected Group Exhibition

2023 Intermission, Kohesi Initiatives, Yogyakarta, Indonesia'

2022 ART JAKARTA 2022, Galeri Ruang Dini, Jakarta, Indonesia

2020 Konstelasi Benda-Benda, Semarang Gallery, Semarang, Indonesia

2019 ART JAKARTA 2019, Rachel Gallery X LISTIA, Jakarta, Indonesia

2018 Spektrum Hendra Gunawan, Museum Ciputra Artpreneur, Jakarta, Indonesia

2017 ART STAGE JAKARTA 2017, Pearl Lam Galleries, Sheraton Grand Jakarta Gandaria City Hotel, Jakarta

OBSCURE, Salihara Gallery, Jakarta, Indonesia

ACTS OF TRANSGRESSION, Pearl Lam Galleries, Hong Kong, Hong Kong

Charity Art Auction doctorSHARE, CAN'S Gallery, Jakarta, Indonesia

2016 PLUGGED, Pearl Lam Galleries, Singapore, Singapore

Expanding Horizon, Galeri Canna, Jakarta, Indonesia

2015 Mencegah Bara, Galeria Fatahillah, Jakarta, Indonesia

Sea Art Festival 2015, Dadaepo Beach, Busan, South Korea

Langkah Kepala Dekolonisasi, Galeri Canna, Galeri Nasional, Jakarta, Indonesia

#familyandfriends, Roh Projects, Jakarta, Indonesia

2014 Symbol, Spirit, Culture (To Communicate in The Art Making Today), Edwin's Gallery, Jakarta, Indonesia

Melihat Indonesia, Ciputra Museum, Jakarta, Indonesia

Bazaar Art Jakarta 2014, Semarang Contemporary Art Gallery, Jakarta, Indonesia

REVISIT, Sin Sin Fine Art, Hong Kong, Hong Kong

ART STAGE SINGAPORE 2014, Semarang Contemporary Art Gallery, Marina Bay Sands, Singapore

2013 Lost and Found 1 & 2, Ark Galerie, Space K, Gwacheon, Seoul, South Korea

Art Basel 2013, Sin Sin Fine Art, Hong Kong Convention and Exhibition Center, Hong Kong

G-Seoul International Art Fair 13, Ark Galerie, Grand Hilton Seoul, South Korea

Homo Ludens 4, Emmitan CA Gallery, Bentara Budaya, Denpasar, Bali

2012 We Wanted To Be The Sky, D Gallery, Jakarta, Indonesia

A TRIBUTE TO A MENTOR, Indonesian Modern and Contemporary Art Exhibition, Gedung Tribakti, Magelang, Indonesia

Re.claim, Galeri Nasional, Jakarta, Indonesia

CONTEMPORARY INDONESIAN ART EXHIBITION, Sin Sin Fine Art, Hong Kong, Hong Kong

ART STAGE SINGAPORE 2012, Semarang Contemporary Art Gallery, Marina Bay Sands, Singapore

2011 LINTAS, Edwin's Gallery, Jakarta, Indonesia

Flight for Light: Religiosity in Indonesia Art, Art:1 Space, Jakarta, Indonesia

The Indonesian Eye Contemporary Art Exhibition, Saatchi Gallery, London, England

Indonesian Artist Group Show, Sin Sin Fine Art, Hong Kong

Bazaar Art Jakarta 2011, Semarang Contemporary Art Gallery, The Ritz Carlton, Jakarta, Indonesia



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# ANDI DEWANTORO

- We Are Now Open, GARIS artspace, Jakarta, Indonesia  
ART|JOG|11, Taman Budaya Yogyakarta, Yogyakarta, Indonesia  
CONTEMPORARY LANDSCAPE, Lawangwangi – Art & Science Estate, Bandung, Indonesia  
HOMO LUDENS #2, Emmitan CA Gallery, Surabaya, Indonesia  
Indonesian Eye Contemporary Art Exhibition: Fantasies & Reality Ciputra Artpreneur Center, Jakarta, Indonesia  
ART STAGE SINGAPORE 2011, Semarang Contemporary Art Gallery, Marina Bay Sands, Singapore
- 2010  
A Moment to Abstract, 9th Anniversary Galeri Canna Galeri Canna, Jakarta, Indonesia  
Resonance, ARTSEASONS, Jakarta, Indonesia  
Indonesian Art Now: The Strategies of Being, ART|JOG|10 Taman Budaya Yogyakarta, Yogyakarta, Indonesia  
CONTEMPORANEITY Biennale Indonesia Art Award (IAA) 2010, Galeri Nasional, Jakarta, Indonesia  
Reach for The HeART 10/11 Sin Sin Fine Art, Hong Kong, Hong Kong  
COLD MEMORIES viviyipartroom, Jakarta, Indonesia  
SPACE & IMAGE Ciputra World Marketing Gallery, Jakarta, Indonesia  
Bandung Initiative #5: Veduta Vanessa Art Link, Jakarta, Indonesia [2009]  
LAYER OF VISUALITY Gallery, Jakarta, Indonesia  
PAN Amsterdam 2009 Canvas International Art, Amsterdam RAI Parkhal, The Netherlands  
TWO SIDES OF SOLITUDE Garis Artspace, Jakarta, Indonesia  
DIVERSE - 40 X 40 Sin Sin Fine Art, Hong Kong  
NATURE PEACE Geumgang Nature Art Pre Biennale 2009, South Korea  
Indonesia Young Artists Exhibition 2009 Cheongju Arts Center, South Korea  
SPACING CONTEMPORARY JAF #2, Taman Budaya Yogyakarta, Yogyakarta, Indonesia  
The KorkeP - 35th International Art Camp's Exhibition The Gallery of The Lazarea Castle, Romania  
AWARENESS - Indonesian Art Today Canvas International Art, The Netherlands  
HYBRIDIZATIONnArt Space, Jakarta, Indonesia
- 2008  
Jogja Art Fair #1Taman Budaya Yogyakarta, Yogyakarta, Indonesia  
MANIFESTO Galeri Nasional, Jakarta, Indonesia  
Young Contemporary Southeast Asian Richard Koh Fine Art, Kuala Lumpur
- 2007  
ARTVERTISING Galeri Nasional, Jakarta, Indonesia

## Selected Publication

- 2012 Indonesian Eye: Contemporary Indonesian Art, SKIRA, 2012

## Awards

- 2019 Finalist of the 2019 Sovereign Asian Art Prize, Sovereign Art Foundation.



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# ANGKI PURBADONO



Angki Purbadono is one of Indonesia's most prominent artists from culturally rich Yogyakarta. He is noted for his scenographies, which are photographic images created from scanning objects using a flat-bed image scanner. Scan art has been around for some time, but Angki Purbadono's approach is unique and not without wit and social statements. He is one of the mentors in a government program Learning with Maestro. In his works, Angki continuously goes beyond the limits of photography within the visual arts scope.

He participated in many exhibitions and projects such as Asian Artist Fellowship, Changdong Art Studio, South Korea (2005-2006), Pameran LIVE and LET LIVE: Creators of Tomorrow, 4th Fukuoka Asian Triennale (2009), Jakarta Biennale XIII 2009 ARENA: Zona Pertarungan, Jakarta (2009). His solo exhibitions are 2 Folders from Fukuoka, Fukuoka Asian Art Museum, Fukuoka, Japan (2010) -'s Grey Area, Bangkok University Gallery, Bangkok, Thailand (2017) among others. Angki studied at the Modern School of Design (MSD) Yogyakarta and the Indonesian Institute of the Arts Yogyakarta. He is one of the founders of Ruang MES 56, a media art collective, and later he established PAPs (Prison Art Programs).



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# ANGKI PURBADONO

## Education

1994-1999 Indonesia Institute of the Arts, Yogyakarta, Indonesia.

1993-1994 Modern School of Design Yogyakarta, Indonesia.

## Occupation

Founder + Board of Ruang MES 56 and Prison Art Programs (PAPs)

Art Director of Lingkar Ganja Nusantara (LGN) and Yayasan Sativa Nusantara.

## Experience

2018 Curator PhotoBangkok 2018 Organized by Bangkok Art & Culture Centre (BACC) and Photo Bangkok.

One of the Maestros in the program Belajar Bersama Maestro 2018

## Artist in Residencies Program

2014-Present Rumah Kijang Mizuma, Yogyakarta, Indonesia

2017 Mizuma Art Gallery, Tokyo, Japan

2016 Tangkahan Elephant Conservation and Eco-Tourism, initiation by Nicholas Saputra, Tangkahan, North Sumatra, Indonesia

2012-2013 Drugs Rehabilitation Program, Narcotic Prison in Yogyakarta, Indonesia

2012 Artist in Residency Program, Art Project Gallery, Hong Kong

2011 Artist in Residency Program, S. Bin Art Plus Gallery, Singapore

2009 Artist in Residency Program, Fukuoka Asian Art Museum, Fukuoka, Japan

200 -2006 Asian Artist Fellowship, Changdong Art Studio, Seoul, South Korea

2004 ruangrupa Residency Program, Jakarta, Indonesia

## Selected Solo Exhibitions

2017 Post Jungle: Tangkahan Project, Art Rooms, Brightspot x Art Dept ID, PIK Avenue Ballroom, Jakarta, Indonesia

If You Give Me Lemon, I'll Make Lemonade: Tales from Tokyo and Tangkahan, Mizuma Gallery, Singapore

Grey Area, Bangkok University Gallery, Bangkok, Thailand

2014 Angki Purbandono and PAPs, The Swimmers, Mizuma Gallery, Singapore

2013 Invisible Cities, Art Project Gallery, Hong Kong

OVALOVA, Vivi Yip Art Room, Jakarta, Indonesia

2011 TOP POP, S. Bin. Art Plus Gallery, Singapore

2010 Noodle Theory, Garis Art Space, Jakarta, Indonesia

2 Folders From Fukuoka, Vivi Yip Art Room 2, Jakarta, Indonesia

2009 Kissing the Methods, Richard Koh Fine Art, Kuala Lumpur, Malaysia

2008 Happy Scan, BIASA ArtSpace, Bali, Indonesia

2007 Industrial Fiesta, Cemeti Art House, Yogyakarta, Indonesia

2006 Industrial Fiesta, Changdong Art Studio, Seoul, South Korea

2000 My Brain Packages, Institut Français d'Indonésie Jakarta, Jakarta, Indonesia

1999 KOLASMANIAC, Institut Français d'Indonésie Yogyakarta, Yogyakarta, Indonesia

## Selected Group Exhibitions

2023 Intermission, Galeri RJ Katamsi, Yogyakarta, Indonesia

2022 Distrik Seni Sesi 2: Berkelanjutan!, Distrik Seni X Sarinah, Sarinah Community Mall, Jakarta, Indonesia

Angki Purbandono and Alex Abbad art ARTJOG MMXXII: Arts in Xommon – Expanding Awareness, Jogja National Museum, Yogyakarta, Indonesia

Living Pictures: Photography in Southeast Asia, National Gallery Singapore, Singapore



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# ANGKI PURBADONO

- 2021  
Tumpeng Baik Art Gallery, Jakarta, Indonesia  
Influx: Extended, Ruang Dini, Bandung, Indonesia  
ArtCare Indonesia at ARTJOG MMXXI: Arts in Common – Time (to) Wonder, Jogja National Museum, Yogyakarta, Indonesia
- 2020  
BERDETAK, 4 Dekade Yayasan Jantung Indonesia, Katalog Perpustakaan Nasional Indonesia  
Solo Photo Festival 2020, Virtual Exhibition  
DEGIL – Luar Ruang Exhibition on Billboard #2 2020, SYAM Art Management, Pekanbaru  
OPPO Art Jakarta Virtual Exhibition 2020 – www.artjakarta.com  
ARS Electronica 2020 – In kepler's Gardens  
Artcare at ARTJOG Resillience MMXXI, Jogja National Museum  
ARTJOG MMXXI: RESILIENCE, Jogja National Museum, Yogyakarta, Indonesia
- 2019  
Biennale Jogja XV 2019: Equator #5, Indonesia with Southeast Asia, Jogja National Museum, Yogyakarta, Indonesia  
OHD 80 Nan Ampuh, Sangkring Gallery, Yogyakarta.  
We Go Where We Now, Galeri R.J. Katamsi, ISI Yogyakarta, Indonesia  
Art Jakarta 2019, Jakarta Convention Centre, Senayan Indonesia  
Celebration of Compassion, Srisasanti Syndicate, Yogyakarta, Indonesia  
Hopes & Dialogues in Rumah Kijang Mizuma, Mizuma Gallery, Singapore
- 2018  
Hope: an art exhibition by inmates, Museum of Fine Arts and Ceramics, Jakarta, Indonesia  
Beyond Bliss: Bangkok Art Biennale 2018, Central World, Bangkok, Thailand  
Energi, ECOlab Walhi Jogja, Yogyakarta, Indonesia  
From the Archives, Mizuma Gallery, Singapore  
PhotoBangkok Festival 2018, Bangkok Arts and Culture Centre, Bangkok, Thailand  
CELEBRATING INDONESIAN PORTRAITURE, OHD Museum, Magelang, Indonesia  
Finding MEMO, ViaVia Jogja, Yogyakarta, Indonesia  
Dipping in the Kool Aid, Tonyraka Art Gallery, Bali, Indonesia
- 2017  
The Launch of Malaria House, Deus Ex Machina, Bali, Indonesia  
RESIPRO(VO)KASI: Participatory Art Practices in Indonesia After 1998 Reformation, National Gallery of Indonesia, Jakarta, Indonesia  
Unseen Amsterdam CO-OP: [Ruang MES 56], Transformatorhuis, Amsterdam, Netherlands  
After Darkness: Southeast Asian Art in the Wake of History, Asia Society Museum, New York, USA  
Traces of the Future: Contemporary Art from Southeast Asia, Mizuma Art Gallery, Tokyo, Japan  
Changing Perspective, ART|JOG|10, Jogja National Museum, Yogyakarta, Indonesia  
The History of Boys: the MES 56 and Beyond, DECK, Singapore  
Beyond Boundaries – Globalisation and Identity, Liechtenstein National Museum, Vaduz, Liechtenstein  
Identity Crisis: Reflections on Public and Private Life in Contemporary Javanese Photography, Herbert F. Johnson Museum of Art, Cornell University, New York, USA
- 2016  
Minimal Art Gallery (MAG) | Home, REDBASE Foundation Yogyakarta, Indonesia  
Abad Fotografi– The Age of Photography, National Gallery of Indonesia, Jakarta, Indonesia  
Dear Art World, Visma Arts & Design Gallery, Surabaya, Indonesia  
South East Asia Plus (SEA+) Triennale, National Gallery of Indonesia, Jakarta, Indonesia  
Singapore International Photography Festival, National Library, Singapore  
Concept Context Contestation: Art and the Collective in Southeast Asia, Cemeti House and Ruang MES 56, Yogyakarta, Indonesia  
Why are we doing what we are doing?, Mizuma Gallery, Singapore  
Data For Life, The Ritz-Carlton, Jakarta, Indonesia  
First Sight in Jogja, Cemeti Art House, Yogyakarta, Indonesia  
Universal Influence (Memories Cosmic Axis), ART|JOG|9, Jogja National Museum, Yogyakarta, Indonesia  
Virtual Mural 'Atas Nama Daun' (In The Name of Leaf), collaboration with Mona Liem, Artists of Prison Art Programs, and Soekamti TV, live streaming between Jogja, Indonesia and Zurich, Switzerland



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# ANGKI PURBADONO

- Indonesia in Song Eun KEREN DAN BEKEN Ruang MES 56, Song Eun Art Space, Seoul, South Korea
- Chennai Photo Biennale, Chennai, India
- Seoul Photo Festival 2015 – 2016, COEX, Seoul, South Korea
- 2015 Photo Bangkok Festival 2015, Bangkok Art and Culture Center, Bangkok, Thailand
- Infinity in Flux [Prison Art Laboratorium], ART|JOG|8, Taman Budaya Yogyakarta, Yogyakarta, Indonesia
- Unveiling Fundamentals in Contemporary Art through Asia (Short Culture), OHD Museum, Magelang, Indonesia
- Jeonju International Photography Festival | After Photography, Jeonbuk Art Center Chamberlain; Wanpanbon Cultural Center; Hanok Village, South Korea
- ART|JOG (commission artist) in Art Stage Singapore, Marina Bay Sands Expo and Convention Centre, Singapore
- 2014 SHOUT! Indonesian Contemporary Art, Museo d'Arte Contemporanea di Roma, Rome, Italy
- Multiple Languages, Silverlens Galleries, Manila, Philippines
- Legacy of Power, ART|JOG|14, Taman Budaya Yogyakarta, Yogyakarta, Indonesia
- Fermented, Mizuma Gallery, Singapore
- Archipelagoes, Mizuma Gallery, Singapore
- Helu-Trans Collectors Series: Southeast Asia/Contemporary, Artspace@Helutrans, Singapore
- 2013 VERSUS – Indonesian Contemporary Art, Mizuma Gallery, Singapore
- Crossing Contemporary Cultures, MiFA, Melbourne, Australia
- ART|JOG|13, Taman Budaya Yogyakarta, Yogyakarta, Indonesia
- 2012 Insight, Kunstraum Engländerbau Vaduz, Liechtenstein
- TV Lovers (neon box edition), launching of OHD Art Museum, Magelang, Indonesia
- Seribu Rupiah (book edition), launching of Esa Sampoerna Art Museum, Surabaya, Indonesia
- Documenting Now, Indonesia Institute of the Arts Gallery, Yogyakarta, Indonesia
- 2011 Money Culture, Garis Art Space, Jakarta, Indonesia
- Maximum City: Survive or Escape? Jakarta Biennale 2011, Galeri Cipta II, Jakarta, Indonesia
- Beastly, Salihara Gallery, Jakarta, Indonesia
- Indonesian Contemporary Photography, Centre for Contemporary Photography, Melbourne, Australia
- Beyond Photography, in conjunction with Ciputra
- Closing the Gap, Indonesian Contemporary Art, Melbourne International Fine Art.
- Indonesian Eye: Fantasies & Realities, Saatchi Gallery, London, UK
- Beastly, Cemeti Art House, Yogyakarta, Indonesia
- ART|JOG|11, Taman Budaya Yogyakarta, Yogyakarta, Indonesia
- We Are Now Open, Garis Art Space, Jakarta, Indonesia
- Indonesian Eye: Fantasies & Realities, Ciputra Marketing Gallery, Jakarta, Indonesia
- TV Lovers, ART HK 2011, Vivi Yip Art Room, Hong Kong
- The Month of Photography Tokyo 2011, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
- Angsana // Southeast Asian Photographer Taking Flight Now, 2902 Gallery, Singapore
- 2010 Ethnicity Now, Garis Art Space, National Gallery of Indonesia, Jakarta, Indonesia
- End\_Writers, 1st Nanjing Biennale, Jiangsu Provincial Art Museum, China
- Rainbow Asia, Hangaram Art Museum of Seoul Arts Center, Seoul, South Korea
- Asia Spectrum: Daegu Photo Biennale, Daegu Culture and Arts Center, Daegu, South Korea
- Contemporaneity – Contemporary Art Indonesia, Museum of Contemporary Art Shanghai, Shanghai, China
- ART|JOG|10, Taman Budaya Yogyakarta, Yogyakarta, Indonesia
- Emerging Wave, ASEAN – Korea Contemporary Photo Exhibition, GoEun Museum of Photography, Busan, South Korea
- Emerging Wave, ASEAN – Korea Contemporary Photo Exhibition, Hangaram Art Museum, Seoul, South Korea



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# ANGKI PURBADONO

- Saemangeum Flag Festival 2010, Saemangeum Seawall, Saemangeum, South Korea  
Space and Images, Ciputra World Marketing Gallery, Jakarta, Indonesia  
LOOK! SEE?, Nadi Gallery, Jakarta, Indonesia
- 2009  
LIVE and LET LIVE: Creators of Tomorrow, 4th Fukuoka Asian Triennale 2009, Fukuoka Asian Art Museum, Fukuoka, Japan  
Ilustrasi Cerpen Kompas, Bentara Budaya Jakarta, Bentara Budaya Yogyakarta, Bentara Budaya Bali, and Balai Soedjatmoko Solo, Indonesia  
Kocon 2009 Spring International Digital Design Invitation Exhibition, Silla University, Busan, South Korea  
City Oneminutes Project [Video] Rietveld Arsenal – Venice Biennale, Arsenal Novissimo, Venice, Italy  
Guru Oemar Bakrie [Anonymous Project], Jogja Gallery, Yogyakarta, Indonesia  
BLUEPRINT for Jogja [Ruang MES 56], Tembi Contemporary Art Space, Yogyakarta, Indonesia  
KOMPILASI: A Survey of Contemporary Indonesia Art [Ruang MES 56], BUS Gallery, Melbourne, Australia  
Jakarta Biennale XIII 2009 ARENA: Zona Pertarungan, Jakarta, Indonesia  
International Digital Design Invitation Exhibition, Zhejiang University of Technology, Hangzhou, China  
Jawa Baru #2, Garis Art Space, Jakarta, Indonesia
- 2008  
REFRESH: New Strategies in Indonesian Contemporary Art, Valentine Willie Fine Art, Singapore  
PhotoARTAsia Expo, Zen Exhibition Lounge, Central Zen, World Trade Center, Bangkok, Thailand  
Hello Print, Edwin's Gallery, Jakarta, Indonesia  
Anonymous - Landing Soon Project, Artoteek Den haag and Cemeti Art House, Erasmus Huis, Jakarta, Indonesia  
Manifesto, National Gallery of Indonesia, Jakarta, Indonesia  
[Cut 2 New Photography from South Asia], Valentine Willie Fine Art, Singapore  
Boys|Girls - Contemporary Art, Youth Life and Culture in Two Parts, Edwin's Gallery, Jakarta, Indonesia  
SLICE Contemporary of Asia, Soka Gallery, Beijing, China  
[Cut New Photography from South Asia], Valentine Willie Fine Art, Kuala Lumpur, Malaysia  
Indonesian Dream, Erasmus Huis, Jakarta, Indonesia  
2nd Pose Project : [Ruang MES 56], Jogja Gallery, Yogyakarta, Indonesia  
Kuota: Inbox 2007, National Gallery of Indonesia, Jakarta, Indonesia  
Fetish, BIASA ArtSpace, Jakarta, Indonesia  
International Digital Design Invitation Exhibition, Pai Chai University, Daejeon, South Korea  
Overload: [Ruang MES 56], Institut Français d'Indonésie Yogyakarta, Yogyakarta, Indonesia  
Fetish, BIASA ArtSpace, Bali, Indonesia  
3 Young Contemporary Artists, Valentine Willie Fine Art, Kuala Lumpur, Malaysia  
T-shirt from March, Bentara Budaya Yogyakarta, Yogyakarta, Indonesia  
Anonymous - Landing Soon #1, Cemeti Art House and Cemeti Studio, Yogyakarta, Indonesia
- 2006  
Open Studio – Document Changdong, Changdong Art Studio, Seoul, South Korea  
Goyang International Art, Goyang, Seoul, South Korea  
Bikini in Winter, LOOP Alternative Space, Seoul, South Korea  
Bitmap International Digital Photo Project, LOOP Alternative Space, Seoul, South Korea  
International Digital Design Invitation Exhibition, Joongbu University, Seoul, South Korea  
Alterorgasm, Kedai Kebun Forum, Yogyakarta, Indonesia
- 2005  
Road/Route: 1st Pocheon Asian Art Festival, Pocheon City, South Korea  
Space and Shadows – Contemporary Art from Southeast Asia, Haus der Kultur der Welt, Berlin, Germany  
Unfolded City: [Ruang MES 56], Biennale Jogja VIII, Taman Budaya Yogyakarta, Yogyakarta, Indonesia  
Best Quality: [Ruang MES 56], CP Biennale Indonesia, Museum Bank Indonesia, Jakarta, Indonesia  
Revolution Ugly - No Beauty, Cemeti Art House, Yogyakarta, Indonesia



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# ANGKI PURBADONO

- Ruang MES 56, Room No 1-EAT/347, Bandung, Indonesia  
Where troubles melt like lemon drops, Koninklijke Academie voor schone Kunsten Hogeschool, Antwerpen, Belgium  
Omong Kosong #1, Cemeti Art House, Yogyakarta, Indonesia  
Trans Indonesia, Govett-Brewster Art Gallery, New Plymouth, New Zealand  
Absolut Fotogram: [Ruang MES 56], Ruang Mes 56, Yogyakarta, Indonesia  
Top Collection and Beauty Point [Video Art], Internet Project 'Ueber Beauty' (<http://www.ueber-beauty.com>), Haus der Kulturen der Welt, Berlin, Germany  
Milik Kita Bersama, Jogja Bergerak Radius 1 Km, Kedai Kebun Forum, Yogyakarta, Indonesia
- 2004  
Beauty Point [Video Art], Jakarta International Film Festival, Jakarta, Indonesia  
Holiday in Jakarta: [Ruang MES 56], Passage de Retz, Paris, France  
Urban Moslem in Yogyakarta, Museum Nusantara, Delft, Netherlands  
Moslem Fashion of Indonesian Women, Common Ground: Aspects of Contemporary Moslem Life in Britain and Indonesia; An International Exhibition Britain-Indonesia  
Photography Artist, Art National Gallery, Kuala Lumpur, Malaysia  
Photography Project Top Collection, ruangrupa, Jakarta, Indonesia  
Holiday in Jakarta: [Ruang MES 56] Media Baru@egroups, Lontar Gallery, Jakarta, Indonesia  
Vector Junkie: Undiscovered Territory: [Ruang MES 56] International Designers Event 2004, Oktagon Gallery, Jakarta, Indonesia
- 2003  
Beauty Point [Video Art], The 50 Best: \\International\Media\Art\Award 2003, Baden, Germany  
Moslem Fashion of Indonesian Women, Common Ground: Aspects of Contemporary Moslem Life in Britain and Indonesia, Yogyakarta, Makassar, Jakarta, Cirebon, Malang, Surabaya and Jombang, Indonesia  
Keran dan Beken | Cool and Famous: [Ruang MES 56], Biennale Jogja VII, Taman Budaya Yogyakarta, Yogyakarta, Indonesia
- 2002  
Dedi Dores, Ruang MES 56, Yogyakarta, Indonesia  
Don't Try This at Home!, Rumah Soboman alternative space, Yogyakarta, Indonesia  
Kata Rupa, Gelaran Gallery, Yogyakarta, Indonesia
- 2001  
Festival Kesenian Indonesia, STSI Padang Panjang, West Sumatra, Indonesia
- 2000  
The Silent Chapter, Sika Contemporary Art Gallery, Bali, Indonesia  
Art Photography Exhibition, Museum Negeri Denpasar, Bali, Indonesia
- 1999  
REVOLUSI #9, Galeri Fotografi Jurnalistik ANTARA, Jakarta, Indonesia
- 1998  
SLIDE CORNER Slide Performance, Yogyakarta, Indonesia  
'Message From Distortion' 50th Human Rights Anniversary, Benteng Vredeburg, Yogyakarta, Indonesia
- 1997  
Festival Kesenian Yogyakarta X, Benteng Vredeburg, Yogyakarta, Indonesia  
Langkah, Ruang MES 56, Yogyakarta, Indonesia  
Festival Kesenian Yogyakarta IX, Benteng Vredeburg, Yogyakarta, Indonesia



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# CARLA AGUSTIAN



Carla Agustian (b. 1998) is a Bandung-based artist graduated in 2020 from Fine Art of Universitas Pendidikan Indonesia (UPI). Most of her works are the externalization of what she thinks, feels, and observes, using charcoal on canvas as a form of expression. A lot of her works revolve around her reflections, including various human feelings that cannot be predicted and are full of secrets, as well as intimate personal experiences. Naivety and intimate impressions of her works transform into a play of light (dark-light), fabric, and achromatic colors. The process of creating is a way for her to understand herself. For Carla, the works she made are the ultimate form of gratitude for life and the journey that goes with it.

Different feelings and experiences related to the way a person is shaped are presented in the form of artworks, with various readings as representations of occurring events. Discussing negative and positive emotions cannot be separated from human life, possessing the ability to form a defense mechanism, ways of adapting, and a point of acceptance. These concepts have become the root of Carla's artistic concept so far. Until now, Carla has participated in various exhibitions in Bandung and several other cities.



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# CARLA AGUSTIAN

## Education:

2016-2020 Bachelor degree at Fine Art Department of Universitas Pendidikan Indonesia (UPI).

## Solo Exhibition:

2023 Metamorfora: A Solo Exhibition, Galeri Ruang Dini, Bandung

## Group Exhibitions (Selected):

2022 Art Jakarta, Jakarta Convention Center, Jakarta

2021 Middle Room Exhibition, Serantau Coffee Space. Bandung, Indonesia

West Java Art Biennial: Sintesis, Thee House Gallery, Dago. Indonesia

Caramaderie, Collaborate 5 Art Intitute in Bandung, Co&Co Space, Indonesia

2020 The Cube Virtual Art Space, UVISUAL.

Mozaik Mengambang, Curator Choice Bandung Art Month. Online exhibition.

Re-bung, Thee House Gallery

PLAYFEST NARASI: Art Gallery 360 Virtual exhibition

Nodes: kumpulan muda-mudi dan keinginannya, Ruang Dini

Art Jakarta, Colaborea, Virtual exhibition

Art Jakarta, Offline exhibition, Lawangwangi Creative Space

Middle room exhibition, Serantau Coffee Space. Bandung, Indonesia

2019 Kontinu-Diskontinu, studies exhibition, Thee Huis Gallery, Dago.

Semblables, Thee Huis Gallery, Dago.

Pameran Bergilir #Jilid 1 Seni Rupa Jawa Barat. YPK, Bandung.

2018 Gotong Royong, Bungkus Collective, Solo.

The Mental Health Agent In Digital Area, Archetype 2.0. UNS, Surakarta.

Agnitia, Morphzaik, Thee Huis Gallery, Dago.

2017 Reka Rakit: Eksplorasi Benang. Popo Iskandar Gallery, Bandung.

## Selected Award:

2019 Finalist of Drawing Competition 'Anugerah Barli', Gedung Sate, Bandung.



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# CONDRO PRIYOAJI



Bandung-based artist Condro Priyoaji (b.1993) graduated from Bandung Institute of Technology (ITB) with a Bachelor of Visual Arts in 2016. Using two color-producing elements, his works mostly use pigments and lights. Influenced by his past that surrounded by familiarity with street art, Condro is also interested in making spatial-themed works. His current interest in the concept of color is also influenced by his favored medium of painting. Subsequently, he's also become interested in shadows. In his opinion, the shadow is the most subtle existence of color. He imagines that shadow is a darker pigment on a surrounding surface. Lately, he has realized that painting shadows gives new concepts to his works such as the trails of time color intensity, and many other interesting things.

Over the years, Condro has exhibited his work on multiple occasions. He had two solo exhibitions at Ace House Gallery, Yogyakarta (2023) and Gelanggang Olah Rasa, Bandung (2021). He also has participated in several art fairs, including Art Jakarta, ArtJog, and Art Moments. In addition being part of group exhibitions hosted by esteemed galleries; ROH Project, Ace House Gallery, Selasar Sunaryo Art Space, RUCI Art Space, and Isa Art Gallery, among others.

In recognition of his artistic endeavors, he is honored to have received the Young Artist Award of ARTJOG in 2023.



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# CONDRO PRIYOAJI

## Education

2012-2016 Bandung Institute of Technology (ITB), Bachelor of Visual Arts, Painting Studio

## Award

2023 Young Artist Award ARTJOG

## Collection

Tumurun Museum, Solo, Indonesia

## Residency Program

2018 Micro Galleries Live Kathmandu, Patan, Nepal  
3rd Three Musketeers (3M) Project, Ace House Collective Yogyakarta 2018

## Solo Exhibition

2023 "Broken White Project #16: LESAP", Ace House Collective, Yogyakarta  
2021 "Warnantara" Gelanggang Olah Rasa, Bandung

## Group Exhibition

2023 "Design Thesis vol 1 – MAMALUNGSA", Cemeti Institute, Yogyakarta  
"ARTJOG 2023: Motif-Lamaran", Jogja National Museum, Yogyakarta  
"Kinesthesia at ART Jakarta Garden" booth, ISA Art Gallery, Jakarta

2022 "Seni Akhir Pekan ICAD", Grand Kemang, Jakarta  
"Common Beauty", Non Frasa Gallery, Bali  
"Art Moments" ISA Art, Gandaria City, Jakarta  
"Antumbra" ISA Art, Wisma 46, Jakarta  
"Art Jakarta 2022", Ruci Art Booth and Acehouse Collective booth, JCC Senayan  
"Broken White Project: Kebun Memori", Ruci Art, Jakarta  
"Warta 07", Jogja Gallery, Yogyakarta  
Broken White Project: Capture/Release", ACE/CBD, Ace House Collective, Yogyakarta  
"Reverberation: From Past to the Present", ISA Art, Wisma 46, Jakarta

2021 "Last Words" Galleries Curate: RHE, ROH Project, Jakarta  
"Broken White Project: Touch Down Jakarta", Ruci Art, Jakarta  
"Broken White Project", ACE/CBD, Ace House Collective, Yogyakarta  
"Shifting Spaces", Orbital Dago, Bandung

2020 "Manifesto VII PANDEMI", Galeri Nasional Indonesia, galnasonline.id  
"Nodes", Galeri Ruang Dini, Bandung

2019 "Lukisan Gapilan", Selasar Sunaryo Art Space, Bandung  
7th 15x15x15 Mini Art Project "following the rules without breaking the rules", Galeri Soemardja, Bandung

2018 "Microgalleries; Empowerment", Kathmandu, Nepal  
Brighspot Market" with Rakarsa at Pacific Place Jakarta  
"Three Musketeers Project No.3; Kalibrasi: Lanskap dan Performativitas", at Ace House Collective, Yogyakarta  
You've Got One Notification an Artist Book Exhibition by movingclass at The Parlor, Bandung

2017 Mural conceptor, Coordinator "Fashion Village Lab" at Cigondewah, Bandung  
Mural conceptor, Coordinator "Cijawura Creative Village" at Cijawura, Bandung  
Mural conceptor, Coordinator "Linggawastu Riverplay" at Linggawastu, Bandung  
"PLANAR UNGSI" Workshop Exhibition at Omnispace, Bandung  
"KayaKayu Exhibition" at The Parlor, Bandung  
"I Know What I Do; And I Do It Anyway" 15x15x15 mini art project at Galeri Soemardja, Bandung

2016 Supervisor "Flyover Antapani Ceramic Pattern" at Antapani, Bandung



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# CONDRO PRIYOAJI

- “Street Stage – Street Bombing” at Lengkong Street, Bandung  
“Street Stage – Rebel with a Cause” at East Point Temporal (Gudang Textile) Cicaheum, Bandung  
“Inner Voyage” – Salian Art, Bandung  
2015 “Art for Orang Utan” – Jogja National Museum  
2014 Group Leader- “Mural Siliwangi Street”- KMSR ITB and Jotun Present, Siliwangi Street Bandung  
“Equal-Liberum” – FSRD ITB 2012 and ISI Yogyakarta 2013 group Exhibition, Yayasan Pusat Kebudayaan Bandung  
“Stimulasi” – ITB Art Student 2012 Evaluate Exhibition, Galeri Soemardja Bandung  
“15x15x15”- Mini Art Exhibition, Galeri Soemardja Bandung  
“Partai Emblem” – Emblems Exhibition , Yogyakarta  
“Lepas Bebas”- Watercolor exhibition, Gerbang Rupa Jogja present, Galeri Kitam, Yogyakarta  
“Pekan Seni Raya FIB UI 2014”, Faculty of Humanities University of Indonesia, Depok  
2013 Jogja International Mini Print Festival – pra Biennale Jogja, Yogyakarta  
“Kausa Prima” – TPB FSRD ITB 2012 Final Exhibition, Bandung



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# DIAN SUCI RAHMAWATI



An artist who uses the domestic realm in her work as a starting point for discussing broader matters such as the domestication of women's politics, authoritarianism and fascism, patriarchy and capitalism, which are still there and have been her concern. Dian often displays her work with an awareness of space, depicts body experiences, and plays the composition of objects as metaphors for what she really wants to convey. Dian uses a variety of media for her works, including installations, paintings, and videos.



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# DIAN SUCI RAHMAWATI

## Education

2009 Architecture, Islamic University of Indonesia

## Exhibitions

2022  
“Warta #2” Group Exhibition at Jogja Gallery, Yogyakarta.  
“Keep the Fire On #8” Group Exhibition at Survive! Garage, Yogyakarta.  
“Broken White Project: Tropenwelle” Group Exhibition at Mizuma Gallery, Singapore.  
“On Connectivity” Group Exhibition at Tirtodipuran Link, Yogyakarta.  
“Broken White Project 8” Group Exhibition at Ace House, Yogyakarta.

2021  
“Time Capsule” Group Exhibition at Can’s Gallery, Jakarta.  
“Keep the Fire On #7” Group Exhibition at Survive! Garage, Yogyakarta.

2019  
“Anatomy Of Experience” Group Exhibition at Uma Seminyak, Bali.  
“Do We Live In The Same Playground?” Biennale Jogja XV at Jogja National Museum, Yogyakarta.  
“Nurture” Bumbon Project at Galeri RJ. Katamsi ISI, Yogyakarta.  
“Obah Gumregah” Keep The Fire On #5 at Survive! Garage, Yogyakarta.  
“Art Of The Islamic World” Exhibition at World Trade Center building, Jakarta.

2018  
“Celebration Of The Future” Art Bali, AB.BC Building, Bali.  
“Yang Tersingkap” Proyek Seni Perempuan Dewan Kesenian Jakarta, Taman Ismail Marzuki, Jakarta.  
“Aku Pingin Cita Dawa, Nanging Apa Kowe Kuwawa? Aku Kuwawa?” Exhibition at Kedai Kebun Forum, Yogyakarta.

2017  
“,etc.” Exhibition at Jogja Contemporary, Yogyakarta.  
“Milieu Fragments” Exhibition at ViaVia, Yogyakarta.  
“WARNING Compilation Vol.1” Artwork Exhibition, at Sangkring Art Space, Yogyakarta.

2016  
“Katanya sih, Katanya” Solo Exhibition, at LIR Space, Yogyakarta.

2015  
“Smile is the Answer”, Art Exhibition, at Grand Indonesia, Jakarta.

2007  
“Cover Boy”, girls photography project, at Mes 56, Yogyakarta.  
OK. Video “Militia” Ruang Rupa, “Melihat dari Atas dan Melihat dari Bawah” with Anang Saptoto, at Ruang Rupa, Jakarta.

## Art Fairs

2022 Art Jakarta, JCC Senayan, Jakarta.

2020 OPPO Art Jakarta Virtual 2020, artjakarta.com  
Art Taipei, Taipei World Trade Center Exhibition Hall, Taipei.

2019 Art Jakarta, JCC Senayan, Jakarta.

2018 “ArtUnlimited” Art Jakarta, The Ritz-Carlton, Pacific Place, Jakarta.

## Art and Community Projects

2021 Mentee of scenography workshop Thinking in Cardboard, The Centre for the Less Good Idea, Johannesburg.

2015 Facilitator of “RARAIRENG and Workshop by Bosan” invited by Plaza Balikpapan, at Plaza Balikpapan.

2013 Facilitator of “Art Workshop” invited by Pinamoosh, at SMUN 1 Balikpapan.

2012 Facilitator of “Craft Workshop” invited by Pinamoosh, at Dome, Balikpapan.

2007 Video Report Jogja by Greenmap, “Renovasi Masjid dan Makam Kotagede” with Endah Ciptaning Puspitasari.

## Awards

2021 Gold Winner, UOB Painting of the Year

2020 Debra Porch Award, Australia Council for the Arts



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# EDDIE HARA



Born November 10, 1957 in Salatiga, Indonesia, Currently lives and works in Basel, Switzerland. Eddie Hara is a leading Indonesian contemporary artist who enjoys both domestic and international success with a long list of exhibitions at prestigious art events; Art Jakarta, Art Basel Hongkong, Art Paris, Art Philippines, and Art Stage Singapore.

Living up to the title of 'The Punk Uncle' of Indonesian contemporary art, Eddie Hara has brilliantly succeeded in taking his anti-establishment & subculture-inspired works into front and center of the art world. His unique style of comic-like, art brut influences, with social and environmental messages has caught the eyes of many collectors and fans.



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# EDDIE HARA

## Education and Background

- 1980–1989 Indonesian Institute of Arts (ISI), Yogyakarta, Indonesia  
1989–1990 Akademie voor Beeldende Kunst Enschede (AKI), the Netherlands

## Artist in Residences

- 1991 “Double Dutch”, Stichting Kunst Mondiaal, Tilburg, the Netherlands  
1996 IAAB, Christoph Merian Stiftung (CMS), Basel, Switzerland  
2004 Studio 106, Lasalle Art College, Singapore  
2005 Recyclart, Bruxelles, Belgium

## Solo Exhibitions

- 2021 Eddie Hara by Ramstein Optik (with solo show case, poster publication and 3 live paintings at 3 different locations in the city), Basel, Switzerland  
2018 “This is Not Street Art”, Art Stuebli Galerie für Urban Kunst, Basel, Switzerland  
2017 “SWEET (& SOUR!) SIXTY”, Nadi Gallery, Jakarta, Indonesia  
2015 “We Do Not Belong to This High Fuckin Art Society”, Eye Love You, Basel, Switzerland  
2014 Special Project: EddiE haRA, Bazaar Art Jakarta, Nadi Gallery, Jakarta, Indonesia  
2013 “Peculiar Vibration of the Empty Ocean”, INSIGHT Section of the 1st Art Basel Hong Kong, Semarang Gallery, Hong Kong  
2011 “Carnival of the FUNtastic”, Nadi Gallery, Jakarta, Indonesia  
2007 “Global Warming, Cool Art!”, Nadi Gallery, Jakarta, Indonesia  
2005 “Captain Fuck & Co”, Canna Gallery, Jakarta, Indonesia  
2004 “We Are Not Alone-Lost Heroes and Sensible Weirdoes”, Jendela Art Space, Esplanade, Singapore  
“Blues for Mimmo (Part II)”, Danes Art Veranda, Denpasar, Indonesia  
2003 “Blues for Mimmo”, Eulenspiegel Galerie, Basel, Switzerland  
“The Beasts in Me”, Chouinard Gallery, Hong Kong  
2002 “Sweat Beasts”, Semarang Gallery, Semarang, Indonesia  
2001 “Carnival of the Fools”, Ost – West Gallery, Riehen, Switzerland  
“Postcards from the Alps”, Oeffentliche Fachbibliothek Schule fuer Gestaltung, Basel, Switzerland  
2000 “Work on Paper”, Bentara Budaya Yogyakarta, Yogyakarta, Indonesia  
1999 “ARTROCK 99”, La Pasarelle, St. Brieuc, France  
“Sweet Beast”, Atelier Katharina F, Basel, Switzerland  
1998 “Postcards from the Alps”, Cemeti Contemporary Art Gallery, Yogyakarta, Indonesia  
“The Crowded Universe”, Kunstverein Bahlingen A. K, Germany  
1996 “(Peculiar) Vibration from Beyond the Java Sea”, Museum der Kulturen, Basel, Switzerland  
Christoph Merian Stiftung (CMS) Atelier, Basel, Switzerland  
1993 Rue 50, Basel, Switzerland  
“Pacifico Weirdo – Vibrations from Beyond the Pacific Rim”, De Schone Kunsten, Haarlem, the Netherlands  
Galerie Frenhofer, Enschede, the Netherlands  
Cemeti Contemporary Art Gallery, Yogyakarta, Indonesia  
C – Line Gallery, Jakarta, Indonesia  
1990 Galerie Kolin, Zug, Switzerland  
Galerie Frenhofer, Enschede, the Netherlands  
1989 Atelier Thomi Keller, Basel, Switzerland  
“The Hidden Mountain”, De Schone Kunsten, Heemstede, the Netherlands  
1988 Cemeti Contemporary Art Gallery, Yogyakarta, Indonesia  
1987 Bentara Budaya Yogyakarta, Yogyakarta, Indonesia



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# EDDIE HARA

## Selected Group Exhibitions

- 2022 “Attunement”, Nadi Gallery 22nd anniversary, Nadi Gallery, Jakarta, Indonesia  
“Art Jakarta”, Nadi Gallery, JCC Senayan, Jakarta, Indonesia  
“PingPong Basel-Miami-Berlin-Düsseldorf”, M54, Basel, Switzerland
- 2020 With(Out) Fear, High Voltage, Basel, Switzerland
- 2019 “Art Expo Malaysia”, Kohesi Inisiatives Yogyakarta, Kuala Lumpur, Malaysia  
“Art Jakarta”, Nadi Gallery, JCC Senayan, Jakarta, Indonesia  
“Art Moments”, Nadi Gallery, Sheraton Grand, Jakarta, Indonesia  
“Art Basel Hong Kong”, Nadi Gallery, Hong Kong  
“S.E.A Focus”, Nadi Gallery, Singapore
- 2018 “Art Expo Malaysia”, Kohesi Initiatives, Kuala Lumpur, Malaysia  
“The World on Paper”, PalaisPopulaire, Berlin, Germany  
“WOPART (Work on Paper Art Fair)”, Clear Gallery Tokyo, Lugano, Switzerland  
“Got Paper?”, Ruci Art Space, Jakarta, Indonesia  
“Ping Pong Basel-Miami-LA-Berlin”, M54, Basel, Switzerland  
“Art Basel Hong Kong”, Nadi Gallery Jakarta, Hong Kong
- 2017 “Art Stage Jakarta”, Nadi Gallery, Canna Gallery, Semarang Gallery, Sri Sasanti Gallery, Jakarta, Indonesia  
“Ping Pong Basel-Miami-LA-Berlin”, M54, Basel, Switzerland  
“Art Basel Hong Kong”, Nadi Gallery Jakarta, Hong Kong  
“Art Stage Singapore”, Nadi Gallery Jakarta and Sri Sasanti Gallery Yogyakarta, Singapore
- 2016 “Aqua Art Fair”, GX Gallery London, Miami, USA  
“Ping Pong Basel-Miami-LA”, Downtown Miami, USA  
“Art Basel Hong Kong”, Nadi Gallery, Hong Kong  
“Art Stage Singapore”, Nadi Gallery Jakarta and Semarang Gallery Semarang, Singapore
- 2015 “This is Not Street Art”, Dialogue Gallery, Jakarta, Indonesia  
“Manifesto”, the National Gallery of Indonesia, Jakarta, Indonesia  
“Art Paris 2015”, Element Art Space, France  
“Art Basel Hong Kong”, Nadi Gallery, Hong Kong  
“Art Philippines”, Equator Art Project, Manila, The Philippines  
“Art Stage Singapore”, Nadi Gallery and Semarang Gallery, Singapore
- 2014 “Art Basel Hong Kong”, Nadi Gallery, Hong Kong  
“Art Stage Singapore”, Nadi Gallery and Semarang Gallery, Singapore
- 2013 “Art Basel Hong Kong 2013”, Nadi Gallery, Hong Kong  
“Art Stage Singapore”, Nadi Gallery, Singapore
- 2012 “Scope Art Fair”, Willem Kerseboom Gallery, Basel, Switzerland  
“Hong Kong International Art Fair (ART HK 12)”, Nadi Gallery, Hong Kong  
“Art Stage Singapore”, Nadi Gallery, Singapore
- 2011 “Indonesian Eye: Fantasies and Realities”, Ciputra Artpreneur Center, Jakarta, Indonesia and the Saatchi Gallery, London, UK  
“Art Amsterdam”, Artipoli Gallery, Noorden, the Netherlands  
“Art Stage Singapore”, Nadi Gallery and Canna Gallery, Singapore  
“Hong Kong International Art Fair (ART HK 11)”, Nadi Gallery, Hong Kong  
“New Pop New World”, Element Art Space, Singapore
- 2010 “Jazzcraft Vaganza”, Kota Baru Parahyangan, Bandung, Indonesia  
“Emptiness”, International Art Redlight, Amsterdam, the Netherlands  
“Art Amsterdam”, Artipoli Gallery, Noorden, the Netherlands  
“Scope Basel”, Ethan Cohen Fine Arts New York, Switzerland  
“Hong Kong International Art Fair (ART HK 10)”, Nadi Gallery, Hong Kong
- 2009 “CIGE 2009” (China International Gallery Exposition), Nadi Gallery, Beijing, China



# EDDIE HARA

- “The Next Wave – Outsider Lowbrow Punk Art?”, Avanthay Contemporary, Zurich, Switzerland
- 2008 “Hong Kong International Art Fair (ART HK 09)”, Nadi Gallery, Hong Kong  
“Jogja Jamming” Biennale Jogja X 2009, Taman Budaya Yogyakarta, Yogyakarta, Indonesia  
“Art Asia Miami”, Miami, USA  
“Ping Pong”, A Basel-Miami Artist Initiative, M54, Basel, Switzerland  
“Crazycurators Biennale II”, Space Galeria Priestor for Contemporary Arts, Bratislava, Slovak Republic  
“Expose #1 - A Presentation of Indonesian Contemporary Art by Deutsche Bank & Nadi Gallery”, Four Seasons Hotel, Jakarta, Indonesia  
“Manifesto”, National Gallery of Indonesia, Jakarta, Indonesia  
“CIGE 2008” (China International Gallery Exposition), Nadi Gallery, Beijing, China  
“Beyond Cartoon”, Beyond Art Space, Beijing, China
- 2007 “Indonesian Invasion”, Sin Sin Fine Art, Hongkong  
“Imagined Affandi”, Gedung Arsip Nasional, Jakarta, Indonesia, organized by Semarang Gallery  
“Celebr’art’e Fire Boar”, CSIS, Jakarta & Griya Santrian Gallery, Bali, Indonesia, organized by Kupu-Kupu Gallery  
“You Say Art We Say Yeah”, Dauppen Galerie, Basel, Switzerland
- 2005 “Indonesian Contemporary Artists”, Sin Sin Fine Art, Hongkong  
“Invasion of Punks”, Christophe Lambert & Eddie Hara, Espace Courant d’Art, Chevenez, Jura, Switzerland
- 2002 Art Zurich, Asian Fine Arts Pruess and Ochs Gallery, Berlin, Germany  
Art Frankfurt, Asian Fine Arts Pruess and Ochs Gallery, Berlin, Germany
- 2001 Art Cologne, Asian Fine Arts Pruess and Ochs Gallery, Berlin, Germany
- 2000 “Gambar Ajal dan Kegirangan Baru”, Ivan Sagito & Eddie Hara, Santi Gallery, Jakarta, Indonesia
- 1999–2002 “Awat! Recent Art from Indonesia”, Tour Exhibition: (Yogyakarta) Indonesia, (Melbourne, Canberra, Sydney, Cairns) Australia, (Hiroshima, Ashikawa) Japan, (Amsterdam) the Netherlands, (Aachen, Berlin) Germany, (Jakarta) Indonesia
- 1998 “Art Amsterdam”, De Schone Kunsten, Haarlem, the Netherlands  
“Schwischen Raume”, Blatter AG, Bern, Switzerland  
“Imaging Selves”, Singapore Art Museum, Singapore
- 1997 “Sisi Lain Orang Indonesia dan Negerinya”, Santi Gallery, Jakarta, Indonesia  
Eddie Hara & Nyoman Erawan, Santi Gallery, Jakarta, Indonesia  
“Slot in the Box”, Cemeti Contemporary Art Gallery, Yogyakarta, Indonesia  
“Selection ‘97”, Kunsthau Baselland, Switzerland
- 1996 “Semar”, Bentara Budaya Yogyakarta, Yogyakarta, Indonesia  
“Tiga Arus Baru”, Santi Gallery, Jakarta, Indonesia
- 1995 “Drawings”, DiMata Gallery, Yogyakarta, Indonesia
- 1994 9th Jakarta Biennial, Taman Ismail Marzuki, Jakarta, Indonesia  
“Nur Gora Rupa”, Surakarta, Indonesia  
8th Triennial India, New Delhi, India
- 1993 “Het Land dat in Mij Woont”, Ministerie van Binnenlandse Zaken, the Hague, the Netherlands
- 1992 “ASEAN Festival of the Arts”, Yogyakarta, Indonesia
- 1991 “Double Dutch”, Art Project, Tilburg, the Netherlands  
“Sama-Sama”, Centrum Beeldende Kunst Oosterpoort, Groningen, the Netherlands (catalogue); traveled to Tilburg, the Netherlands, Yogyakarta and Jakarta, Indonesia  
“Umsonst”, Lighthouse, Nijmegen, the Netherlands  
The Drawing Room Gallery, Santa Monica, California, USA  
“Pacific Rim Art Book Show”, Pasadena & Hayward, California, USA
- 1989 “Namenlose”, Charlotte Buri Galerie, Basel, Switzerland
- 1988 “Hedendaaggse Indonesische Kunst”, Volkenkundig Museum Nusantara, Delft, The Netherlands



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# EDDIE HARA

- 1987 “Ekspresi Enam”, Taman Ismail Marzuki, Jakarta, Indonesia
- 1987 “Three Indonesian Artists”, De Schone Kunsten, Heemstede, the Netherlands
- 1986 2nd Biennial de la Habana, Havana, Cuba
- 1984 5th Biennial of Young Indonesian Painters, Taman Ismail Marzuki, Jakarta, Indonesia
- 1983 Kelompok Sketsa, Satya Wacana Christian University, Salatiga, Indonesia

## Art Experiences

- 2021 Mural at Chez Soif, Basel Switzerland.  
Mural at ZooLoose Pure Store, Basel Switzerland.
- 2020 Commissioned mural by the city of Basel with 24 graffiti artists on 350 m long wall, Schwarzwald bridge, Basel Switzerland.  
Mural at Hirscheneck Club, Basel Switzerland.  
Mural at Adams CBD Store, Basel Switzerland.
- 2019 Eddie Hara by Ramstein Optik (with solo showcase, poster publication, and 3 live paintings at 3 different locations in the city), Basel Switzerland
- 2008 Mural at M54, Basel, Switzerland
- 2007 “Art is Cheap – Project Two”, a 60 minute performance at Imprimerie, Basel, Switzerland  
Mural at Dauppen Galerie, Basel, Switzerland  
Mural at Nadi Gallery, Jakarta, Indonesia
- 2006 “Art is Cheap – Project One”, a 56 minute performance at Schalter, Basel, Switzerland
- 2005 Mural at La Chapelle Tunnel, Recyclart, Bruxelles, Belgium
- 2003 Mural at Nordstern Club, Basel, Switzerland
- 2002 Mural at Berlin Wall Painting Project, Art Frankfurt, Frankfurt, Germany  
Mural at Semarang Gallery, Semarang, Indonesia
- 2001 Mural at Ludwig Forum fuer Internationale Kunst, Aachen, Germany  
Mural at Pruess and Ochs Galerie, Berlin, Germany
- 1994 “Playground II”, a 13 minute performance, Yogyakarta, Indonesia
- 1993 “Art and Nature”, an Environmental Art Project funded by the Goethe Institute, Munduk, Bali, Indonesia
- 1992 “BINAL Experimental Art”, Yogyakarta, Indonesia
- 1991 “Double Dutch”, a confrontation with Dutch art and culture, Stichting Kunst Mondiaal, Tilburg, the Netherlands
- 1989 Mural at Jugendhaus, Muttenz, Switzerland
- 1986 “Playground”, a 10 minutes performance with Luluk Purwanto (violin) and Juan Mor’O (Philippine artist); music, visual arts and theatre, Yogyakarta, Indonesia  
“Seni Derita/Hardship Art”, a 24 hour performance with Dutch artist Ellen Urselmann, Yogyakarta, Indonesia  
“Homage to the Sun God”, a performance with WACAE’s textile dept. students (Perth, Australia), Prambanan Temple, Yogyakarta, Indonesia

## Work in Collections:

Artotel Thamrin, Jakarta, Indonesia | Iniala Designer Hotel/Residence, Phuket, Thailand | Artipoli Art Gallery, Noorden, the Netherlands | Canna Gallery, Jakarta, Indonesia | Cemeti Gallery, Yogyakarta, Indonesia | Deutsche Bank Central Frankfurt, Germany | Deutsche Bank, Jakarta, Indonesia | Lontar Foundation, Jakarta, Indonesia | Ministry of Social Affairs, Den Haag, the Netherlands | Municipal of Filderstadt, Stuttgart, Germany | Museum der Kulturen, Basel, Switzerland | Nadi Gallery, Jakarta, Indonesia | Oei Hong Djien Museum, Magelang, Indonesia | PT. Kawan Lama, Jakarta, Indonesia, | Semarang Gallery, Semarang, Indonesia | Singapore Art Museum, Singapore | Valentine Willie Fine Art, Kuala Lumpur, Malaysia | Widayat Museum, Magelang, Indonesia | Zurich Insurance, Jakarta, Indonesia | In private collections.



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# FILIPPO SCIASCIA



Over many years, Sciascia has explored the pictorial tensions between painting and imaging technology of the new era, challenging the art of painting as a practice.

Working between figuration and abstraction, Sciascia captures the transitional process from one medium to another in an amalgamation of pixels, lines, and forms.

The emphasis on the process in his work rather than on the object demands a profound understanding of the character and history of each media. Sciascia demonstrates this knowledge through his consistent and loyal struggle with the challenges of representation and reality.

Filippo Sciascia (b. 1972, Italy) is an Italian artist based in Bali, Indonesia. Besides practicing as an artist, the artist has contributed significantly to the Balinese art scene. With the team of Gaya Gallery ( active 1998 - 2008) as a platform to network and provide residency artists. We can count his significant contributions to the Indonesian contemporary art scene through the translation of the exhibitions to the Indonesian pavilion at the Venice Biennale with artists Made Wianta (2003) and Krisna Murti (2005). He continues to live and work in Bali and thrive within the community.

He studied art at Somerset, Nashville, New Jersey, The Institute of Art, Nordio, Trieste, and Fine Arts Academy in Florence, Italy. He has had solo exhibitions in various venues in Italy, the USA, and Southeast Asia such as; Spazio Consolo. Milan. Italy (1999); Selasar Sunaryo, Bandung, Indonesia ( 2004); Cemeti Art House. Yogyakarta. Indonesia (2005); The LAB Gallery. New York. U.S.A. (2007); National Gallery, Jakarta, Indonesia (2008); Valentine Willie Fine Art, Singapore and Kuala Lumpur (2009); NUS. National University of Singapore Museum (2010); Galleria Poggiali Firenze in Pietrasanta, Italy(2010); Foundation Ratti in Como, Italy (2011); Langgeng Art Foundation, Yogyakarta, Indonesia (2011); 54th Exposition, Biennale Di Venezia, Italy (2011); Museum Castel Dell' Ovo, Naples, Italy (2012); National Archaeological Museum of Naples, Italy (2013),



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# FILIPPO SCIASCIA

- Show**
- 2022 Primitive Learning. ArtJkt. Indonesia (26 - 28 August 2022)  
AORA VI. "Light" (24 June 2022)
- 2021 INNATE. Yeo Workshop. Gilman Barracks. Singapore (15 September - 7 November 2021)  
All We Have. Yeo Workshop. Gilman Barracks. Singapore (6 March – 30 April 2021)  
Influx Extended. Ruang Dini. Jakarta, Indonesia ( 12 March – 11 April)
- 2020 "Strange Things" at Twenty Twenty. 2 Cavan Road, Singapore (11 – 27 January 2020)
- 2019 Godspeed. Yeo Workshop - Gilman Barracks. Singapore (17 August - 16 September 2019)  
We didn't mean to break it (but is ok we can fix it ). Galeria Pedro Cera. Lisbon, Portugal. Curated by Cristina Sanchez -Kozyreva (27 June - September 2019)  
"Giornate del Contemporaneo –Italian Contemporary Art". Istituto Italiano di Cultura Jakarta. Indonesia (7 - 12 Oktober 2019)
- 2018 The Great Archipelago. The Embassy of Italian and Italian Cultural Institute with Cittadella dell'arte Michelangelo Pistoletto Foundation, at Kayu Lucie Fontaine and Setia Darma House of Mask and Puppets, Bali. Indonesia. (31 October – 9 November 2018)  
Beyond The Myths. ArtBali 2018. Nusa Dua. Bali. Indonesia (10 October – 9 November, 2018)
- 2017 Written in the sky. Honold Fine Art. Bali. (23 November – 24 December 2017)  
Apertures. Yeo Workshop. Singapore (24 June – 3 September 2017)
- 2016 Prima Visione#2 – Matahari. OFCA International, Sarang I, Yogyakarta, Indonesia (22 October – 6 November 2016)  
Ritiro. Kayu Lucie Fontaine. Rumah Topeng And Bukit Rhema. Yogyakarta. (4 – 15 December 2016) / (20 December 2016)  
Follow the White Cube. Honold Fine Art. Bali. (26 November – 15 December 2016)
- 2014 Matahari, Poggiali E Forconi Gallery, Ex-Marmi, PietraSanta. Italy. (July 5 – August 8, 2014)
- 2013 Bali Bule . Filippo Sciascia, Ashley Bickerton and luigi Ontani. (October 20, 2013 – January 6, 2014) Archeological National Museum of Naples, Italy
- 2012 Lumina Mense. Equator Gallery, Singapore. (3 - 25 November 2012)  
Lux Lumina II. Museum Castel Dell'Ovo. Napoli, Italia. (7 - 28 June 2012)  
Marcel Dhuchamp at Equator Gallery. Singapore. Curated by Tony Godfrey. (14 September – 21 October 2012)
- 2011 Ex Voto. Spazio Culturale Antonio Ratti, Ex Chiesa S.Francesco, Como, Italia. (27 April - 15 May 2011)  
"Bring Illuminance Home" Langgeng Art Foundation, Yogyakarta, Indonesia. Curata da Enin Supriyanto. (29 January – 4 March 2011)  
54. Esposizione Internazionale d'Arte della Biennale di Venezia. Istituto Italiano di Cultura Indonesia. (4 June – 27 November 2011)
- 2010 Illuminance. NUS Museum Singapore. (14 August – 14 November 2010)  
Lux Lumina II. Spazio Obraz. Milan. Italy. (3 March - 11 April 2010)  
Faith And Reason. Manila Contemporary. Philippines. Curated by Willie Valentine (22 May – 13 June 2010)  
A Thousand Times Yes. Manila Contemporary. Philippines. Curated by Willie Valentine (6 – 24 February 2010)
- 2009 Lux Lumina I. Langgeng Gallery collaborated with Kendra Gallery. Bali. Indonesia. (12 December - 14 January 2010)  
Undercover. L'archimede Gallery. Roma Italy.(28 October – 28 November 2009)  
Comunita Esistente. Consorzio Project. Le Marche. Italy.  
Recent Works. Filippo Sciascia-Roberto Coda Zabetta. Valentine Willie Fine Art. Kuala Lumpur. Malaysia. (2 – 19 December 2009)  
Studio Maffei. Milan. Italy.
- 2008 1571 Caravaggio 1610. Valentine Willie Fine Art. Singapore. (12 – 30 November 2008)  
Sciascia|Untoro. Biasa Art Space. Bali. Indonesia. (24 July - 16 August 2008)



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# FILIPPO SCIASCIA

- Koi Dan Trinacria. Filippo Sciascia-Roberto Coda Zabetta. National Gallery Jakarta. Indonesia. (4 - 15 April 2008)
- Video-Painting. Icon Langgeng Gallery. Jakarta. Indonesia. (10 - 30 January 2008)
- Fetish II. Biasa Art Space. Jakarta. Indonesia.
- Ar(t)chipelago Alert. Tony Raka Gallery. Bali. Indonesia.
- 2007 Trinacria (Part 2). The LAB Gallery. New York. U.S.A. (12 - 21 September 2007)
- Fetish I. Biasa Art Space. Jakarta. Indonesia. (27 July -31 August 2007)
- 2006 Sophia 19:38. Gaya Gallery. Bali. Indonesia. (12 August - 12 September 2006)
- Drawing From The Stock Room. Biasa Art Space. Bali Indonesia. Curated by Hendro Wiyanto.(25 September – 15 November 2006)
- Beyond. Jakarta Biennale 06. Indonesia.(May 23 – 25 June 2006)
- Figurazione. Milan. Italy.
- 2005 For Your Consideration Only II. Cemeti Art House. Yogyakarta. Indonesia. (20 November – 14 Desember 2005)
- For Your Consideration Only I. Gaya Gallery. Bali. Indonesia. (16 July -16 August 2005)
- 2004 Video<>Painting Kadek II. Cemara 6 Gallery. Jakarta. Indonesia. (November - December 2004)
- Video<>Painting Kadek I. Selasar Sunaryo Art Space. Bandung. Indonesia. (22 May - 14 June 2004)
- File 98-04 Gaya Gallery. Bali. Indonesia. (20 August - 11 September 2004)
- Opposite Attract. Filippo Sciascia-Made Wianta. Gaya Gallery. Bali. Indonesia.(17 December – 30 January 2005)
- Concept Behind Artwork. Gaya Gallery. Bali. Indonesia.(5 - 31 March 2004)
- 2003 Frame Of Mind. Curate By P. Manazza.
- Open Biennale 2003. CP Foundation In Cooperation with National Gallery Jakarta. Indonesia.(4 September – 3 October 2003)
- A Nudo. In collaboration with Studio D'Arte Cannaviello. Milan. Italy
- 2002 Figurare. Gaya Gallery. Bali. Indonesia.(March – April 2001)
- 2001 Nuovo Arte Segno. Udine. Italy In Collaboration with Studio D'Arte Cannaviello. Milan. Italy.
- Corte Delle Giare. In collaboration with Studio D'Arte Cannaviello. Parma. Italy.
- 2001 Pattern Of Identity. Komaneka Gallery. Bali. Indonesia. Curated by Willie Valentine.(30 June - 30 July 2001)
- 2000 40×40. Barone Arte Contemporanea. In collaborazione with Studio D'Arte Cannaviello. Bari. Italy.
- 1999 Visuto Immaginato Visto. Grafio Gallery. Prato. Italy.
- Il Nuovo Ritrato. Spazio Consolso. Milan. Italy. Curated by Alesandro Riva.
- 1998 Doveva Accadere II. La Meridiana. Modena. Italy. (6 - 14 June 1998)
- Doveva Accadere I. Sergio Tossi Arte Contemporanea. Italy.
- Cronache Vere. Spazio Consolso. Milan. Italy. Curated by Alesandro Riva. (July 1998)

## Publication

Godspeed. Yeo Workshop - Gilman Barracks. Singapore Written by Tan Siuli 2019 | Matahari. Ex-Marmi, PietraSanta, Italy. Written by Lorenzo Poggiali 2014 | Bali Bule. Museum Archeological National Napoli, Italy. 2013 | Lumina Mense. Equator Gallery, Singapore. Written By Tony Godfrey 2012 | Ovo. Lux Limuna. Museum Castel Dell'Ovo, Napoli, Italy. Written By Maria Savarese and Tony Godfrey. 2012 | Ex Voto. Spazio Culturale Antonio Ratti, Ex Chiesa S. Francesco, Como, Italia. Written By Lorenzo Poggiali. 2011. | Illuminance. NUS Museum, Singapore Written By Karen Lim, Rifky Effendy, Agung Hujatnikajenong. 2010 | Lux Lumina. Langgeng Gallery collaboration with Kendra Gallery. Written By Agung Hujatnikajenong. 2009 | 1571 Caravaggio 1610. Valentine Willie Fine Art. Written By Enin Supriyanto. 2008 | Sciascia|Untoro. Biasa Art Space. Written By Jean Couteau. 2008 | Koi Dan Trinacria. National Gallery Jakarta. Written By Robert C. Morgan. Rifky Effendy. 2008 | Trinacria. LAB Gallery. Written By Robert C. Morgan. 2007. | For Your Consideration Only. Written By Jean Couteau. Krisna Murti.2006. | Fall/Rising. Written By Jean Couteau, Roberto Coda Zabetta, Valentina Sansone. 2006 | Sophia 19:38. Written By Robert C. Morgan, Rifky Effendy. 2006. | Opposite Attract. Gaya Gallery. 2004. | Video Painting Kadek. Gaya Gallery. Written By Valerio Deho. 2003. | Doveva Accadere. Sergio Tossi Gallery. Written By Alesandra Riva. 1998.



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# MARYANTO



Maryanto creates evocative, black-and-white paintings, drawings, and installations that undermine the romantic language of traditional landscape painting to examine socio-political structures in the physical sites where he situated his works. Through fable-like and theatrical settings, these landscapes are subjected to the whim of colonizers and capitalists through technological development, industrialization, pollution of the land, and exploitation of its natural resources. Maryanto graduated from the Faculty of Fine Art, Indonesia Institute of the Art, Yogyakarta in 2005, and completed a residency at the Rijksakademie in Amsterdam in 2013. Recent notable exhibitions include 'Pollination: Of Hunters & Gatherers', MAIIAM Contemporary Art Museum, Thailand (2021), 'Permanent Osmosis', LIR Space, Yogyakarta (2019, solo); 'A Journey of Forking Paths', Yeo Workshop, Singapore (2019, solo); 'On the Shoulders of Fallen Giants: 2nd Industrial Art Biennial', Labin, Croatia (2018); 'Behind the Terrain', Koganei Art Spot Chateau, Tokyo (2018). 'After Utopia' the Samstag Museum of Art, Adelaide, 'the Urban Implosion' the Asia Culture Centre, Gwangju; the Bozar Centre for Fine Arts, Brussels (2017); Maryanto was born in Jakarta. He now lives and works in Yogyakarta.



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# MARYANTO

## Education

- 2012                Rijksakademie van Beeldende Kunsten / Dutch Ministry of Education, Culture and Science, Amsterdam, NL (2 years Program)
- 1997-2005        Faculty of Fine Art, Indonesia Institute of the Art, Yogyakarta, ID

## Residencies

- 2017                ACC-Rijksakademie, Dialogue Exchange, Amsterdam. Netherland
- 2016                ACC-Rijksakademie, Dialogue Exchange, Gwangju, South Korea
- 2015                Jogja Bienalle Equator, Hacking Conflict, Artist in Residence in Lagos, Nigeria
- 2012                CEIA, funarte, Permeability, Bello Horizonte, Brazil

## Grant

- 2015                SAM Fund for Art and Ecology, Jakarta, ID

## Solo Exhibition

- 2023                Meru/Fractured Paradise, TabulaRasa gallery, London, UK
- 2019                'A Journey of Forking Paths', Yeo Workshop, Singapore  
'permanent osmosis' LIR Space, Yogyakarta, Indonesia
- 2017                'Story of Space', Yeo Workshop, Singapore
- 2015                'Space of Exception', Yeo Workshop, Singapore
- 2013                'RABKopen', Rijksakademie van beeldende kunsten, Amsterdam, Netherlands  
'The New Order', Heden, Den Haag, Netherlands
- 2012                'RABKopen', Rijksakademie van beeldende kunsten, Amsterdam, Netherlands
- 2011                'Once upon a time in Rawalelatu', Galeri Semarang, JAD, Jakarta, Indonesia
- 2008                Rawalelatu', Kedai Kebun Forum, Yogyakarta, Indonesia

## Selected Exhibitions

- 2023                Art Dubai 16th edition 2023. Madinat Jumeirah. UAE  
Transient Museum of a Thousand Conversation, 900mdp project, Our Museum, Taiwan  
Wealth from Overseas, Tropen Museum, Amsterdam, Netherland
- 2022                Chance Constellations, S.E.A. Focus, Singapore  
'Aqua Paradiso', Asia Culture Center, Gwangju, South Korea  
'900mdpl: geneology of Ghost and How to Live With Them', Yogyakarta, Indonesia
- 2021                'Pollination: Of Hunters & Gatherers', MAIIAM Contemporary Art Museum, Thailand  
'Threads and Tensions', Yeoworkshop, Singapore  
'Influx: Inaguration', Ruang Dini, Bandung, indonesia  
'Broken White Project #4' Acehousecollective, Yogyakarta, Indonesia
- 2020                Artjog 'Resilience', Jogja national museum, Yogyakarta. Indonesia  
Art Jakarta virtual, Jakarta, Indonesia
- 2019                900 mdpl, "Ghosts of a Thousand Conversations", Kaliurang, Indonesia  
'Eastern Rhythms Indonesia', The Triangle Tower of Serdica, Sofia Bulgaria  
Art Jakarta 2019, Jakarta, Indonesia  
'Indonesian Contemporary Art and Design: Faktor X', grandkemang Hotel Jakarta, Jakarta, Indonesia
- 2018                'Java Art Energy' Institut des Cultures d'Islam, Paris, France  
'II. Industrial Art Biennial', Labin Art Express XXI, Labin, Croatia  
'Pressing Matters', Framer Framed, Amsterdam, Netherlands  
'Behind the Terrain - Sketches on imaginative landscape', Koganei Art Spot Chateau, Tokyo, Japan
- 2017                'After Utopia: Revisiting the Ideal in Asian Contemporary Art', Samstag Museum of Art, Adelaide, Australia  
'Europalia', Bozar Centre for Fine Arts, Brussels, Belgium
- 2016                'In Search of Balance', Fukutake house, Naoshima, Japan



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# MARYANTO

- 2015 Art Basel Hong Kong, Discoveries Section, Hong Kong  
'Maju Kena Mundur Kena: Learning in The Present', Jakarta Biennale, Indonesia  
'Hacking Conflict', Jogja Biennale XIII, Yogyakarta, Indonesia  
'AFTER UTOPIA', Singapore Art Museum, Singapore  
Art Paris Art Fair 2015, Grand Palais, Paris, France
- 2014 'Drive' Public Art Project, Gillman Barracks, Singapore  
'Socio-Landscape', National Museum of Cambodia, Cambodia
- 2013 'made in commons', Stedelijk Museum Bureau Amsterdam, Amsterdam, Netherlands  
'Space of Exception', 5th Moscow Biennale, Moscow, Russia  
Kunst Rai Art Amsterdam, Amsterdam, Netherlands  
'Turning Targets - 25 years of Cemeti ', Cemeti Art House, Yogyakarta, Indonesia  
'Gloomy Prospects and Lucid Adventures', Nest, Den Haag, Netherlands  
Art Fair Art Warehouse, Rotterdam, Netherlands
- 2012 'Permeabilities', CEIA, Belo Horizonte, Brazil  
'Drawing a distance: drawings from 3 cities', House of Matahati, Selangor, Malaysia  
'Legacy, a Trace of Civilisation', ESA Sampoerna Art House, Surabaya, Indonesia
- 2011 'Beastly', Salihara, Jakarta, Indonesia  
'PAUSE: Automatic Drawing Simple and Dangerous', Lenggeng Art Foundation, Yogyakarta, Indonesia  
'Crop Cycle', Gallery Canna, Jakarta, Indonesia  
'Bandar', Sogan Gallery, Singapore  
Beastly', Cemeti Art House, Yogyakarta, Indonesia



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# PALITO PERAK



Born in Bukittinggi on November 27, 1984, I pursued a bachelor's degree in Visual Communication Design at the Indonesian Institute of the Arts. I am actively involved in the fine arts scene, particularly in Yogyakarta, as a designer, artist, and organizer. Many of my works are inspired by media, especially social media. Depictions in the media, popular methods, and the concealment of issues are some of the driving forces for visualizing an idea into artwork.



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# PALITO PERAK

## Group Exhibition

- 2023 SOWWW, STEM Project, RJ. Katamsi, Yogyakarta  
STEM Cut at by Pillar, Jakarta  
Jogja Affordable Art, Yogyakarta  
Artjakarta Garden, S.T.E.M Project  
Tutti Frutti: SEA Group Exhibition, Tang Gallery Bangkok
- 2022 REVVV, All About Gallery, Singapore  
ARTJAKARTA, Ruci Art Space, Jakarta  
BAKABA #8, Sakato Art Community, Sarang Building II, Yogyakarta  
S.T.E.M Show: two, Tirtodipuran Link, Yogyakarta  
3 Tahun Dari Sekarang, Ruang dalam Art House, Yogyakarta  
Jogja Affordable Art, Jogja Gallery, Yogyakarta  
After moo indie #4, Rj Katamsi Gallery, Yogyakarta
- 2021 In – Between, Cakravala, Ruang Kreasi  
Mini Sexy, Tanding tapi Sanding, Ruang Dalam Art House, Yogyakarta  
Cek Ombak, Langgeng Gallery, Yogyakarta
- 2020 Arisan Karya #1, Museum Macan, Jakarta, Indonesia
- 2019 BEBAS, Komunitas Seni Sakato, Jogja Gallery, Yogyakarta
- 2015 Bakaba #4 Komunitas Seni Sakato, Jogja Gallery, Yogyakarta
- 2010 Pameran Bakaba, Komunitas Seni Sakato,, Jogja National Museum, Yogyakarta
- 2009 Minang Academic Of Art di Taman Budaya Sumatera Barat, Padang  
TK Festival di Benteng Vredeburg Yogyakarta
- 2008 SATAN Festival di Rumah Eyang Galery  
“FUCKLENTINE”, Lembaga Indonesia Prancis (LIP), Yogyakarta
- 2007 Unity Of Art Taman Budaya Yogyakarta  
Fontastic, Karta Pustaka, Yogyakarta
- 2006 Diskom Festival #2 di Benteng Vredeburg Yogyakarta



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# RAHAYU RETNANINGRUM



Teknologi Bandung. In 2022, Rahayu won a bronze in the category of emerging artist at UOB painting competition.

Pharmakon concept influences the way Rahayu makes sense of life in various aspects. Some events that happened lately—such as the COVID-19 pandemic, the deurbanization that she went through after she got married—became an important note in her life and are poured in her vibrant works.

Currently, Rahayu lives and works in Cilacap, Jawa Tengah.



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# RAHAYU RETNANINGRUM

## Exhibition

- 2023 Pameran Tunggal, Artsphere Gallery Jakarta  
Jogja Affordable Art, Kiniko Art, Yogyakarta
- 2022 Jogja Affordable Art 2022, Jogja Gallery, Yogyakarta  
Pameran UOB painting of The Year 2022, Museum Macan, Jakarta
- 2021 Cek Ombak. Langgeng Art Foundation, Yogyakarta  
Warta. Jogja Gallery, Yogyakarta
- 2020 Virtue: Celebrating 8th anniversary of Abdurrahman Wahid Center for peace and humanities,  
Universitas Indonesia
- 2019 Young Contemporary Art Exhibition. Sunrise Art Gallery Fairmount, Jakarta  
Japuik Tabao. Bentara Budaya, Jakarta  
Kontraksi: Pascatradisionalisme, Galeri Nasional Indonesia, Jakarta
- 2018 Future of History, 2ndCentral, Biennale Jawa Tengah, Kota Lama Semarang
- 2017 REST AREA-Perupa Membaca Indonesia. Galeri Nasional Indonesia, Jakarta

## Awards

- 2022 Bronze, Emerging artist category, UOB POY 2022



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# REVALEKA



Revaleka (b. 2001) is a young artist from Bandung Indonesia. Revaleka's works mostly focus on exploring oil paint. His brushwork and colors, as well as his approach to analog photography, have become his inherent identity. Nostalgic, enigmatic, and paradoxical are traits to define his works. He has won several achievements through curatorial selection in various Indonesian and international exhibitions and art competitions. Revaleka is also a fairly active participant in exhibitions and recently won the 2022 Most Promising Artist of the Year at the 2022 UOB Painting of the Year.



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# REVALEKA

## Education

- 2022–present Art Education, Universitas Pendidikan Indonesia (UPI), Bandung, Indonesia  
2019–2023 Visual Art Education, Universitas Pendidikan Indonesia (UPI), Bandung, Indonesia

## Organizational Experiences

- 2016 – 2019 Anggota Ekstrakurikuler Japanese Club SMAN 27 Bandung Periode  
2019 – present Anggota Paduan Suara Mahasiswa UPI Periode  
2019 – 2020 Staf Divisi Pengembangan Bakat dan Seni Asrama UPI Periode  
2019 – 2020 Ketua Paduan Suara Mahasiswa Asrama UPI Periode  
2019 – present Anggota Studio 229 UPI Periode  
2020 – 2021 Staf Divisi Pendidikan HIMASRA Periode 2020/2021  
2021 – 2022 Staf Divisi Murni HIMASRA  
2022 – present Anggota Komunitas Seni Santri

## Internship and Other Experiences

- 2023 Team Display Pameran Micro Views, KSS, Sanggar Olah Seni, Bandung  
Artist Talk dalam Bintang #16 “SENI LUKIS: MENYALURKAN PERASAAN”, TV UPI
- 2022 Team Display Pameran Marakayangan, Gedung Pusat Kebudayaan, Bandung  
Koordinator Painting “BOGALAKON SKETSAKU BANGSAKU” Taman Dago, Bandung  
Koordinator Tangkai Lomba Seni Lukis “Audisi Peksiminas 2022”, Universitas Pendidikan Indonesia  
Guru Ekstrakurikuler “ART” SMP Mutiara Bunda, Bandung  
Artist for MISSAO ART – Missao Corporation  
Team Display Pameran “Harakat Warna Hardiman” – Griya Seni Popo Iskandar, Bandung
- 2021 Team Display dan Publikasi Pameran Guyang, Griya Seni Popo Iskandar  
Artist Talk dalam pameran “Life After Pandemic” Universitas Telkom  
Kontributor Seni pameran FPSH, Yayasan Pemuda Bundle, Kota Batu  
Kontributor Seni “Sketch for Survival 2021” untuk Explorer Against Extinction, Happisburgh, Norwich, United Kingdom  
Pertukaran Mahasiswa Merdeka di Universitas Islam Riau (UIR), Merdeka Belajar-Kampus Merdeka (MBKM), Kemendikbud  
Artisan Seniman Widi Wardhani, Bandung  
Kontributor Seni untuk “SMHI Cares: We’re All In This Together” Pekan Pemuda SMHI, FH UNAIR  
Pemateri “Deskripsi Karya Seni Rupa” KSS Week 02, Divisi Murni, Himasra, UPI  
Pemateri “Pengimplementasian Materi Pendeskripsian Karya” KSS Week 03, Divisi Murni, Himasra, UPI  
Artist Talk dalam pameran “Playground”, Galeri Saku, Jakarta

## Awards

- 2017 Juara 1 Melukis Kaligrafi Jenjang SMA SMAN 27, Bandung  
2018 Sertifikasi “Advance English” New Concept English Education Centre  
Juara 3 Melukis Kaligrafi Jenjang SMA SMAN 27, Bandung  
2021 Juara 1 “The Best Painting” Artex Virtual Exhibition, Jenjang Nasional FH UNPAD  
Finalis UOB Painting of The Year 2021, UOB  
2022 UOB Most Promising Artist of The Year 2022, UOB

## Residencies

- 2022 BACON CAMP, Sanggar Olah Seni, Bandung

## Group Exhibitions

- 2023 Art Jakarta, Galeri Ruang Dini, JIExpo Kemayoran, [UPCOMING]  
Jejak Rekam: Pendulum Waktu, Abraham&Smith HQ, Bandung [UPCOMING]



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# REVALEKA

- sowww, STEM Projects, Galeri R.J. Katamsi, Yogyakarta, Indonesia  
SKALA Mini Art Exhibition, Grey Art Gallery, Bandung  
Dari Dalam, Luar, Belakang, dan Depan, Griya Seni Popo Iskandar, Bandung  
Art Jakarta Gardens, STEM Projects, Hutan Kota by Plataran, Jakarta  
2022 Concentration [Epicentre], Bacon Camp, Sanggar Olah Seni, Bandung  
UOB Painting of the Year, Regional Winners' Showcase, UOB Art Gallery, Singapore  
SkyArtverse by UOB, UOB Metaverse Art Gallery, Decentraland  
UOB Painting of the Year Awards Ceremony and Exhibitions, Victoria Theatre, Singapore  
UOB Painting of The Year Indonesia, Museum MACAN, Jakarta  
STEM Show: 3, STEM Projects, Srisasanti Syndicate, Tirtodipuran Link Building A, Yogyakarta  
Bricolage – International Exhibition of Visual Arts, UNDIKSHA, Bali  
Art Exhibition #1, Komunitas Seni Santri, Bandung  
Artsia Afrika, Galeri Pusat Kebudayaan, Bandung  
Pair of Dice Exhibition, Anastomotic Collective, Jakarta  
Pameran Kecil Itu Indah, Micacle Prints, Yogyakarta  
Moricle International Art Exhibition, Galeri Seni, UPSI, Malaysia  
Devotion, Taman Budaya Jawa Barat, Bandung  
Pupuhu #2 “Bandung Lautan Art”, AHIMSA, Bandung  
Artventura, Universitas Kristen Maranatha, Bandung  
Filantropi, ISBI, Bandung  
2021 Mesat Ka Opat: Ulang Tahun Ke-4 Museum Gedung Sate, Museum Gedung Sate, Bandung  
“Confused Heart and Mind”, Virtual Exhibition, Essence of Canitia, Telkom University, Bandung  
Tutum Loco, ITB Strayfeeding, Bandung  
Kaloka, Online Exhibition, PSR UNM 2019, Malang  
Playground, Online Exhibition, Galerisaku, Jakarta  
UOB Painting of The Year, Virtual Exhibition, 2021, Artmoments, Jakarta  
Wayang Jawa Barat, Online Exhibition, Galeri Pusat Kebudayaan, Bandung  
Beauty in Pandemic, Virtual Exhibition, Artex, FH UNPAD, Bandung  
Sketching: Urban Sketch dan Promosi Wisata, Online Exhibition, UNPAD Tourism Day, Bandung  
BLOOM, International Virtual Exhibition, Surface Gallery, United Kingdom  
SENYUM, ARTasik, Tasikmalaya  
Life After Pandemic, National Online Exhibition, Telkom University, Bandung  
HIS SHOULDER, International Virtual Exhibition, Spotlight Art Collective, India  
Flying Paper So Heaven, Virtual Exhibition, Pemuda Bundle, Kota Batu  
Art as a Response to Mental Health, International Virtual Exhibition, Doncaster Art Fair, United Kingdom  
BLISS, International Virtual Exhibition, Spotlight Art Collective, India  
Irama Pusara Rasa, Virtual Exhibition, ISI, Yogyakarta  
KOSRUMNAS #1, Virtual Exhibition, UNNES, Semarang  
BELANTARA, Virtual Exhibition, Uvischool, Bandung  
Guyang, Watercolor Exhibition, Griya Seni Popo Iskandar, Bandung  
2020 Gerak-Geruk, Virtual Exhibition, Insiasi Peserta Peksiminas 2020  
2019 Pajang Karya Rupa-Rupi, Mahesa Gayatri, UPI, Bandung

## Solo Exhibitions

- 2023 [UPCOMING], Srisasanti Syndicate, Tirtodipuran Link Building B, Yogyakarta



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# WEDHAR RIYADI



Wedhar Riyadi (b. 1980) is part of a group of Indonesian artists whose work is strongly influenced by the era of change, which saw the fall of the Suharto regime, the subsequent transition to democracy, and an increasing influx of popular culture in local entertainment. The impact of these socio-political changes found expression in his work, which appropriates and draws upon various forms of mass media to create surreal, absurdist worlds. Wedhar received his Bachelor of Fine Arts from the Indonesian Institute of Art in 2007. His wide-ranging practice encompasses drawings, paintings, murals, sculptures, and illustration. Drawing upon various forms of mass media, Wedhar represents a generation of Indonesian artists whose works defy the traditional boundaries of fine art and popular culture. Wedhar has exhibited widely in Asia, Australia, Europe, and the USA. He participated in the 9th, 10th, and 11th edition of Art Jog (2016, 2017, 2018) and in the 7th Asia Pacific Triennale of Contemporary Art (2012). In addition to numerous private collections worldwide, his works are included in the collection of the Queensland Art Gallery | Gallery of Modern Art (Australia), National Gallery of Victoria (Australia), and Anne & Gordon Samstag Museum of Art (Australia).

Wedhar lives and works in Yogyakarta, Indonesia.



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# WEDHAR RIYADI

## Education

1999 - 2006 Indonesia Institute of Art (ISI), Yogyakarta

## Residency

2018 Bangkit/Arise: An International Arts Exchange & Residency between Indonesia & San Francisco USA, San Francisco, California, USA 2008 - Wanakio 2008, Okinawa, Japan

## Solo Exhibitions

2023 Light & Shadow, Yavuz Gallery, Singapore  
2019 Slices, Yavuz Gallery, Singapore  
2014 Bones After Bones: Echo, Yavuz Fine Art, Singapore  
2013 Bones After Bones: Shadow, Arndt Gallery, Berlin, Germany  
2011 Daging & Pedang: Kegaduhan di Negeri Yang Subur, Ark Galerie, Jakarta  
2008 Expression of Desire, Ark Galerie, Jakarta

## Group Exhibition

2021 Falling, Tang Contemporary Art, Beijing, China  
2020 Closer Than They Appear, Yavuz Gallery, Singapore  
Artjog Resilience, Jogja  
National Museum, Yogyakarta, Indonesia  
2019 Art Jakarta, JCC Senayan, Jakarta, Indonesia  
Ripples: Indonesian Contemporary Art, Taipei Dangdai, Taipei Nangang Exhibition Center  
2018 Bangkit/Arise: An International Arts Exchange & Residency, San Francisco, California, USA  
Artjog 10: Enlightenment, Jogja National Museum Yogyakarta  
Manifesto 6: Multipolar, Seni Rupa Setelah 20 Tahun Reformasi, National Gallery Indonesia, Jakarta, Indonesia  
The Primacy of Seeing, Semarang Gallery, Semarang, Indonesia  
2017 ArtStage Jakarta, Sheraton Grand Jakarta Gandaria City  
Artist commission for Artjog 10 "Changing Perspective", Jogja National Museum, Yogyakarta  
"When I Think About Death of Painting, I Play", Ark Gallery Yogyakarta -  
ArtStage Singapore 2017  
2016 ArtStage Jakarta, Sheraton Grand Jakarta Gandaria City  
Artjog 9, Jogja National Museum, Yogyakarta  
2015 Belum Ada Judul, Sangkring Art Space, Yogyakarta  
Polychromatic, Greenhost Hotel Yogyakarta  
Awang-awangan, Langgeng Art Foundation Yogyakarta  
2014 Mooi Indie, Beautiful Indies Indonesian Art Now, Anne & Gordon Samstag  
Museum Of Art, Adelaide, Australia  
2013 Asian Art Biennial, National Taiwan Museum of Fine Art, Taichung, Taiwan  
Sip! Indonesian Art Today, Arndt Gallery Berlin  
Art Stage Singapore 2013, Singapore  
2012 Asia Pasific Triennale 7, Queensland Art Galeri/Galeri Of Modern Art, Brisbane, Australia  
ARTHK2012, Hongkong  
'Jogja Agro Pop', Taman Budaya Yogyakarta, Yogyakarta  
2011 Jogja Biennale XI, Jogja National Museum, Yogyakarta  
Finding Me, Semarang Gallery, Semarang, Middle Java  
Indonesian Eye, Ciputra Artpreneur Centre, Jakarta & Saatchi Gallery, London  
ART HK 2011. HongKong  
2010 Digit(all), Umah Seni Gallery, Jakarta Indonesia  
KIAF/10, COEX Hall, Seoul, Korea  
2009 Jogja Jamming, Jogja Biennale X, Taman Budaya Yogyakarta



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# WEDHAR RIYADI

- Exposign, Jogja Expo Centre, Yogyakarta  
Kado, Nadi Gallery, Jakarta, Indonesia  
Utan Kayu Literary Biennale 2009, Galeri Salihara, Jakarta  
Art Taipei 2009, Taipei  
Topology of Flatness, Edwin Gallery, Jakarta, Indonesia  
Next Wave, Avanthay Contemporary, Zurich, Swiss  
Art Hong Kong 2009, Hong Kong  
Tales From Wounded Land, Tyler Rollins Gallery, New York  
Freedom In Geekdom, Nadi Gallery, Jakarta
- 2008  
Highlight, Jogja National Museum  
Wanakio 2008, Okinawa, Japan  
Refresh: new strategies in Indonesian contemporary art, Valentine Willie Fine Art, Singapore  
Hello Print, Edwin Gallery, Jakarta  
Manifesto, Galeri Nasional Indonesia, Jakarta  
A Slice of Indonesian Contemporary Art, Soka Gallery, Beijing  
Perang Kembang, Bentara Budaya Yogyakarta  
Utopia Negativa, Langgeng Gallery, Magelang  
Lullaby, V-Art Gallery, Yogyakarta
- 2007  
Get It (W)all, France Culture Centre, Yogyakarta  
Agaris Kobo, Jogja Gallery, Yogyakarta  
T-Shirt fom March, Bentara Budaya Yogyakarta  
Black Urban Art, Yogyakarta, Surabaya, Jakarta, Bandung  
One Month Shop, Kedai Kebun Forum, Yogyakarta  
Imagined Affandi, Gedung Arsip Nasional, Jakarta  
Popscape: Everyday In Indonesia, CCP, Phillippines  
Visualisasi Parikan Gendhakan, Bentara Budaya Yogyakarta  
Shout Out, Yogyakarta Art Festival XIX, Yogyakarta  
Bung Ayo Bung!, Pameran 100 tahun Affandi, Museum Affandi, Yogyakarta  
Bocor#2, Cemeti Art House, Yogyakarta  
Superb Ambition, Plaza Senayan, Jakarta  
Artvertising, Galeri Nasional, Jakarta  
Neo-Nation, Yogyakarta Biennale 2007, Yogyakarta
- 2006  
Serangan Sendu Bulan Gerimis, Kafe Deket Rumah, Yogyakarta  
Terror, Intersection for The Art, San Fransisco  
Art for Jogja, Taman Budaya Yogyakarta  
Paper Soles, Via-via Kafe, Yogyakarta  
Tributes, Cemeti Art House, Yogyakarta  
Young Arrow, Jogja Gallery, Yogyakarta  
Midnight Live Mural Project, Beringharjo Centre, Yogyakarta
- 2005  
Pseudo Still Life: Object and it's Aura, Galeri Semarang, Jawa Tengah  
CP Open Biennale (collaboration with Daging Tumbuh), Jakarta  
Ayo Ngguyu, Bentara Budaya Yogyakarta  
Pra Biennale Bali 2005, V-Art Galleri & Museum Affandi, Yogyakarta  
Re:Publik Art, Yogyakarta
- 2004  
Persepsi Dalam Vibrasi, Edwin Gallery, Jakarta  
Unidentified Fucking Object, Kedai Kebun Forum, Yogyakarta  
Burn The Space, CC DOC studio, Yogyakarta  
Barcode, Yogyakarta Arts Festival XVI, Yogyakarta
- 2003  
Reply, Yogyakarta Arts Festival XV, Yogyakarta  
Klingingan Mural Project, Yogyakarta  
Age-hibition, Edwin Gallery, Jakarta



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# WEDHAR RIYADI

- 2002 Mural Kota Sama-sama, Lempuyangan fly over, Yogyakarta
- 2001 Kabinet Komikindie, Gelaran Budaya, Yogyakarta  
Gledek '99, Museum Benteng Vredeburg, Yogyakarta  
Drawing Exhibition, Sanggar Caping, Yogyakarta  
Home Shit Home, Via-via kafe, Yogyakarta  
Diversity In Harmony, Taman Budaya Yogyakarta
- 2000 Gelar Budaya Kotagede, Galeri Omah Dhuwur, Yogyakarta  
Dies Natalis ISI XVI, ISI Gallery, Yogyakarta
- 1999 HUT SMSR Yogyakarta, Dewan Kesenian Malang, Jawa Timur  
Kelompok Kosong, Museum Benteng Vredeburg, Yogyakarta

## Projects

- 2007 Get It (W)all, France Culture Centre, Yogyakarta
- 2006 Midnight Live Mural Project, Beringharjo Centre, Yogyakarta
- 2005 Re:Publik Art, Yogyakarta
- 2004 Illegalery, Empire 21 building ruins, Yogyakarta
- 2002 Mural Kota Sama-sama, Lempuyangan fly over, Yogyakarta

## Comissions

- 2019 Among Tani Dagang Layar, Yogyakarta International Airport

## Performances

- Bermain Api, a collaboration with Kelompok Batu Dalam Kulkas, Purna Budaya, Yogyakarta
- Lavatory LW523J/TX446SE, a collaboration with Kelompok Batu Dalam Kulkas, Bentara Budaya Yogyakarta
- izo Osmosis, a collaboration with Kelompok Batu Dalam Kulkas, Museum Benteng Vredeburg Yogyakarta

## Awards

- 1999 Pratita Adhi Karya for the best oil painting.
- 2000 Best Sketch, Fine Art Faculty, Indonesia Institute of Art 2008  
Academic Art Award, The Young Artist for Painting, Program Hibah seni A-2 Indonesian Institute of Art & Jogja Gallery

## Public Collection

- Queensland Art Gallery / Gallery Of Modern Art, Brisbane, Australia - National Gallery of Victoria, Melbourne | Akili Museum of Art, Jakarta



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# YOGIE ACHMAD GINANJAR



Yogie Achmad Ginanjar (Bandung, 12-05-1981) is an Indonesian artist (painter) and Curator. Graduated Cum Laude from the Faculty of Fine Art and Design, Bandung Institute of Technology (ITB), majoring in Painting. Since 2004, Yogie has been participating in art exhibitions and programs worldwide. In 2005, Yogie participated in a workshop initiated by Agus Suwage in Soemardja Gallery, Bandung-Indonesia. In the same year (2005) he was invited to participate in a Curatorial Workshop with Malcolm Smith, the program was initiated by Asia Link and Kelola Foundation. In 2009, Yogie was invited to the Artist in Residence Program at Valentine Willie Fine Art, Kuala Lumpur-Malaysia.



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# YOGIE ACHMAD GINANJAR

## Formal Education

2006 S.Sn (S1) / Bachelor of Fine Art (Painting), Faculty of Art and Design,  
Bandung Institute of Technology | Graduated Cum Laude

## Achievements

2017 Public Vote Winner for Sovereign Asia Art Prize 2017  
2013 Runner Up for Sovereign Asia Art Prize  
2012 Nominee for Soemardja Art Award  
2008 Finalist of Akili Museum of Art Award  
2007 The Best 30 for West Java Painting Competition  
2006 The Best 50 for West Java Painting Competition  
2005 Best Student of The Year for Fine Art Departement, Faculty of Art and Design, Bandung Institute of  
Technology  
2004 1st place for Description Writing Competition of Sri Baduga Museum Collection, West Java Province  
Museum

## Solo Exhibition

2023 "BORDERLINE", Orbital Dago Gallery, Bandung - Indonesia  
2011 "VERISIMILITUDE", Valentine Willie Fine Arts, Kuala Lumpur- Malaysia  
2009 "Neo-Chiaroscuro", Valentine Willie Fine Arts, Kuala Lumpur-Malaysia

## Group Exhibition

2023 Hitam, GREY Gallery, Bandung - Indonesia  
The Mirror of Print: Exploring Identity and Representation Through Contemporary Printmaking,  
Lawangwangi Creative Space, Bandung Indonesia  
Art Moment Bali, Intercontinental Bali Resort, Bali - Indonesia.  
2022 Reverberation, Isa Art and Design, Jakarta – Indonesia  
Art Jakarta Gardens, Hutan Kota by PLATARAN, Jakarta – Indonesia  
ArtMoments, Isa Art and Design, Jakarta – Indonesia  
Self Portrait, Sanggar Olah Seni Gallery, Bandung-Indonesia  
Convocation, Isa Art and Design, Art Moment, Jakarta – Indonesia.  
Free Kick, Gedung Pusat Kebudayaan, Bandung – Indonesia.  
2021 BIJABA #2 (Sintesis), Gallery Thee Huis, Bandung- Indonesia  
Hidup Berdampingan Dengan Musuh, Ciputra Artpreneur, Jakarta-Indonesia  
2020 Seni Rupa Kontemporer?, Sakarsa Art Space, Jakarta - Indonesia  
Curator Choice: Dalam Apropriasi, Bandung Art Month 2020, Online Exhibition, www.bdgconnex.net  
Islamic Art Exhibiton: The Gift of Looking Inwards, Isa Art and Design, WTC Building, Jakarta –  
Indonesia  
2019 BIJABA #1(Biennale Seni Rupa Jawa Barat) : Mosaic of Difference, Gallery Thee Huis, Bandung-  
Indonesia  
Art Jakarta, JCC Senayan, Jakarta - Indonesia  
Silent Imagination, G13 Gallery, Selangor - Malaysia  
2018 Art-Unltd: XYZ 2018, Gas Negara Building, Bandung - Indonesia  
Interlude, A Duet Exhibition with Erwin Windu Pranata, Pullman Jakarta Central Park, Jkt-Indonesia  
Prisoner of Hope, Spektrum Hendra Gunawan. Ciputra Artpreneur, Jakarta - Indonesia  
Soft Opening Surabaya Art Centre, Surabaya Art Centre, Surabaya - Indonesia  
Painting After The Age of Technology Reproduction, Langgeng Art Foundation, Yogyakarta –  
Indonesia



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# YOGIE ACHMAD GINANJAR

- 2017  
Re-Emergence, Selasar Soenarjo Art Space, Bandung - Indonesia  
Flow Into Now, Dia.Lo.Gue. Jakarta - Indonesia  
Art Jakarta, The Ritz-Carlton, Jakarta - Indonesia  
Art Sampoerna, Sampoerna Strategic Square, Jakarta - Indonesia  
Perjalanan Senyap, Orbital Dago, Bandung - Indonesia  
The 2017 Sovereign Asian Art Prize – Finalists Exhibition Opening, The Rotunda, Exchange Square, 8 Connaught Place, Central, Hong Kong  
Spiritualitas dalam Seni Rupa, Lawangwangi Creative Space, Bandung - Indonesia  
Contemporary Art and Social Turbulence, Edwin's Gallery, Jakarta - Indonesia
- 2016  
Bazaar Art Jakarta, The Ritz-Carlton, Pacific Place, Jakarta-Indonesia  
ZONA #1, Versi-Resepsi, Thee Huis Gallery, Bandung-Indonesia  
Geo Culture, LAWANGWANGI CREATIVE SPACE, Bandung- Indonesia
- 2015  
Pameran Seni Lukis Jawa Barat, Gedung Pemerintahan Provinsi Jawa Barat (Gedung Sate), Bandung - Indonesia  
NOW: Here, There, Everywhere, Galeri Semarang, Semarang, Indonesia
- 2014  
Genome Aesthetic, SUDAKARA ArtSpace, Sanur, Bali, Indonesia
- 2013  
South East Asia (SEA)+ Triennale, Galeri Nasional, Jakarta-Indonesia  
Sovereign Asia Art Awards Exhibition, Espace Louis Vuitton, Singapore
- 2012  
Collective Ground: The Gallery in the Midst of Market and Discourse, Rachel Gallery, Jakarta, Indonesia  
Bazaar Art Jakarta, The Ritz-Carlton Jakarta, Pacific Place, Jakarta, Indonesia  
ArtStage Singapore, Singapore
- 2011  
Inner Memories, BIASA ArtSpace, Kuta, Bali, Indonesia  
Korea International Art Fair (KIAF), Seoul, Korea  
Art and Motoring, Galeri Nasional Indonesia, Jakarta, Indonesia  
Artist's Studio, Paris Van Java Mall, Bandung, Indonesia  
Headlights 2011, Valentine Willie Fine Art, Kuala Lumpur, Malaysia  
ArtStage Singapore, Singapore
- 2010  
Tribute to S. Sudjono, Galeri Titik Oranye, Bandung, Indonesia  
Korea International Art Fair (KIAF), Seoul, Korea  
Reality Effect, SIGIArts Gallery, Jakarta, Indonesia  
Manifesto #2 – Percakapan Masa, Galeri Nasional, Jakarta-Indonesia  
The Holocaust, Umah Seni, Jakarta-Indonesia  
Almost White Cube, CG Artspace, Jakarta-Indonesia  
Halimun – A Reflection Upon The Development of Indonesian Contemporary Art, Lawangwangi, Bandung-Indonesia
- 2009  
Islam & Identity, Ritz Carlton – Pacific Place, Jakarta-Indonesia.  
R E S T A R T- Recollection, a group exhibition by restart, D-Gallery, Jakarta-Indonesia  
Revisiting The Last Supper, CG Artspace, Jakarta-Indonesia  
Trans Allegory, Roemah Roepa Gallery, Jakarta-Indonesia
- 2008  
Bandung Initiative #2, Roemah Roepa Gallery, Jakarta-Indonesia  
REFRESH, Valentine Willie Fine Arts, Singapore  
Identifying Multiple Realism, Akili Museum of Art, Jakarta-Indonesia  
Siapa Salim, National Gallery, Jakarta-Indonesia  
Manifesto, National Gallery, Jakarta-Indonesia  
De Paris a Jakarta, National Gallery, Jakarta-Indonesia  
SURVEY, Edwin's Gallery, Jakarta-Indonesia
- 2007  
Pameran 26 Seniman Bandung, Congo Gallery – Bandung Indonesia  
On Appropriation, Semarang Gallery, Semarang-Indonesia  
The Best 30 of West Java Painting Competition, Galeri Kita, Bandung- Indonesia



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# YOGIE ACHMAD GINANJAR

- 2006 Surface, Emmitan Gallery, Surabaya, Indonesia  
Bandung in Emergence, Selasar Sunaryo Art Space, Bandung, Indonesia  
Bandung Weekend Artfair, Red Point Gallery, Bandung, Indonesia  
The Best 50 of West Java Painting Competition, Landaard Building, Bandung- Indonesia
- 2005 Entropia, an Exhibition by RESTART, Padi Artground, Bandung, Indonesia  
Aku Bermain Maka Aku Ada (I Play Therefore I Am), National Galery, Jakarta, Indonesia  
36 Frames, Selasar Sunaryo Art Space, Bandung  
Workshop exhibition, workshop of watercolour painting with Agus Suwage, Pause re-play, Soemardja Gallery, Bandung, Indonesia  
Bandung Fund Rising Exhibition for IDE 2005, Selasar Sunaryo Artspace, Bandung, Indonesia
- 2004 Steal Life, Soemardja Gallery, Bandung, Indonesia
- 2002 Pameran Seni Rupa Bersama FSRD ITB 2001, Aula Timur ITB, Bandung, Indonesia
- 1998 SMUN 6 Bandung Drawing Exhibition, CCF Bandung, Indonesia

## Recidency Program

- 2022 Artsociates X Devfto Printmaking Residency, Devfto Institute - Indonesia
- 2009 Artist in Residence for Valentine Willie Fine Arts, Kuala Lumpur- Malaysia

## WORKSHOP

- 2005 Workshop of watercolour painting with Agus Suwage, "Pause re-play", Soemardja Gallery, Bandung, Indonesia  
Curatorial Workshop with Malcolm Smith, a program held by Asia Link and Kelola Foundation, The Village, Bogor-Indonesia





# THANK YOU.

## Ruang Dini

Galeri Ruang Dini is one of local contemporary art galleries located in Bandung. Founded over two years ago, the gallery maintains a diverse programme with solo exhibitions by multiple generations of leading artists and estates.



Artworks Inquiry +62 813 8299 5424 (Ruang Dini)

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