

Jakarta

ART JAKARTA
4 - 6 OCT 2024
JIEXPO KEMAYORAN

COMBINING
NATURE,
FORM,
FUNCTION,
ART AND
PHILOSOPHY

133 B JL. PANTAI PERERENAN
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SUN . CONTEMPORARY

ART JAKARTA

04.10.2024 - 06.10.2024

BOOTH B12

Aaron Glasson
Aharimu
Aleph Geddis
Cameron Platter

Enrich R
Esty Wika Silva
Dr Lawrence Blair
Mar Kristoff

Olaf Hajek
Ricky Lee Gordon
Salvita De Corte
Sangsun Bae

Satria Nugraha
Shayan Gunawan
Spencer Hansen

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About

Aaron Glasson (b. 1983) is a New Zealand born multidisciplinary artist. Since completing a Bachelor's degree in Art and Design at the Auckland University of Technology in 2005 he has been exhibiting and creating public art works internationally. His diverse portfolio consists of participatory installations, paintings, drawings, sculpture, architecture, assemblage, murals and film.

Though working in a diverse array of mediums Glasson has developed an abstract visual language that unifies his practice as a whole. His paintings rooted in geometry but inspired by time spent in the wilderness offer glimpses into micro and macro environments. Similar forms are applied to large scale interactive site-specific installations that encourage viewer engagement and participation as well as functional objects that explore arts practical potential outside of traditional contexts.



SOMETHING IS BEING BUILT IN YOU (A COLLABORATIVE DICHOTOMY)

Size 150 x 125 cm

Year 2023

Medium Oil, pigment, charcoal and
indigo on canvas

Price USD 10,000

IDR 156.000.000

GOGGA

Size 21 x 30.5 x 5 cm

Year 2024

Medium Gouache on paper

Price USD 600

IDR 9.500.000



RAIN DAY

Size 21 x 30.5 x 5 cm

Year 2024

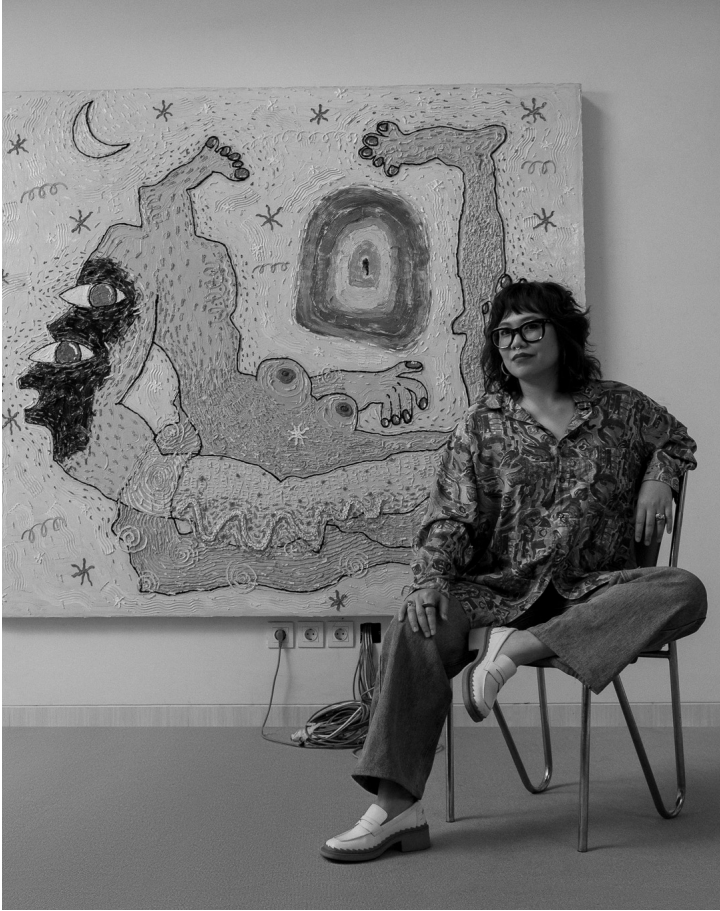
Medium Gouache on paper

Price USD 600

IDR 9.500.000



* Price is dependent on current exchange rate



About

Under the moniker “Aharimu”(b. 1993), the artist plays with her sweet-and-saturated color choices, wobbly lines, and cake-like textures, mainly through the medium of oil paintings. The artist is based in Jakarta. She studied Fine Arts at Nanyang Academy of Fine Arts Singapore (2011-2014) and School of the Art Institute Chicago (2015-2016), also Visual Effects at Vancouver Film School (2017-2018).

Most of her inspiration comes from observing the unnoticed in her surroundings and translating the banality of daily life into a playful and imaginative universe. Currently, she is working on her series, Twisted Bodies, where she breaks down the realistic and logical technique to portray human bodies and their inner world. She instead paints them in a way that is twisted, creaturelike, and almost grotesque, but at the same time radiates a sweet, delicate, and feminine feeling.



SITTING FIGURE I

Size 48 x 62 cm

Year 2024

Medium Oil and pastel on canvas

Price USD 880
IDR 13,500,000



SITTING FIGURE II

Size 48 x 62 cm

Year 2024

Medium Oil and pastel on canvas

Price USD 880
IDR 13,500,000



SITTING FIGURE III

Size 48 x 62 cm

Year 2024

Medium Oil and pastel on canvas

Price USD 880
IDR 13,500,000



About

The sculptural works of Aleph Geddis (b. 1973) live at the intersection of traditional methods and modernist forms, informed by a lifetime fascination with the foundational structures of our world. Growing up on Orcas Island, Aleph spent many hours with his stepfather, a sculptor, carver and builder of wooden boats. Steeped in this rich environment, his early works drew inspiration from the stylized naturalism of Northwest coast Native carvings

As his work evolves, there remains a consistent engagement with the simple elegance of natural forms. His recent works are traveling directly into the integral shapes of the Platonic solids, which Aleph experiences as holding a truth beyond human subjectivity, and a magical existence that precedes us and will outlast us, that we get the pleasure of experiencing and interacting with.

A dedicated traveler and artisan, Aleph brings his work with him wherever he goes, continuing to use these forms as a place to explore the paradoxes that surround him, and to make some offering of beauty and integrity back into the world.



FIVE LEGGED PORTAL BUDDY ABSTRACTION

Size 43,7 x 16,6 x 9,5 cm

Year 2024

Medium Monkey pod wood

Price USD 1,400
IDR 23.000.000



HARD SOFT ZIG ZAG TOTEM

Size 38 x 14 x 8 cm

Year 2024

Medium Suar wood

Price USD 1,200
IDR 20.600.000



HARD SOFT OCTAHEDRON TOTEM

Size 228 x 34 x 34 cm

Year 2024

Medium Monkey pod wood

Price USD 12,000
IDR 195.000.000



About

b. 1978, Johannesburg, South Africa

Cameron Platter's work in drawing, painting, sculpture, tapestry, ceramics, video, and the internet appropriates and filters, in a highly personal and idiosyncratic way, the enormous amount of information available today. Blurring the distinction between high and low, his postmodern and multi-disciplinary approach to art making, typically draws from sources as disparate as art history, ecology, psychedelics, advertising, therapy, collage, and consumerism.

He has recently been the subject of solo exhibitions at WHATIFTHEWORLD, Cape Town (2022); Galerie Hussenot, Paris (2021); 1301PE, Los Angeles (2018); and Blank Projects, Cape Town (2017). Recent group exhibitions include The Bangkok Biennale (Chaos Calm), Bangkok, Thailand (2022); MoMA, New York, Impressions from South Africa, 1965 to Now, (2011); Public Intimacy, SF MoMA, San Francisco (2013); Imaginary Fact, The South African Pavillion at the 55th Venice Biennale (2013); and and Le Biennale de Dakar, Dakar, Senegal (2010).

His work is part of the permanent collections of institutions such as MoMA, New York, The Centre Pompidou, Paris, The Zietz MOCAA Collection, The Bass Museum of Art, The Margulies Collection, and the Iziko South African National Gallery. He was artist in residence for 2015 at Zeitz Museum of Contemporary Art Africa. He has been featured in publications such as Artforum, The Los Angeles Times, The Guardian, The Wall Street Journal, Vice Magazine, NKA Journal of Contemporary African Art, L'Officiel, Art Africa. He was included in Thames & Hudson's "100 Sculptors of Tomorrow" (2019).



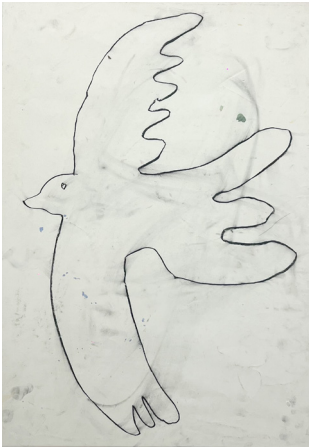
PEACE & LOVE

Size 65 x 45 x 5 cm

Year 2024

Medium Charcoal on paper

Price USD 1,000
IDR 16.000.000



DOVES

Size 65 x 45 x 5 cm

Year 2024

Medium Charcoal on paper

Price USD 1,000
IDR 16.000.000



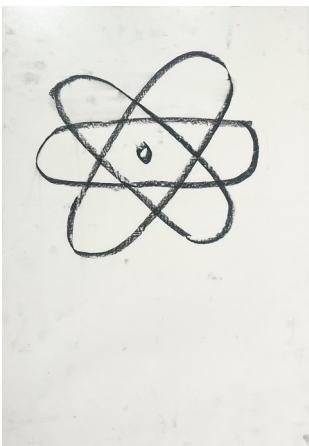
DANCE DANCE DANCE

Size 65 x 45 x 5 cm

Year 2024

Medium Charcoal on paper

Price USD 1,000
IDR 16.000.000



NUCLEAR EXPLOSION

Size 65 x 45 x 5 cm

Year 2024

Medium Charcoal on paper

Price USD 1.000
IDR 16.000.000



FETISH

Size 65 x 45 x 5 cm

Year 2024

Medium Charcoal on paper

Price USD 1,000

IDR 16.000.000



DOLPHIN SEX

Size 65 x 45 x 5 cm

Year 2024

Medium Charcoal on paper

Price USD 1,000

IDR 16.000.000



About

Ramon Enrich's (b. 2001) work is based on a layering strategy of superimposed stratum and mixed paint compositions coming from organic abstract shapes. Through the use of modulation and materiality, he aims to reach a poetic and naked essence. Meanwhile, these compositions follow a path of silence in between the insights of paint reaching out to the essential.

Space and time or physics and memory are concepts that hide along the subtle cracks on the canvas surface. Subdued tones fight against proportion to achieve harmony. He appeals, occasionally, to concepts such as imperfection or the most psychological aspects of paint itself. Confronting common concepts of eastern cultural heritage with a strong impulse of Mediterranean light.

His images depart from organic patterns which are later transformed into distorted graphics, enigmatic rhythms, and modest gestures. His influences derive from artists such as Rothko, Hernandez Pijuan, Lee Ufan, Richter, Morandi among many others who prefer paint on top of concept.

Simplicity, harmony, and a formal beauty using a great variety of some worn and bare supports where the layers of color and the patina of time build a unique skin full of sensuality, energy, and tension.



TADDEO

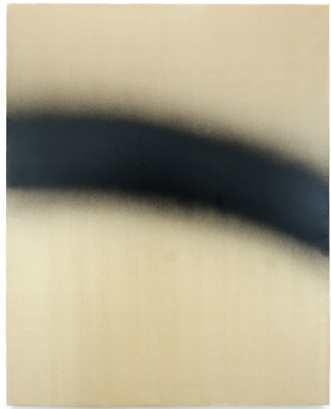
Size 162 x 130 cm

Year 2024

Medium Mixed media on canvas

Price USD 6,700

IDR 104.000.000



BLUR-NE

Size 162 x 130 cm

Year 2024

Medium Mixed media on canvas

Price USD 7,100

IDR 110.000.000



BLUR-VE

Size 162 x 130 cm

Year 2024

Medium Mixed media on canvas

Price USD 7,100

IDR 110.000.000

* Price is dependent on current exchange rate



About

Esty Wika Silva (b. 1994) was born and raised in West Kalimantan, Indonesia, and currently resides and works in Yogyakarta, Indonesia.

Her artistic practice involves embroidery, which she interprets not only as a medium but also as a means of processing, learning, healing, and as an instrument for discussing personal reflections on things experienced in her artistic work and daily activism.

She attempts to convey the experiences and reflections in a dystopian fiction story, both in embroidery and writing; set to depict the dynamics of the struggle and strength of the characters in her works.

Silva is also a member of several collectives that focus on ecological justice, politics, social issues, art, and culture, with Bakudapan Food Study Group, Sejawat Merawat, and Struggle for Sovereignty.



MERAWAT DAN TERJERAT_01
(CARING AND ENTANGLED)

Size 58 x 39 cm

Year 2023

Medium Embroidery on fabric

Price USD 655
IDR 10.000.000



MERAWAT DAN TERJERAT_03
(CARING AND ENTANGLED)

Size 58 x 39 cm

Year 2023

Medium Embroidery on fabric

Price USD 655
IDR 10.000.000



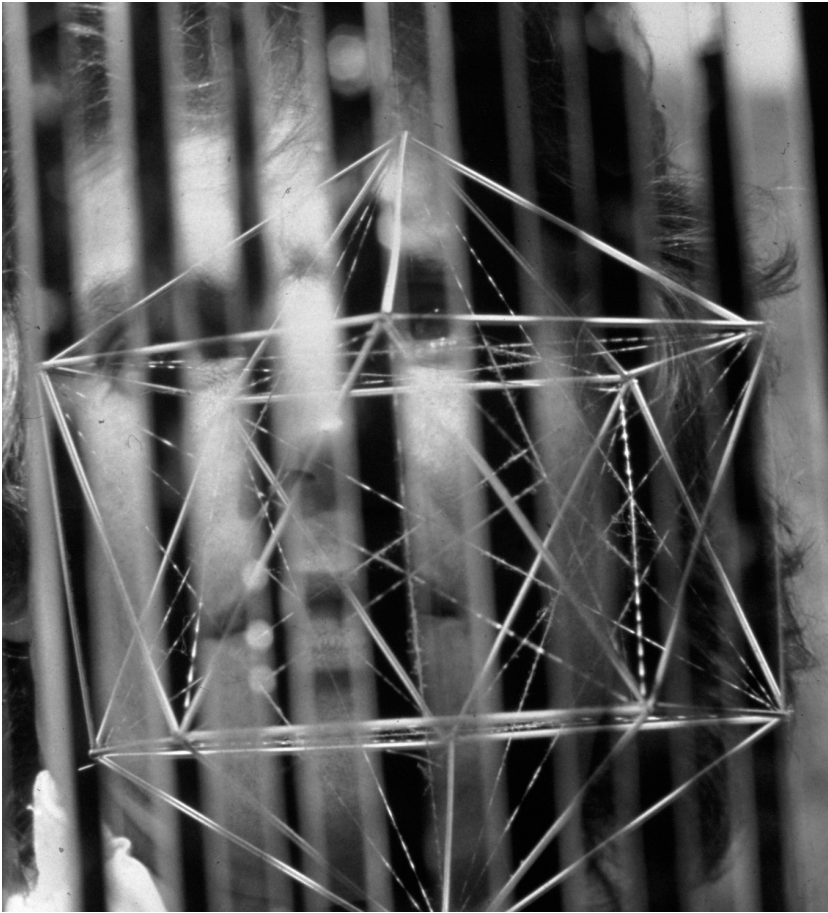
MERAWAT DAN TERJERAT_03
(CARING AND ENTANGLED)

Size 135 x 98 cm

Year 2024

Medium Embroidery on fabric

Price USD 1,620
IDR 25.000.000



About

Dr. Lawrence Blair is an explorer, author and filmmaker who has been based in Indonesia for more than 50 years. A contemporary and collaborator of Buckminster Fuller and David Attenborough, he has appeared widely on international TV and radio, discussing his field of psycho anthropology, quantum biology and tribal mysticism.

Born in Britain in 1942 and educated in France and Mexico, Lawrence's doctoral thesis explored and defined the field of psycho anthropology and was subsequently published as the widely successful book, *Rhythms of Vision: The Changing Patterns of Belief* (1975). He has been described as the first person since the Middle Ages to be granted a doctorate on 'mysticism and magic.'

With his late brother Lorne, Lawrence is the creator of the Emmy award-winning TV series *Ring of Fire: An Indonesian Odyssey*, which helped awaken the world to Indonesia's existence in the 1980s and 90s.



KRAKATAO LIGHTNING
(HAND EMBELLISHED)

Size 100 x 150 cm

Year 1983

Medium Fine Art Giclée print on 192gsm
enhanced matt paper. Pine
frame with linen mount.

Price USD 4,500
IDR 72,800,000

* Price is dependent on current exchange rate



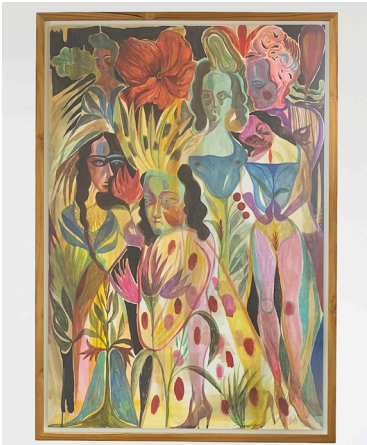
About

Olaf Hajek was born in Rendsburg, Germany. After he finished his degree in graphic design at the University of Applied Sciences in Düsseldorf, he moved to Amsterdam and began to work as a freelance artist.

Olaf primarily lives and works in Berlin, but travels frequently and is represented by an agency on nearly every continent.

A technically perfect illustrator, he creates enchanting visual patterns, scenes and creative characters in which nature and artifice are intertwined. Olaf collects mental images everywhere he goes: on his travels, in magazines, or on the internet.

African traditions, Indian temple art, South American folklore, and pop culture are all expressed in new ways in his almost surreal tableaux.



GARDEN GIRLS

Size 100 x 70 x 5 cm

Year 2024

Medium Acrylic on paper

Price USD 6,600
IDR 102.200.000



BLOSSOM MIND

Size 100 x 70 x 5 cm

Year 2024

Medium Acrylic on paper

Price USD 6,600
IDR 102.200.000



FLOWER DANDY

Size 100 x 70 x 5 cm

Year 2024

Medium Acrylic on paper

Price USD 6,600
IDR 102.200.000



About

Mar Kristoff (b. 2001) is an Indonesian contemporary artist predominantly working in the field of painting and drawing. Kristoff is best known for his brushwork and airbrushed paintings that include evocative depictions of the visible world, often gathering inspiration from personal photographs, found imagery and his own experiences. He is also known for his charcoal, pencil and oil pastel drawings, characterized by a more direct approach that integrates subconscious scenarios, personas and intuitive mark making. Through his whole body of work, Kristoff delves into the complexities of the human condition, exploring themes such as identity, existentialism and the eternal pursuit of belonging.

Kristoff has participated in solo and notable group exhibitions such as “OMAH” at Titik Dua in Bali, “TOREH” at Nonfrasa Gallery in Bali, and “One Piece Club Indonesia: Coalesce” collectors show at ROH in Jakarta. In 2022, Kristoff was included in Hypebeast Indonesia’s Next100 list as an emerging visual artist.



BITING THE HAND THAT
FEEDS YOU

Size 100 x 80 cm

Year 2024

Medium waterbrush airbrush paint, gesso,
sand, and wax on cotton canvas

Price USD 820
IDR 12.500.000



About

Born in Johannesburg, South Africa in 1984, Ricky Lee Gordon is an artist and curator with a studio practice that sees him create natural landscapes on canvas using pigments and dyes found only in nature, a deeply personal process he likens to meditation for the manner in which it illuminates the interconnectedness of all life. Working under the aegis of painting nature with nature, he explores a variety of mediums, seeking harmony through the alchemy of materials and form in processes that include oxidizing plant dyes, batik printing with beeswax, cyanotypes, lithographs, copper and acid engraving, wood carving and brass casting.

In his public practice, Lee Gordon is known as one of “street art’s 11 greats” (National Geographic) for his large-scale artworks bringing to light social and environmental issues with commissions for organisations such as Amnesty International, Greenpeace, and the United Nations, for which he recently created his largest work to date, in Downtown Houston, Texas, a 40 x 30 meter mural drawing attention to the state of the oceans. Having moved to Cape Town in his twenties and founded A WORD OF ART Gallery, the Colour Ikamva school rejuvenation project and the Andpeople advertising agency, Lee Gordon went on to live in Los Angeles in 2014 where he studied anatomy, classical drawing and painting at the Los Angeles Academy of Figurative Art. With the ocean remaining an ever-present source of inspiration, Lee Gordon moved to Sri Lanka in 2016 and built Śūnyatā artist refuge. And it was there he started working with natural materials. Now based in Bali Indonesia he founded SUN.CONTEMPORARY gallery with the intention to help grow a creative community.



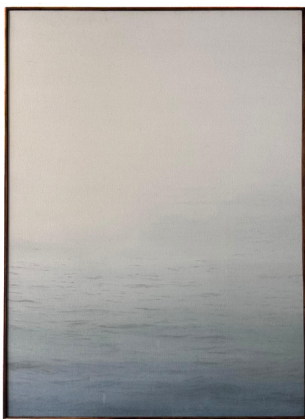
SOFT WINDS

Size 46 x 60 x 5 cm

Year 2024

Medium Indigo, charcoal on canvas

Price USD 2,000
IDR 35.000.000



RESTING LIGHT

Size 145 x 105 x 5 cm

Year 2024

Medium Indigo, charcoal on canvas

Price USD 6,800
IDR 106.000.000



A NEW START

Size 188 x 145 x 5 cm

Year 2024

Medium Indigo, rock pigments and charcoal on belgium linen

Price USD 9,000
IDR 142.000.000



GENTLE MORNING

Size 102 x 102,5 x 5 cm

Year 2024

Medium Indigo and charcoal on raw silk

Price USD 5,400
IDR 85.000.000



About

Salvita Salim De Corte (b. 1990) is a Balinese-born Indonesian artist and painter, of Indonesian, German, and Indian descent. Placed in a creative environment to both parents being artists themselves, she discovered her passion for art through their artistic perspectives. Over time she honed her creative skills until she was able to start an art practice through inheriting her late father's studio.

Her medium exploration surpassed materiality, as she considers portraiture as her own personal media. Therefore, jumping from oil or acrylic on canvas, mixed media, and crayons on various papers seems to be effortless. Through her portraits, she continues to express the duality of what's familiar paired with the ambiguous, while keeping the contemplative aspect present, even at its subtlest appearance.



ROMANCE

Size 37,5 x 30,3 cm

Year 2024

Medium Indigo and acrylic on canvas

Price USD 670
IDR 10.000.000



WE ; PART OF THE MOUNTAINS

Size 139,5 x 150,5 cm

Year 2024

Medium Indigo on cotton canvas, acrylic paint, and charcoal

Price USD 5,450
IDR 82.000.000



MOUNTAIN TOP

Size 160 x 120 cm

Year 2024

Medium Acrylic on cotton canvas

Price USD 4.920
IDR 76,000,000



STAINED

Size 160 x 170 cm

Year 2024

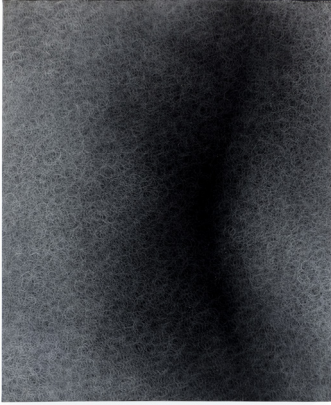
Medium Natural pigments on cotton canvas

Price USD 5,900
IDR 89.500.000



About

A graduate of Musashino Art University, Tokyo, Sangsun (b.1971) studied for her Doctoral Thesis at Kyoto city University of the Arts, during which time she won a scholarship to study in London at the Royal College of Art. Twice selected for the prestigious VOCA art prize in Tokyo, Sangsun has shown internationally in New York, London and throughout Asia and is currently represented by Tosei Kyoto gallery in Japan and Gallery Lee & Bae in Busan, South Korea.



LINE'S ECHO 2023-1

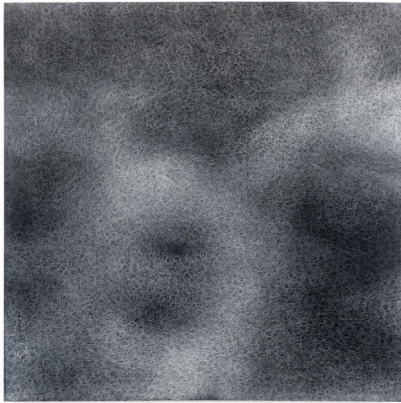
Size 61 x 50 cm

Year 2023

Medium Gesso on velvet. Custom Indigo dyed Suar wood frame.

Price USD 3,500

IDR 57.000.000



LINE'S ECHO 2023-4

Size 92 x 92 cm

Year 2023

Medium Gesso on velvet

Price USD 5,500

IDR 86.000.000

* Price is dependent on current exchange rate

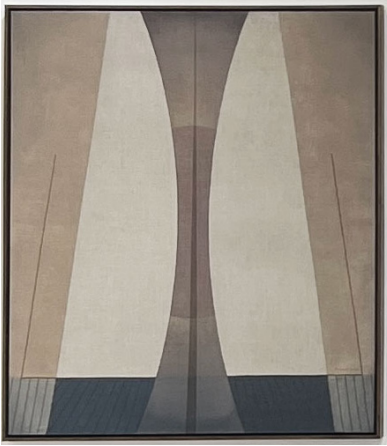


About

Satria Nugraha's (b. 1986) art practices vary from the crafts of printmaking techniques such as screenprint to other technical combinations of mixed media, collages, video montage, and installations. He studied fine art in Bandung and then moved to Bali in 2011.

Satria's visual achievements are heavily influenced by the simple things in life and his daily environment; human nature and his relationship with these things. For him, art is the practice of freedom both in idea and activity, where it represents the expectations of eternal harmony between humans and nature.

Satria will present his first solo exhibition with SUN. CONTEMPORARY in May 2025.



KALIMATSATU: MOTHER II, THE
CHAMBERS (IN UTERO)

Size 133,5 cm x 114,5 cm x 5,5 cm

Year 2024

Medium Charcoal, pigment ink, hand-
stitching & gesso on linen

Price USD 3,600
IDR 55,000,000



About

Shayan Gunawan (b. 1995 in Bali) is an interdisciplinary artist who focuses on design and materiality. After studying graphic design in Rotterdam, she expanded her practice to reflect a growing interest in crafts, sculpture, product, and interior design.

Inspired by traditional techniques and wabi-sabi philosophies, her design ethos embraces the slow and the handmade. With a keen eye for industrial aesthetics, she coaxes natural materials into graphic lines and striking forms. In this way, her creations reveal moments of surprising beauty at the intersection of craftsmanship and innovation.

Shayan will present her first solo exhibition with SUN. CONTEMPORARY in January 2025.



SOUL

Size L18 x W12 x H36,5 cm

Year 2024

Medium Limestone & mixed media,
natural

Price USD 390
IDR 6.000.000



SOUL

Size L11 x W6 x H33 cm

Year 2024

Medium Limestone & mixed media,
patina black & natural

Price USD 390
IDR 6.000.000

EXPLORE, TO TRAVEL IN OR
THROUGH.

Size 24 x 34 x 3,5 cm

Year 2024

Medium Solid Limestone

Price USD 880
IDR 13,500,000

BELAKANG ADALAH KEDEPAN

Size 37,5 x 36 x 3,5 cm

Year 2024

Medium Solid Red Brick

Price USD 780
IDR 12,000,000





TOGETHER

Size 28 x 23 x 4 cm

Year 2024

Medium Solid Limestone

Price USD 995

IDR 15,200,000



'HORIZON' SCULPTURE

Size L33 x W33 x H75 cm

Year 2024

Medium Tropical hardwood & limestone,
natural

Price USD 2,900

IDR 47.000.000



'ROCK-SOLID' SCULPTURE

Size L34 x W33,5 x H70 cm

Year 2024

Medium Limestone, tropical hardwood

Price USD 2,900

IDR 47.000.000

* Price is dependent on current exchange rate



About

The interplay between exploration and heritage lies at the heart of Spencer Hansen's (b. 1979) artistic journey. His childhood in rural Idaho cultivated an intricate relationship with familial tradition, while his nomadic nature exposed him to diverse landscapes.

Spencer has been living and working part time in Bali since 2007, where he co-created his main workshop and studio. Within his studio space, Spencer collaborates with Indonesian artisans to experiment with and refine processes, spanning from woodcarving and ceramics, to fiber art and metalworking. Indonesian culture and its surreal, narrative-based approach to tradition and ritual has influenced Spencer's art. His reverence for a handmade approach and his own interest in exploring new processes creates an ever-evolving connection between his team and his creations.

His interest in sharing an experience through technical resonance plays a crucial role in his choice of medium, which consists mostly of natural materials. His intentional approach throughout his practice culminates in multimedia sculptures that evoke an otherworldly tenderness within viewers, embodying personas that encompass elements of his playful imagination.



M-30 WOLF MOON

Size H30,5 x W14 x D12 cm

Year 2024

Medium Teak, ceramic, copper

Price USD 6,200
IDR 98.000.000

M-32

Size H31,75 x W14 x D12 cm

Year 2024

Medium Ceramic, copper

Price USD 6,500
IDR 102.000.000

* Price is dependent on current exchange rate

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