



art

ART JAKARTA  
4 - 6 OCT 2024  
JIEXPO KEMAYORAN  
BOOTH E18

**NEO**  
Modern and Contemporary Art





# AFFANDI

Born in Cirebon, March 11, 1907, Affandi is considered the Indonesian artist par excellence. He was the founder of the Himpunan Pelukis Masyarakat (Community's Artists Association) in 1946 and Himpunan Pelukis Rakyat (People's Artists Association) in 1947. Affandi was committed to creating a new artistic idiom for Indonesia. In the early 1950s, he traveled to India on a grant from the Indian government, where he held several one-man shows in various Indian cities, the United Kingdom, the Netherlands, Belgium, France, and Italy. He received the Indonesian Art Award from the Ministry of Education and Culture (1969), the Dag Hammarskjold Prize from Italy (1977), and Indonesia's First Class Merit Award (1978). His works were exhibited in major exhibitions in Asia, Europe, and the Americas and were acquired by major art institutions.



001

AFFANDI

*Whitered Sunflowers, 1978*

Oil on canvas: 120,5 x 200 cm

This artwork is accompanied with a certificate of authenticity from Museum Affandi







# AHMAD SADALI

He graduated from the Department of Art, Bandung Institute of Technology (ITB) in 1953, where he later taught, becoming a Professor in the Art Department in 1972. He received a grant from the Rockefeller Foundation to study at Iowa State University and the New York Art Students League in USA 1956-1957. He also studied in The Netherlands and Australia in 1977, and Pakistan in 1980. He held his solo exhibition in Jakarta, Surabaya, Bandung and Yogyakarta.

He also has participated in several group exhibitions such as in Indonesia, China, Japan, Thailand, Philippines, Singapore, India, Vietnam, USA, Switzerland, UK, France, Brazil and Saudi Arabia. He received some Awards including the Anugerah Seni Art Award from the Indonesian Government in 1972 and awards from the Jakarta Arts Council at the Indonesian Painting Biennials in 1974 and 1978.





002

AHMAD SADALI  
*Abstract, 1987*

Mixed media on paper: 50 x 35 cm

Provenance:

- Private collection of Prof. Hariadi Paminto Soepangkat  
(ITB Rector, Period 1980-1988)
- Acquired directly from the Artist

Exhibition:

UNESCO in Tokyo, 1954



# HERI DONO



Heri Dono is a prominent contemporary artist based in Yogyakarta, and he was the first Indonesian to break into the global art scene during the early 1990s. He belongs to the cohort of Indonesian artists who launched their careers in the 1980s. Since then, he has extensively traveled the world to exhibit his work and participate in workshops across various countries.

Internationally, Heri Dono is renowned for his installation art, often inspired by his experimentation with wayang, the intricate shadow puppet theater of Java. His installations and performances frequently incorporate 'performativity and interactivity potentials', engaging viewers in meaningful dialogues.

In his paintings, Heri Dono explores wild deformations and imaginative fantasies, drawing characters from wayang narratives. He blends this with a deep interest in children's cartoons, animation films, and comics, creating canvases filled with fantastical characters and absurd narratives. Through his art, he sometimes inserts critical commentary on socio-political issues both in Indonesia and globally.

Heri Dono is the only contemporary Indonesian artist who has been invited to the Venice Biennial curated exhibition (2003). His awards include the Dutch Prince Claus Award for Culture and Development (1998), the UNESCO Prize (2000), and the Anugerah Adhikarya Rupa (Visual Arts Award) from the Indonesian government (2014). He has participated in over 300 exhibitions and 35 international biennials.





003

HERI DONO  
*Animal Journey*, 2008

Acrylic on canvas: 150 x 200 cm



# PARDOLI FADLI



Pardoli Fadli was born in Cilacap, Central Java, on July 4, 1971. He held solo exhibitions at Maestro Inn, Perth, Australia (1997), Harvey's Gallery, Perth, Australia (1998), and City Hotel, Melbourne, Australia (2003). He chose to remain independent in expressing his feelings and thoughts while producing his work. He frequently used women as his subjects, seeing in them a unique combination of beauty, flaws, sincerity, passion, and both strong and weak characteristics. His body of work serves as a manifesto of his views on life and art.





004

PARDOLI FADLI

*Harvest Season - Bali, 2021*

Oil on canvas: 100 x 150 cm





005

PARDOLI FADLI

*Endless Harvest - Peaceful Village of Magelang, 2019*

Oil on canvas: 100 x 150 cm





006

PARDOLI FADLI  
*First Fruit Harvest, 2021*

Oil on canvas: 100 x 150 cm





007

PARDOLI FADLI

*Dressed Up - Ready for the Stage Series, 2022*

Oil on canvas: 130 x 130 cm





008

PARDOLI FADLI

*Selfie - Ready for the Stage Series, 2022*

Oil on canvas: 90 x 140 cm





009

PARDOLI FADLI  
*Harvest Season - Dieng, 2020*

Oil on canvas: 145 x 200 cm





# HASAN

Born in Sumenep, Madura, and currently residing in Klaten, Central Java, Hasan is an artist who completed his undergraduate and master's degrees at the Indonesian Institute of the Arts in Surakarta. He has been actively involved in the art world for over two decades.

Throughout his career, Hasan has participated in numerous prestigious exhibitions, including the "KONTRAKSI" Nusantara Fine Arts Exhibition at the National Gallery of Indonesia and "Sepayung Indonesia" at Keraton Mangkunegaran Surakarta. He has also achieved several recognitions, such as being selected to participate in the Grand Art Exhibition organized by the Indonesian Ministry of Education and Culture, and receiving a nomination for the BAZAAR Art Award in 2010.

For Hasan, painting is not only a form of artistic expression but also a medium to convey his feelings about various issues affecting the world, both directly and through different media. He addresses profound and personal issues, translating them into imaginative and symbolic visual forms such as symbols of monsters, fire, tree trunks, stones, heads, eyes, mountains, and human figures. Collectively, his artworks create a contemporary surrealistic atmosphere. Hasan's creative process involves extensive research into forms and artistic exploration, ensuring that each form and symbol in his paintings effectively visualizes the underlying issues and inspirations that drive his artistic expression.



010

HASAN  
*Nature and Myth, 2020*

Acrylic on canvas: 150 x 200 cm





011

HASAN  
*Stop War, 2021*

Acrylic on canvas: 200 x 200 cm





012

HASAN

*Fight for Hope, 2023*

Acrylic on canvas: 150 x 150 cm





013

HASAN  
*Behind Success, 2023*

Acrylic on canvas: D. 120 cm





014

HASAN  
*Just a Human, 2023*

Acrylic on canvas: 70 x 65 cm





015

HASAN  
A Vase, 2020

Acrylic on canvas: 60 x 40 cm



# Lini Natalini

## Widhiasi

Born on Christmas Day, December 25, 1964, in Surabaya to painters Anastasia Moentiana (1936-2007) and Tedja Soeminar (1936-2016), Lini was introduced to the public at the age of four and quickly caught the attention of renowned maestros. I Gusti Nyoman Lempad (1862-1978) and Affandi (1907-1990) even referred to Lini as their “teacher.” Affandi also called her a “magical child prodigy.” Her early works, considered contemporary paintings, also captivated composer Slamet Abdul Sjukur (1935-2015), leading to their collaboration in “Parentheses IV” (Art Summit 1978) at Institut Kesenian Jakarta - Taman Ismail Marzuki.

After completing her high school studies, Lini pursued a degree in psychology at Universitas Surabaya to better understand the intricacies of her artwork. Following graduation, she married and accompanied her husband to Scotland, where she studied painting at the “Course for Adult and Continuing Education” in the Department of Art at Glasgow University. Since 1973, Lini has held both solo and group exhibitions in Surabaya, Bali, Yogyakarta, Jakarta, Bandung, Bulgaria, Belgium, Japan, Thailand, Glasgow, and the UK. She has received five national awards and ten international accolades from countries including Belgium, Bulgaria, Italy, Taiwan, India (twice), and Japan (three times). In 1977, Sari Agung published a book titled *Garis Garis Lini* (Lini’s Lines).



Known for her prolific output, Lini never ceases to explore new media and forms. Since 1994, her three-dimensional artworks have adorned various public spaces, including Balai Pemuda Surabaya, commissioned by the Surabaya Cultural and Tourism Office. Although she claims to have stepped back from the art scene, her works consistently resonate with the public's aesthetic senses. Her recent creations can be found in public commissions, from coffee shops and restaurants to wedding decorations.





016

LINI NATALINI  
*Feminine I*, 2024

Aluminium and Stainless: 200 x 200 cm



017

LINI NATALINI

*Peace, 2024*

Aluminium and Stainless: 80 x 110 cm





018

LINI NATALINI

*Influence and to be Influenced, 2024*

Aluminium and Stainless: 235 x 330 cm



# Lugas Syllabus

**L**ugas Syllabus (b. 1987, Indonesia) is a contemporary artist based in Yogyakarta, recognized for his thought-provoking paintings and sculptures. His work often explores the contradictions and ironies of modern society, blending narratives from pop culture, media, and technology with folklore and personal memories. Lugas earned his degree in painting from Institut Seni Indonesia (ISI) Yogyakarta.



He has showcased his work in numerous solo exhibitions, including Hope at Tokyo Art Fair (2023), The Value of Moment at Danjung Gallery, Seoul (2022), and Yes We Still Have Time at Beijing Art Week (2021). His group exhibitions span major international venues, including those in Indonesia, South Korea, the USA, and Singapore. Awards he has received include the Artmajeur Art Award (Silver) in 2009, the 20 Best Comic Strip from the Goethe Institute Jakarta, and the Second Heritage Winner for Portraits of Indonesia at the National Museum of Indonesia.

In addition to his visual art, Lugas is active in performance art, having participated in international festivals and workshops. He combines multiple disciplines in his current practice—painting, sculpture, installation, and performance—creating dynamic, multi-layered works that engage with contemporary issues.





019

LUGAS SYLLABUS

*The Heart of The World, 2023-2024*

Acrylic on canvas: 180 x 130 cm

*"The best and most beautiful things in the world cannot  
be seen or even touched - they must be felt with the heart"*  
-Helen Keller





*A father's love and protection for his children may not always seem as gentle as a mother's touch. Yet, a father has a larger goal: to raise his children to be strong and resilient in the face of life's challenges.*

*In this piece, we see a father lifting a banana while his eager children below reach for it in anticipation. At first glance, his act of keeping the fruit out of their grasp may seem stingy. However, behind this action lies his true intent — protecting them from danger, a lurking banana monster ready to devour anyone who gets too close.*

*This artwork captures a father's love, which may appear tough but is filled with care and protection. Super Daddy is dedicated to fathers who work tirelessly for their families, teaching them how to survive in a world full of challenges. A true father does not spoil his children by giving them everything they desire but teaches them the value of earning and appreciating what life offers.*





020

LUGAS SYLLABUS  
*Super Daddy, 2023-2024*

Acrylic on canvas: 180 x 130 cm



*This artwork represents an imaginative space within a philosophical realm, where everything flows in order and each movement holds its own meaning. Any imbalance we notice is often the result of human interference, as people sometimes overstep their boundaries. However, this piece invites free interpretation, giving the audience the freedom to build their own perceptions based on their feelings and understanding.*



021

LUGAS SYLLABUS

*Room of Philosopher 'It's all under control', 2024*

Acrylic on canvas: 90 x 140 cm (Dyptich)





*This artwork tells the story of the meaning of a moment. Nowadays, moments are often reduced to mere frames, causing us to forget the true essence of a moment, which is the real-life experiences we share with family, friends, colleagues, and others. In this piece, the figure of Zeus is trying to capture a moment with his smartphone. It's as if, in the past, philosophers said, "I think, therefore I am," but now it's "I update my status, therefore I am."*





022

LUGAS SYLLABUS

*The Construction of Moment, 2024*

Acrylic on canvas: 60 x 50 cm



# RONALD MANULLANG



Ronald Manullang was born in 1954 in Tarutung, North Sumatra. He graduated from the Indonesian Institute of the Arts, Yogyakarta. In 2007, Ronald's works were first exhibited abroad at the "Louis Vuitton Asian Art" exhibition in Hong Kong. Ronald has held several solo exhibitions, including "The Final Judgement" at Umahseni, Jakarta (2010); "The Final Judgement 2" at Art Stage, Singapore (2011); and exhibitions at Sydney Contemporary 13, Australia (2013).

Ronald Manullang has received several awards, including the Affandi Prize (1976); Creativity Art Direction Magazine Award for Illustration, USA (1990); Indofood Art Award (2003); and was a finalist in the Sovereign Asian Art Prize, Hong Kong (2007).

Ronald produces paintings in a hyper-realistic style often resembling photographs. His works are noted for their resemblance to classical European art, infused with humor. He was also a key figure in the Kepribadian Apa (PiPa) group during the 1970s-1980s, advocating for contemporary art.





023

RONALD MANULLANG  
*Red Ribbon for Two, 2024*

Oil on canvas: 175 x 155 cm



# RUDY

## PRANADJAYA

Rudy Pranadjaya was born in Cirebon, West Java, Indonesia, on November 17, 1948. In 1964, at the age of 16, Rudy moved to Bandung and began studying art with Barli and Srihadi Soedarsono. Rudy was a modern painter who drew inspiration from traditional Indonesian art forms. His first exhibition took place in Surabaya, Java, Indonesia, in 1965. From 1968 to 1971, he went to Bali, Indonesia, where he became completely immersed in traditional Balinese imagery for his works. From 1971 to 1975, he studied art at Studio Rangka Gempol Bandung under the guidance of the artist Barli Sasmitawinata, where he learned modern art techniques.

He participated in many group and solo exhibitions in Indonesia and abroad. In 1981/1982, he undertook a study tour in Europe, visiting Denmark, Switzerland, France, and Germany. He was a member of "Kelompok Seniman Bandung." Later, he became increasingly inspired by the forms of traditional wayang kulit (leather puppets) unique to his hometown of Cirebon. Rudy passed away in 2005 in Bandung, Indonesia.







024

RUDY PRANADJAYA  
*Reflection of Koi Fish Pond, 2005*

Oil on canvas and board: 190 x 140 cm





025

RUDY PRANADJAYA  
*Nude, 2005*

Oil on board: 113 x 130 cm





026

RUDY PRANADJAYA  
*Beautiful Naked*

Oil on board: 99 x 89 cm





027

RUDY PRANADJAYA  
*Two Legong Dancers*, 2005

Oil on canvas: 95 x 145 cm





028

RUDY PRANADJAYA  
*Legong Dancer*

Oil on canvas: 95 x 120 cm



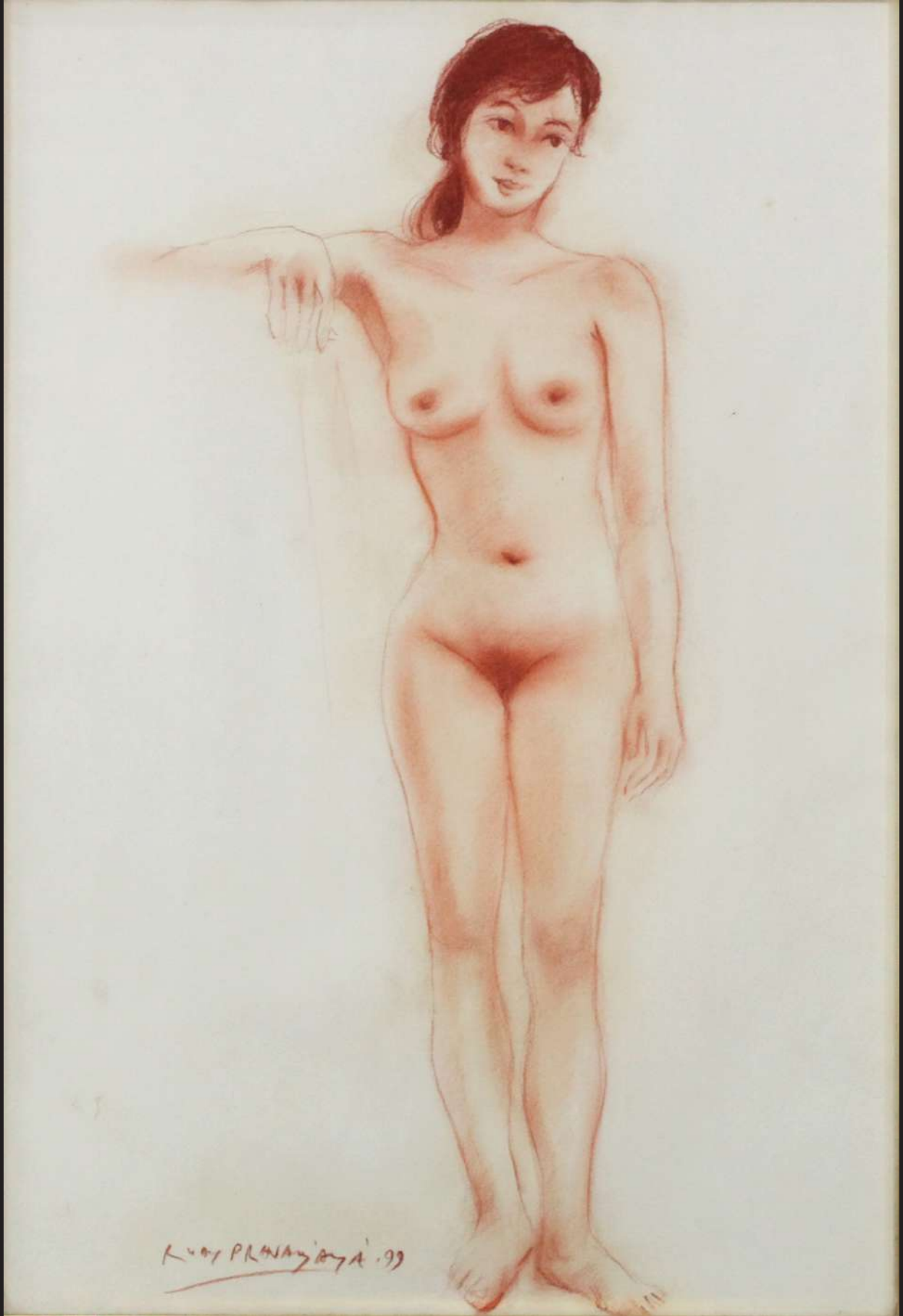


029

RUDY PRANADJAYA  
*Nude, 2000*

Pastel on paper: 52 x 78 cm





030

**RUDY PRANADJAYA**  
*Standing Nude, 1999*

Pastel on paper: 78 x 52 cm





031

RUDY PRANADJAYA  
*Reclining Nude*, 1995

Pastel on paper: 34 x 102 cm





# TAUFIK **ERMAS**

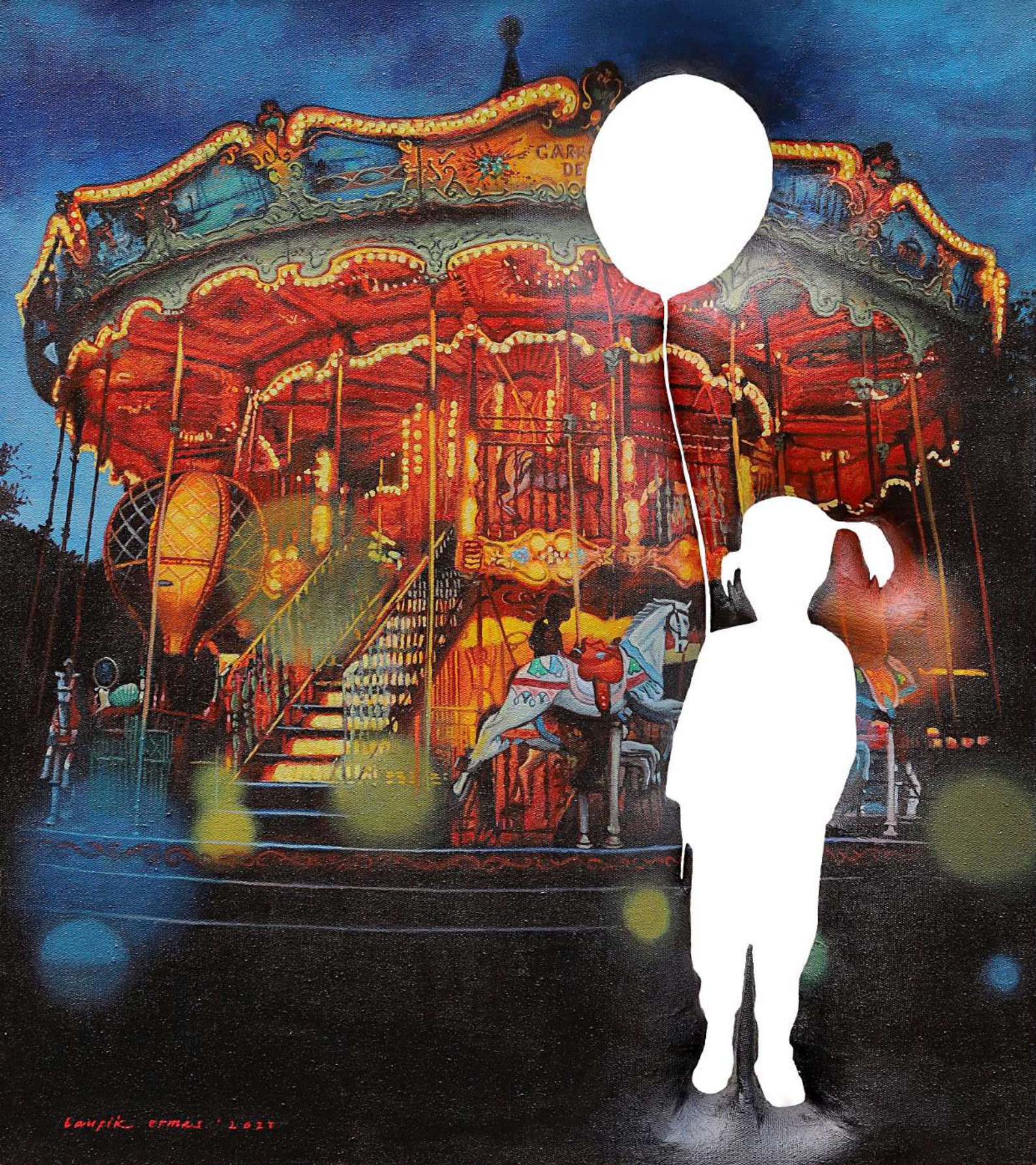
Taufik Ermas, a prominent artist based in Yogyakarta, Indonesia, explores into the dialectic of space within his artistic practice, harmoniously blending elements of painting and sculpture. His works are characterized by a profound exploration of physical negative space, which serves as a crucial component in his visual narratives. Through his art, Taufik engages viewers on metaphysical and psychological levels, inviting them to contemplate themes of confinement, survival, and the human quest for meaning.

Taufik Ermas A graduate of the Indonesian Institute of the Arts Yogyakarta, Taufik has gained international acclaim through numerous solo and group exhibitions across prestigious venues worldwide. His works have been featured prominently in Art Solo (Taiwan), Volta Basel, Art Fair Philippines, Art Central Hong Kong, Art Fair Asia Fukuoka, Art Taichung, and the Jakarta Biennale. Notably, he was recognized as a finalist in the Sovereign Asian Art Prize 2020, further solidifying his place in the contemporary art scene.

In 2006, Taufik experienced a life-altering event during the catastrophic earthquake that struck Yogyakarta. Trapped under rubble, uncertain of his survival, he emerged profoundly affected by the ordeal. This harrowing experience continues to influence his artistic vision, shaping his exploration of spatial dynamics and the emotional depths of human existence. The trauma and introspection stemming from this event infuses his work with a deeply felt quality, resonating with audiences who perceive the profound vulnerability and resilience encapsulated in his creations.

Beyond his technical mastery, Taufik Ermas embodies a profound philosophical inquiry into the essence of existence through art. His ongoing exploration of space, both physical and metaphysical, resonates deeply with audiences worldwide, offering poignant reflections on the complexities of human experience and the enduring quest for meaning.





032

TAUFIK ERMAS

*Mumbling Poetry 2, Fairground Series, 2023*

Acrylic on modified canvas: 80 x 70 cm





033

TAUFIK ERMAS

*Hollow Scape, Potrait Series I, 2023*

Acrylic on modified canvas: 60 x 50 cm





034

TAUFIK ERMAS

*Hollow Scape, Potrait Series 7, 2023*

Acrylic on modified canvas: 60 x 50 cm





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