

GREY

GRACE CHRISTIANI & ELIA YOESMAN ART

Jakarta

ART JAKARTA



The E Catalogue of GREY ART GALLERY on Art Jakarta
04 - 06 OCT 2024 | JIEXPO KEMAYORAN

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04 - 06 October 2024

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Designer Grafis

Sayyid Fathin

Marketing Coordinator

Yus Herdiawan

Marketing

Anna Hardjadinata

Published by GREY Art Gallery
Jl. Braga No 47, Bandung - Indonesia

Phone : +62 812 2288 4747 (Admin)
Email : grey.artmanagement@gmail.com
Instagram : @greyartgallery47

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GREY

GRACE CHRISTIANTI & ELIA YOESMAN ART

Grey Art Gallery terletak di kawasan yang memancarkan sejarah dan keindahan kota Bandung. Jalan yang kaya akan bangunan bersejarah ini telah menjadi simbol kehidupan sosial dan kebudayaan sejak zaman kolonial Belanda. Bangunan Grey Art Gallery awalnya dibangun pada tahun 1895 sebagai kediaman keluarga Inggris bernama Schoemaker, seorang arsitek asal Belanda yang membangun banyak bangunan bergaya Art Deco di Kota Bandung pada masa kolonial Hindia Belanda. Pada proses tumbuhnya, Grey Art Gallery hadir sebagai ruang kreatif baru yang memberikan pengalaman artistik yang unik dan inspiratif di Kota Bandung. Kami menghadirkan pengalaman artistik, ekspresi seni rupa, dan nilai-nilai edukatif seni melalui beragam program pameran, workshop, residensi, dan diskusi.

Kami percaya bahwa seni memiliki kekuatan untuk menghubungkan, menginspirasi, dan merangsang pemikiran serta kesadaran dengan cara yang khas. Maka program program yang kami rancang menjadi titik temu yang dinamis antara para seniman dan publik, dimana pelaku seni dikondisikan untuk berbagi karya mereka dengan masyarakat, sehingga menciptakan kesempatan untuk pengembangan, pemahaman, dan peningkatan wawasan terhadap seni.

Dengan menghadirkan pameran seni yang beragam, workshop praktis, residensi seniman, dan diskusi terbuka, kami berharap dapat memberikan ruang bagi kolaborasi serta

pertukaran gagasan sehingga masyarakat dapat terlibat secara langsung dalam proses berkesenian, mengenal serta berproses kreatif, juga melibatkan diri dalam beragam diskusi kebudayaan yang mendorong refleksi dan pemikiran kritis.

Melalui upaya ini, kami berusaha dapat membantu membangun ekosistem seni rupa yang lebih baik di Kota Bandung, menjadi motor penggerak untuk perkembangan seni rupa di kota ini, memposisikan Grey sebagai etalase inspiratif dan menjadi salah satu barometer dalam melihat perkembangan seni rupa di kota ini.



GREY ART GALLERY

Jl Braga 47, Bandung - Indonesia



Main Gallery



Stairs to The Mezzanine and 2nd Floor

Stairs to The Basement



Stone Chamber



Wood Chamber

THE
ARTISTS

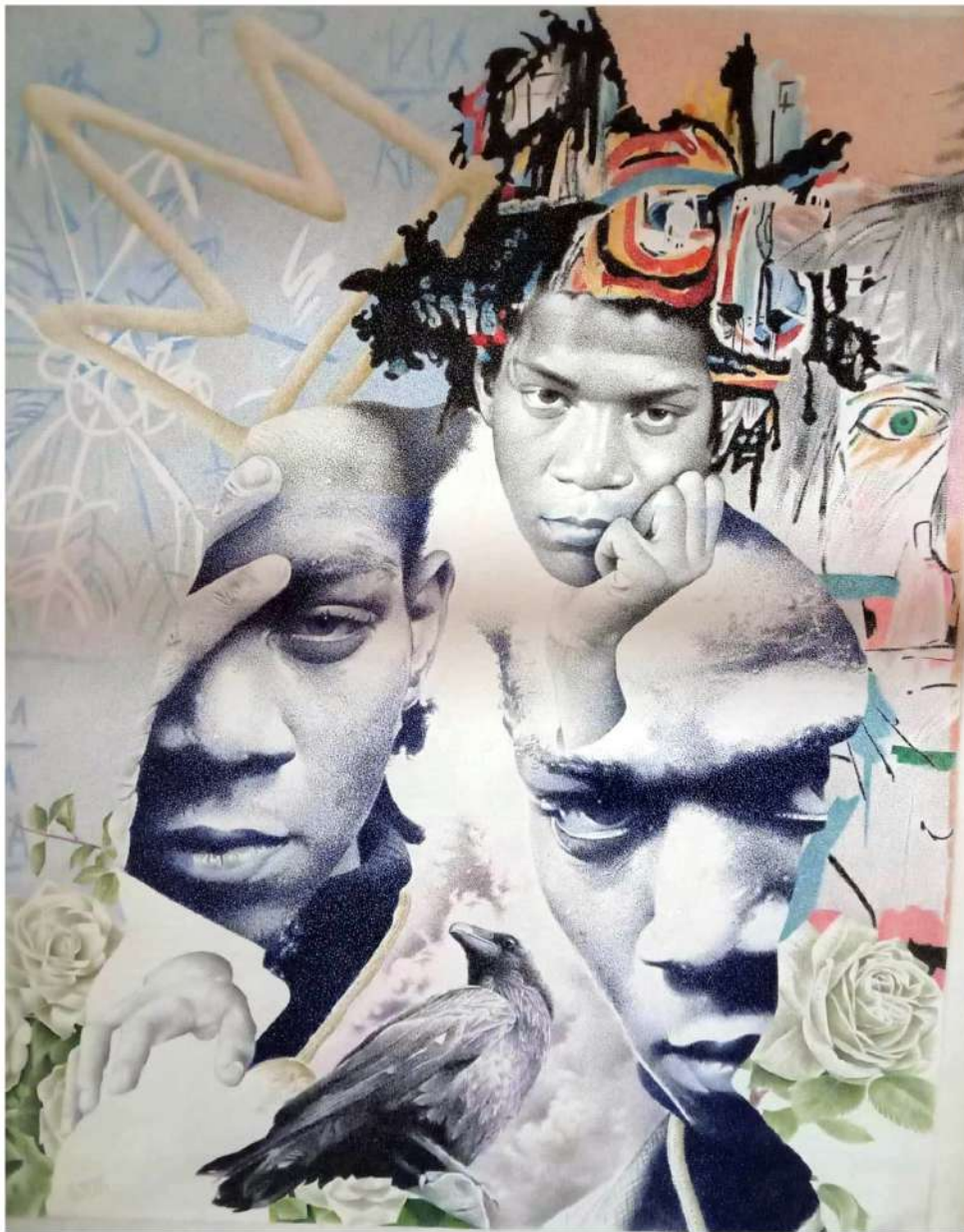


ANDREAS

CAMELIA

GREY Jakarta
GRACE CHRISTIANI & ELIA YODHAN ART

ART JAKARTA



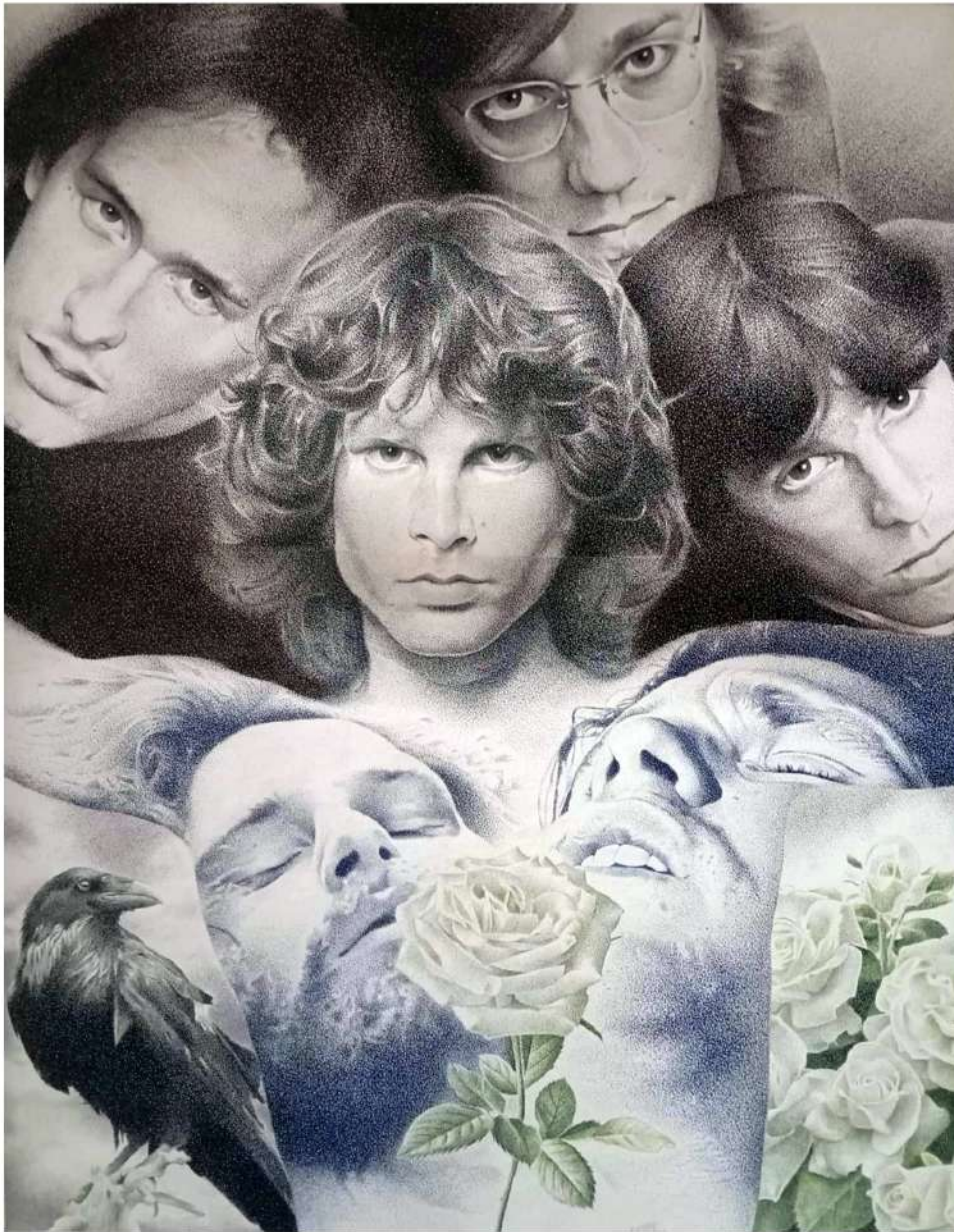
**"The King Pleasure". Jean Michael Basquiat
(too young to die at 27 years old)**

Pointillism Ink on Canvas

140 x 110 cm

2024

IDR 70.000.000



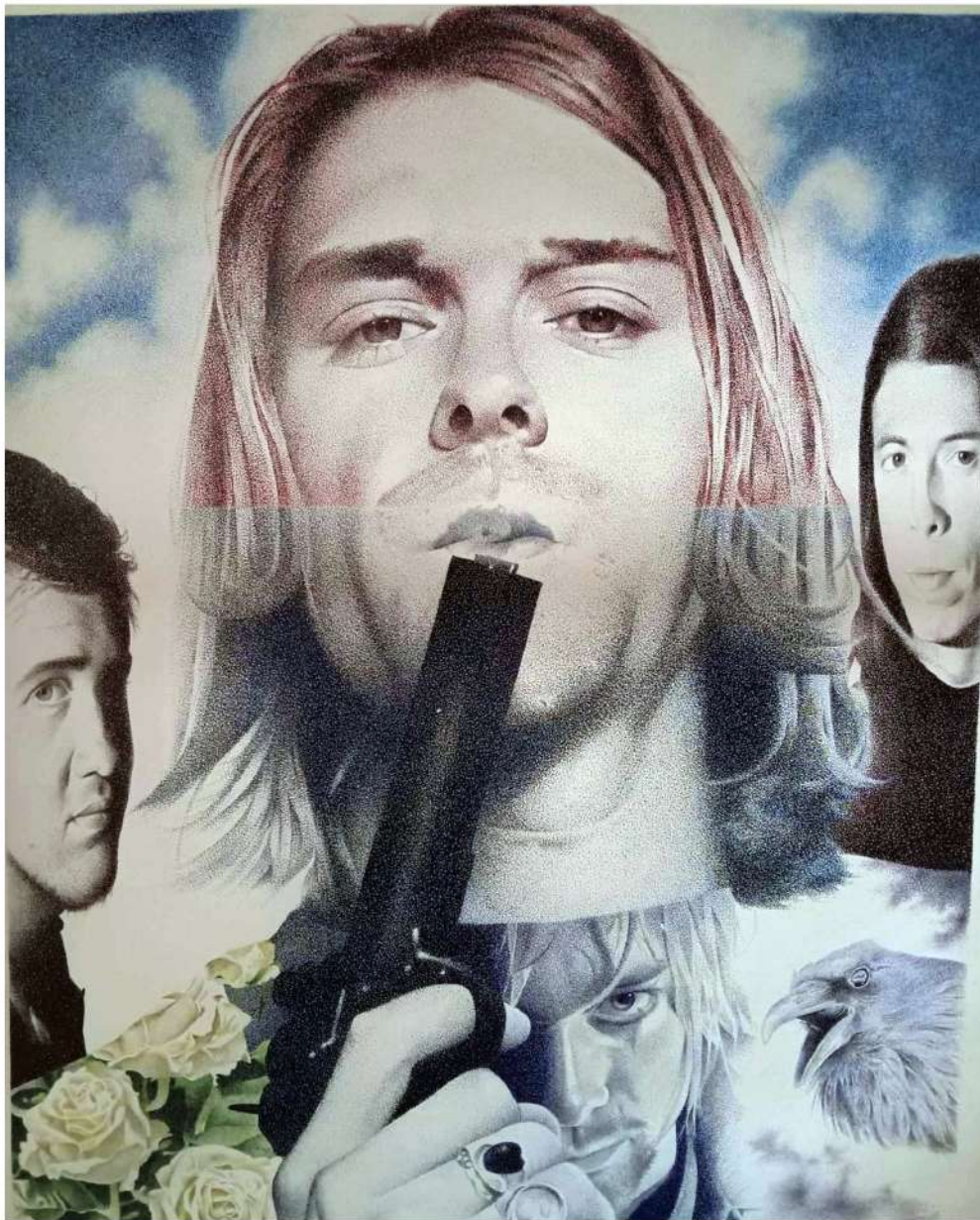
**"Rider on The Storm". Jim Morrison The Doors
(too young to die at 27 years old)**

Pointillism Ink on Canvas

140 x 110 cm

2024

IDR 70.000.000



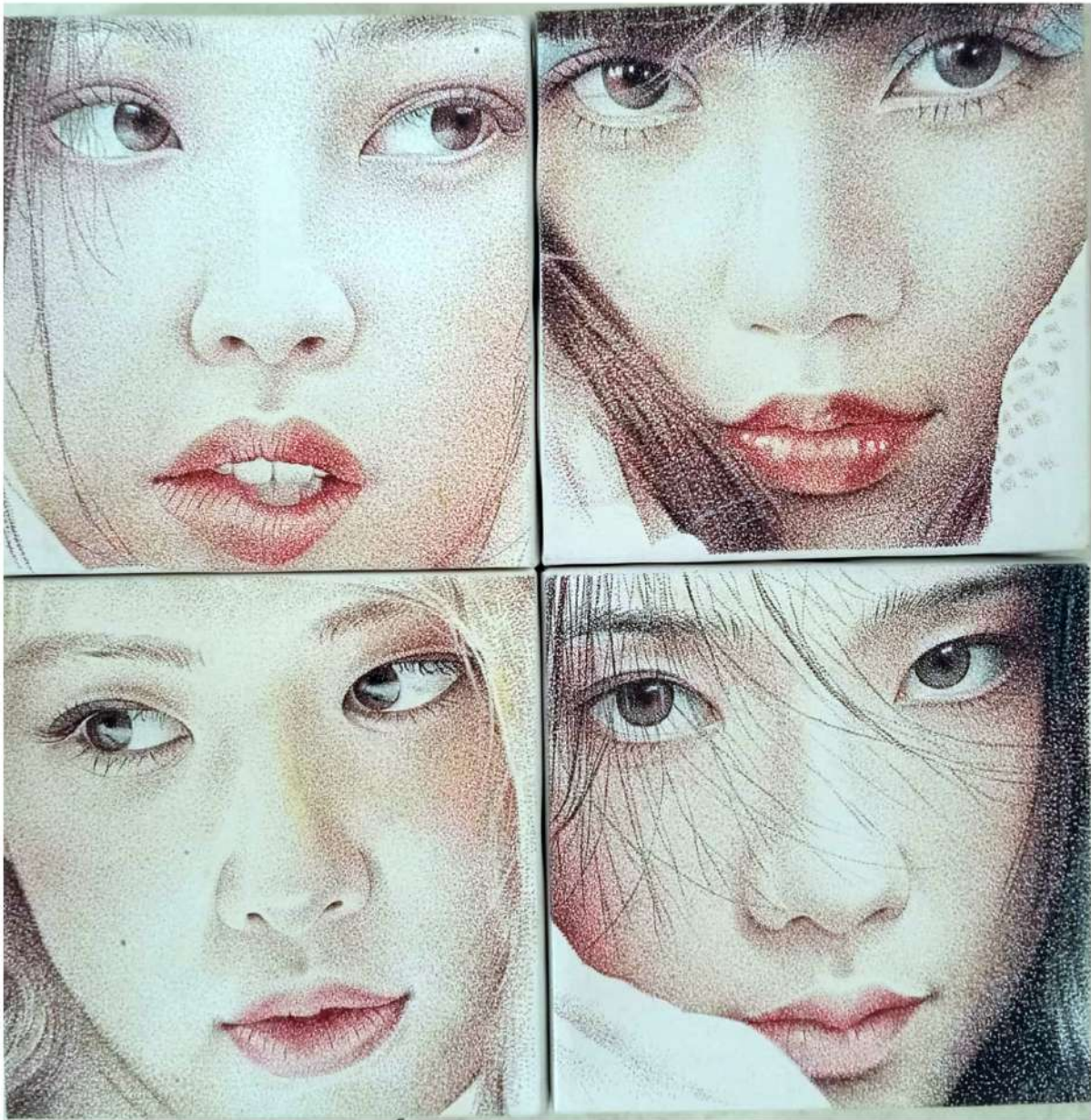
**"Smells Liketeen Spirit". Kurt Cobain Nirvana
(too young to die at 27 years old)**

Pointillism Ink on Canvas

140 x 110 cm

2024

IDR 70.000.000



Girl Band

Pointillism Ink on Canvas

40 x 40 cm

2024

IDR 12.500.000 (4 pcs)

My work functions as an expression of everyday life, human behavior, and the complex nature of the local community that has developed over decades in the Jelekong painting village. my place Born in Jelekong, taking inspiration from this place and incorporating objects from my environment into my artistic creations. These objects turn into meaningful artefacts, capturing the diverse experiences and behaviors shaped by sustainable painting practices. By reusing Jelekong environmental fragments, I combined it with the imagery conceived by the Jelekong painters, resulting in paintings and installations that depict the dynamic relationship between the local context and external influences.

A portrait of a man with a shaved head, looking directly at the camera. The image is overlaid with a semi-transparent orange and yellow gradient. The man is wearing a light-colored shirt.

ARYA SUDRAJAT

Bandung, 25 April 1983

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**The Artwork Guarding Ricefield Like an Exhibit/
Not Beubeugig – Series I**

Oil on Canvas

140 x 140 cm (36 Pcs)

2024

IDR 1.000.000/ Pcs



**The Artwork Guarding Ricefield Like an Exhibit/
Not Beubeugig - Series II**

Oil on Canvas

20 x 20 cm (8 Pcs)

2024

IDR 2.000.000/ Pcs



ARYO

SALOKO

GREY Jakarta
GRACE CHRISTIANI & ELIA YODHAN ART ART JAKARTA



After : Ophelia John Everett Millais (111603)

Ballpoint on Canvas

90 x 90 cm

2024

IDR 15.000.000

Camilla Astari is a multi-disciplinary artist whose work is drawn from Modern Romance. With a devotion to tell endearing stories, her artistry intimately captures the complexities of her subjects, which are then tailored to offer a selection of art that is both tender & sweet. From paintings to textile installations, she hopes to deliver the best experience with authentic pieces made from the comfort of her private studio in Jakarta.

EDUCATION

BACHELOR OF FINE ARTS
Graduated 2018
Institute Of Technology
Bandung

HIGHSCHOOL
Graduated 2013
SMA Bakti Mulya 400 Jakarta



CAMILLA ASTARI

GREY Jakarta
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ART JAKARTA



Fate Ensnares Like A Crown Of Thorns

Oil on Canvas

130 x 120 cm

2024

IDR 18.000.000

GABRIEL ARIES setiadi (b. 1984) completed his studies at the Department of Fine Art, Bandung Institute of Technology (ITB). He completed his master's degree also at the Fine Art Study Program, Bandung Institute of Technology. Gabriel focusing on explores the inclusion of new materials into his artistic practice that previously concentrated in stone carving. The inclusion of polyresin and acrylic sheets enables him to discuss contradiction and opposition, and the possibilities to establish balance and harmony from two contradictory entities.

Gabriel has participated in several national and international exhibitions. He has also participated in artist residency programs at Sungai Segget Public Art Programs, Johor Bahru, Malaysia (2017). In 2018 he doing two solo exhibition in a row, KONTRAS MATERI (Orbital Dago, Bandung), and SELA SAWALA (CG Art Space, Jakarta). Also finished his Commission Work for salihara international performing arts festival in same year (2018).

EDUCATION

2012

Magister of Art, School of Postgraduate, Bandung Institute of Technology

2008

Bachelor of Art, Visual Art, Departement of Art and Design, Bandung Institute of Technology



GABRIEL ARIES

GREY Jakarta
GRACE CHRISTIANTI & SELA YODHAN ART
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NANGGALA

Green White Marble,
Salem Clay Stone, Acrylic, Resin
20 x 18, 5 x 25 cm
2020
IDR 55.000.000



KAVYAKA
Stainless Steel, Marble, Machine
35 x 30 cm
2020
IDR 55.500.000

Haiza (l. 1998) lulus dari studi Seni Rupa di Fakultas Seni Rupa dan Desain ITB pada tahun 2020, Haiza berfokus pada eksplorasi visual dan batas fisik dan perluasan medium ekspresi dalam lukisannya.

Karya-karya Haiza membuat sebuah kisah melalui warna dan sapuan kuas ekspresif. Ia menjelajahi topik seputar tradisi turun temurun, keluarga, dan keperempuanan, yang berkaitan dengan pengalaman keseharian dan personalnya.

Haiza juga terlibat dalam sejumlah proyek seni sebagai penulis hingga manajer program seni. Beberapa di antaranya ialah pameran *Shifting Spaces* (2021), Jakarta Doodle Fest (2023), serta terlibat dalam pendirian *Kapital Space* di Bandung.

A portrait of Haiza Putti, a young woman with long, wavy dark hair, wearing a dark top. She is looking slightly to the right of the camera with a gentle expression. The background is a soft, out-of-focus light color. The entire image is overlaid with a semi-transparent orange-to-yellow gradient.

HAIZA PUTTI

Jakarta, 22 August 1998

EDUCATION

Bachelor of Arts, Institut
Teknologi Bandung

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Suji
Acrylic, Oil, Crayon on Canvas
80 x 50 cm
2024
IDR 6.500.000



Salutan Kuning

Acrylic, Oil, Crayon on Canvas

115 x 100 cm

2024

IDR 12.500.000



MICHAEL
BINUKO
SRI HERAWAN



The Moon
Watercolor on Paper
130 x 90 cm
2024
IDR 26.000.000



EDUCATION

2000 – 2004

Bachelor Program at Institut
Teknologi Bandung (ITB)
Fine Art and Design.
Department, major in Visual
Communication Design.

2006 – 2008

Master Program at Institut
Teknologi Bandung (ITB)
Fine Art and Design
Department, major in Design.

PATRA
ADITIA

Bandung, 06 December 1980

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Anti 56

Paint on Resin, PLA, Acrylic Sheet

10 x 25 x 40 cm

2024

IDR 30.000.000





PRAJNA
DEWANTARA
WIRATA

GREY Jakarta
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Heart of The Enigmatic Shrine

Oil on Canvas

150 x 110 cm

2024

IDR 30.000.000

Rendra Santana lahir di Tasikmalaya 1974. Belajar basic drawing dan painting kepada bapak Barli Sasmitawinata tahun 2003 sampai tahun 2006 di Bale Seni Barli Kota Baru Parahiyangan Padalarang Bandung.

Pada tahun 2004 sampai tahun 2010 mengajar melukis di Bale Seni Barli. Tahun 2004 – 2006 mengajar basic drawing di Museum Barli. Tahun 2016 Undangan apresiasi seni di Vienna oleh Duta Besar Austria Bapak Rachmat Budiman .



RENDRA SANTANA

Tasikmalaya, 1974

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Historical Remains #2

Oil on Canvas

150 x 120 cm

2024

IDR 125.000.000

EDUCATION

2022 – present

Art Education, Universitas
Pendidikan Indonesia (UPI),
Bandung, Indonesia

2019 – 2023

Fine Art Education, Universitas
Pendidikan Indonesia (UPI),
Bandung, Indonesia



Bandung, 2001

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Odd Melancholy Feeling
Oil on Linen
80 x 60 cm
2024
IDR 11.200.000



Old Song About Change

Oil on Linen

60 x 50 cm

2024

IDR 7.800.000



She Said
Oil on Linen
60 x 40 cm
2024
IDR 6.400.000



Chewing Gum n' Smoke

Oil on Linen
50 x 40 cm
2024
IDR 5.200.000



Our Songs Our Prayers

Oil on Linen

40 x 30 cm

2024

IDR 4.400.000



Your Pearly Smile

Oil on Linen
25 x 20 cm
2024
IDR 3.200.000



It's You I Miss

Oil on Linen

25 x 20 cm

2024

IDR 3.200.000



This Old Place

Oil on Linen

25 x 20 cm

2024

IDR 3.200.000



SEPTIAN

HARRI YOGA

Jakarta, 04 September 1977

EDUCATION

1996 - 2000

Product Design
FSRD, Institut Teknologi
Nasional Bandung, Indonesia

1998 - 2004

Fine Art, FSRD
Institut Teknologi Bandung,
Indonesia

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Sakuro from Java

Dural, Brass, Steel, Motor DC 6volt

36 x 36 x 40 cm

2024

IDR 61.000.000



Cyclone

Aluminium Dural, Motor AC 220 volt

35 x 35 x 45 cm

2024

IDR 30.000.000



TONI
ANTONIUS



The Archangel's Sword: A Crimson Grace

Oil on canvas
200 x 145 cm
2024
IDR 88.000.000



Pierced by Fate, Lifted by Grace

Oil on canvas

200 x 145 cm

2024

IDR 88.000.000

Saya membuat string art ini sebagai simbol perjalanan kita selama ini. Warna warna benang melambangkan sukacita, duka, usaha, dan berbagai hal yang membentuk karakter kita. Mereka saling berhubungan, saling terjalin, dan saling bertindih, membentuk karakter kita yang ada saat ini. Dalam kerumitan benang kehidupan ini, terdapat pesan yang kuat untuk berhenti sejenak.

Di tengah kehidupan yang sibuk, mari kita merenungkan kembali tujuan dibalik tindakan kita, mimpi yang telah memberi semangat kepada asa kita. Mari kita melangkahlah mundur, ciptakan sedikit ruang, dan hargai pencapaian kita sebelum kita terjun kembali ke rutinitas sehari-hari. Karya ini mengundangmu untuk mengaguminya dari kejauhan, membiarkan warna dan pola berbicara pada dirimu. Biarkanlah menjadi pengingat akan kompleksitas kehidupan, keterhubungan dalam perjalanan kita, dan keindahan yang muncul saat elemen-elemen beragam bersatu.

VINCENT

WIRANATA LEONARD



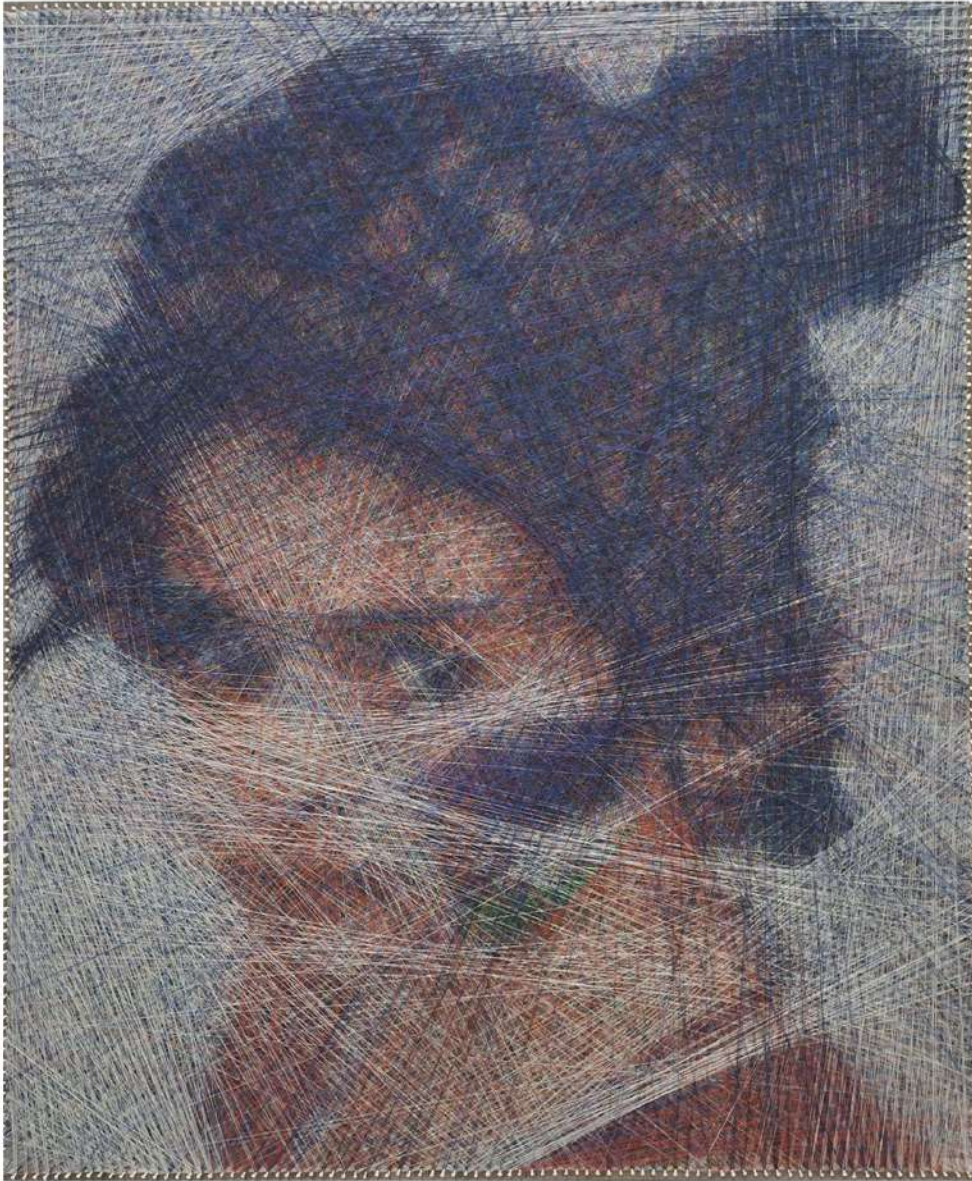
Seeing the Unseen

String Art

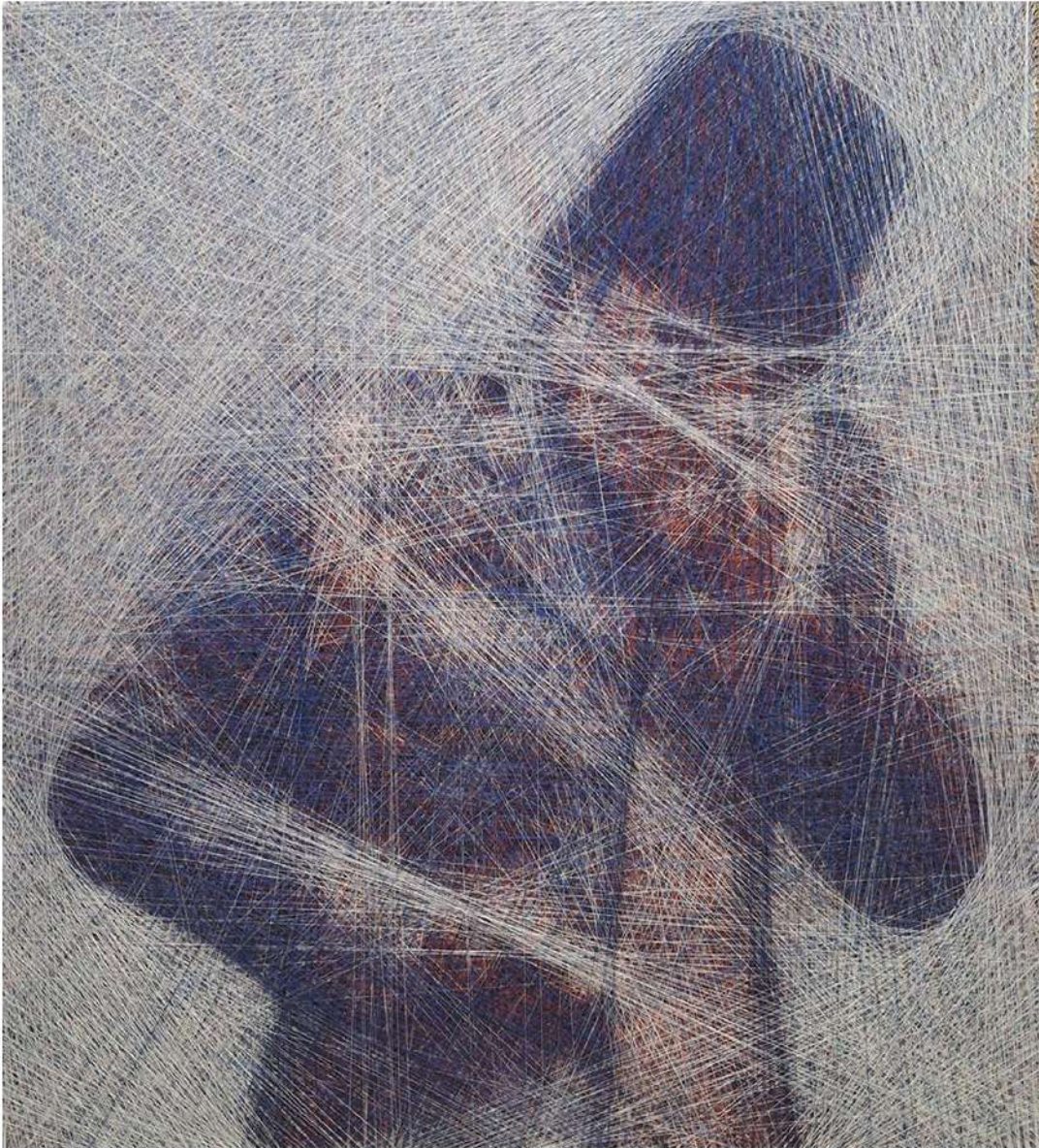
107 x 90 cm

2024

IDR 32.000.000



Will of D
String Art
107 x 90 cm
2024
IDR 32.000.000



Reflection : Story of 79 years of Independence

String Art

133 x 120 cm

2024

IDR 40.000.000



YOGIE

A. GINANJAR

Bandung, 12 May 1981

EDUCATION

2006

S.Sn (S1) / Bachelor of Fine Art
(Painting), Faculty of
Art and Design, Bandung
Institute of Technology.
(Graduated Cum Laude)

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Tranquil Revelry

Mixed Media on Canvas

110 x 100 cm

2024

IDR 46.000.000



LOv3
Acrylic on Canvas
65 x 50 cm
2024
IDR 14.000.000

saya telah menaiki banyak anak tangga yang mengarah pada tantangan teknis dan diskursif. Saya mulai belajar melukis dengan cat air dan potret. Menikmati emosi dalam setiap sapuan dan membangun seni dalam setiap sapuan kuas pada titik-titik tertentu.

A portrait of a young woman with long dark hair and glasses, wearing a striped shirt. The image is overlaid with a semi-transparent orange filter. The text 'ZETA RANNIRY ABIDIN' is printed in large white letters over the lower right portion of her face and hair.

ZETA RANNIRY ABIDIN

Surabaya, 18 September 2003

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Art comes from
everywhere, it's
your response
to your
surroundings.

DAMIEN HIRST



Weak people
revenge, strong
people forgive
intelligent
people ignore.

ALBERT EINSTEIN



“
.....
.....”

MR. BEAN



We
think
too much,
and feel
too little.

CHARLIE CHAPLIN



If tomorrow
brings
new hope,
I hope it
brings you.

J HOPE



AMBITION
is a dream
with a
V8
ENGINE

ELVIS PRESLEY



Only you
have to
know
how hard
you work!

JIN



Failure is
acceptable, but
not trying is
a whole different
ballpark.

MICHAEL JORDAN



Never give up
on dream that
you've been
chasing almost
your whole life!

JIMIN



LOVE
the life
you live,
live the life
you love.

BOB MARLEY



Living
without
passion
is like
being dead!

JUNGKOOK



FEAR IS
STUPID,
SO
ARE
REGRETS.

MARILYN MONROE



Art is
the
elimination
of the
unnecessary

PABLO PICASSO



**GRIEF IS
THE PRICE
WE
PAY FOR
LOVE.**

QUEEN ELIZABETH II



If you want to
love others,
I think you
should love
yourself first.

R.M



Don't be
trapped in
someone
else's
dream.

V



Don't think
about
making art,
just get it
done.

ANDY WARHOL



I am seeking,
I am striving,
I am in it
with all
my heart.

VINCENT VAN GOGH



GOLDEN QUOTE
Acrylic & Oil on Canvas
20 x 40 cm (diptych)
2024
IDR 9.000.000/ Pcs

GREY

GRACE CHRISTIANI & ELIA YOESMAN ART

+62 818. 213. 480 (Yus Herdiawan) 

@greyartgallery47 

grey.artmanagement@gmail.com 