

Jakarta

ART JAKARTA  
4 – 6 OCT 2024  
JIEXPO KEMAYORAN

D9

CLASUTTA ERWIN WINDU  
PRANATA FIAMETTA GABRIELA  
JUMALDI ALFI IWAN  
SUASTIKA LALA BOHANG  
LAILA AZRA MICAH CRANDALL  
BEAR MOCHTAR SARMAN  
NUNUNG WS NURRACHMAT  
WIDYASENA PUTU WINATA  
RANGGA APUTRA RAUL  
RENANDA SABINA FEROCI  
SONI IRAWAN TUSITA  
MANGALANI TUYULOVEME  
ZITA NUELLA

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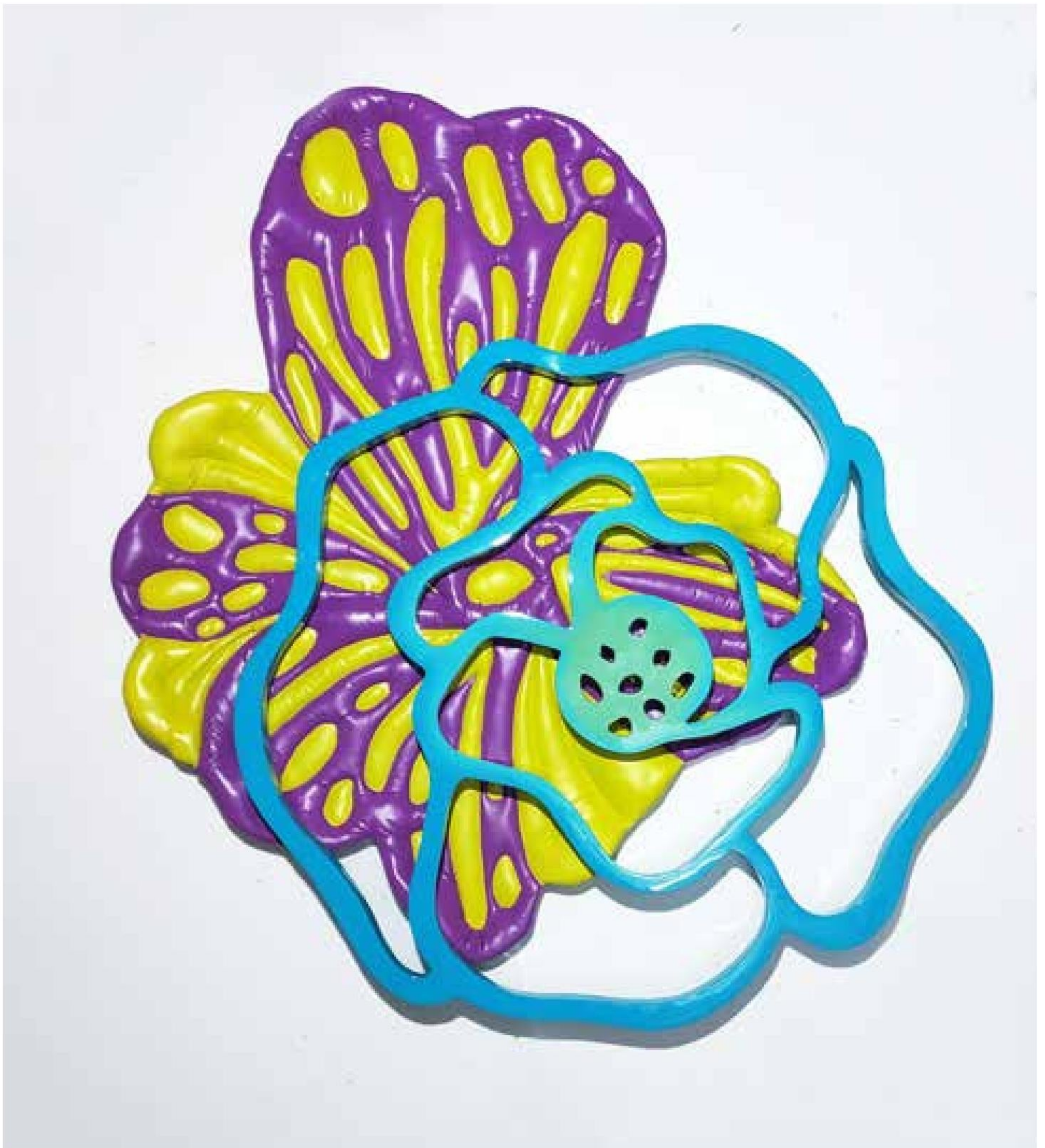
**Life Happens**  
oil on canvas  
78 × 130 cm  
2024



**Shh! Happens**  
oil on canvas  
78 × 130 cm  
2024



**CLASUTTA** (b.1995). Graduated an architect from Tarumanagara University, Jakarta. Clasutta is now taking a little turn in her path. What used to be her side gig is now her main focus: painting. Using oil paints, Sutta aims to transform her own daily struggle into comedy as represented by characters she create.



**The Moon Petal**

Resin, Galvanized steel sheet, polyurethane paint

150 x 145 x 15 cm

2024



**ERWIN WINDU PRANATA** (born in Bandung, June 6<sup>th</sup>, 1981) is a multi-disciplinary artist based in Bandung, Indonesia, interested in methods of working and finding a connection between art and everyday life. For him art is a manifestation of everyday experience. He specializes in various mediums, especially 3D, using found objects and readymade while utilizing popular cultures as subjects. He is an active member of the music group, Pemandangan (The view), a progressive folk genre and A stone A, a noise rock genre band. Erwin is also the founder and director of an alternative independent space and collective, Omnispace, in Bandung.



**Serdadu Orange (Orange Force)**

acrylic, pastel, pencil colored on canvas

100 x 100 cm

2024



**Serdadu Pink (Pink Force)**  
acrylic, pastel on canvas  
130 x 120 cm  
2024





**FIAMETTA GABRIELA** a versatile artist based in Jakarta, Indonesia, excels as a visual artist, artistic director, performer, and project manager. Proficient in diverse mediums—painting, illustration, installation, video, and performance. Highlights include exhibitions at Art Moments 2023, Grand Sheraton Gandaria, Jakarta with D Gallerie. Noteworthy roles as artistic director for various projects like "Di Tepi Sejarah," "Ariyah dari Jembatan Ancol," and "Yang Tertinggal di Jakarta" at prominent venues in Jakarta. Notable contributions as a stage designer for the Bunyi Puan Nusantara event and co-director, artistic director, and performer in multiple projects like "SVARA MANIBUYA," "SVARA SVARI," and international showcases in Australia. Additionally, she managed Nunung WS's solo exhibition "The Spirit Within" at Galeri Nasional, Building A, Jakarta while actively pursuing ongoing exhibitions.



**Sound of the Blue Green Soul**  
acrylic on canvas  
150 x 120 cm  
2024



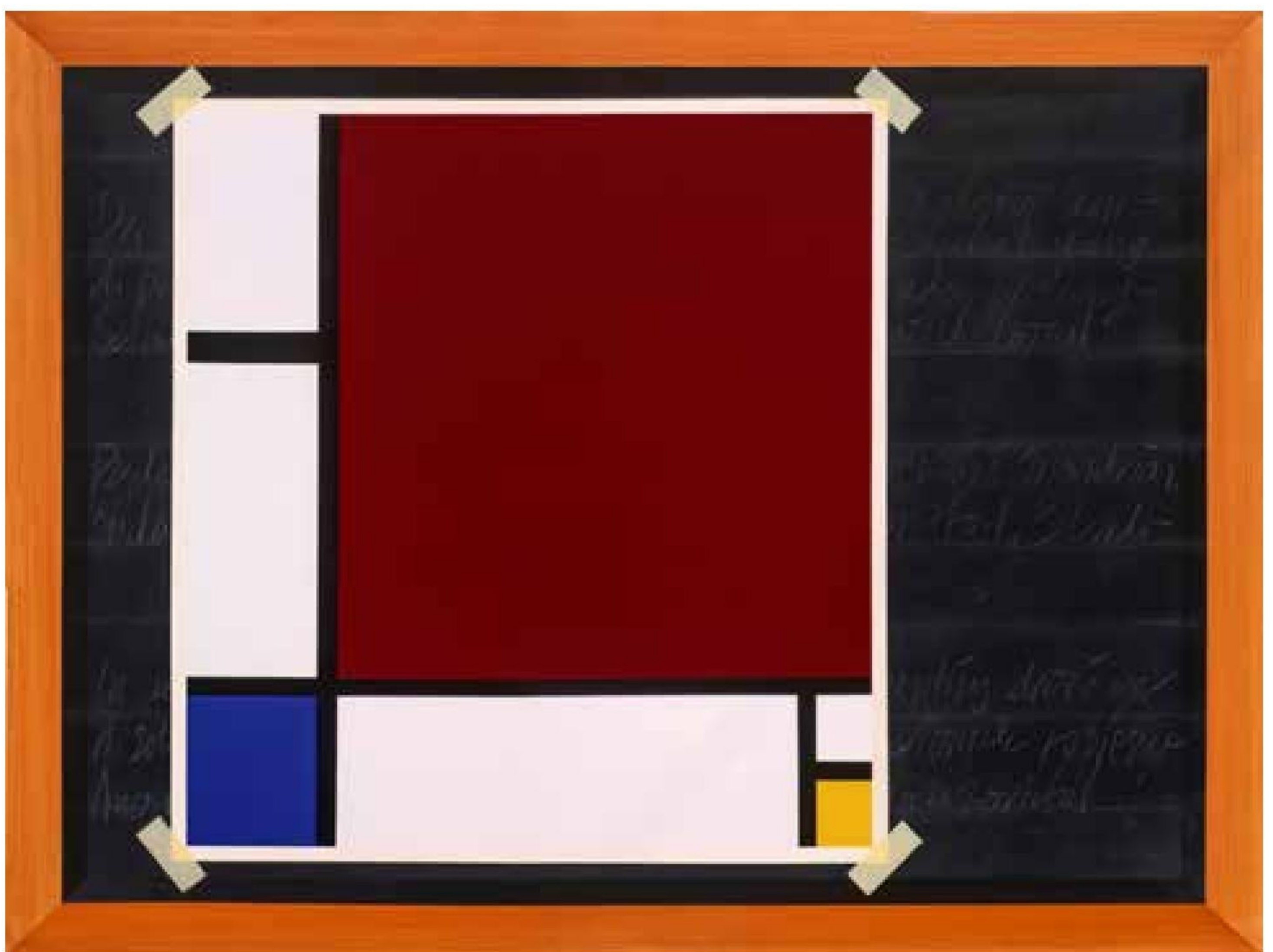
**The Dancing Souls**  
acrylic on canvas  
200 x 170 cm  
2024



**Sound of the Blue Green Soul**  
acrylic on canvas  
150 x 120 cm  
2024



**IWAN SUASTIKA** formally study in the art of communication visual design and has graduated as a bachelor of design at the Indonesian Art Institute, Yogyakarta. He is a young promising artist who actively participates in exhibitions, art fairs and various fine arts events. He received the Silver Award by UOB Painting of the year 2014. He works with the mediums of paper, canvas and sculpture. His works are his response to the conditions of the social environment, the natural environment to politics. Through his work, Iwan Suastika speaks and expresses his ideas using idioms and metaphors – thus presenting the universe with an artistic mirror reflection of all existence beings. He dynamically articulates various forms of figures, species, landscapes upon a montages neatly stitched in a new reality, a fantastic reality that manifests itself in a delicate surrealistic style of work.



**How to Explain a Painting - (Mondrian #01)**  
acrylic on canvas  
150 x 205 cm  
2024



**How to Explain a Picture - Abstract Painting is (not) Easy #08**  
acrylic on canvas  
150 x 200 cm  
2024



**How to Explain a Picture - Abstract Painting is (not) Easy #05**  
acrylic on canvas  
150 x 200 cm  
2024





**How to Explain a Picture - Abstract Painting is (not) Easy #01**  
acrylic on canvas  
150 x 200 cm  
2024



**How to Explain a Picture - Abstract Painting is (not) Easy #02**  
acrylic on canvas  
150 x 200 cm  
2024

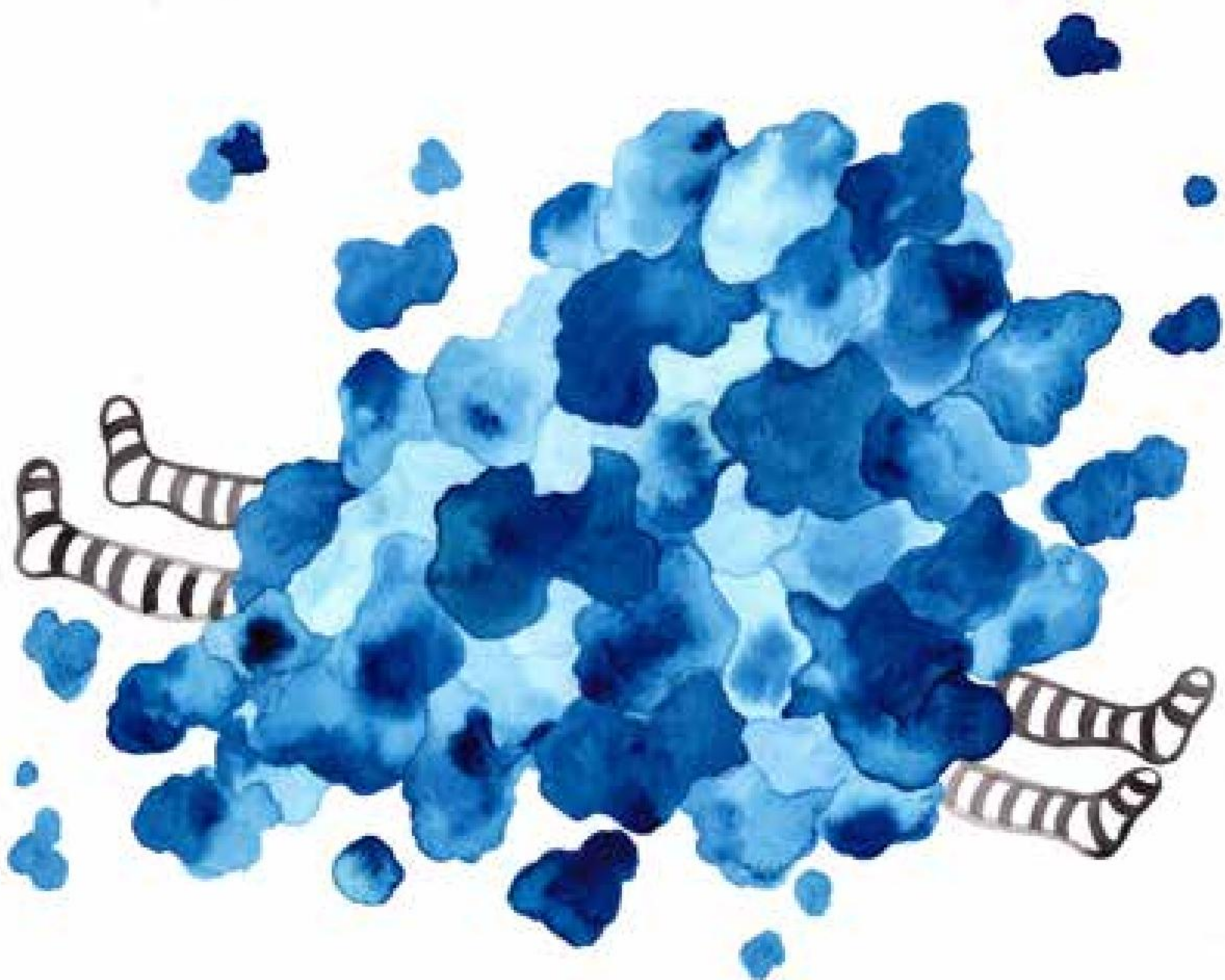


**How to Explain a Picture - Abstract Painting is (not) Easy #03**  
acrylic on canvas  
150 x 200 cm  
2024



**JUMALDI ALFI** (b. 1973, Lintau, Sumatra) is one of the most dynamic and influential artists on the Indonesian contemporary art scene today. A painter *pur sang*, Alfi came to international attention in the late '90s as one of the founding members of the influential art group *Jendela*, whose focus on aesthetic and material exploration within a more formalist and personal territory introduced a fresh dynamic into the world of Indonesian contemporary art.

Alfi is particularly known for his compelling personal iconography of visual signs, reflecting existential and spiritual experience on both, an individual and collective level. In creating his comprehensive painting series such as *Blackboard Paintings* or, more recently, the series of *Melting Memories*, he draws on a scope of references from text to empirical objects of the natural world to Renaissance paintings and his own memories; the effect of his work being at once mysterious and intimate. Alfi lives and works in Yogyakarta, Indonesia and has exhibited extensively in Indonesia as well as internationally.

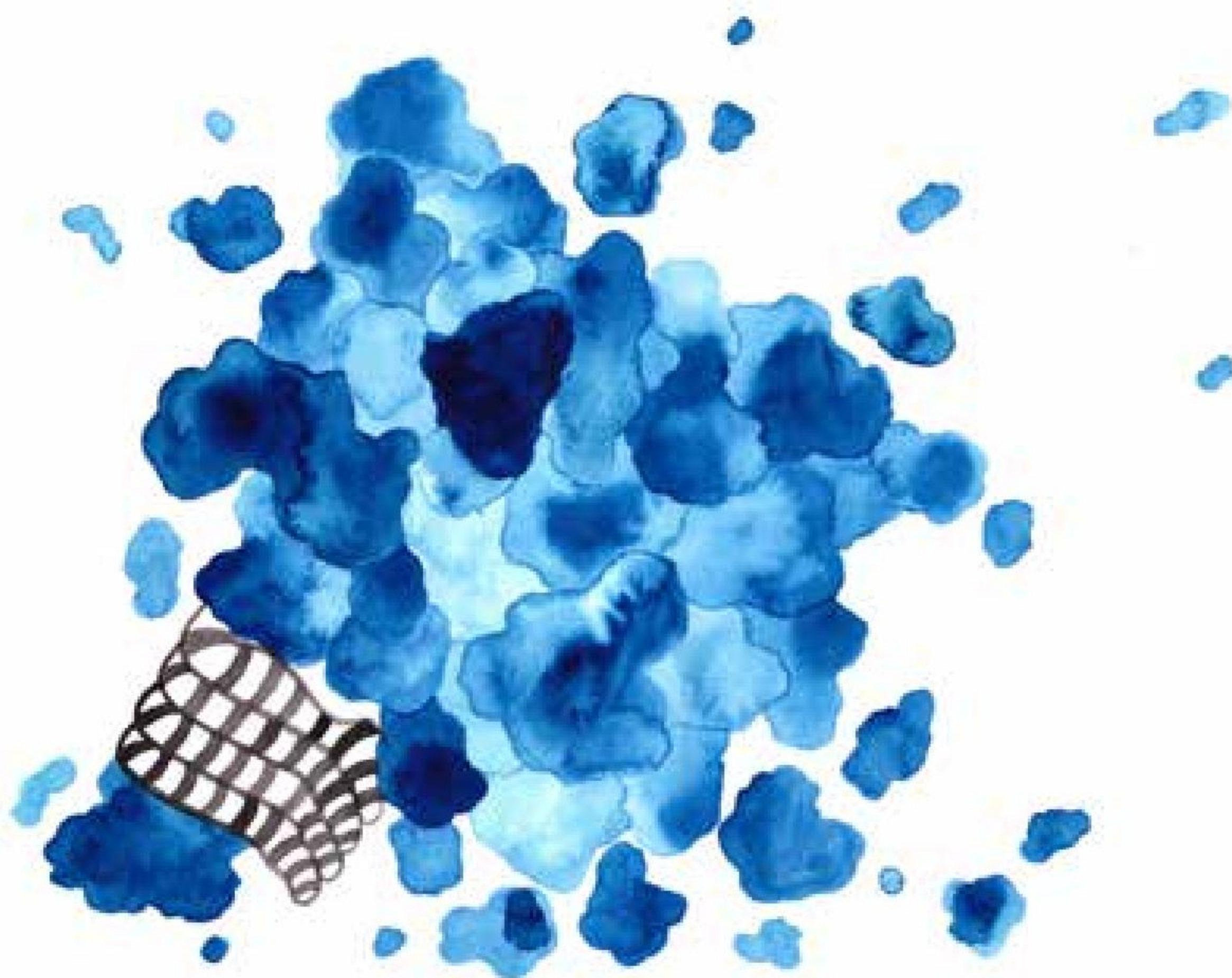


LALABOHANG 24



LALABOHANG 24

**The Many Shapes of Togetherness #1 & #2**  
watercolor and acrylic on paper  
29,7 x 42 cm  
2024



LALABOHANG 24



LALABOHANG 24

**The Many Shapes of Togetherness #3 & #4**  
watercolor and acrylic on paper  
29,7 x 42 cm  
2024



LALABOHANG 24



LALABOHANG 24

**The Many Shapes of Togetherness #5 & #6**

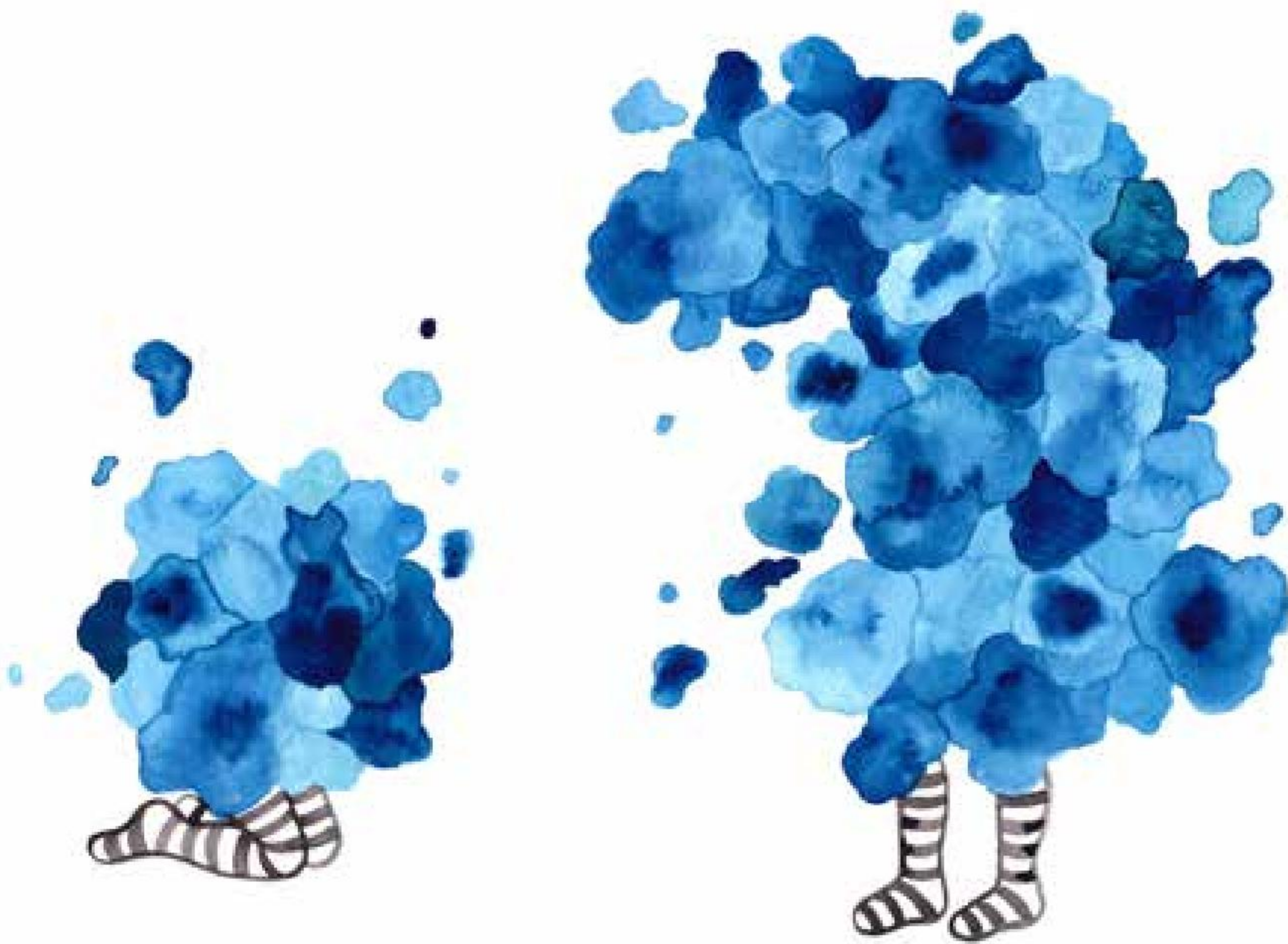
watercolor and acrylic on paper

29,7 x 42 cm

2024



LALABOHANG 24



LALABOHANG 24

**The Many Shapes of Togetherness #7 & #8**  
watercolor and acrylic on paper  
29,7 x 42 cm  
2024





### **You Are Currently Seeing Joy Sleeping**

acrylic, oil pastel, oil color pencil, and collage on canvas

60 × 70 × 4 cm

2024



**LALA BOHANG**, born in Makassar, is a graduate in Architecture from Parahyangan University in Bandung. She currently works as an author and visual artist. Lala's works tend to explore about identity, memory, and possibility. Since 2009 Lala has taken part in numerous group exhibitions in Indonesia and internationally. In 2016 she began publishing a trilogy of best-selling books: "The Book of Forbidden Feelings" (2016), "The Book of Invisible Questions" (2017), and "The Book of Imaginary Beliefs" (2019). She was awarded the International Randal McDonald Award in 2020 for her book "The Journey of Belonging" (2020) co-written with Lara Nuberg. Her latest book, "In The Middle of Everything" (2023), coincides with a solo exhibition at dia.lo.gue, in Jakarta and Purga Artspace, in Ubud.



**Consciousness**

mix media on canvas

125 x 125 cm

2023



**In Your Eyes - I See My Self**  
mix media on canvas  
182 x 100 cm  
2023



**Layover**

mix media on canvas

125 x 125 cm

2023



**Story of Searching Souls**  
mix media on canvas  
130 x 123 cm  
2023



**Exist in a Stare - Lies / Truth**  
mix media on canvas  
180 x 110 cm  
2023



**LAILA AZRA** is an Indonesian abstract painter based in Singapore. She graduated from Nanyang Academy of Fine Arts (NAFA) in Western Abstract Painting. The influences of Abstract Expressionism Techniques made famous in the 1940s by Jackson Pollock, Willem De Kooning, and Mark Rothko resonate in Azra's Art Making. Azra believes that life is a journey towards God. The shape of the journey depends on our path, and our existence consists of choices we make; this is the canvas of life given to humans.

Azra has participated in many local and international exhibitions, including Indonesia, France, Malaysia, and Germany. In 2019, her work *Feel like The Kardashians* was featured at the Amsterdam Light Festival Edition #8. She has held several solo exhibitions, which include *Sewindu: Laila Azra 2010-2018* at Element Art Space, Singapore (2018); *Over, through and Under* at Element Art Space and *Eklektika* at Balai Kartini, Indonesia (2014). In 2013, Laila Azra held her solo exhibition at D Gallerie with the title *Contrary Passage*.





**Ardor**  
acrylic on canvas  
183 x 152 cm  
2024



**Cover #3**  
acrylic on canvas  
183 x 152 cm  
2024



**MICAH CRANDALL-BEAR'S** abstract landscape paintings examine Earth's intrinsic resources and our disposition toward their accelerated transformation. His concept is infused with linear layers that cascade from atmospheric to subterranean. Landscape details hint at daily and seasonal shifts in light, evoking a sense of evolution and balance. He presents abstractions that inspire a deep and effusive connection to nature.

Crandall-Bear achieves longitudinal depth by exacting precisely rendered lines and seamless expanses of color. This explicitly composed depth communicates a sense of contingency and locality. Micah's construction of space is enhanced by his painting method. His 'wet-on-wet' method is a contemporary application of 'alla prima,' a traditional technique used mostly in oil painting, where layers of wet paint are applied to previous layers of wet paint. No matter how precise or general the area, Micah's layered brushstrokes are decisive, but also gestural, often spanning the entire surface of the canvas from left to right. This highly active method of painting is sometimes tempered through rapid buffing and blending. The outcome is a smooth, boundless, and energetic surface.

As a Sacramento, California native, Crandall-Bear established his artistic roots locally and continues to promote the growth of his community. His work is represented in the United States, Asia, and Europe. He has been featured in ArtSlant, Art Maze Mag, American Art Collector Magazine, Forbes and more.



**Goku**

acrylic on hood car part

150 x 100 cm

2024

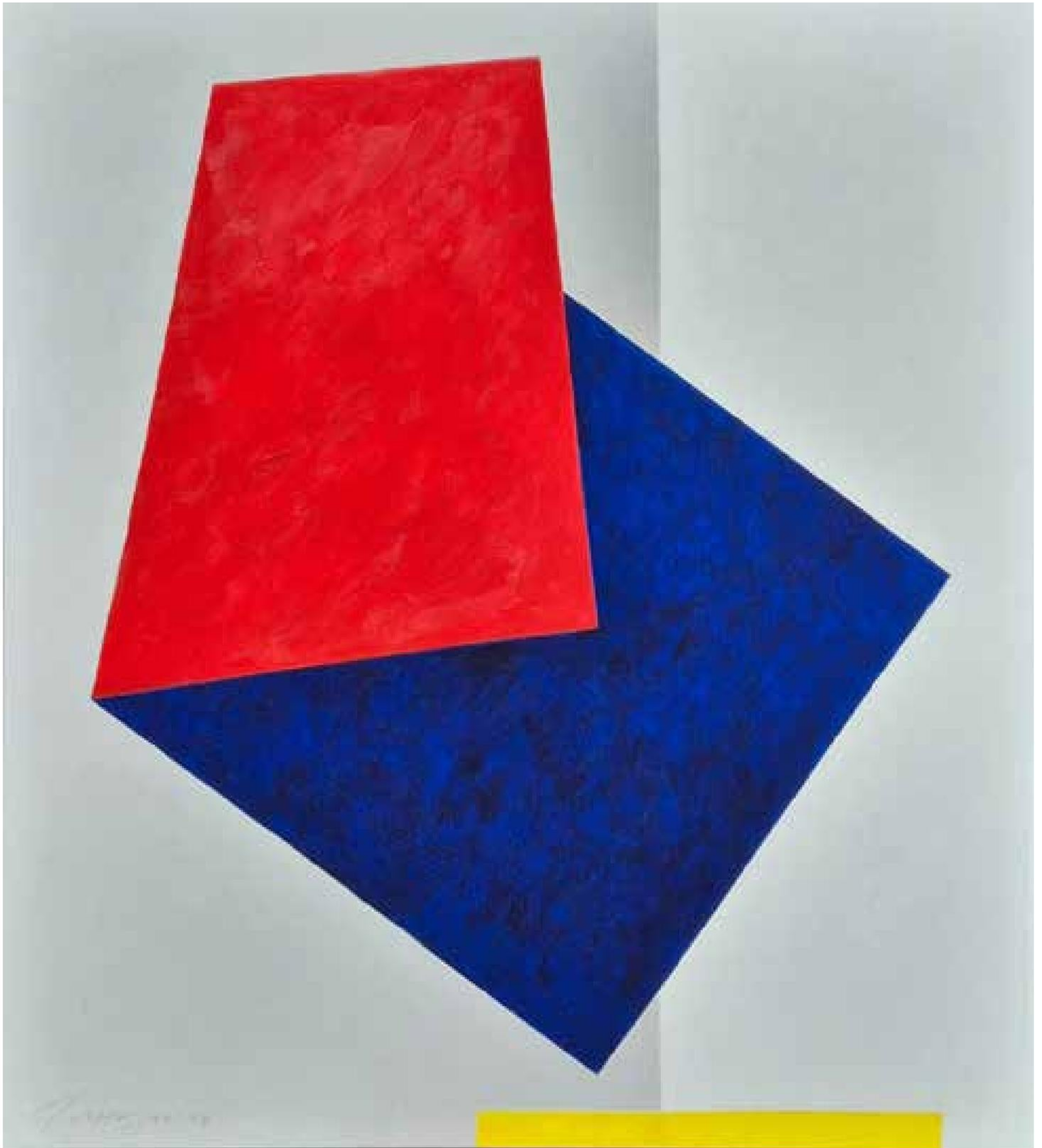


**Astro Boy**  
acrylic on hood car part  
150 x 100 cm  
2024



**MOCHTAR SARMAN** received his Industrial Design degree from Pasadena Art Center College of Design and worked in Disney for more than 21 years. His trademark industrial strokes and the selection of animated and popular icons as a subject of his work derives from his professional design background. His use of bold colors, simple message, and often playful composition invite us to celebrate our childhood fantasy and pleasant memories.

Mochtar is recognized as an artist who breaks the mold of traditional art techniques, transcending to more futuristic approaches in art. He is known to be the first artist in Indonesia to apply the Chomadept method in his paintings, which evokes an element of surprise to his works. Mochtar's works are not limited to 2D surfaces but also on 3D objects such as sculptures, packaging boxes, sneakers, and mobile phones. He also experiments and applies Augmented Reality technology on some of his paintings, which again, made him the first artist in Indonesia to explore such technology. He combines his futuristic style with the depth of space and the motion in his works.



**Lipatan Merah Pada Biru**  
acrylic on canvas  
100x90cm  
2024



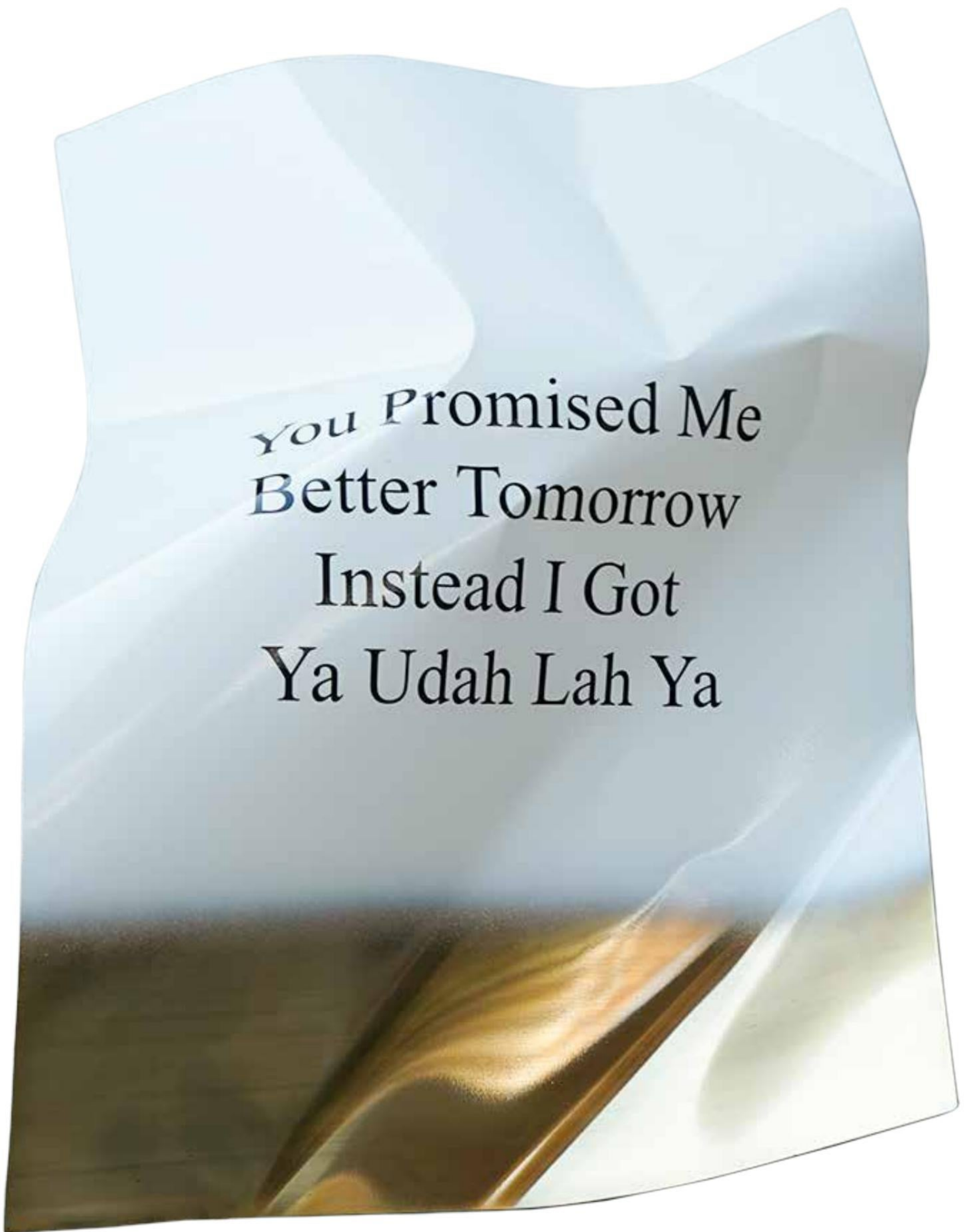
**NUNUNG W.S. (ID, B. 1948)** is an abstract artist with a career spanning over half a century. Despite receiving family pressure to study religion, her passion for the arts appeared at an early stage. In particular, she was inspired by Kartika Affandi, the artist daughter of Kusuma Affandi, who served as a role model that women too could succeed in art. Under the guidance of Nashar, Nunung transitioned from the dynamic expressionism of Kartika and her father to more reflective studies, juxtaposing planes of color that are both meditative and jewel-like. She is a masterful and subtle colorist, using luminous hues to create artwork that stimulates and mirrors the subconscious's dreams and emotions. Their beauty and power quickly earned her acclaim, as well as national and international group and solo exhibitions.

Nunung has been active in the Indonesian art scene and has held exhibitions since the 1970s, in Indonesia and overseas. She chose to pursue abstraction because she wants to invite her observers to not only enjoy her work visually but also to understand what goes on during the process of creating her masterpieces. ---

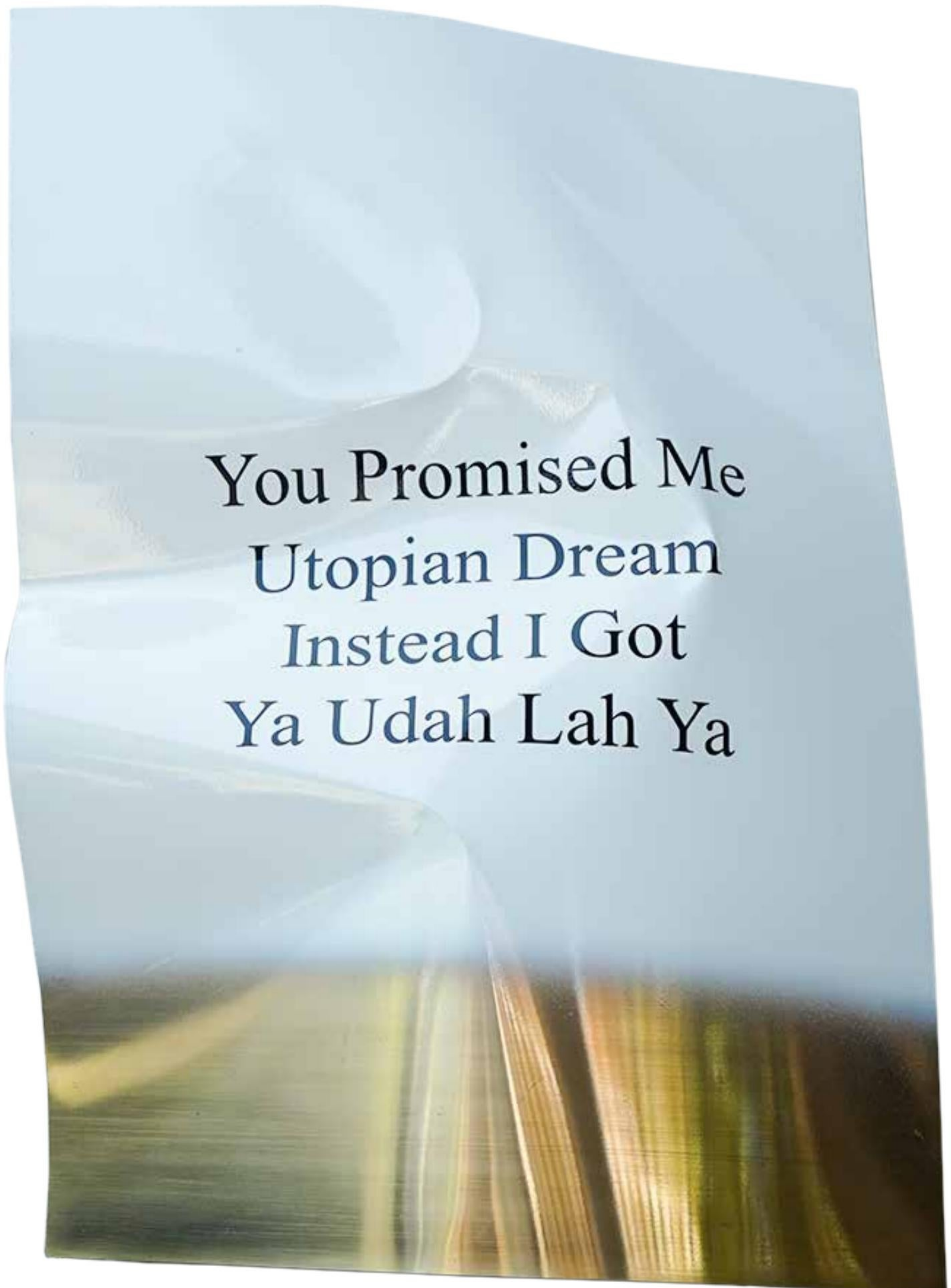




**A Small Scale You Promised Me Number 11**  
enamel paint on brass plate  
each 50 x 70 x 15 cm  
2024



**A Small Scale You Promised Me Number 10**  
enamel paint on brass plate  
each 50 x 70 x 15 cm  
2024



**A Small Scale You Promised Me Number 9**

enamel paint on brass plate

each 50 x 70 x 15 cm

2024

## NURRACHMAT WIDYASENA



**NURRACHMAT WIDYASENA** known as Mas Ito (born 1990) is an Indonesian artist who lives and works in Bandung, Indonesia. Majoring in printmaking arts at ITB Faculty of Art and Design, he primarily working in the applied techniques of printmaking, installation and painting. His works explores notions around retro futurism art, where he tries to stand in the crossroad of reality and fantasy. Mas Ito is also co-founding a geeky fashion brand known as KITC.



**Elegi Cahaya Purnama di Jatiluwih no. 2**  
acrylic on canvas  
150 x 180 cm  
2024



**I PUTU WINATA** was born in Denpasar, Bali, February 27, 1977. His interest in the world of art, since his youth, was honed even sharper at the Faculty of Fine Arts, Metal Crafts Department, at the Indonesian Art Institute, Jogjakarta from 1995 to 1999. At the same time, his interests and talents in the field of painting was also forged, along with his friends in the Sanggar Dewata group. Apart from being actively involved as an administrator at Sanggar Dewata Jogja in 1997, and as the main treasurer at Sanggar Dewata Bali in 2008, Putu 'PW' Winata has also always been active in creating and exhibiting since 1996 until now. Some of his latest exhibitions are group exhibitions at the Art Moments Jakarta 2, 2022, "Online Raw Art" and "World Without End" exhibitions in Kuala Lumpur, Malaysia, then the solo exhibition "Garden of Intuition" at the Zen1 Kesiman Gallery, Denpasar, Bali, Indonesia. PW was also included in the top 10 nominations for the 2022 UOB Art of The Year Awards.

His admiration for the beauty and majesty of nature is expressed in many of his works. Meanwhile, his perseverance when practicing, experimenting, and exploring in the process of self-discovery has made his work not only more interestingly enjoyable, but also more authentic.



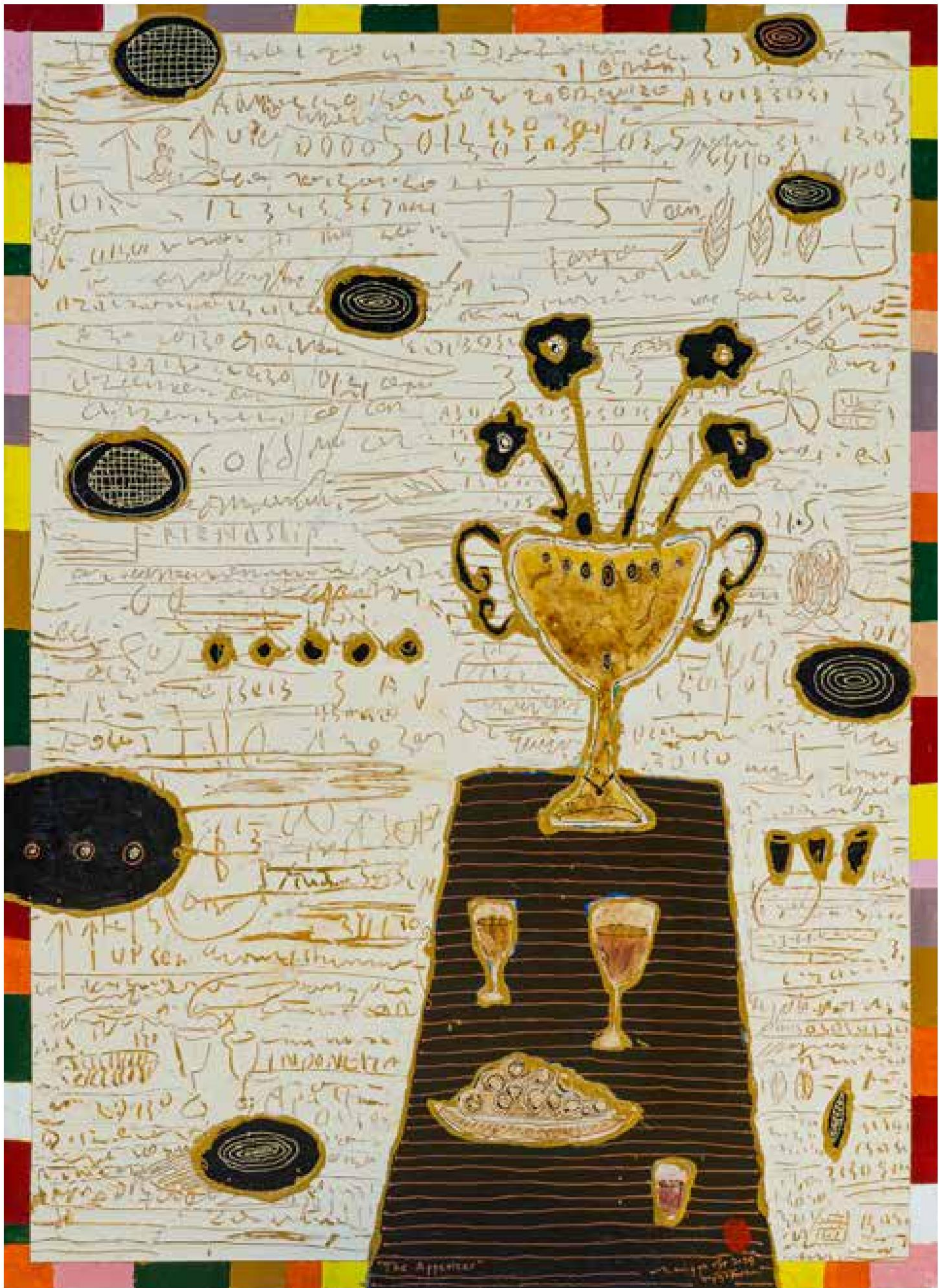
**Seeing Landscape after Paul Klee**  
acrylic, enamel on primed canvas  
140 x 100 cm  
2024



**Still Life Theatre**

acrylic, enamel paint on primed canvas  
300 x 170 cm (diptich) each panel 150 x 170 cm  
2024



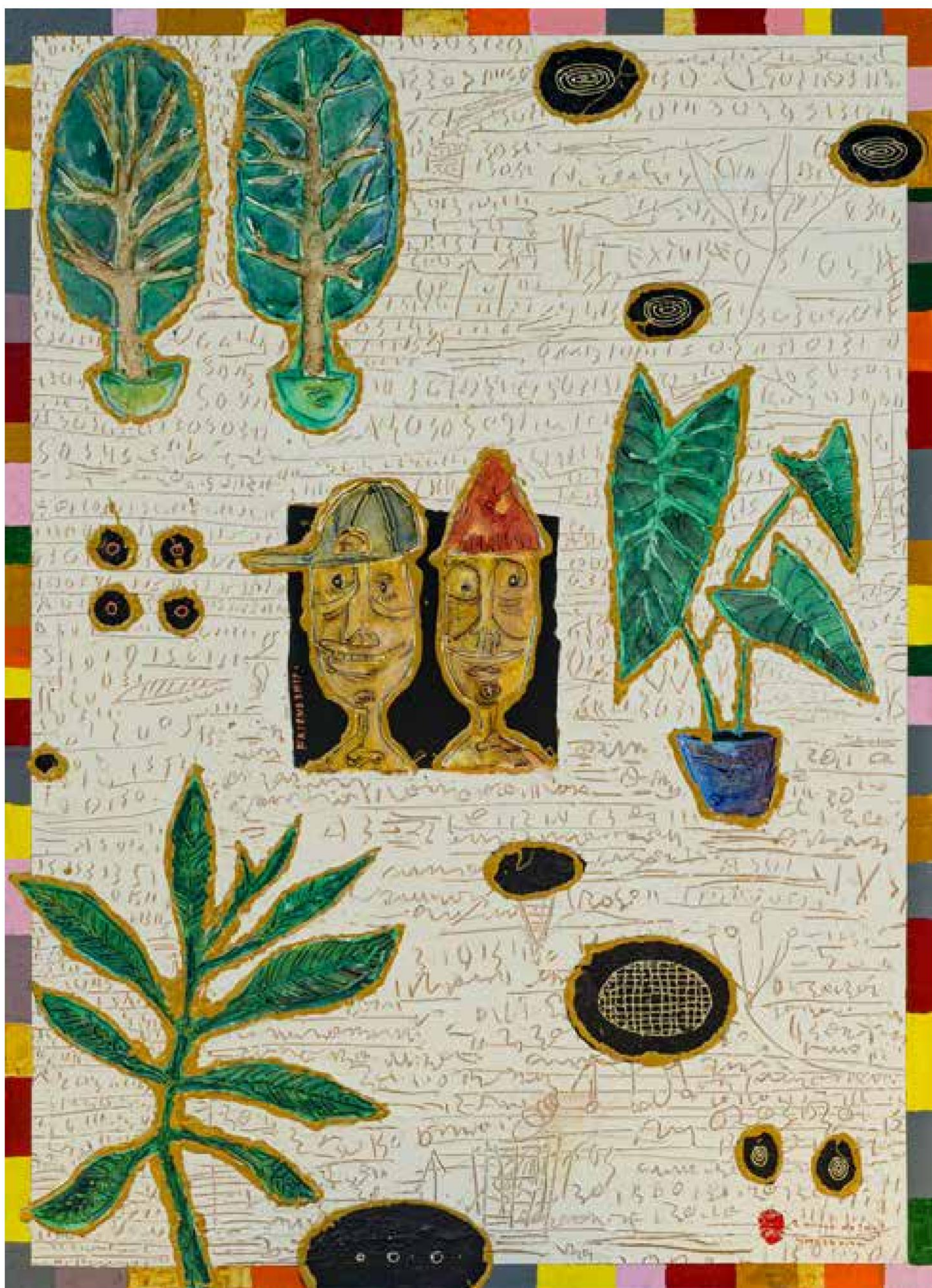


**The Appetizer**

acrylic enamel on primed canvas

110 x 80 cm

2024



### The Friendship

acrylic, enamel on primed canvas

110 x 80 cm

2024



**RANGGA APUTRA** (b. 1995, Yogyakarta, Indonesia). He graduated from the Faculty of Fine Arts at the Indonesian Institute of the Arts Yogyakarta in 2021. Rangga's artworks are exploring its various media as means of expression, including sketches, paintings, reliefs, sculptures, and installations. For Rangga, these various media have their own strengths that can represent his ideas. Rangga using texture strokes as a representation of the time he scratch to return to his personal memory. He captured a wide variety the everyday human activities with this paintings to represent absurdities in life, and some use of poetic language in translating his work so that his artwork can have a much deep artistic meaning.

Rangga actively participates in various exhibitions, both inside and outside the country, joint the group exhibition and solo exhibition. His recent solo exhibition in 2021 in Swiss and Yogyakarta, and some of his exhibitions that took place in Italy.



**Love Supreme II**

110 x 150cm (150 x 220 pair)

oil and acylic on canvas

2024



**Love Supreme I**

oil and acylic on canvas  
110 x 150 cm (150 x 220 pair)  
2024



**RAUL RENANDA** (b. 1970, Jakarta, Indonesia) is a well-known architect, writer, photographer, product designer, and artist. He's been practicing as an architect for more than 25 years, he is actively designing various kinds of projects such as private residential, commercial, and theater buildings. Raul Renanda has published two books, in 2009 and 2014. As a designer, Raul Renanda designed the very first concert grand piano in Indonesia, a high-end studio monitor speaker, and luxury yachts.

As an artist, Raul Renanda started his painting and sculpting career in 2012. Raul's works have been exhibited in various spaces and galleries since. His abstract expression paintings are focused more on his emotional strokes, liberating him from his geometrical influences as a designer and architect. There's less thinking and more of a feeling involved in his every stroke on the canvas.



**Capitan Tempesta**  
Mixmedia on Wood  
40 x 40 x 5 cm  
2024



**Flash**

Mixmedia on Wood

40 x 40 x 5 cm

2024





**Bat-man**

Mixmedia on Wood

70 x 70 x 5 cm

2024



**Capitan Stripe**

Mixmedia on Wood

70 x 70 x 5 cm

2024



**Topolino**

Mixmedia on Wood

70 x 70 x 5 cm

2024



Born in Florence, Italy, in 1971 Sabina Feroci lives and works in Carrara; she is an illustrator and creates sculptures in papier-mache. Between the end of the Nineties and the beginning of the Millennium she has collaborated with publishing houses and advertising agencies, while starting a number of collaborations with art galleries, both in Italy and abroad.

Even though she has involved herself more and more into sculpture in the last thirteen years, she has bridged an ideal gap between 3D paper figures and pictorial ones, delegating once to the latter and once to the former the task of investigating the emotions of that particular character, lived in his or her everyday life. The automatic gesture, the most sincere, links the language of the body to that of the soul and talks honestly of our brazenness or shyness, it talks about us. "Sabina Feroci's art is that of sculpting emotions" (Paola Gennari, 2018).



**Dressed to kill**

resin

diameter 60 cm tebal 11 cm

2024



**The Statement**

resin

diameter 60 cm tebal 11 cm

2024



**You Are What You Wear**

resin

diameter 60 cm tebal 11 cm

2024



**Life needs style**

resin

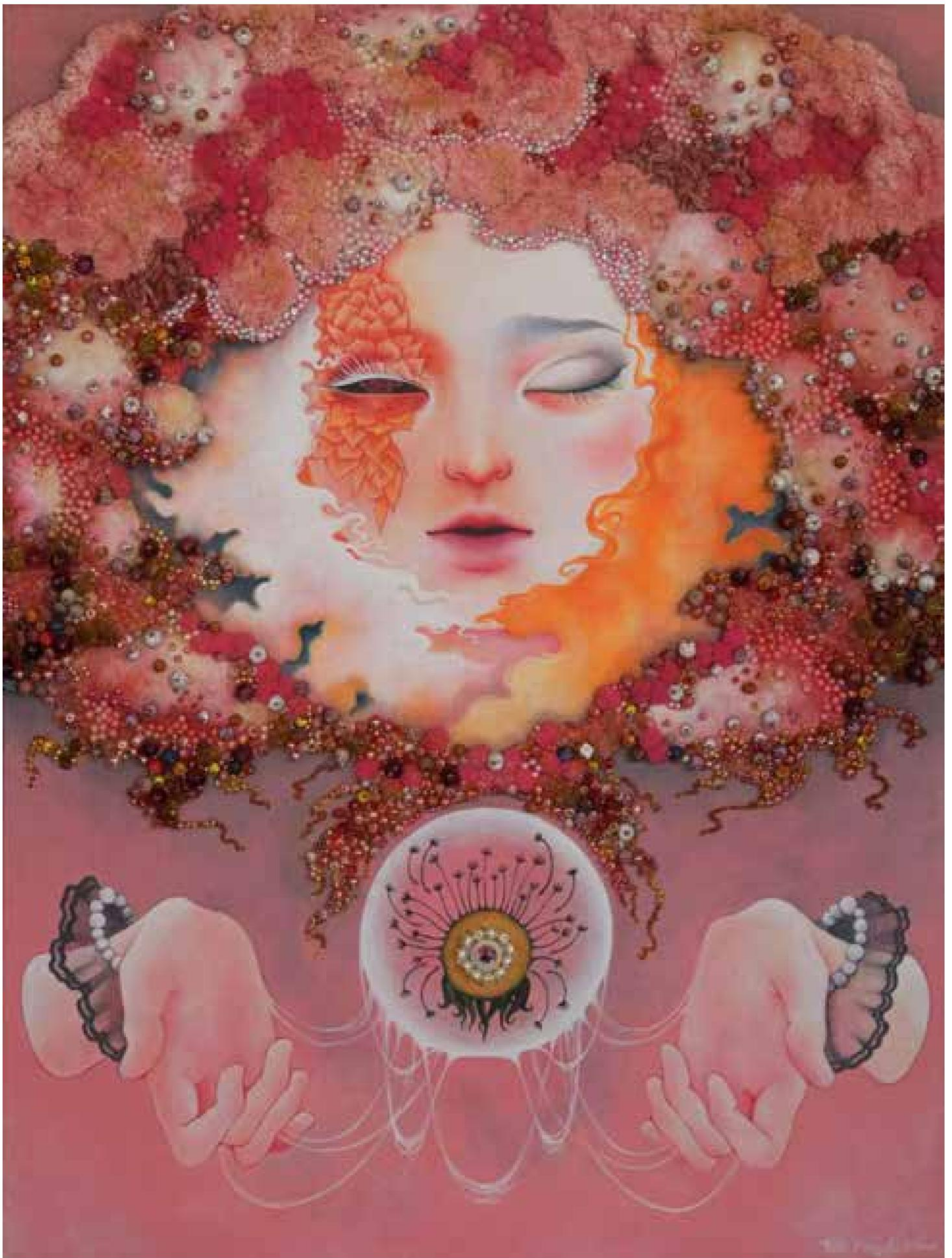
diameter 60 cm tebal 11 cm

2024





**SONI IRAWAN** (b. 1975, Yogyakarta, Indonesia) As an artist with a formal art education and as a musician, (he was one of the founders of Yogyakarta experimental band Seek Six Sick), Soni Irawan has different approach to create his artworks. His art is greatly influenced by the spirit and energy of rock music, but also his printmaking background, especially in the creation of woodcut prints. His paintings on canvas or wood pieces are filled with spontaneous brush strokes and have sketchy street-art appearance. The subject matters are however largely personal, revolve around his family, his social environment and an effort to capture the spirit of human survival in everyday life.



**Cloud's Illusion**

mix media on canvas

80 x 60 cm

2024

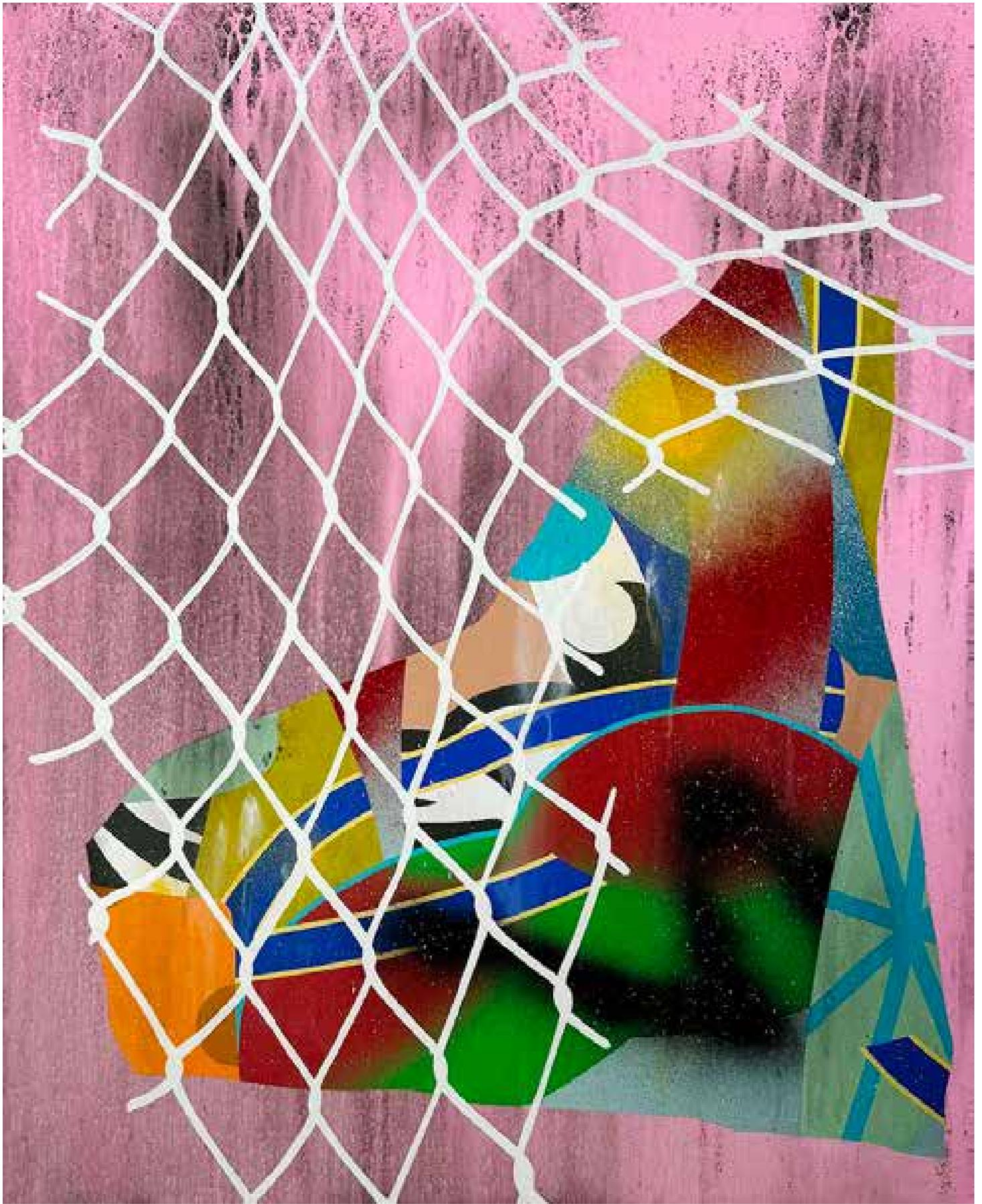


**Festival Of Melancholy**  
mix media on canvas  
80 X 60 cm  
2024



**Tusita Mangalani** (b. 1998) is a ranger of Atreyu Moniaga Project 12: Mixed Feelings - Ad Maiora. As a ranger of Atreyu Moniaga Project, Tusita Mangalani has figured out a way to build her confidence and extend her comfort zone. This project has been a turning point in her art journey, Tusita has grown significantly in her personality, honed her soft skills, built good connections with people, and become more genuine in her personal style.

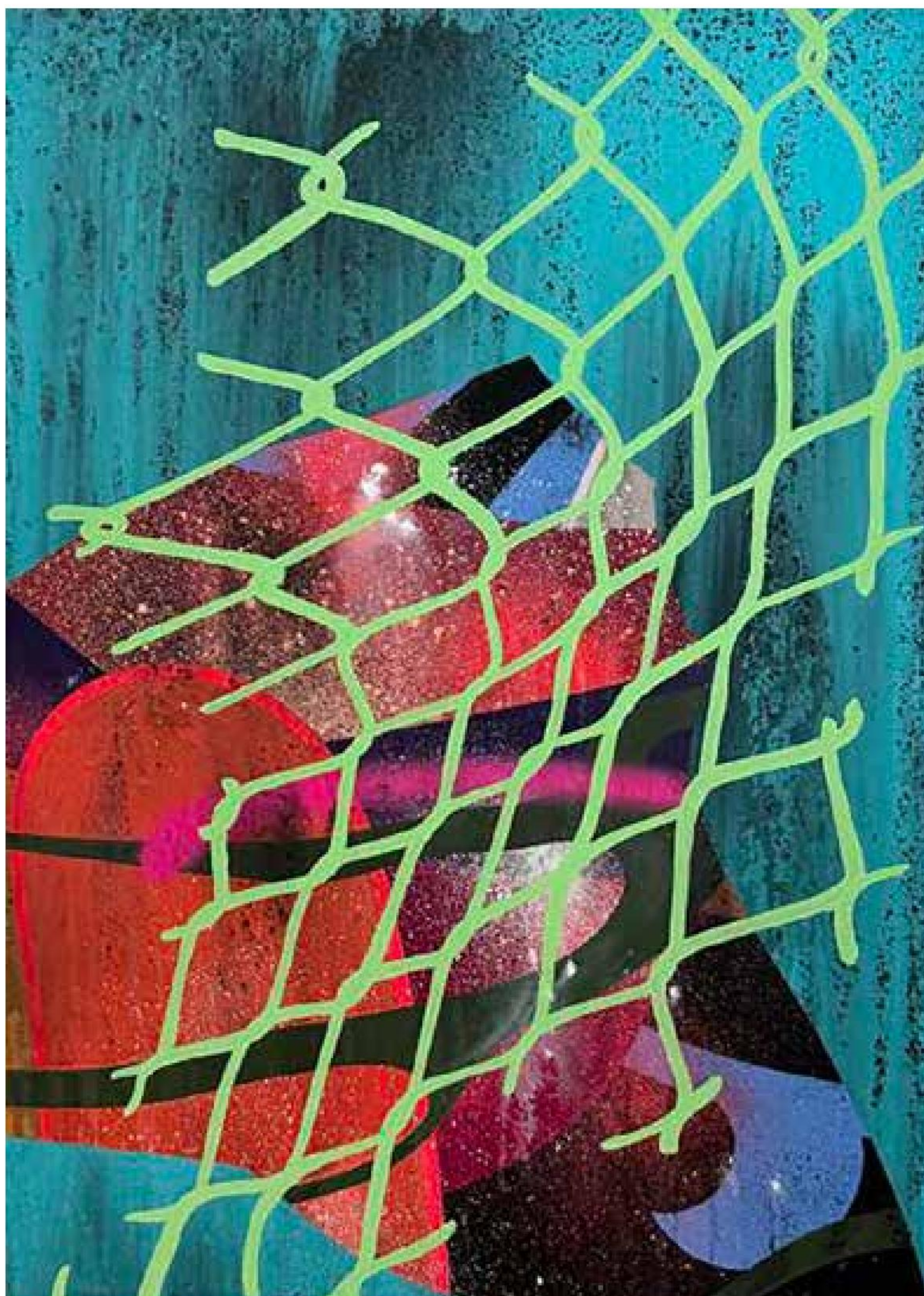
Going deeper into her artistic journey, Tusita's interest has grown in exploring the ebb and flow of emotions, as well as the noisy thoughts in her daily life. Working with paints, threads, and beads, Tusita's works depict the mysterious tapestry of human emotions.



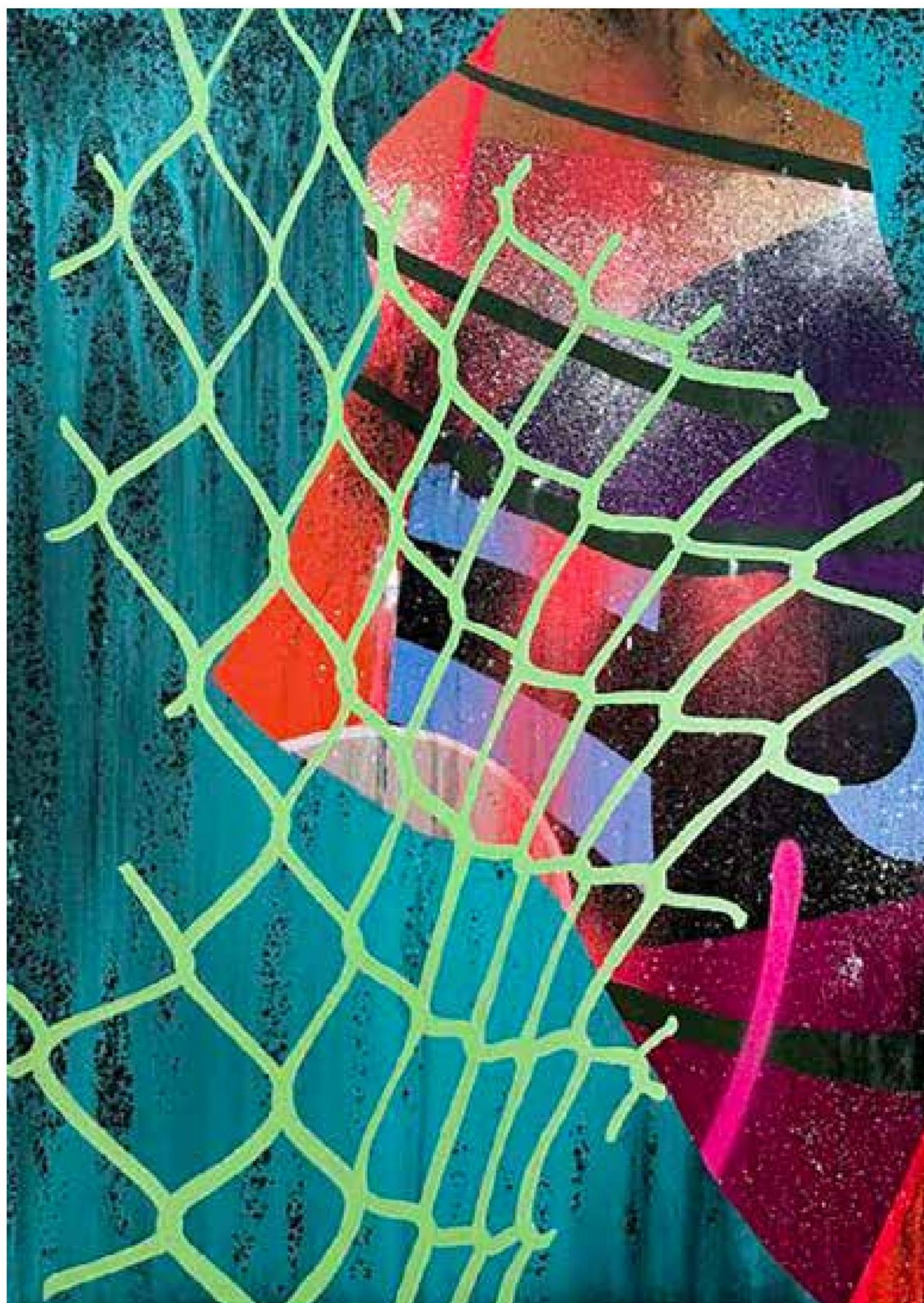
**Love/Hate #1**  
acrylic on canvas  
160 × 130 cm  
2024



**Love/Hate #2**  
acrylic on canvas  
160 × 130 cm  
2024



**Hate/Love #1**  
acrylic on canvas  
70 × 50cm  
2024



**Hate/Love #2**  
acrylic on canvas  
70 × 50cm  
2024





**TUYULOVEME** (b. 1990, Indonesia) is an Indonesian artist who began his artistic practice on the streets of Yogyakarta creating work in between the art and graffiti aesthetic. Although not a native of Yogyakarta, he has been a resident for couple of years as a base for him to do creative work while working with his national and international network. Tuyuloveme has been painting his unique style religiously on the streets for over ten years. He started developing his own character, the Tuyul, in 2009. It represents an alter-ego, a self-portrait of sorts, popping up on walls and street corners in different places. His visual style is often depicted as organized, expressive and chaotic at the same time; it is almost like a mirror to his personality in real life. You may find this artistic works in the walls or corner of streets in major cities all over Indonesia, Asia, Europe, Australia and US. His career has been nourished and influenced by extensive travels and an ability to work and collaborate with other artists. Tuyuloveme has been featured in national and international events with a number of solo exhibitions.



**Soul Dance**

oil and oil pastels on canvas

80 cm x 100 cm

2024



**Wildflower's Plea**  
oil and oil pastels on canvas  
100 cm x 80 cm  
2024

## ZITA NUELLE



**Zita Nuella** (b. 1998) is one of the members of Atreyu Moniaga Project 12: Mixed Feelings Ad Maiora. Zita Nuella, also known as Z, gained her self-assurance and acquired important abilities from the Atreyu Moniaga Project. Through the project, she learned to handle herself effectively, inside and out, build her personal brand, network, and collaborate with others. The fundamental skills for a professional artist.

Z's work delves into the deep connection between inner selves and physical reactions. Exploring the depths of solitude, Zita extracts the essence of life and translates her body movements into captivating works of art.



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