

ISA Art Gallery

art
ART JAKARTA
4 - 6 OCT 2024
JIEXPO KEMAYORAN



WHISPERS OF SISYPHUS



A. Sebastianus, Angki Purbandono, Ardi Gunawan, Arahmaiani, Dabi Arnasa, Eun Vivian Lee, Hadassah Emmerich, Galih Adika, Galih Johar, Ida Lawrence, Ines Katamsa, Jaemin Lee, Jumaadi, Marisa R Ng, Natagon Khamkayprong, Summerayn (Motionbeast), Rose Cameron, Sillyndris, Sinta Tantra, Tara Kasenda, Trio Muharam, Yosefa Aulia, Yuki Nakayama, Zico Albaiquni, Zikry Rediansyah



JIEXPO KEMAYORAN | 4 - 6 OCT 2024 | BOOTH B9

artwork image: Angki Purbandono

Whispers of Sisyphus

Marking our annual presence at Art Jakarta, ISA Art Gallery Presents “*Whispers of Sisyphus*” at Art Jakarta 2024. We are bringing 25 artists that tackle different issues to confront the absurdity of the universe, including the lens of artistic creations. Featured in this exhibition are **A. Sebastianus, Angki Purbandono, Ardi Gunawan, Dabi Arnasa, Eun Vivian Lee, Hadassah Emmerich, Galih Adika, Galih Johar, Ida Lawrence, Ines Katamso, Jaemin Lee, Jumaadi, Natagon Khamkayprong, Summerayn (Motion Beast), Rose Cameron, Sillyndris, Sinta Tantra, Tara Kasenda, Trio Muharam, Yosefa Aulia, Yuki Nakayama, Zico Albaquni, Zikry Rediansyah, Marisa R Ng, Arahmaiani.**

The story of Sisyphus is one of the most famous tales of the ancient Greeks about the cunning king of *Ephyra* (modern-day Corinth). Known for his craftiness and deceit, Sisyphus outwitted both gods and men. His cleverness, however, came with a price. The gods grew tired of his tricks and decided to punish him in a way that would reflect his endless ambition and deceitful nature. For his transgressions, Sisyphus was condemned to an eternal task in the underworld; he was to push a massive boulder up a steep hill. However, just as he neared the summit, the boulder would inevitably roll back down to the bottom, forcing Sisyphus to begin the task anew. This endless cycle of futile labor became the defining aspect of his punishment and a powerful symbol of human perseverance and struggle.

Sisyphus was looked as a character that portrayed the general suffering of humans— an absurdist task of futility. One of the greatest writers— Albert Camus known for his writings about the philosophy of absurdism and existentialism, in one of his books wrote about Sisyphus. In ‘*The Myth of Sisyphus*’ (1942), Camus wrote essays that state how humans confront this absurd life in various ways.

Art, for Camus, becomes a means of confronting the lack of inherent meaning in the world. The act of creating art is a way to assert one's existence and engage with the absurd. While the world may be meaningless, the process of artistic creation provides a sense of purpose and a way to impose one's own meaning onto the chaos. Various ways of people confront the absurd— including through the lens of artistic creations. Artist and Sisyphus are similar in one way or another. They embody the form of rebellion against the absurd.

The artist's rebellion manifests in the ceaseless creation of works that, while not resolving the inherent absurdity of existence, offer a means to endure it. By constantly creating, the artist affirms life and seeks to find or create moments of beauty and significance amidst the absurdity. In essence, Camus views the artist as a figure who, through their creativity and expression, confronts the absurd condition of human existence and finds a way to live authentically and passionately despite the inherent lack of ultimate meaning.

The artist's task is to translate the universal experiences of suffering and joy into a language understood by all, achieving complete communication. By remaining utterly faithful to reality, the artist fosters a meaningful connection among people. This ideal of universal communication is the hallmark of great art. Contrary to common belief, the artist has no right to solitude; *art must be a dialogue, not a monologue*. Even the most reclusive artist, in their effort to connect with future generations, reaffirms their essential role. When unable to engage with their current society, the artist seeks a meaningful relationship with those who will come after.

To speak to all, one must address the universal realities that bind us: the sea, rain, soil, necessity, desire, and the struggle against death. These are the experiences that unite us. While dreams vary from person to person, the reality of the world is a shared experience. Thus, striving for realism is legitimate, for it is intrinsically linked to the artistic journey. The story of Sisyphus transcends its ancient origins, serving as a potent allegory for our own lives. It challenges us to find meaning and joy in our repetitive and arduous efforts. When overwhelmed by the endless tasks of life, we can draw strength and perseverance from the tale of Sisyphus. In this line up—the artists each embody a Sisyphus, constantly meandering, navigating life and persevere to create art that speaks universally.

Persistence as a Form of Praxis

"The struggle itself towards the heights is enough to fill a man's heart. One must imagine Sisyphus happy."

The myth of Sisyphus represents a form of existential persistence, as the protagonist endlessly performs a task despite its apparent futility. In the realm of art practice, this persistence can be seen as a form of *praxis*—the ongoing, thoughtful action that shapes both the artist and their work. An artist's relentless dedication to their craft, even in the face of potential failure or societal indifference, mirrors Sisyphus' existential commitment. This persistence goes beyond mere repetition; it is a dynamic process that encourages growth, innovation, and deeper conceptual exploration in the work. For instance, in **A. Sebastianus'** practice, he sees ethnographic research

as more than a study—it's a way of life. His art explores the disconnection of cultural materials from their original contexts, examining how they are perceived, understood, and used in rituals. For Sebastianus, decolonizing art involves reclaiming *Sani*—a way of living that includes offerings, service, and seeking the unknown. This approach leads to the creation of pilgrimages, sacred spaces, and woven cloths, some of which may or may not be recorded, documented, or shared. Additionally, **Angki Purbandono**, a prominent artist from Yogyakarta, Indonesia, is acclaimed for his unique scanography—a technique using flatbed scanners to create photographic images. His work blends wit with social commentary, pushing the boundaries of traditional photography. Purbandono is also a mentor in the "Learning with Maestro" program and has exhibited widely, he co-founded Ruang MES 56 and established the Prison Art Programs (PAPs).

Combining myth, technology and science-fiction by using unconventional natural pigment is, **Ines Katamso**. She explores themes related to biology, microbiology, and astrophysics in her artwork, while currently interested in themes of archaeology and sustainability in the arts. Committed to environmental sustainability, she incorporates eco-friendly materials and processes, such as cutting and splicing, using recycled plastics and/or debris into her creations. Katamso's work exemplifies the innovative integration of scientific concepts with artistic practice, fostering a dialogue between art and science that challenges traditional boundaries and promotes environmental consciousness.

Jumaadi's practice is informed by personal experience as well as the political and aesthetic lineages of his homeland, including the Javanese and Balinese tradition of wayang kulit (shadow-puppet plays). Through a poetic sensibility and subtle symbolism, Jumaadi weaves a personal iconography of human and organic motifs to explore universal themes such as love, conflict, and belonging. His work exemplifies the reevaluation of past traditions, integrating them into contemporary artistic expressions that resonate on a global scale. A Bandung-based artist, **Summerayn (Motion Beast)** employs technology to create immersive, utopian, and futuristic experiences. Their work embodies persistence as a form of praxis, reflecting a continuous commitment to integrating new technologies and techniques. This ongoing experimentation fuels their innovation, enabling them to craft dynamic installations and performances that challenge conventional boundaries and engage viewers with speculative and visionary environments.

In this iteration, the artist also critiques the common practice of storing passwords on the cloud, highlighting the false sense of security it provides. Despite the convenience, this practice is

fraught with risks, as accounts can be hacked, potentially placing one's entire digital life in the hands of malicious actors. By addressing these vulnerabilities, Summerayn (Motion Beast) prompts viewers to reconsider the trust they place in digital systems and the potential consequences of such reliance. Through their persistent exploration and critical engagement with contemporary issues, Summerayn (Motion Beast) demonstrates how sustained practice can lead to transformative and cutting-edge artistic outcomes. This version integrates the new theme of digital security into the artist's broader practice and emphasizes the critical nature of their work. As well as in **Trio Muharam's** artworks where he has been involved in various art communities in Bandung, Solo, and Jakarta, and is active as an artist, writer, and curator. As an artist, Muharam is known for his experimental approach, utilizing diverse mediums and focusing on material exploration and found objects. This method, combined with his everyday perspectives, drives him to uncover often overlooked details. Muharam draws significant inspiration from conceptual, kinetic, and new media art, which he incorporates into his artistic practice.

Embracing the Absurd as an Aesthetic Strategy

"What counts is not the best living but the most living."

Camus describes Sisyphus as the absurd hero, who finds meaning in the very act of embracing the absurdity of his situation. The absurd—for Camus, represents the conflict between the human desire for meaning and the silent, indifferent universe. Within the framework of contemporary art, embracing the absurd can function as a deliberate aesthetic strategy. Artists may engage with the absurd by subverting traditional narratives, employing irony, or exploring the irrational. This embrace of the absurd challenges conventional structures and opens up new avenues for meaning-making, reflecting a parallel to Sisyphus' defiance of existential nihilism through his conscious acceptance of his fate. This can be seen in **Ardi Gunawan's** exploration—informed by a deep-rooted interest in the philosophy of process, physics, and natural history, navigating the question of the role of artistic beauty, humor, and aesthetics in our daily lives. Using different mediums like installations, sculptures and paintings, his works are satirical, often commenting on the social paradigm of our modern society, juxtaposing it with the past-future-and-present. From media consumption, cravingness, to rhetorical anecdotes about different ways humans walked and lived in this absurd world.

Ida Lawrence's narrative paintings intertwine text, imagery, and imperfect patterns to explore themes of misunderstanding, connection, generosity, failure, and surprise. Rooted in the

everyday, her work amplifies the significance of small observations and gestures drawn from her lived experiences in Australia, Indonesia, and, more recently, Germany. Lawrence's approach to painting is playful and experimental, engaging with the 'visual language' of the medium. She explores the fluidity of meaning within images and how the materiality of paint itself, including abstract and painterly qualities, can either reinforce or subvert the narrative within her work. Her paintings often reveal their own making, with processes and imperfections intentionally left visible. Disintegrating patterns, crossed-out mistakes, and multi-directional compositions are common features, creating a sense of openness and honesty in the artistic process. Each piece possesses its own internal logic, while also drawing attention to the act of painting itself, challenging viewers to reflect on the balance between the visual narrative and the material presence of the work.

Mirroring that, **Galih Johar** focuses his artistic practice on the concept of "*broken logic*," infusing his work with a distinct sense of humor and playful satire. His art involves the creative manipulation of everyday objects—such as flip-flops, scissors, and toothbrushes—transforming them into forms that defy conventional expectations. By recontextualizing these familiar items, Johar challenges viewers' perceptions and encourages them to reconsider the ordinary in a new light. His approach not only disrupts traditional interpretations but also engages audiences in a dialogue about perception, expectation, and the transformation of commonplace objects into something wholly unexpected. **Galih Adika** in his practice, engaged with the themes of people, language, and memory. He approaches his materials—encompassing both images and objects—as evolving texts that emerge spontaneously and without interruption. His work critically examines the processes through which individuals interpret and reconstruct their memories, and how these processes influence the development of experiences and consciousness. By exploring the dynamics of memory and its impact on perception and self-awareness, his art contributes to a broader understanding of how personal and collective memories shape identity and cognitive frameworks.

Sillyndris' exploration concerns how shared experiences and local culture shape both individual and collective consciousness. By capturing the essence of suburban life in Indonesia, the artist employs evocative storytelling to illuminate the subtleties of community existence. Through a blend of traditional and contemporary techniques, Sillyndris vividly narrates the stories of places and people, using both old and new methods to create works that are both significant and tactile. Sillyndris' work—subverting traditional narratives and embracing the irrational aspects of suburban life. **Zikry Rediansyah's** works frequently explore themes of personal experience and the nature of daily existence. Drawing inspiration from children's drawings and informed by his background

as a tattoo artist, Uye infuses his art with a distinct sense of naivety and rawness. His distinctive approach—characterized by its simplicity and emotional directness—captures the essence of everyday experiences through a lens of unfiltered authenticity. Zikry creates works that are visually striking, offering a unique commentary on personal identity and the broader spectrum of daily life.

Repetition as a Methodology of Exploration

"I leave Sisyphus at the foot of the mountain! One always finds one's burden again."

The repetitive nature of Sisyphus' task can be interpreted as a form of mastery through repetition. Although the task is inherently meaningless, the repetition itself becomes a significant act, transforming the labor into a meditative practice. Repetition allows artists to interrogate their medium, deconstruct and reconstruct ideas, and refine their techniques. This iterative process is not a mere reproduction but a critical engagement with form and concept, where each iteration offers new insights and potentialities. Thus, repetition becomes a dynamic force in the creation of meaning, akin to Sisyphus' repeated ascent, which, despite its apparent futility, embodies an engagement with the task at hand.

Repetition as meditation can be found in **Eun Vivian Lee's** works. Her current work, characterized by hundreds of carefully applied dots on paper, conveys a sense of serenity and pastoral imagery, aiming to evoke a meditative experience for viewers. Her pieces are built on a pencil-marked grid that has transitioned from squares to circular patterns. Initially using nail polish for color, Lee found it limiting and now employs custom pigment paints made from seashells, which add unique texture and sheen. While the dots may seem uniform from afar, close examination reveals them as varied circles with different sizes and shades, reflecting the depth and intentionality of her practice. Additionally, **Hadassah Emmerich's** work consistently addresses themes of body, identity, and the commodification of the erotic and exotic. Her sensuality is evident not only in the imagery but also in her refined use of color and technique. Since 2016, Emmerich has utilized a stencil technique with vinyl flooring, applying ink to create prints on various surfaces. Drawing from advertising and Pop art, her work both aestheticizes and critiques the female body, juxtaposing attraction with detachment and intimacy with critique. This repetitive approach intensifies the provocative nature of her art.

Meanwhile, **Rose Cameron** draws from childhood experiences to reflect the rituals, language,

and colors of her native country. She uses basket weaving—learned from her mother—as a metaphorical shield, offering abstract glimpses into her cultural heritage while concealing deeper connections. *Sampaguita* flowers symbolize love, dedication, and truth, inspired by the resilient women in her life. Her work merges contemporary abstract expression with traditional weaving techniques, creating a dialogue between revelation and obscurity. Employing acrylics, Rose adds depth and texture to her canvases, inviting viewers to explore the layered personal narratives within her art while maintaining an impenetrable surface. **Sinta Tantra** explores color, light, and form through paintings and installations that shift throughout the day, enhancing emotional and physical engagement. Influenced by her Balinese heritage, her practice involves repetitive forms and collaborative processes, reflecting personal and cultural histories. Tantra's recent work features a darker palette, incorporating blue and gold leaf for added depth and introspection. Her exhibitions often include soundscapes, found objects, and ritual elements, using repetition to deepen viewer engagement and shift perception.

Tara Kasenda's work navigates the intersection of realism and abstraction, focusing on themes of beauty and spiritualism. She merges traditional painting techniques with a contemporary digital sensibility, using soft pastel hues and blurred effects to blend timeless beauty with the modern digital era. Her art, characterized by a dreamlike quality, evokes both tranquility and depth. Kasenda employs meticulous research and a delicate color palette to explore the color, drawing on historical and theoretical sources. Her repetitive depiction of skies serves as a bridge between defined and undefined realms, reality and dreams, guiding viewers into a reflective and contemplative space.

Moreover, in **Yuki Nakayama's** work, she focuses on spatial dynamics and interaction expanded during her subsequent studies in architecture. Nakayama's artworks are reminiscent of abstracted blueprints, where the repetition of shapes and lines creates a harmonious visual language. By integrating repetitive elements and forms, Nakayama bridges the gap between her interior design and architectural training, allowing her to explore and reinterpret spatial concepts through painting. This repetitive use of shapes and lines not only draws from her architectural influences but also highlights her interest in how recurring forms can create rhythm and balance in both art and design.

Meaning as Processual Becoming

"At that subtle moment when man glances backward over his life, Sisyphus returns toward his rock, in that slight pivot he contemplates that series of unrelated actions which become his fate, created by him."

Camus asserts that Sisyphus creates meaning not through the completion of his task but through the process itself. The act of continuously pushing the boulder becomes an assertion of his existence and a form of existential meaning-making. In contemporary art, meaning is often not located in the final artifact but within the processual nature of creation. Art practice can be understood as a form of becoming—a continual unfolding of ideas, forms, and identities. The artist's engagement with the process, with its inherent uncertainties and open-endedness, mirrors Sisyphus' creation of meaning through his ceaseless labor. This conceptualization of art as processual becoming highlights the ontological significance of the creative act, where meaning is constantly negotiated and redefined.

For instance, **Dabi Arnasa's** art is deeply influenced by the Balinese principle of *Rwa Bhineda*, which highlights the unity within contradictions. His work explores the dual nature of dreams and identity as both strange and familiar, transforming these experiences into surrealistic imagery on canvas. By blurring the boundaries between reality and the dream world, Arnasa's art challenges conventional perceptions and reflects the harmonious interplay of opposites, offering a profound commentary on the fusion of the conscious and subconscious. **Jae Min Lee's** art practice, shaped by her studies in Daegu and Russia, rejects conventional realism and photographic representation. Her commitment to capturing raw, immersive experiences led her to confront danger while sketching outdoors in Russia, demonstrating her dedication to painting despite personal risk. Lee's skepticism of perfect representation drove her to question traditional methods and embrace a more intuitive approach. Disillusioned with her earlier work, she isolated herself in Andong, where she struggled with painting without a clear subject. Through this process of introspection and hundreds of spontaneous drawings, Lee experienced a revelation: her artistic vision and methods were inherently present in her work. She now focuses on creating images that emerge directly from her imagination and manual expression, reflecting her belief that true artistry transcends external subjects and representations.

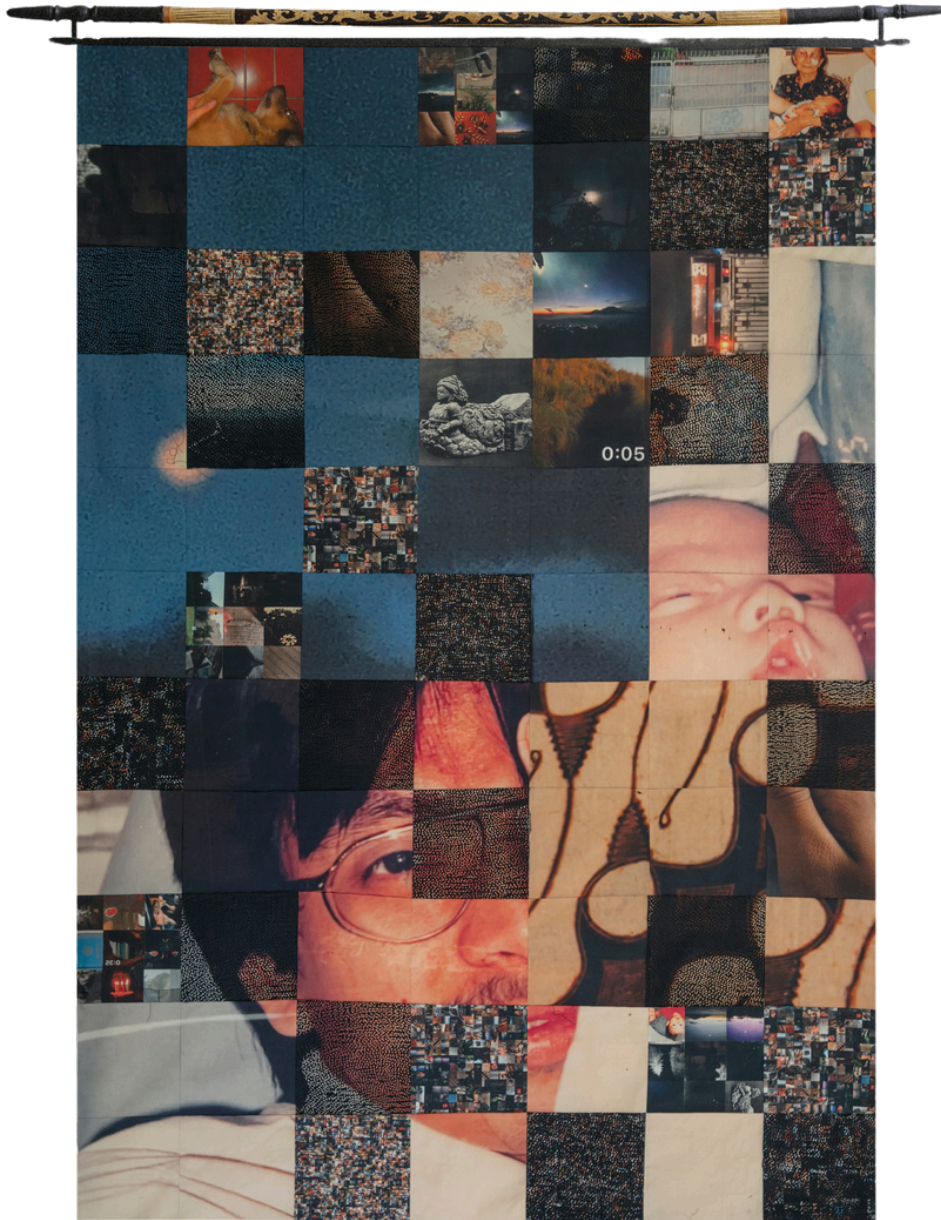
Thai artist **Natagon Khamkayprong's** artistic practice is characterized by a focus on the simplicity of everyday life, where he carefully observes his surroundings to uncover deeper meanings and personal connections. Through a deliberate process of reduction, he eliminates unnecessary elements, both in his art and life, preserving only the essential aspects that resonate

with him. Employing a one-time painting technique, his work often reflects a sense of solitude and tranquility. In **Yosefa Aulia's** artistic practice often manifests as visual embodiments of her contemplations on individuals and the spaces they inhabit. In her works, Aulia explores the interconnected elements of interactions between subjects, objects, and their gestures, creating nuanced explorations of the relationships that define and shape human experience. Lastly, **Zico Albaiquni** creates dynamic figurative and landscape paintings that engage with Indonesian art history, particularly referencing Mooi Indie, a genre from the Dutch colonial era. His distinctive color palette, inspired by this tradition, is used to explore contemporary environmental issues and the commodification of landscapes. Albaiquni's large-scale works challenge traditional formats through trompe l'oeil techniques and by disrupting the rectangular canvas. Recently, he has incorporated elements of his studio into his compositions and displayed his work in public spaces, reflecting a process of becoming where his evolving methods and thematic inquiries continually transform the context and function of painting.

In examining Sisyphus through the lens of art practice, Albert Camus' exploration of existential themes offers insights into the creative process. Sisyphus' traits—persistence, resilience, and the embrace of the absurd—are not just the marks of an existential hero but also resonate deeply with the artist's journey. The continual effort to create, reflect, and iterate mirrors Sisyphus' ceaseless struggle, where meaning is not found in a final product or destination but in the very act of engagement.

Camus' notion that *"the struggle itself toward the heights is enough to fill a man's heart"* encapsulates the essence of art, where the creative act is a form of living, a defiance against the void, and an assertion of meaning in a world that often appears indifferent. In *"Whispers of Sisyphus"* Exhibition by ISA Art Gallery at Art Jakarta 2024 just like Sisyphus—the artists find purpose and fulfillment in the continuous act of creation, transforming the absurdity of existence into a space where meaning is perpetually made and remade. Through this parallel, art practice is illuminated as a deeply existential endeavor, where the process itself becomes the ultimate expression of human resilience and creativity.

A.SEBASTIANUS



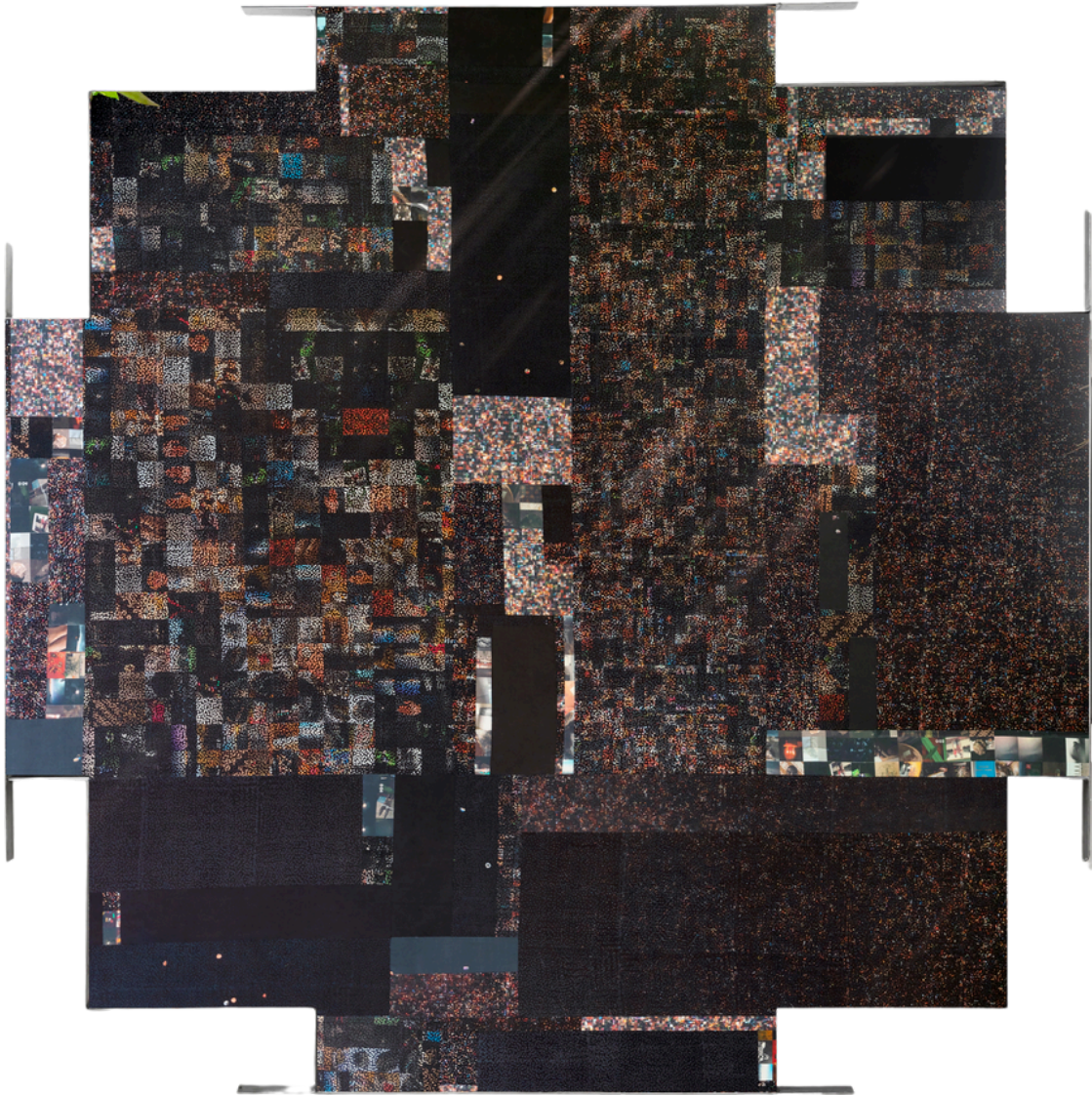
Title: Assemblages of From #174

Year: 1995-2024

Size: 240 x 130 cm

Medium: Quilted hand batik on archival photograph, Cotton, Hand carved wood textile hanger

A.SEBASTIANUS



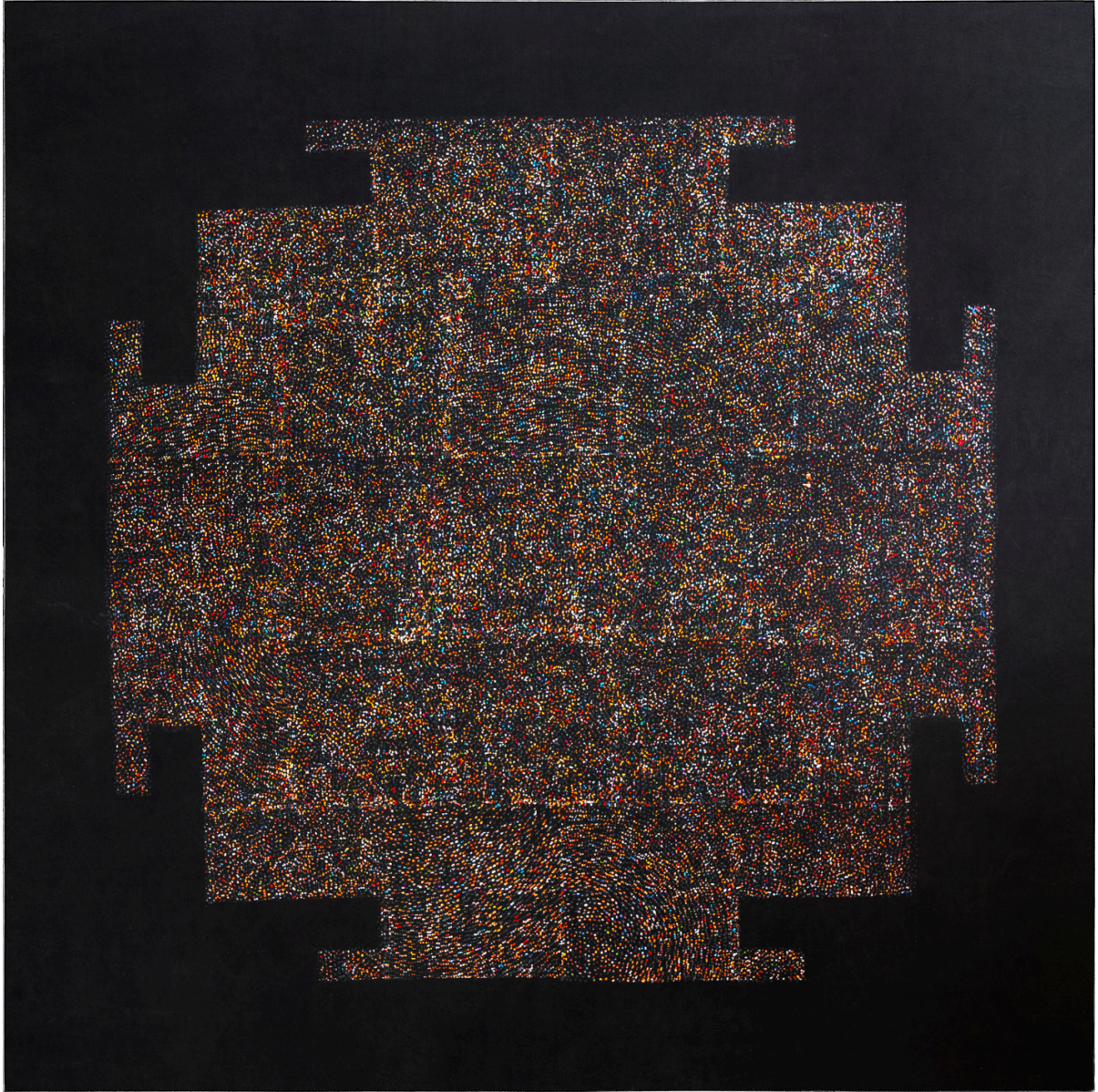
Title: Kālacakra #02

Year: 2024

Size: 180 x 180 cm

Medium: Quilted handbatik on archival photograph framed on galvanized steel

A.SEBASTIANUS



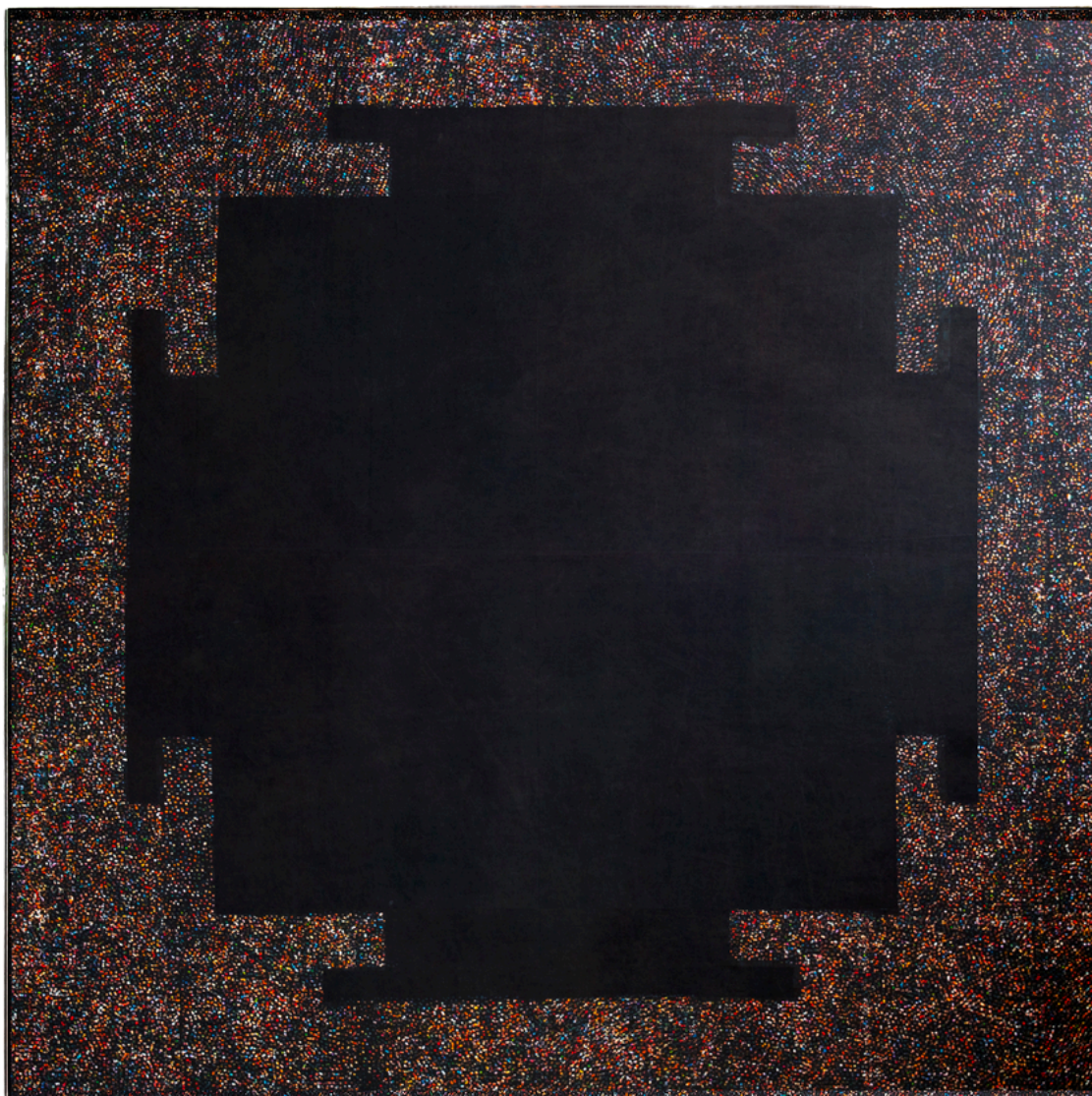
Title: Pūrṇatva #01 – Semua dan Segalanya

Year: 2024

Size: 115 cm x 115cm

Medium: Handbatik on archival photograph, black dye, cotton framed on galvanized steel

A.SEBASTIANUS



Title: Śūnyatā #01 – Ketiadaan adalah Kenyataan

Year: 2024

Size: 115 x 115 cm

Medium: Handbatik on archival photograph, black dye, cotton framed on galvanized steel

ANGKI PURBANDONO



Title: Barang Bukti dari Alun-alun Kidul Jogja

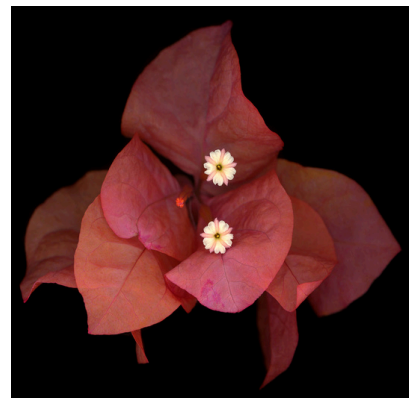
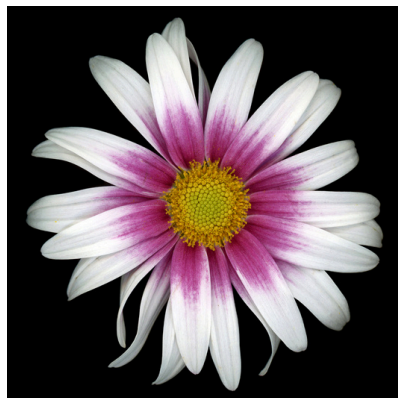
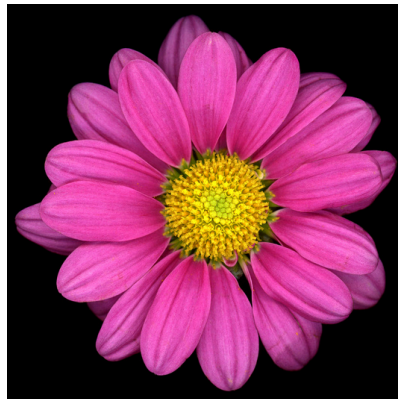
Year: 2023

Size: 45 x 130 x 10 cm

Medium: Light Box Installation

1 Light box edition | 1 Print on paper edition | 2 artist proof

ANGKI PURBANDONO



Title: Flower Power (Set of 9)
Year: 2018
Size: 48 x 48 x 5 cm (each)
150 x 150 cm (set installation)
Medium: Light Box Installation

ANGKI PURBANDONO



Title: Food Traffic in Jogja
Year: 2024
Size: 70 X 210 X 10 cm
Medium: Light Box Installation

ARDI GUNAWAN



Title: The Meaning is (Traditionally, Religiously) Confused

Year: 2024

Size: 127 x 98 cm

Medium: Acrylic on Canvas

ARDI GUNAWAN



Title: The Space is [Meaningfully] Confused

Year: 2024

Size: 47 x 80 cm

Medium: Acrylic on Canvas

ARDI GUNAWAN



Title: The Meaning is [Materially] Confused [Virtually]

Year: 2024

Size: 80 x 80 cm

Medium: Acrylic on Canvas

ARAHMAIANI



Title: Rice Field and The Moon
Year: 2018
Size: 139 x 119 cm
Medium: Acrylic on Canvas

DABI ARNASA



Title: Ranting Kebersamaan

Year: 2024

Size: 120 x 145 cm

Medium: Acrylic & Charcoal on Canvas

DABI ARNASA



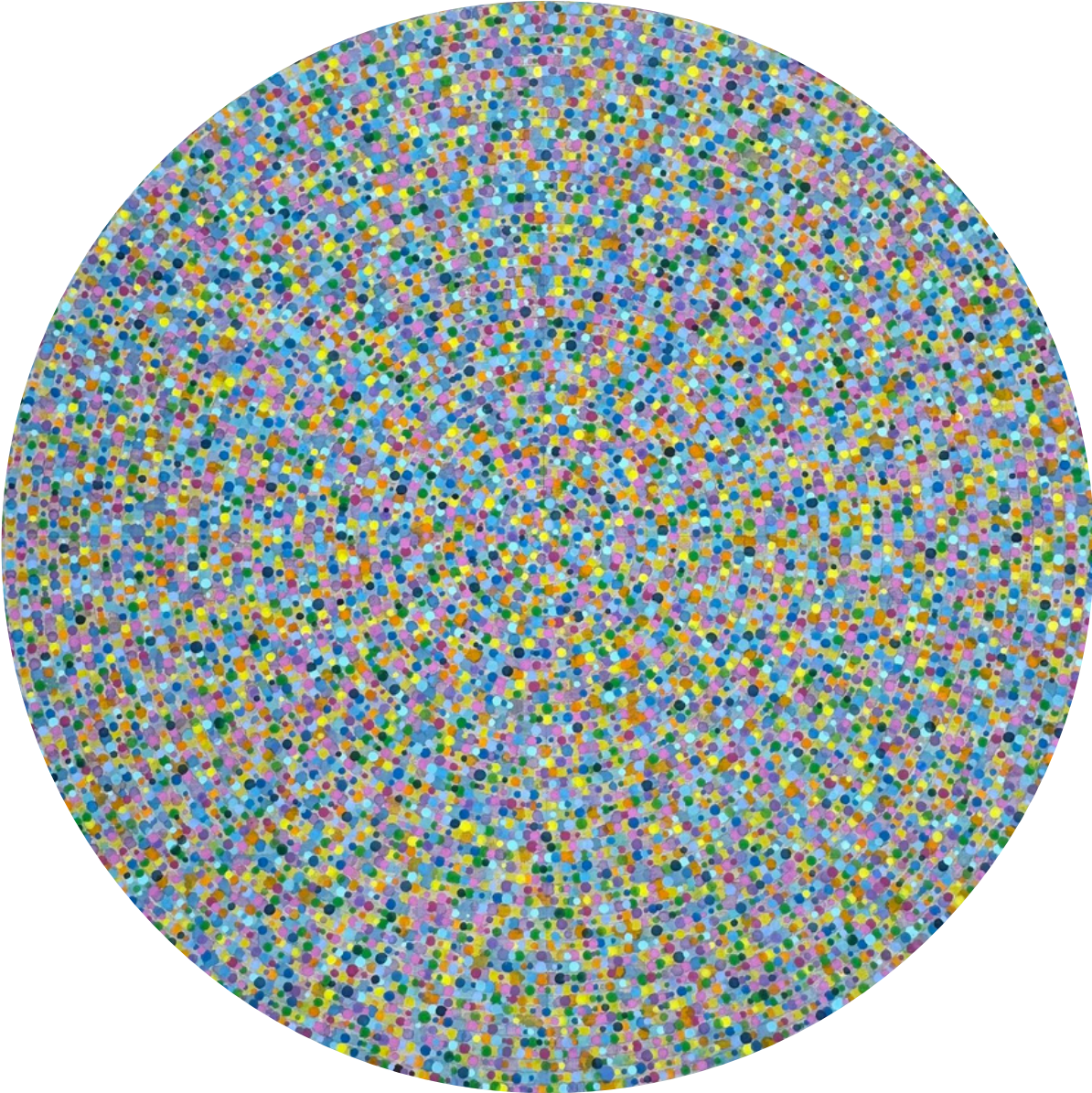
Title: Batu Pemberhentian

Year: 2024

Size: 115 x 100 cm

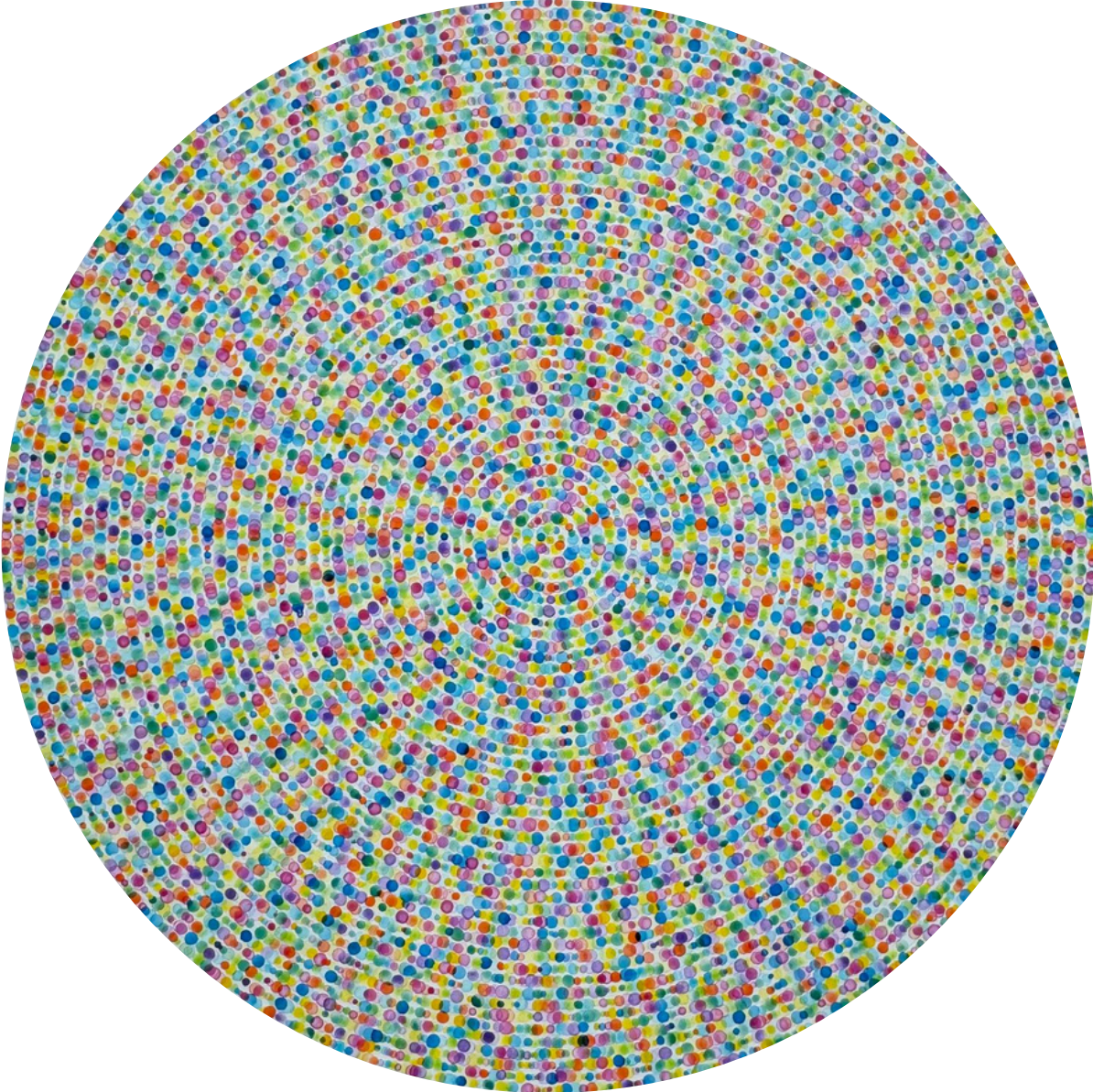
Medium: Acrylic & Charcoal on Canvas

EUN VIVIAN LEE



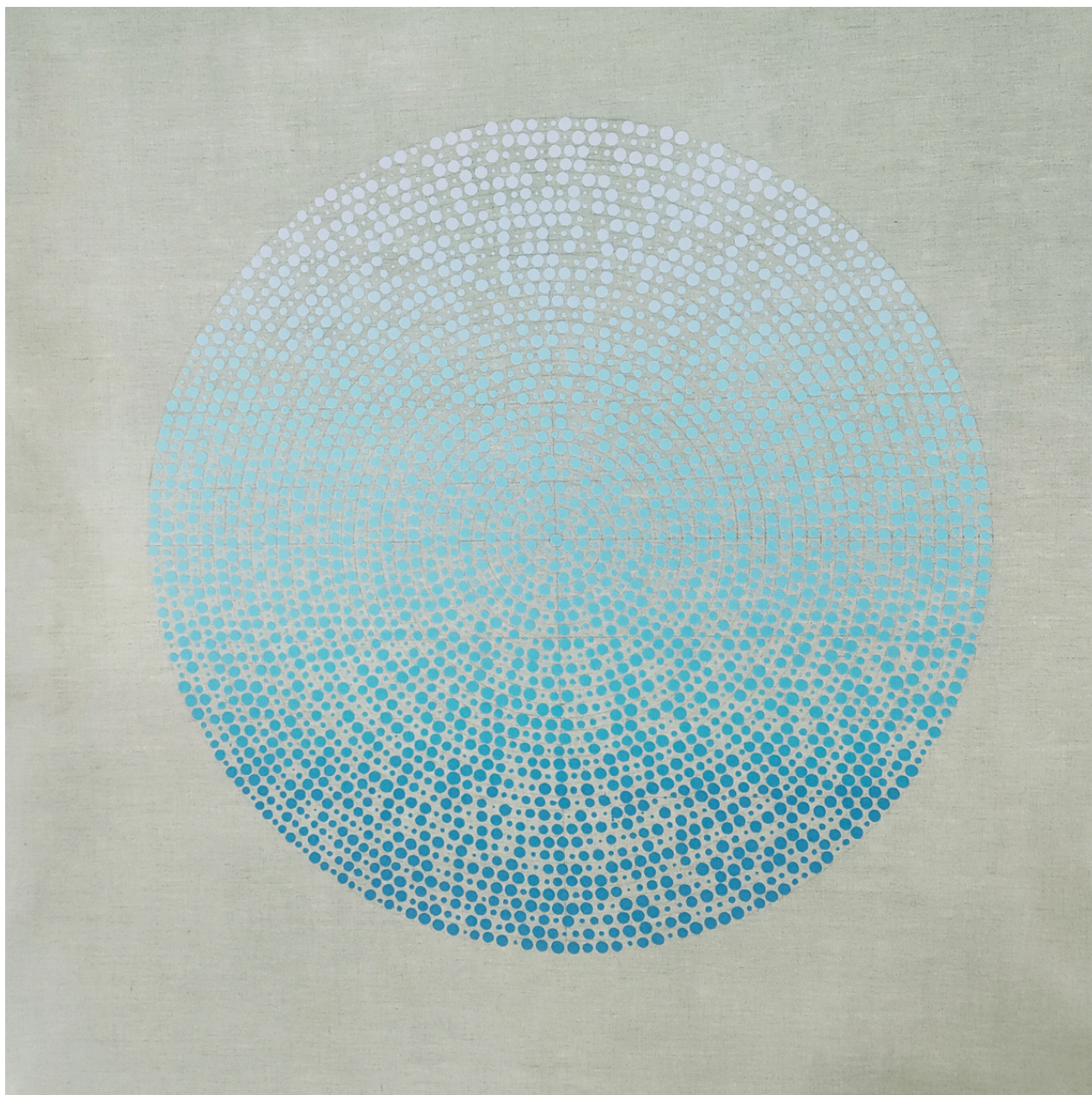
Title: Untitled
Year: 2024
Size: D 126.5
Medium: Pigment on Linen

EUN VIVIAN LEE



Title: Untitled
Year: 2024
Size: D 126.5
Medium: Pigment on Linen

EUN VIVIAN LEE



Title: Untitled
Year: 2024
Size: 101 x 101 cm
Medium: Pigment on Linen

GALIH ADIKA



Title: The Dust and a Casted Shadow

Year: 2024

Size: 174 x 140 cm

Medium: Oil paint, lacquer paint, polyurethane clear coat on bended aluminium sheet

GALIH JOHAR



Title: Interpret misinterpret disinterpret

Year: 2023

Size: Variable dimesion

Medium: Mix media

GALIH JOHAR



Title: Born to Wild

Born to Mild

Year: 2023

Size: 60 x 90 (each)

Medium: Archival Inkjet Print Mounted on Aluminium Composite Panel

HADASSAH EMMERICH



Title: Fruit of Radiance
Year: 2022
Size: 125 x 85 cm
Medium: Acrylic and Oil on Canvas

IDA LAWRENCE



Title: Loud Mute
Year: 2023 - 2024
Size: 155 x 120 cm
Medium: Acrylic on Polycotton

IDA LAWRENCE



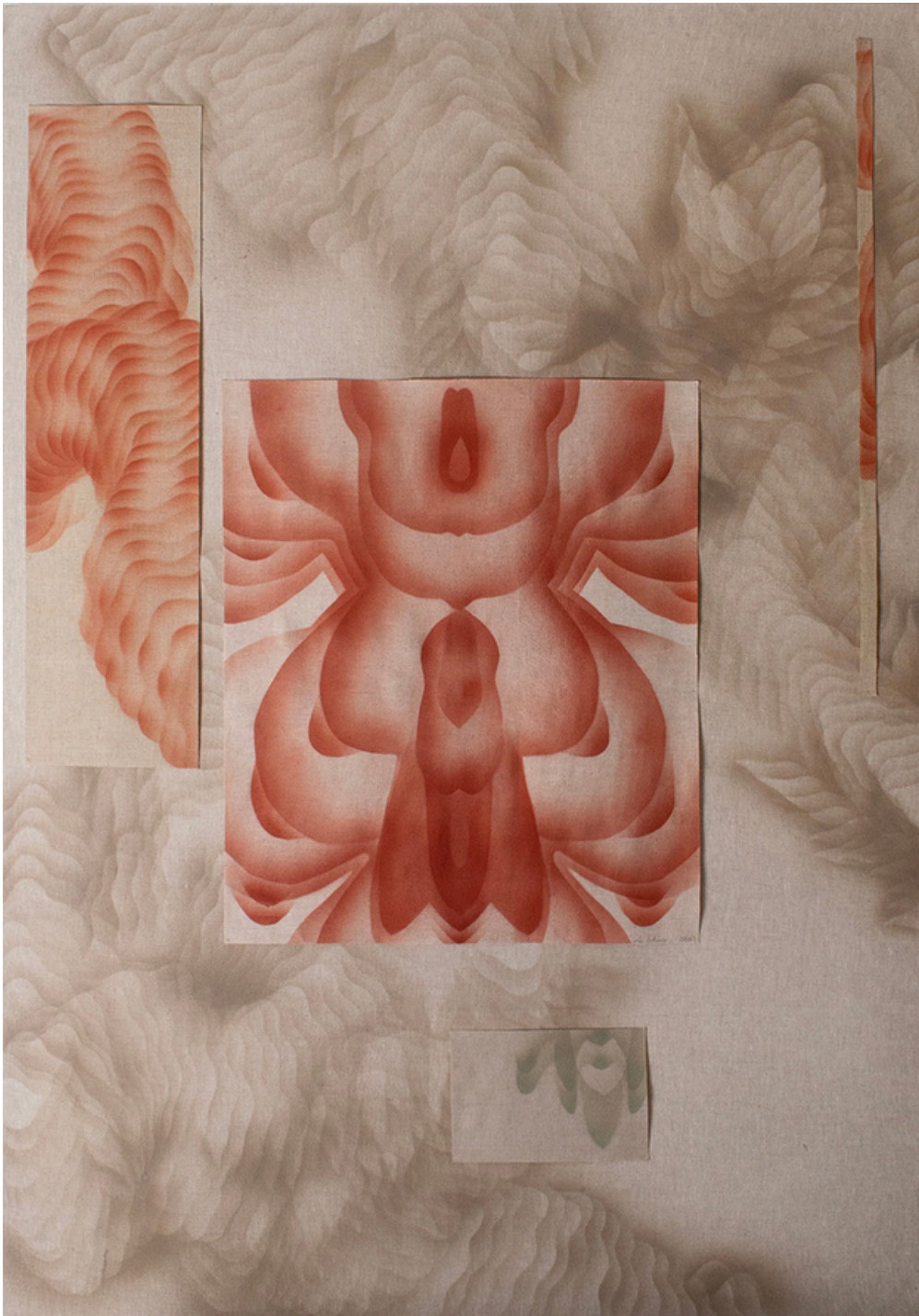
Title: A Gift From Rob

Year: 2024

Size: 200 x 150 cm

Medium: Acrylic on Polycotton

INES KATAMSO



Title: ANTABOGA 1

Year: 2024

Size: 160 x 110 cm

Medium: Handmade Soil Pigment Pastel on Linen

INES KATAMSO



Title: ANTABOGA 2

Year: 2024

Size: 160 x 110 cm

Medium: Handmade Soil Pigment Pastel on Linen

INES KATAMSO



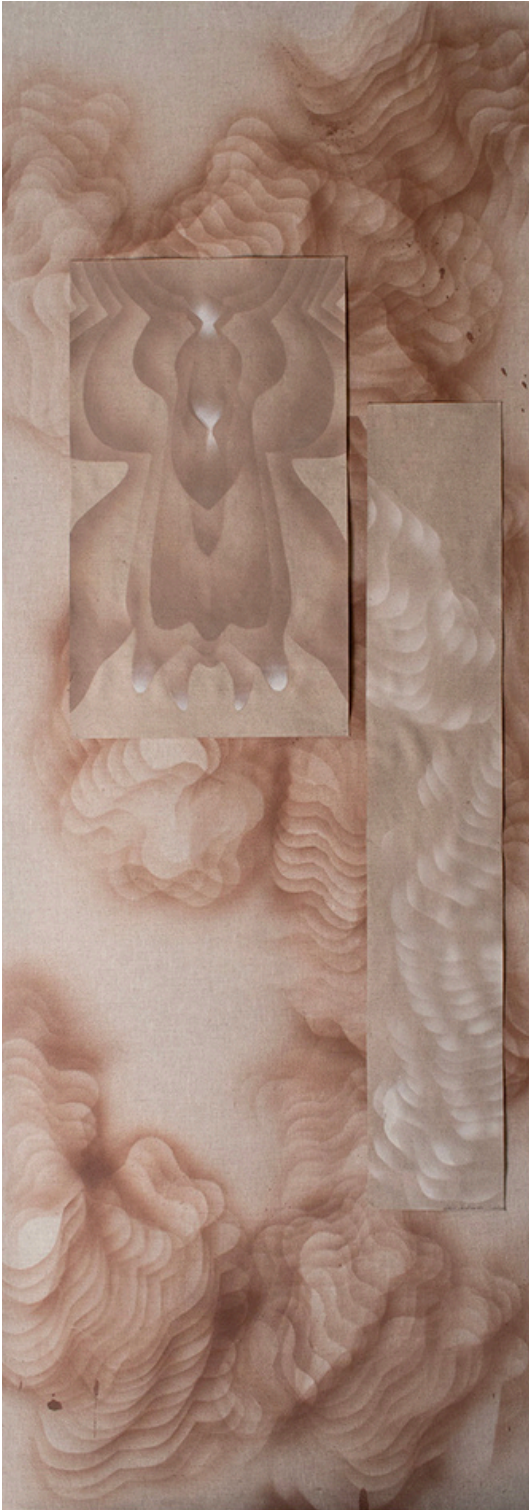
Title: ANTABOGA 3

Year: 2024

Size: 160 x 110 cm

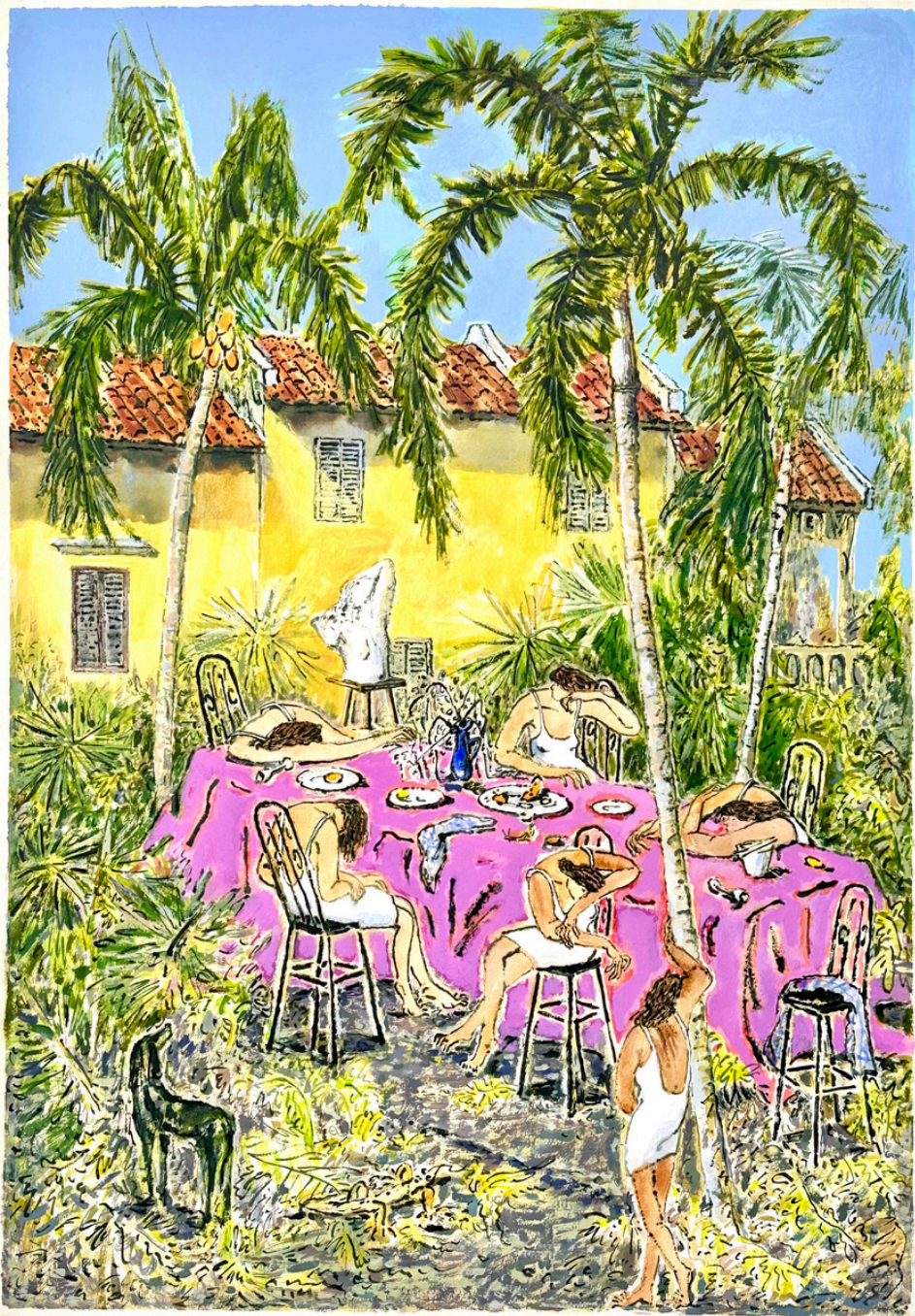
Medium: Handmade Soil Pigment Pastel on Linen

INES KATAMSO



Title: ANTABOGA 4
Year: 2024
Size: 200 x 70 cm
Medium: Handmade Soil Pigment Pastel on Linen

JAEMIN LEE



Title: My Table

Year: 2024

Size: 100 x 70 cm

Medium: Acrylic, Oil, Ink, and Gouache on Paper

JAEMIN LEE



Title: My Table

Year: 2024

Size: 91 x 116.8 cm

Medium: Acrylic, Oil, Ink, and Gouache on Paper

JAEMIN LEE



Title: My Table

Year: 2024

Size: 91 x 116.8 cm

Medium: Acrylic, Oil, Ink, and Gouache on Paper

JUMAADI



Title: Rumah susun
Year: 105 x 90 cm
Size: 2024
Medium: Acrylic on buffalohide

JUMAADI



Title: Pengantin abadi
Year: 2024
Size: 90 x 66 cm
Medium: Acrylic on buffalohide

MARISA R NG



Title: Slice of Life #1
Slice of Life #2
Slice of Life #3
Slice of Life #4

Year: 2024

Size: 40 x 40 x 8.5 cm (each)

Medium: Rovski STP Silicon on Aluminum

NATAGON KHAMKAYPRONG



Title: Purple Withered

Year: 2022

Size: 75 x 60 cm

Medium: Oil on Linen

NATAGON KHAMKAYPRONG



Title: Withering of the Meadiator

Black Withering

Far

Year: 2024

Size: 45 x 45 cm (each)

Medium: Oil on Linen

NATAGON KHAMKAYPRONG



Title: Flowers in A Broken Vase

Year: 2022

Size: 150 x 120 cm

Medium: Oil on Linen

ROSE CAMERON



Title: She's Going To Be The Lucky One

Year: 2024

Size: 164.5 x 126.5 cm

Medium: Acrylic on Cotton Canvas

ROSE CAMERON



Title: It's Inappropriate To Wear Red #2

Year: 2024

Size: 164.5 x 126.5 cm

Medium: Acrylic on Cotton Canvas

SILLYNDRIS



Title: Gonggong chewing gum

Year: 2024

Size: 36 x 100 cm

Medium: acrylic on steel plat, eva foam

SILLYNDRIS



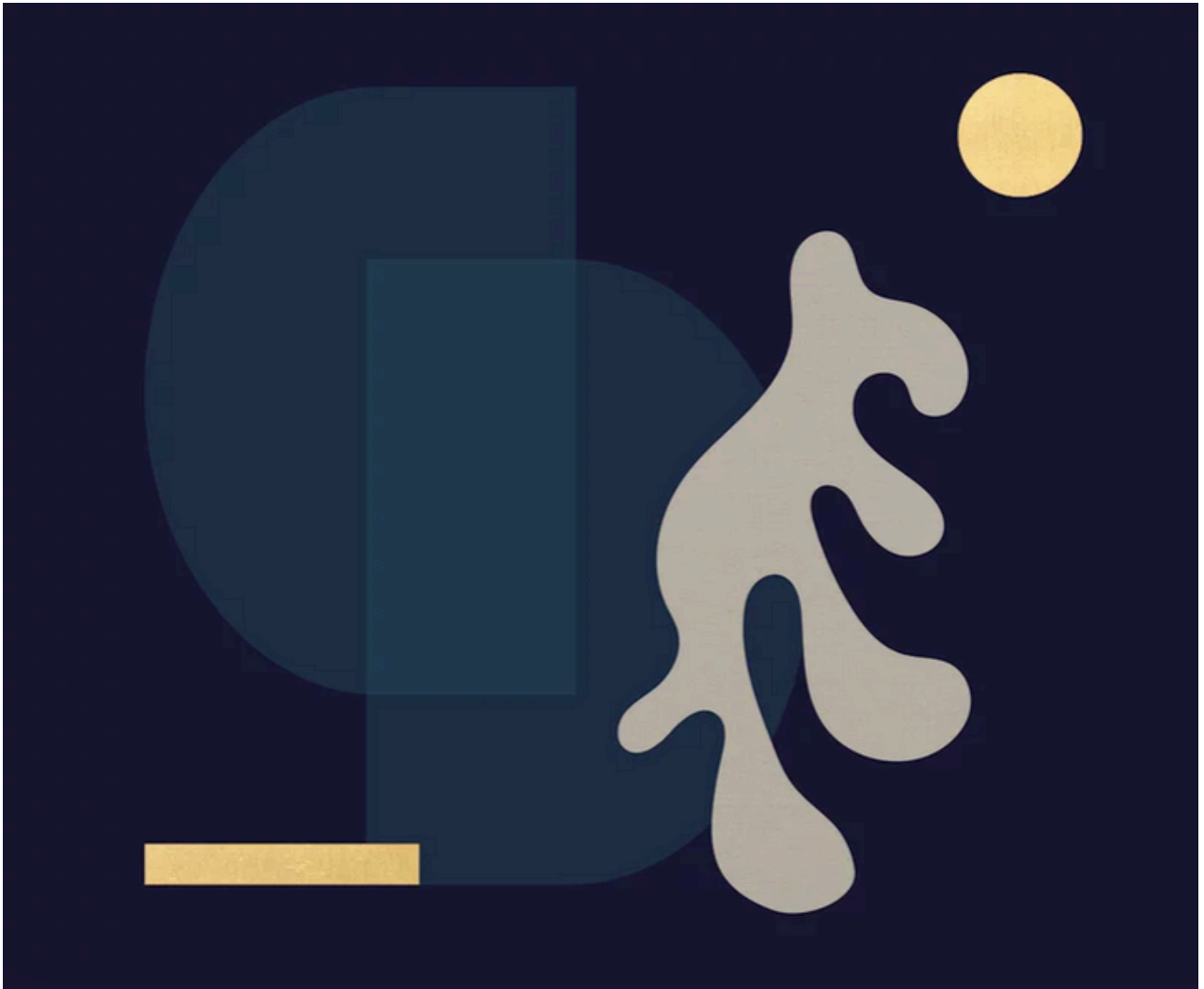
Title: Haunted by sweetness

Year: 2024

Size: 60 x 60 cm

Medium: paper wheat paste on canvas, sugar, resin

SINTA TANTRA



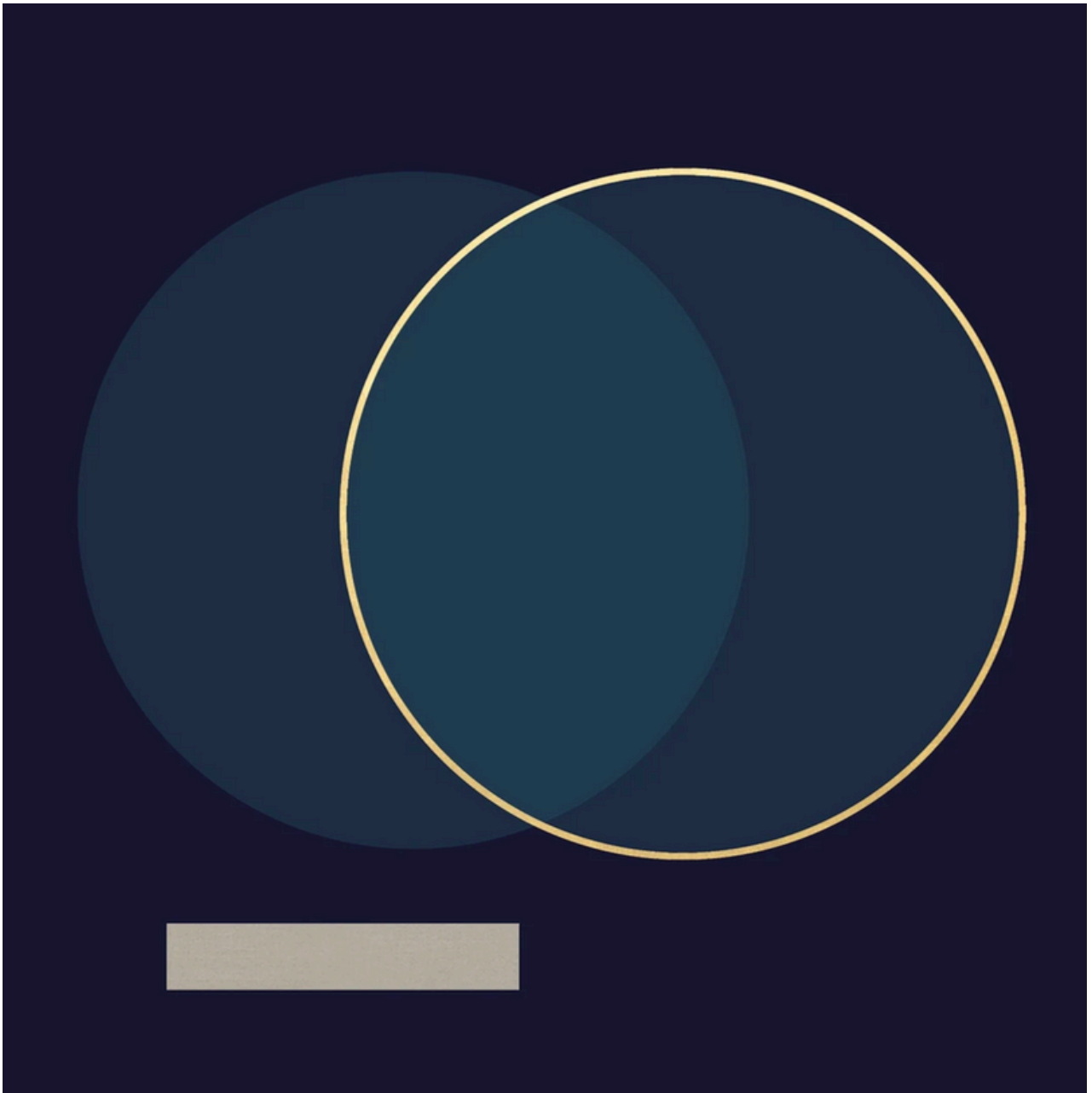
Title: Day of Silence

Year: 2024

Size: 120 x 160 cm

Medium: Tempera and 24ct Gold Leaf on Linen

SINTA TANTRA



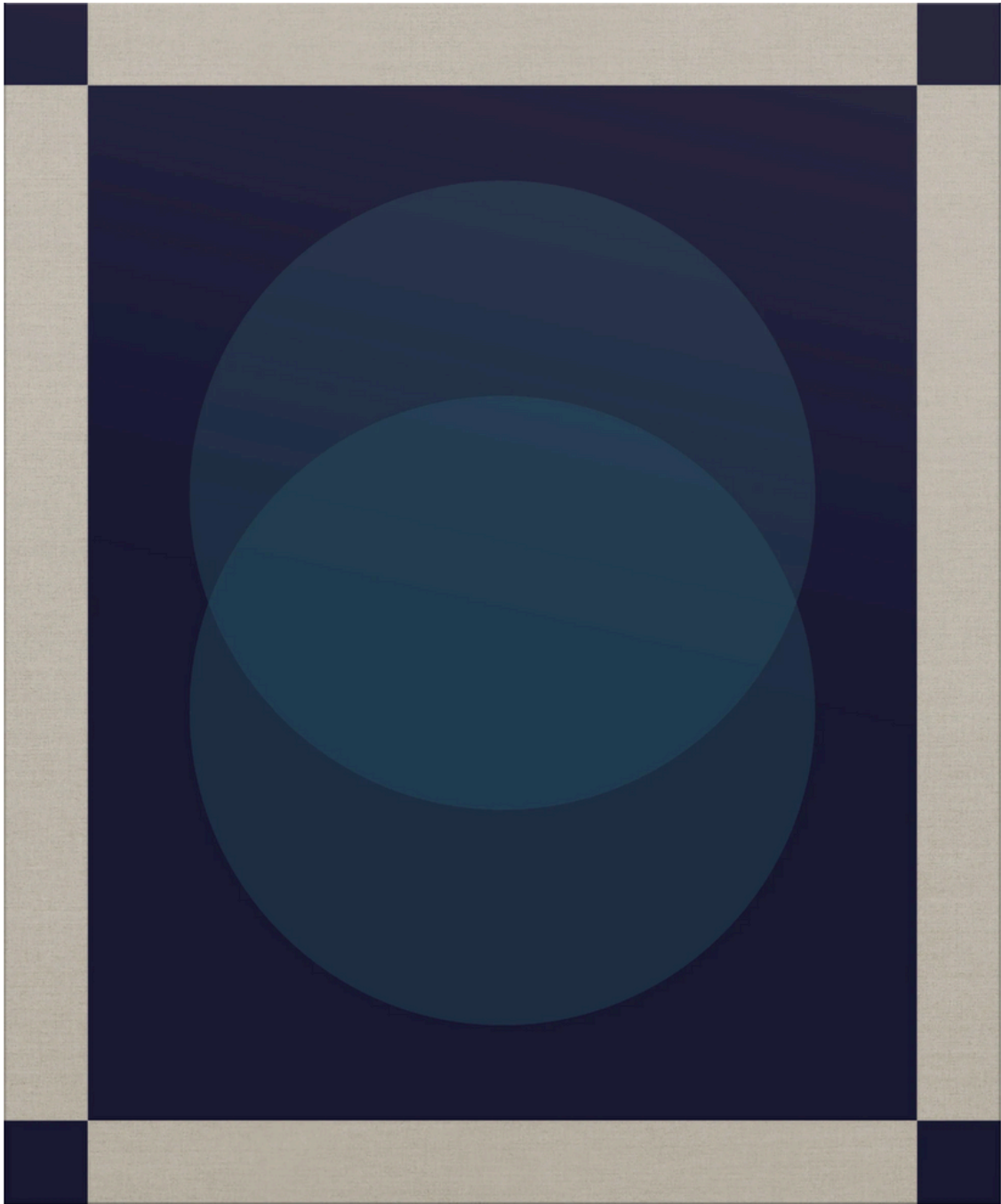
Title: Aeolian

Year: 2023

Size: 160 x 160 cm

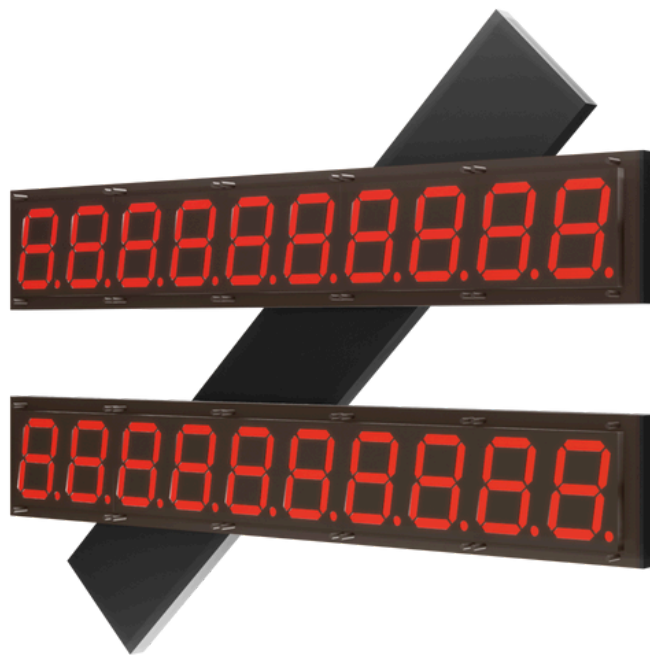
Medium: Tempera and 24ct Gold Leaf on Linen

SINTA TANTRA



Title: Tilem
Year: 2023
Size: 100 x 80 cm
Medium: Tempera on Linen

SUMMERAYN (MOTIONBEAST)



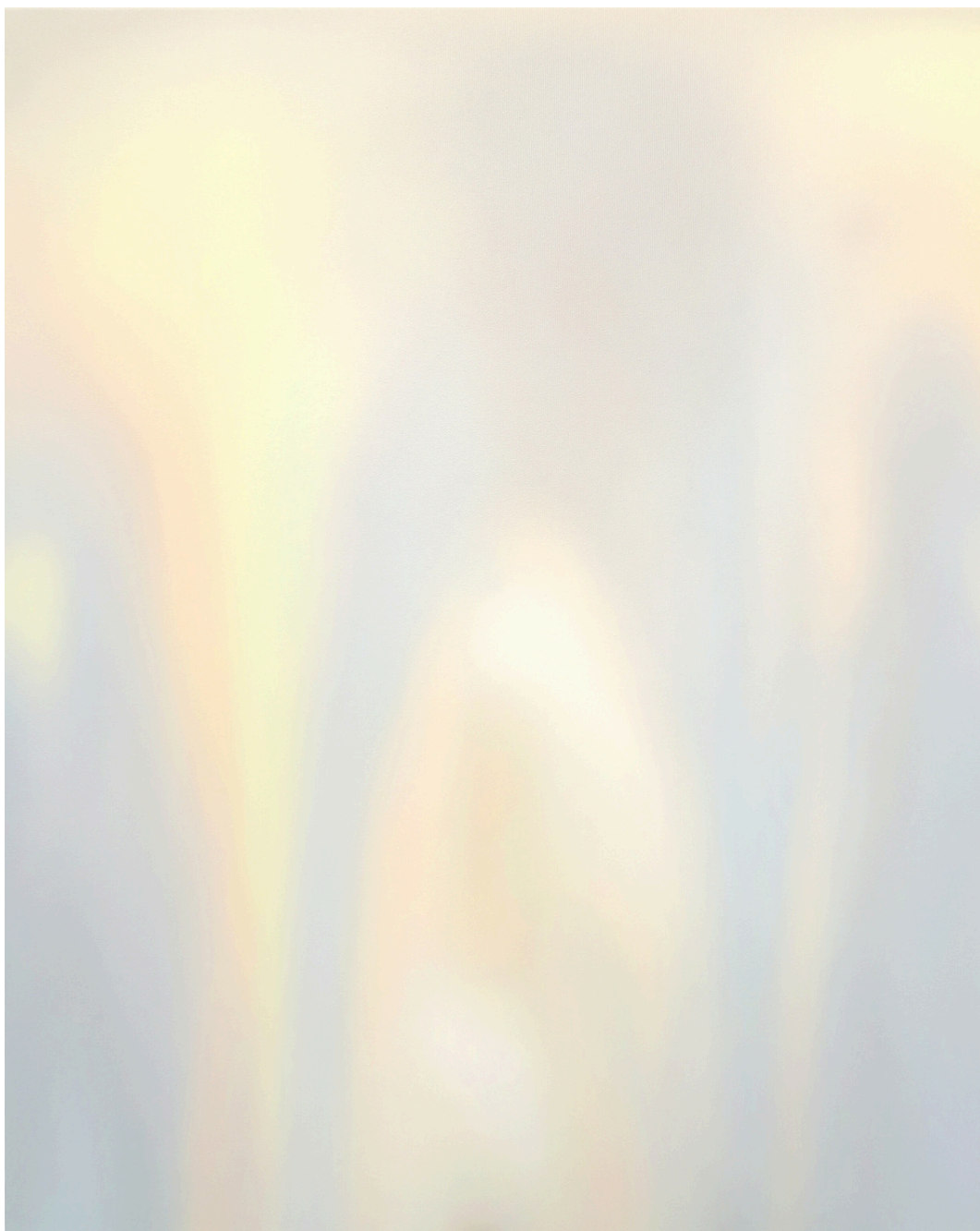
Title: Temporal Reflections *"an Interaction between Human and Time"*

Year: 2024

Size: 55 x 55 cm

Medium: Digit Numbers, Electronical Device, Acrylic Sheet, Aluminum Frame

TARA KASENDA



Title: Lucem
Year: 2024
Size: 81 x 65 cm
Medium: Oil on Canvas

TARA KASENDA



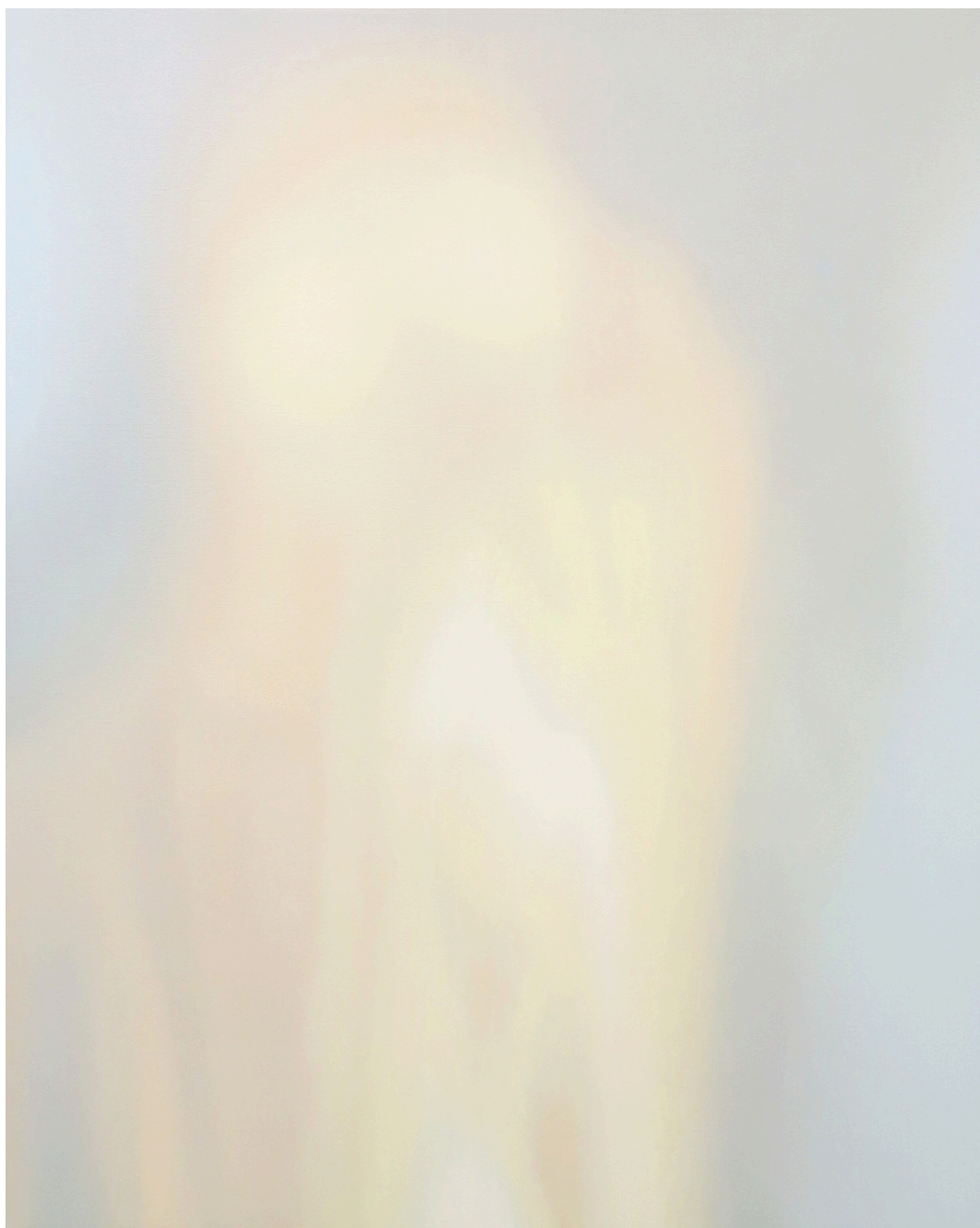
Title: Carpe Noctem
Year: 2024
Size: 81 x 65 cm
Medium: Oil on Canvas

TARA KASENDA



Title: Dei Gratia II
Year: 2024
Size: 81 x 65 cm
Medium: Oil on Canvas

TARA KASENDA



Title: Lumen
Year: 2024
Size: 81 x 65 cm
Medium: Oil on Canvas

TRIO MUHARAM



Title: UNDER CONSTRUCTION correction the statement (series) V

Year: 2024

Size: 25 x 15 x 10 cm

Medium: acrylic, wood, metal, mirror and led

TRIO MUHARAM



Title: UNDER CONSTRUCTION correction the statement (series) S

UNDER CONSTRUCTION correction the statement (series) T

Year: 2024

Size: 25 x 15 x 10 cm (each)

Medium: acrylic, wood, metal, mirror and led

TRIO MUHARAM



Title: UNDER CONSTRUCTION correction the statement (series) U
UNDER CONSTRUCTION correction the statement (series) W
Year: 2024
Size: 25 x 15 x 10 cm (each)
Medium: acrylic, wood, metal, mirror and led

TRIO MUHARAM



Title: UNDER CONSTRUCTION correction the statement (series) X

UNDER CONSTRUCTION correction the statement (series) Y

Year: 2024

Size: 25 x 15 x 10 cm (each)

Medium: acrylic, wood, metal, mirror and led

TRIO MUHARAM



Title: UNDER CONSTRUCTION correction the statement (series) Z

Year: 2024

Size: 25 x 15 x 10 cm

Medium: acrylic, wood, metal, mirror and led

YOSEFA AULIA



Title: Kerang

Year: 2024

Size: 46,5 x 41,5 cm

Medium: Pigmented marker on paper

YOSEFA AULIA



Title: Lobster

Year: 2024

Size: 46,5 x 41,5 cm

Medium: Pigmented marker on paper

YUKI NAKAYAMA



Title: This Morning

Year: 2024

Size: 151.8 x 126.5 cm

Medium: Acrylic and Graphite on canvas

YUKI NAKAYAMA



Title: Moonlight

Year: 2024

Size: 151.8 x 126.5 cm

Medium: Acrylic and Graphite on canvas

ZICO ALBAIQUNI



Title: Wandered above the sea of institution

Year: 2022

Size: 150 x 100 cm

Medium: Oil and Giclee on Canvas

ZICO ALBAIQUNI



Title: The Future Trauma, The Past Paranoid

Year: 2022

Size: 150 x 100 cm

Medium: Oil and Giclee on Canvas

ZIKRY REDIANSYAH



Title: Buru - Buru
Year: 2023
Size: 50 x 100 cm
Medium: Acrylic on Canvas

ZIKRY REDIANSYAH



Title: Memberi makan instagram

Year: 2024

Size: 40 x 60 cm

Medium: Acrylic on Canvas

ZIKRY REDIANSYAH



Title: Melayang diatas air
Memandang tiga pohon kelapa
Membuat jalan untuk olahragawan

Year: 2024

Size: 30 x 30 cm (each)

Medium: Acrylic on Canvas

A.SEBASTIANUS



Alexander Sebastianus Hartanto perceives ethnographic research as an immersive way of life. His artworks delve into the decontextualization of material cultures, probing how they are perceived, understood, and ritualized in practice. For Sebastianus, decolonizing the ontologies of art involves reclaiming Sani—a lifestyle encompassing offerings, service, and the pursuit of the unknown. This approach leads to the recreation of pilgrimages, sacred spaces, and woven cloths, some of which may or may not be archived, documented, or shared. In the realm of Sani, what remains are remnants and traces of materials.

Hartanto received the prestigious 2017 William Daley Award for Excellence in Art History and Craft. He attained mastery in weaving through an apprenticeship in East Java, his grandmother's hometown, serving as the starting point for his visual and ontological explorations.

BIOGRAPHY

- 1995 Born in Java, Indonesia
- 2014 Certified heritage craft Master of Batik & Dyeing, Banyuwangi, East Java.
- 2017 Ethnographic Research for Yayasan Bebal Foundation on Ikat development in Bali and Sumba.
- 2018 Graduated from Bachelors of Fine Arts at Massachusetts College of Art and Design
- 2019 Chief of Craft Innovation at Rumah Sukkha Citta in Java, Flores and Kalimantan.

AWARDS & RECOGNITION

- 2013 Dean Design Scholarship, Massachusetts College of Art and Design.
- 2016 Ethnic Studies and Craft Scholarship, Theresia India-Young Awards.
Dean Design Scholarship
- 2017 William Daley Award for Excellence in Art History and Craft.
Annual Barbara L. Kuhlman Scholars Award
- 2018 Helen Blair Sculpture Award
Departmental Honors for Bachelor of Fine Arts in Fiber Arts
Massachusetts College of Art and Design| Boston, USA
- 2022 Art Moments Jakarta, Artist Highlight

SOLO SHOW

- 2024 Mbaka Satitik: Ritualisation of From, John Hardy Gallery, Seminyak, Bali
- 2021 Abdi Alam, Solo Show A.Sebastianus at ISA Art x Omah Budoyo | Yogyakarta, Indonesia
- 2020 Interwoven: A weavers recalling of time, at Art AgendaJKT | Jakarta, Indonesia
- 2018 Dari (Coming froms), at DMC103 | Boston, USA

SELECTED EXHIBITION AND PERFORMANCE

- 2024 Inventions of a Present, ArtMoments 2024, ISA Art Gallery, Jakarta, Indonesia
Butterfly Eyes, Tang Contemporary Art, Hong Kong
Birama, Art Jakarta Garden, ISA Art Gallery, Jakarta
亞歷山大. 塞巴斯丁 Titik Dari: Constellations of Form, Yiri Arts, Taipei
- 2023 NEW/NOW : art SG 2023 Marina Bays Sand | Singapore
Art Jakarta Garden 2023, Hutan Kota by Plataran | Jakarta, Indonesia

A.SEBASTIANUS

SELECTED EXHIBITION AND PERFORMANCE

- 2022 Gallery Benefit | Past. Future. Present. - National Gallery Singapore with Phillips Auction
A Tribute of Heritage, PIK Pantjoran, Jakarta, Indonesia
Setelah Yang Lirada, Artsociates, West Java, Indonesia
Common Beauty, Non-Frasa, Gallery, Bali
Beyond Painting, Mizuma Gallery, Singapore
ART Jakarta, JCC Senayang, Jakarta
Formless: On Human Artifice and Natural Order, Semarang Gallery, Central Java, Indonesia
Sustained Rest, ISA Art Gallery, Jakarta
- 2021 Silver Lining, ISA Art Gallery, Jakarta
Maserati X Alexander Sebastianus, ASHTA District 8, Jakarta
The Thinking Hand, Uneath Space, Jakarta
- 2020 Rasa Sastra, Kalyan Gallery, Jakarta
Kala-Masa, OPPO Art Jakarta 2020, Art Agenda JKT, Jakarta
Humdrum Hum, ISA Art & Design, Jakarta
- 2019 Arisan Karya I, Museum MACAN, Jakarta
Reading Room, Silpe Gallery, Hartford Art School, USA
- 2018 Retooling Critique, Anti-Racist Classroom Conference, ArtCenter Gallery, Pasadena, California
"Nothingness, Carrying being in its heart" Distillery Gallery, Boston, USA
Helen Blair Awards Exhibit, Boston, USA
- 2017 Cultural Context Vol.I, Boston, USA
Between You and Me, Boston, USA
Materialisms, Gallery@ArtBlock, Boston, USA

ART RESIDENCIES

- 2018 Monson Arts, Maine, USA
2017 Haystack Mountain School of Craft, Maine, USA

ANGKI PURBANDONO



Angki Purbandono is one of Indonesia's most prominent artists from culturally rich Yogyakarta. He is noted for his scanographies, which are photographic images created from scanning objects using a flat-bed image scanner. Scan art has been around for some time now, but Angki Purbandono's approach is unique and not without wit and social statements. He is one of the mentors in a government program Learning with Maestro. In his works, Angki continuously goes beyond the limits of photography within visual arts scope.

He had participated in many exhibitions and projects such Asian Artist Fellowship, Changdong Art Studio, South Korea (2005-2006), Pameran LIVE and LET LIVE:Creators of Tomorrow, 4th Fukuoka Asian Triennale (2009), Jakarta Biennale XIII2009 ARENA: Zona Pertarungan, Jakarta (2009) and Bangkok Art Biennale (BAB18),Bangkok, Thailand (2018).

His solo exhibitions are 2 Folders from Fukuoka, FukuokaAsian Art Museum, Fukuoka, Japan (2010)-Grey Area, Bangkok University Gallery,Bangkok, Thailand (2017) among others. Angki studied at Modern School of Design(MSD) Yogyakarta and Indonesian Institute of the Arts Yogyakarta. He is one of the founders of Ruang MES 56, a media art collective and later he established PAPs(Prison Art Programs).

BIOGRAPHY

- 1971 Born in Cepiring, Indonesia
- 2014 Lives and works in Yogyakarta, Indonesia

EDUCATION

- 1994/99Indonesia Institute of the Arts, Yogyakarta, Indonesia
- 1993/94 Modern School of Design Yogyakarta, Indonesia

SELECTED SOLO EXHIBITION

- 2024 Happy Birthday Holy Day, Tirtodipuran Building B, Yogyakarta, Indonesia
- 2017 Grey Area, Bangkok University Gallery, Bangkok, Thailand
If You Give Me Lemon, I'll Make Lemonade: Tales from Tokyo and Tangkahan, Mizuma Gallery, Singapore
- Post Jungle: Tangkahan Project, Art Room, Brightspot x Art Dept ID, PIK Avenue Ballroom, Jakarta, Indonesia
- 2014 Angki Purbandono and PAPs, The Swimmers, Mizuma Gallery, Singapore
- 2013 Invisible Cities, Art Project Gallery, Hong Kong
OVALOVA, Vivi Yip Art Room, Jakarta, Indonesia
- 2011 TOP POP, S. Bin Art Plus Gallery, Singapore
- 2010 Noodle Theory, garis Art Space, Jakarta, Indonesia
2 Folders From Fukuoka, Vivi Yip Art Room 2, Jakarta, Indonesia
- 2009 Kissing The Methods, Richard Koh Fine Art, Kuala Lumpur, Malaysia
- 2008 Happy Scan, BIASA Artspace, Bali, Indonesia
- 2007 Industrial Fiesta, Cemeti Art House, Yogyakarta, Indonesia
- 2006 Industrial Fiesta, Changdong Art Studio, Seoul, South Korea
- 2000 My Brain Packages, Institut Francais d'Indonesie Jakarta, Jakarta, Indonesia
- 1999 KOLASMANIAC, Institut Francais d'Indonesie Jakarta

ANGKI PURBANDONO

SELECTED GROUP EXHIBITIONS

- 2024 Room for FAAM Residence Program, Fukuoka Asian Art Museum, Fukuoka, Japan
- 2023 Matrajiva, Artina #2, Video Installation about Chairil Anwar under name Riri Riza & Mira Lesmana, Sarinah Building, Jakarta, Indonesia
Aku Chairil!, Video artwork about Chairil Anwar under name Ministry of Education and Miles Production release in Indonesiana TV, Jakarta, Indonesia
Bongkar Gudang #2: Hoods, Roots and Whatnot, Rubanah Underground Hub, Jakarta, Indonesia
- 2022 Living Pictures: Photography in Southeast Asia, National Gallery Singapore, Singapore
Distrik Seni Sesi 2: Berkelanjutan!, Distrik Seni X Sarinah, Sarinah Community Mall, Jakarta, Indonesia
Angki Purbandono and Alex Abbad at ARTJOG MMXXII: Arts in Common-Expanding Awareness, Jogja National Museum, Yogyakarta, Indonesia Tumpeng, Baik Art Jakarta, Indonesia
- 2021 Influx: Extended, Ruang Dini, Bandung, Indonesia
The Nature Symphony, Art Project Gallery, Hong Kong, Hong Kong
Berdetak 4 Dekade Yayasan Jantung Indonesia, Virtual Exhibition by Yayasan Jantung Indonesia, Jakarta, Indonesia
Hidup Berdampingan Dengan Musuh, Virtual Exhibition, Ciputra Artpreneur, Jakarta, Indonesia
- 2020 ARTJOG: RESILIENCE, Jogja National Museum, Yogyakarta, Indonesia
Prisma Garden, Media Art Globale by Connected Art Platform, Ars Electronica Festival, Linz, Austria
- 2019 Biennale Jogja XV2019: Equator #5, Indonesia with Southeast Asia, Jogja National Museum, Yogyakarta, Indonesia
We Go Where We Now, Galeri R.J. Katamsi, ISI Yogyakarta, Indonesia
Celebration of Compassion, Srisasanti Syndicate, Yogyakarta, Indonesia
Hopes & Dialogues in Rumah Kijang Mizuma, Mizuma Gallery, Singapore
- 2018 Hope: an art exhibition by inmates, Museum of Fine Arts and Ceramics, Jakarta, Indonesia
Beyond Bliss: Bangkok Art Biennale 2018, Central World, Bangkok, Thailand and Energi, ECOLab Walhi Jogja, Yogyakarta, Indonesia
From the Archives, Mizuma Gallery, Singapore
PhotoBangkok Festival 2018, Bangkok Arts and Culture Centre, Bangkok, Thailand
CELEBRATING INDONESIAN PORTRAITURE, OHD Museum, Magelang, Indonesia
Finding MEMO, ViaVia Jogja, Yogyakarta, Indonesia Dipping in the Kool Aid, Tony Raka Art Gallery, Bali, Indonesia
- 2017 The Launch of Malaria House, Deus Ex Machina, Bali, Indonesia
RESIPRO(VO)KASI: Participatory Art Practices in Indonesia After 1998 Reformation, National Gallery of Indonesia, Jakarta, Indonesia
Unseen Amsterdam CO-OP: [Ruang MES 56], Transformatorhuis, Amsterdam, Netherlands
After Darkness: Southeast Asian Art in the Wake of History, Asia Society Museum, New York, USA
Traces of the Future: Contemporary Art from Southeast Asia, Mizuma Art Gallery, Tokyo, Japan
Changing Perspective, ART|JOG|10, Jogja National Museum, Yogyakarta, Indonesia
The History of Boys: the MES 56 and Beyond, DECK, Singapore
Beyond Boundaries—Globalisation and Identity, Liechtenstein National Museum, Vaduz, Liechtenstein
Identity Crisis: Reflections on Public and Private Life in Contemporary Javanese Photography, Herbert F. Johnson Museum of Art, Cornell University, New York, USA
- 2016 Minimal Art Gallery (MAG) | Home, REDBASE Foundation Yogyakarta, Indonesia
Abad Fotografi—The Age of Photography, National Gallery of Indonesia, Jakarta, Indonesia
Dear Art World, Visma Arts & Design Gallery, Surabaya, Indonesia
South East Asia Plus (SEA+) Triennale, National Gallery of Indonesia, Jakarta, Indonesia
Singapore International Photography Festival, National Library, Singapore
Concept Context Contestation: Art and the Collective in Southeast Asia, Cemeti House and Ruang MES 56, Yogyakarta, Indonesia
Why are we doing what we are doing?, Mizuma Gallery, Singapore
Data For Life, The Ritz-Carlton, Jakarta, Indonesia First Sight in Jogja, Cemeti Art

ANGKI PURBANDONO

SELECTED GROUP EXHIBITIONS

- 2016 First Sight in Jogja, Cemeti Art House, Yogyakarta, Indonesia
Universal Influence (Memories Cosmic Axis), ART|JOG|9, Jogja National Museum, Yogyakarta, Indonesia
Virtual Mural 'Atas Nama Daun' (In The Name of Leaf), collaboration with Mona Liem, Artists of Prison Art Programs, and Soekamti TV, live streaming between Jogja, Indonesia and Zurich, Switzerland
Indonesia in Song Eun KEREN DAN BEKEN Ruang MES 56, Song Eun ArtSpace, Seoul, South Korea
Chennai Photo Biennale, Chennai, India
Seoul Photo Festival 2015–2016, COEX, Seoul, South Korea
- 2015 Photo Bangkok Festival 2015, Bangkok Art and Culture Center, Bangkok, Thailand
Infinity in Flux [Prison Art Laboratorium], ART|JOG|8, Taman Budaya Yogyakarta, Yogyakarta, Indonesia
Unveiling Fundamentals in Contemporary Art through Asia (Short Culture), OHD Museum, Magelang, Indonesia
Jeonju International Photography Festival | After Photography, Jeonbuk ArtCenter Chamberlain; Wanpanbon Cultural Center; Hanok Village, South Korea
ART|JOG (commission artist) in Art Stage Singapore, Marina Bay Sands Expo and Convention Centre, Singapore
- 2014 SHOUT! Indonesian Contemporary Art, Museo d'Arte Contemporanea in Roma, Rome, Italy
Multiple Languages, Silverlens Galleries, Manila, Philippines
Legacy of Power, ART|JOG|14, Taman Budaya Yogyakarta, Yogyakarta, Indonesia
Fermented, Mizuma Gallery, Singapore
Archipelagoes, Mizuma Gallery, Singapore
Helu-Trans Collectors Series: Southeast Asia/Contemporary, Artspace@Helutrans, Singapore
- 2013 VERSUS -- Indonesian Contemporary Art, Mizuma Gallery, Singapore
Crossing Contemporary Cultures, MiFA, Melbourne, Australia
ART|JOG|13, Taman Budaya Yogyakarta, Yogyakarta, Indonesia
- 2012 Insight, Kunstraum Engländerbau Vaduz, Leichtenstein
TV Lovers (neon box edition), launching of OHD Art Museum, Magelang, Indonesia
Seribu Rupiah (book edition), launching of Esa Sampoerna Art Museum, Surabaya, Indonesia
Documenting Now, Indonesia Institute of the Arts Gallery, Yogyakarta
- 2011 Money Culture, Garis Art Space, Jakarta, Indonesia
Maximum City: Survive or Escape? Jakarta Biennale 2011, Galeri Cipta II, Jakarta, Indonesia
Beastly, Salihara Gallery, Jakarta, Indonesia
Indonesian Contemporary Photography, Centre for Contemporary Photography, Melbourne, Australia
Indonesian Eye: Fantasies & Realities, Saatchi Gallery, London, UK
Beastly, Cemeti Art House, Yogyakarta, Indonesia
ART|JOG|11, Taman Budaya Yogyakarta, Yogyakarta, Indonesia
We Are Now Open, Garis Art Space, Jakarta, Indonesia
Indonesian Eye: Fantasies & Realities, Ciputra Marketing Gallery, Jakarta, Indonesia
TV Lovers, ART HK 2011, Vivi Yip Art Room, Hong Kong
The Month of Photography Tokyo 2011, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
Angsana // Southeast Asian Photographer Taking Flight Now, 2902 Gallery, Singapore
- 2010 Ethnicity Now, Garis Art Space, National Gallery of Indonesia, Jakarta, Indonesia
End_Writers, 1st Nanjing Biennale, Jiangsu Provincial Art Museum, China
Rainbow Asia, Hangaram Art Museum of Seoul Arts Center, Seoul, South Korea
Asia Spectrum: Daegu Photo Biennale, Daegu Culture and Arts Center, Daegu, South Korea
Contemporaneity–Contemporary Art Indonesia, Museum of Contemporary Art Shanghai, Shanghai, China
ART|JOG|10, Taman Budaya Yogyakarta, Yogyakarta, Indonesia
Emerging Wave, ASEAN–Korea Contemporary Photo Exhibition, GoEun Museum of Photography, Busan, South Korea

ANGKI PURBANDONO

SELECTED GROUP EXHIBITIONS

- 2010 Emerging Wave, ASEAN–Korea Contemporary Photo Exhibition, Hangaram Art Museum, Seoul, South Korea
Saemangeum Flag Festival 2010, Saemangeum Seawall, Saemangeum, South Korea
Space and Images, Ciputra World Marketing Gallery, Jakarta, Indonesia
LOOK! SEE?, Nadi Gallery, Jakarta, Indonesia
- 2009 LIVE and LET LIVE: Creators of Tomorrow, 4th Fukuoka Asian Triennale 2009, Fukuoka Asian Art Museum, Fukuoka, Japan
Ilustrasi Cerpen Kompas, Bentara Budaya Jakarta, Bentara Budaya Yogyakarta, Bentara Budaya Bali, and Balai Soedjatmoko Solo, Indonesia
Kocon 2009 Spring International Digital Design Invitation Exhibition, Silla University, Busan, South Korea
City Oneminutes Project [Video] Rietveld Arsenal–Venice Biennale, Arsenal Novissimo, Venice, Italy
Guru Oemar Bakrie [Anonymous Project], Jogja Gallery, Yogyakarta, Indonesia
BLUEPRINT for Jogja [Ruang MES 56], Tembi Contemporary Art Space, Yogyakarta, Indonesia
KOMPILASI: A Survey of Contemporary Indonesia Art [Ruang MES 56], BUS Gallery, Melbourne, Australia
Jakarta Biennale XIII 2009 ARENA: Zona Pertarungan, Jakarta, Indonesia
International Digital Design Invitation Exhibition, Zhejiang University of Technology, Hangzhou, China
Jawa Baru #2, Garis Art Space, Jakarta, Indonesia
- 2008 REFRESH: New Strategies in Indonesian Contemporary Art, Valentine Willie Fine Art, Singapore
PhotoARTAsia Expo, Zen Exhibition Lounge, Central Zen, World Trade Center, Bangkok, Thailand
Hello Print, Edwin's Gallery, Jakarta, Indonesia
Anonymous-Landing Soon Project, Artoteek Den Haag and Cemeti ArtHouse, Erasmus Huis, Jakarta, Indonesia
Manifesto, National Gallery of Indonesia, Jakarta, Indonesia
[Cut 2 New Photography from South Asia], Valentine Willie Fine Art, Singapore
Boys|Girls-Contemporary Art, Youth Life and Culture in Two Parts, Edwin's Gallery, Jakarta, Indonesia
SLICE Contemporary of Asia, Soka Gallery, Beijing, China
[Cut New Photography from South Asia], Valentine Willie Fine Art, Kuala Lumpur, Malaysia
Indonesian Dream, Erasmus Huis, Jakarta, Indonesia
2nd Pose Project : [Ruang MES 56], Jogja Gallery, Yogyakarta, Indonesia
Kuota: Inbox 2007, National Gallery of Indonesia, Jakarta, Indonesia
Fetish, BIASA ArtSpace, Jakarta, Indonesia
International Digital Design Invitation Exhibition, Pai Chai University, Daejeon, South Korea
Overload: [Ruang MES 56], Institut Français d'Indonésie Yogyakarta, Yogyakarta, Indonesia
Fetish, BIASA ArtSpace, Bali, Indonesia
3 Young Contemporary Artists, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
T-shirt from March, Bentara Budaya Yogyakarta, Yogyakarta, Indonesia
Anonymous-Landing Soon #1, Cemeti Art House and Cemeti Studio, Yogyakarta, Indonesia
- 2006 Open Studio -- Document Changdong, Changdong Art Studio, Seoul, South Korea
Goyang International Art, Goyang, Seoul, South Korea
Bikini in Winter, LOOP Alternative Space, Seoul, South Korea
Bitmap International Digital Photo Project, LOOP Alternative Space, Seoul, South Korea
International Digital Invitation Exhibition, Joongbu University, Seoul, South Korea
Alterorgasm, Kedai Kebun Forum, Yogyakarta, Indonesia
- 2005 Road/Route: 1st Pocheon Asian Art Festival, Pocheon City, South Korea
Space and Shadows–Contemporary Art from Southeast Asia, Haus der Kultur der Welt, Berlin, Germany
Unfolded City: [Ruang MES 56], Biennale Jogja VIII, Taman Budaya Yogyakarta, Yogyakarta, Indonesia
Best Quality: [Ruang MES 56], CP Biennale Indonesia, Museum Bank Indonesia, Jakarta, Indonesia

ANGKI PURBANDONO

SELECTED GROUP EXHIBITIONS

- 2005 Revolution Ugly-No Beauty, Cemeti Art House, Yogyakarta, Indonesia
Ruang MES 56, Room No 1-EAT/347, Bandung, Indonesia
Where troubles melt like lemon drops, Koninklijke Academie voor schoneKunsten Hogeschool, Antwerpen, Belgium
Omong Kosong #1, Cemeti Art House, Yogyakarta, Indonesia
Trans Indonesia, Govett-Brewster Art Gallery, New Plymouth, New Zealand
Absolut Fotogram: [Ruang MES 56], Ruang Mes 56, Yogyakarta, Indonesia
Top Collection and Beauty Point [Video Art], Internet Project 'Ueber Beauty'(http://www.ueberbeauty.com), Haus der Kulturen der Welt, Berlin, Germany
Milik Kita Bersama, Jogja Bergerak Radius 1 Km, Kedai Kebun Forum, Yogyakarta, Indonesia
- 2004 Beauty Point [Video Art], Jakarta International Film Festival, Jakarta, Indonesia
Holiday in Jakarta: [Ruang MES 56], Passage de Retz, Paris, France
Urban Moslem in Yogyakarta, Museum Nusantara, Delft, Netherlands
Moslem Fashion of Indonesian Women, Common Ground: Aspects of Contemporary Moslem Life in Britain and Indonesia; An International Exhibition Britain-Indonesia Photography Artist, Art National Gallery, Kuala Lumpur, Malaysia
Photography Project Top Collection, ruangrupa, Jakarta, Indonesia
Holiday in Jakarta: [Ruang MES 56] Media Baru@egroups, Lontar Gallery, Jakarta, Indonesia
Vector Junkie: Undiscovered Territory: [Ruang MES 56] International Designers Event 2004, Oktagon Gallery, Jakarta, Indonesia
- 2003 Beauty Point [Video Art], The 50 best: \\International\Media\Art\Award 2003, Baden, Germany
Moslem Fashion of Indonesian Women, Common Ground: Aspects of Contemporary Moslem Life in Britain and Indonesia, Yogyakarta, Makassar, Karen and Beken | Cool and Famous: [Ruang MES 56], Biennale Jogja VII, Taman Budaya Yogyakarta, Yogyakarta, Indonesia
- 2002 Dedi Dores, Ruang MES 56, Yogyakarta, Indonesia
Don't Try This at Home!, Rumah Soboman alternatice space, Yogyakarta, Indonesia
Kata Rupa, Geleran Gallery, Yogyakarta, Indonesia
- 2001 Festival Kesenian Indonesia, STSI Padang panjang, West Sumatra, Indonesia
- 2000 The Silent Chapter, Sika Contemporary Art Gallery, Bali, Indonesia
Art Photography Exhibition, Museum Negeri Denpasar, Bali, Indonesia
- 1999 REVOLUSI #9, Galeri Fotografi Jurnalistik ANTARA, Jakarta, Indonesia
- 1998 SLIDE CORNER Slide Performance, Yogyakarta, Indonesia
'Message From Distortion' 50th Human Rights Anniversary, Benteng Vredeburg, Yogyakarta, Indonesia
Festival Kesenian Yogyakarta X, Benteng Vredeburg, Yogyakarta, Indonesia
- 1997 Langkah, Ruang MES 56, Yogyakarta, Indonesia
Festival Kesenian Yogyakarta IX, Benteng Vredeburg, Yogyakarta, Indonesia

RESIDENCE

- 2017 Mizuma Art Gallery, Tokyo, Japan
- 2016 Tangkahan Elephant Conservation and Eco-Tourism, initiation by Nicholas Saputra, Tangkahan, North Sumatra, Indonesia
- 2012/13 Drugs Rehabilitation Program, Narcotic Prison in Yogyakarta, Indonesia
- 2012 Artist in Residency Program, Art Project Gallery, Hong Kong
- 2011 Artist in Residency Program, S. Bin Art Plus Gallery, Singapore
- 2009 Artist in Residency Program, Fukuoka Asian Art Gallery, Fukuoka, Japan
- 2005/06 Asian Artist Fellowship, Changdong Art Studio, Seoul, South Korea
- 2004 Ruangrupa Residency Program, Jakarta, Indonesia

ARDI GUNAWAN



Ardi Gunawan maintains his practice as a transdisciplinary artist, seamlessly navigating the expansive realms of art, design, and architecture. His diverse work spans painting, sculpture, architectural-scale installations, video, and stage design. His work is informed by a deep-rooted interest in the philosophy of process, physics, and natural history. Gunawan's exploration delves into questioning the role of artistic beauty, humor, and aesthetics in our daily lives. In parallel to his artistic pursuits, Ardi contributes to the field of Visual Communication Design as an Assistant Professor at Pradita University. Notably, he served as a teaching associate at Monash University (Drawing) and RMIT University (Landscape Architecture) in Melbourne, Australia, from 2010 to 2011.

Ardi's artworks have garnered recognition both in his home country, Indonesia, and internationally, with exhibition hosted at prestigious venues such as National Gallery of Indonesia, Objectifs of Singapore

and Gertrude Contemporary in Australia. His artistic endeavors have been prominently featured and acknowledged in various publications, ranging from the Jakarta Post to Art Monthly Australia.

EDUCATION

- 2008 Master of Fine Arts – with Monash Graduate Scholarship, Monash University, Melbourne, Australia
- 2006 First Class Honours Degree of Bachelor of Fine Art, Monash University, Melbourne, Australia.
- 2005 Bachelor of Visual Arts, Monash University, Melbourne, Australia

AWARDS & RECOGNITION

- 2011 Australia Council Visual Arts Board “New Work” grant
- 2007/08 Monash Graduate Scholarship (MGS) to complete a degree in Master of Fine Art
Monash International Postgraduate Research Scholarship (MIPRS) for undertaking a degree in Master of Fine Art
- 2006 Head of Department's Award for Interdisciplinary Innovation

SOLO SHOW

- 2022 “Sleazy Environmentalism” – Rubanah, Jakarta. Curator: Mitha Budhyarto.
- 2013 “A Proposal for A Permanent Fixture at Ark Galerie in Two Edition: superlight” – ARK Galerie, Jakarta. Curator: Mitha Budhyarto
- 2011 “luckily there's no inside (brick Muppet filth face anxiety ladder. Emotion traffic re-enactment Jakarta body)” – Open Archive, Melbourne.
- 2011 “Desperate Exhibition Making Techniques” (with Nikos Pantazopoulos) – Y3K, Melbourne.
“Material formations and body movement” – Boxcopy Contemporary Art Space, Brisbane. Curator: Raymonda Rajkowski
- 2009 “Influence(s)” (with Nikos Pantazopoulos) – Light Projects, Melbourne. Curators: Leslie Eastman
“Sculptural Relations: embodiment, event, forces, and material performance” – MFA project exhibition, Monash University, Melbourne.
“Time-Racing” – Studio 12, Gertrude Contemporary, Melbourne.
- 2008 “Reconfiguring still: proposals for the super light” – Gertrude Contemporary, Melbourne.
- 2007 “Substructure” (with Imogen Beynon, Remie Cibis, Catherine Connolly, Peter Pfifer, Tamsin Green, Sally Tape, Fiona Williams) – Conical, Melbourne.
- 2005 “Club goodbye party” – CLUBSproject Inc., Melbourne

ARDI GUNAWAN

GROUP EXHIBITIONS

- 2024 Inventions of a Present, ArtMoments 2024, ISA Art Gallery, Jakarta, Indonesia
"THEM" Show, ISA Art Gallery, Wisma 46, Jakarta
"Lost in Whimsy Wisdom: Interplay of Realities", Omah Budoyo, Yogyakarta
- 2023 "Exploited Painting Workshop" in ARTJOG 2023 - MOTIF: LAMARAN at Jogja National Museum, Yogyakarta. Curators: Hendro Wiyanto & Nadiah Bamadhaj.
Where Is The Line? by ISA Art Gallery in ArtMoments Jakarta (6th edition Art Fair) at Sheraton Grand Jakarta Hotel.
- 2022 Convocation by ISA Art Gallery in Art Jakarta Gardens (2nd edition Art Fair) at Hutan Kota, Jakarta.
- 2017 "Proposal for gaze-subverting" (as part of: Fantasy Islands) – Objecttifs, Singapore.
Curators: Mitha Budhyarto and Kin Chui.
- 2015 "Steiger dance" (as part of: Hacking Conflict – Biennale Jogja XIII) – Jogja National Museum, Yogyakarta. Curator: Wok the Rock.
- 2014 "Doubting Bodies" (as part of: Manifesto 4 – keseharian) – National Gallery of Indonesia, Jakarta. Curators: Jim Supangkat & Rizki A. Zaelani.
"Cemeti Residence" (as part of: 1x25 Jam) – Cemeti Art House, Yogyakarta.
Curator: Mitha Budhyarto.
- 2013 "Shifting Grounds" (as part of: South East Asia Triennial: ways around Asia) – National Gallery of Indonesia, Jakarta. Curators: Jim Supangkat & Rizki A. Zaelani.
"Third/Fourth (Y2/3/4K) Melbourne Artist Facilitated Biennial" – Margaret Lawrence Gallery, Melbourne. Curator: Christopher Hill.
- 2010 "To give time-to-time" – Australian Experimental Art Foundation, Adelaide.
Curator: Domenico de Clario
- 2009 "Gertrude Studio Artists Exhibition" – Gertrude Contemporary, Melbourne.
"Gone in no time" – Australian Experimental Art Foundation, Adelaide. Curator: Domenico de Clario
"West Brunswick Sculpture Triennial" (collaboration with Susan Jacobs) – Anstey & Ashton and 135 Union Street, Melbourne. Curator: Open Spatial Workshop (Terri Bird, Bianca Hester, & Scott Mitchell)
"KOMPILASI: A Survey of Contemporary Indonesian Art" – BUS Artist Run Space, Melbourne. Curators: Kristi Monfries and Georgia Sedgwick
- 2008 "Many things seen at once" (as part of: Gertrude Studio Artists Exhibition) – Gertrude Contemporary, Melbourne.
"The (self initiated, Artist Funded) second (fourth) Y2K Melbourne Biennial Art (& Design)" – TCB Artist Run Space, Melbourne. Curators: Liv Barrett, James Deutcher, and Christopher Hill.
"Advance/Retreat: three experiments in transdisciplinary collaboration" (collaboration with Brad Haylock, Bianca Hester, and Symon McVilly) – West Space, Melbourne. Curators: Brad Haylock and Mark Richardson.
"2020?" (collaboration with Bianca Hester) – Next Wave Festival, Arts House Meat Market, Melbourne. Facilitating artist: Ash Keating
"Objects in Space" – VCA Margaret Lawrence Gallery, Melbourne. Curators: Imogen Beynon, Kel Glaister, Tamsin Green

COMMISSIONS

- 2016 Corporate Commission, Ceramic wall – installed permanently at Bank Central Asia Learning Institute in Sentul City.
Corporate Commission, Sculpture – installed permanently at Bank Central Asia Learning Institute in Sentul City.

RESIDENCIES

- 2018 Cemeti – Institute for Art and Society
- 2013 National Gallery of Indonesia, Jakarta. Co-organized by Ruangrupa Artist's Initiative. (Aug-Sept)
- 2013 Participating artist in "the Instrument Builders Project" – Indonesian Contemporary Art Network, Yogyakarta, Indonesia. Curators: Joel Stern and Kristi Monfries. (Jun- Jul)
- 2009 Research Residency with Katherine Huang for "gone in no time" exhibition, devised by Domenico de Clario – Australian Experimental Art Foundation, Adelaide. (Oct-Nov)
- 2008 Gertrude Contemporary studio artist resident. (2 years)

ARAHMAIANI



Arahmaiani (b. 1961, Bandung) is a pioneering Indonesian contemporary artist whose diverse practice spans performance, painting, sculpture, and installation. Emerging in the 1980s, she has addressed critical social issues such as the oppression of women, religious tension, and Western imperialism. Her bold, often controversial work has sparked significant dialogue, leading to her brief imprisonment in 1983. Despite this, Arahmaiani remains a vital figure in both Indonesian and international contemporary art.

In recent years, her focus has shifted to environmental activism, particularly through her collaborations with Tibetan monks and local communities to promote sustainable practices. Her work is held in renowned institutions like the Brooklyn Museum, Museum MACAN, and the Singapore Art Museum, underscoring her impact on global art discourse.

Education

1983 Bachelor of Fine Art in Bandung Institute of Technology, Department of Art, Bandung, Indonesia.

1985-1986 Paddington Art School, Sydney, Australia

1991-1992 Academie voor Beeldende Kunst, Enschede, The Netherlands.

Performance

- 2024
 - “Flag Project” Nusantara version. Desa Potato Head, Bali - Indonesia
 - “The Wrath of Earth” Solo Retrospective Exhibition, ISA Art Gallery
 - “Asian Women Artists” Museum of Modern and Contemporary Art, South Korea
- 2023
 - “New York Performance Art Festival”, New York - USA
 - “Furious Mother Earth” Grace Exhibition Space, New York – USA
 - “Flag Project” Busan Biennale, Busan – Korea
 - “Breaking Words” Worcester Art Museum, Massachusetts – USA 2022
 - “Flag Project” Charleston – South Carolina, USA
 - “Flag Project” (Eurasian version) Documenta 15, Kassel – Germany.
 - “Flag Project” (Turkish version) Istanbul – Turkey
 - “Flag Project” (Pattani version) Pattani - Thailand
- 2021
 - “Memory of Nature” RE-NATURE Festival, Den Bosch – Netherlands.
 - “Flag Project” Amsterdam Museum
 - “Furious Mother Earth” ICAD – Jakarta – Indonesia
- 2020
 - “Flag Project – Nusantara Version” Gianyar, Bali
 - “Memory of Nature” Framer Framed, Amsterdam – Netherland
 - “Memory of Nature: Haifa Museum - Israel
- 2019
 - “Handle Without Care” The Secretariat - Goethe Institute Yangon, Myanmar
 - “Breaking Words” Asia Contemporary Art Week, Dubai
 - “Breaking Words” Open Space, Victoria, Canada
 - “Handle Without Care” Democracy Festival, Kuala Lumpur, Malaysia
 - “Breaking Words” RMIT, Melbourne, Australia
 - “Flag Project” Rumah Topeng, Ubud – Bali
 - “Flag Project” Hamburger Bahnhof – Museum & National Gallery, Berlin
 - “Flag Project” Pasar Badung, Denpasar – Bali
 - “Flag Project – Ahimsa” Melbourne, Australia

ARAHMAIANI

- 2017 "Memory of Nature Part 2" Herbert F Johnson Museum, Ithaca, New York
"Flag Project" Inn Promenade, Passau, Germany
"Flag Project" SMAK Ghent Museum of Contemporary Art and the city, Belgium
"Memory of Nature" SMAK Ghent Museum of Contemporary Art, Belgium Collaborative Performance, Cologne University, Germany
"Breaking Words" Multiversity
- 2017 Artrend International Performance Art Festival, Tainan, Taiwan
"Handle Without Care" 2nd version Macan Museum of Modern & Contemporary Art, Jakarta
- 2016
"Warm Zone" Grace Exhibition Space, New York
"Flag Project" St. Marien church, The Dom, Berlin
"Me & The Others" Queens Museum, New York
"Memory of Nature Part 2" Grace Exhibition Space
"Descending Rainbow" Tyler Rollins Gallery, New York
"Shadow of the Past" Lasem, Java ARAHMAIANI 2015
"Flag Project" Haus am Dom
"Shadow of the Past" - Gothenberg, Sweden
"Violence No More" Jakarta Biennale, Indonesia
- 2014 "Warm Zone" Project Reach, New York
- 2013 "Memory of Nature" Art Stage, Singapore
"Violence No More" Equator Art Project
"Violence No More" Rapid Pulse Int'l Performance Art Fest. Chicago
"Making Space, Body as Woman" Performance Art Festival, Singapore 2011
"Crossing Point" Singapore Art Museum
"Breaking Words" Gallery of West Michigan University 2010
"Violence No More" On Edge, Cairns, Australia 2009
"I Love You (After Joseph Beuys Social Sculpture)" Esplanade, Singapore
"Breaking Words" Woodford Folk Festival, Brisbane, Australia 2008
"Breaking Words" Siliman University, Dumaguette, Phillipines 2007
"His-story on My Body" Brooklyn Museum, NY
"Flag Performance 1" Rostock, Germany
"Toyota Era" Matsushiro Samurai School, Nagano, Japan
"Make-up or Break-up" Sydney, Australia
"Breaking Words" Davis Museum, Boston
"Make-up or Break-up, After Joseph Beuys Social Sculpture" Shenzhen, China
"Flag Project – Ahimsa" Melbourne, Australia
- 2007 "His-story on My Body" Brooklyn Museum, NY
"Flag Performance 1" Rostock, Germany
"Toyota Era" Matsushiro Samurai School, Nagano, Japan
"Make-up or Break-up" Sydney, Australia
"Breaking Words" Davis Museum, Boston
"Make-up or Break-up, After Joseph Beuys Social Sculpture" Shenzhen, China
- 2006 "Breaking Words" Satu Kali, Kuala Lumpur
"Breaking Words" FOI, Singapore
"Breaking Words" Tokyo, Toyama
"Dancing Stitches" JT House Bangkok 2005
"Learning to Swing" Valentine Willy Gallery, Kuala Lumpur
INTONNE Festival, Austria
"We Are Not Hungry" Ambulance Int'l Performance Art Festival, Jakarta

ARAHMAIANI

1995 "It's Late Night - Tomorrow the Sun Will Shine", collaborative work with Aboriginal and Phillipines artists.

"Friday Sermon", Claremont Art School, Australia. A performance with Suprpto Suryodarmo, Mojosongo, Surakarta

1994 "Frangipani on Water", with musician Wayan Sadra, Mohosongo, Solo, Indonesia

1993 "Four Faces", Biennale IX, Jakarta, Indonesia

1992 "Breaking Words" Nagano Expo, Japan 1990

"Knocking the Door", Malioboro Street, Yogyakarta, Indonesia 1987

"My Dog is Dead and then He Flew" with musician Harry Roesli, Centre Culturelle Franscaise, Bandung, Indonesia (Solo).

1983 "Un-titled", Bandung, Indonesia

1982 "Black Bamboo and White Cloth", Bandung, Indonesia

"The Flower" Yogyakarta, Indonesia (Installation & Performance)

1982 "Newspaper Man", Bandung, Indonesia

1980 "Accident I", Bandung, Indonesia

Collection

Brooklyn Museum New York

Museum of Modern and Contemporary Art Nusantara

Asia Society New York

Singapore Art Museum

National Gallery Singapore

Tate Modern London

National Gallery of Australia

Solomon R. Guggenheim Museum

DABI ARNASA



I Made Dabi Arnasa earned a Bachelor of Arts degree from the Indonesian Institute of the Arts in Yogyakarta, Indonesia. His art is influenced by the realm of dreams, where he constructs a miniature universe that mirrors his interpretation of the human subconscious. Drawing inspiration from both his own and others' dream recollections, he translates these visions into his artwork. Through his creations, I Made Dabi Arnasa contemplates the transition from consciousness to unconsciousness, a transformative journey that aids in his personal growth.

SOLO EXHIBITION

- 2024 "Wastan Titiang", Indieart House, Yogyakarta, Indonesia
- 2022 "Cabinet of Dreams", Art Moment Jakarta 2022 curated by Rizky A Zaelani organized by Zen1 Gallery, Sheraton Gandaria, Jakarta

ART AWARD

- 2023 White Award, Gray Art Gallery, Bandung, Indonesia
- 2018 Lukis Terbaik On The Spot Painting "Titik Nol" oleh Museum Basoeki Abdullah. Museum Vredeburg, Yogyakarta
- 2015 Lukis Terbaik Lukis Dasar I Institut Seni Indonesia Yogyakarta

GROUP EXHIBITION

- 2024 Inventions of a Present, Art Moments 2024, ISA Art Gallery, Jakarta, Indonesia
- 2023 "Grey Award Exhibition", Grey Art Gallery, Bandung, Indonesia
"Fusion Flux" Art Jakarta 2023, ISA Art Gallery, JIExpo, Jakarta
"SDI x SDI", Yogya Annual Art #8, Sangkring Art Space, Yogyakarta
"Showww", Stem Project, R.J. Katamsi, Yogyakarta "ENTANGLEMENT", Jimbaran HUB, Bali
"Stem Show 4", Stem Project, Tirtodipuran Link Building A, Yogyakarta
"Child Like Wonder", Aatelier, Locca Sea House, Bali "Redefining the Indonesian Aesthetic", Gajah Gallery, Singapore
"Jogja Affordable Art", Sarang Building, Yogyakarta
"Art Jakarta Garden", Serpong Gallery, Hutan Kota Plataran, Jakarta
"Memories, Dreams, and Reflection", Zen 1 Gallery, Kesiman, Bali
"Taru Bingin", ISA Art Gallery, Jakarta
"Alt. Asia", Singapore Art Week organized by About Gallery, Singapore
- 2022 "Refresh", The Chamber - Getback Coffee, Jakarta
"Peace & Love" Nuraga Project, Ruang Dalam Art House, Yogyakarta
"Jigsaw Falling Into Place", Achieve Art Space, Yogyakarta "Celestia" Exposure Yogyakarta, Atrium Plaza Ambarukmo, Yogyakarta
"Rethinking Diaspora Kalapatra of Sanggar Dewata Indonesia", Sangkring Art Space, Yogyakarta
"Clitoria Ternatea", Reter Coffee, Yogyakarta
"Sebuah Ruang Untuk Mengenang" Vocational Space, Bogor Creative Centre
"Kuratif" Art Exhibition Project, Indie Art House, Yogyakarta

DABI ARNASA

- 2021 "Identitas yang Hidup", Museum dan Tanah Liat, Yogyakarta "Transboundaries" Yogya Annual Art #6, Sangkring Art Space, Yogyakarta
"Fragmen Cerita Kucing", Pameran Tugas Akhir, Galeri R.J Katamsi, Yogyakarta 2020
"Tribute to Basquiat", Langgeng Art Space, Yogyakarta
"Neo Pop Culture" Kelola Art fest #5, Galeri Rj Katamsi ISI Yogyakarta
"Art in Isolation" , Pulang ke Utara, Yogyakarta
"Hybridity" Yogya Annual Art #5 , Sangkring Art Space, Yogyakarta
- 2020 2020 BAMA (Busan Art Market), Gallery Saya, Bexo, Korea Selatan
"Bintang", ABunker Gallery, Seoul, Korea Selatan
"Screenshot" Changwon Art Festival 2020, Korea Selatan
"Isyarat", Sunrise Art Gallery, Jakarta
- 2019 "Samasta" Sanggar Dewata Indonesia, Bale Banjar Sangkring, Yogyakarta
"Pertamax" Murni 2015 , Galeri RJ Katamsi ISI Yogyakarta
"PAP (Post A Picture)"Perupa Muda #4, Bale Banjar Sangkring, Yogyakarta
Gatuk" Kelompok Kursi Belakang , warung kopi DST, Yogyakarta
Salon", Langgeng Art Space, Yogyakarta
Incumbent"Yogya Annual Art #4 , Sangkring Art Project, Yogyakarta
New Wave" Tribute to 80 OHD , Langgeng Art Space, Yogyakarta
Inner Expression" Gurat Institut , Gallery Santrian Sanur, Bali
GOOD DAY" , Tembi Rumah Budaya, Yogyakarta
Young Artist Talent #10" Workshop dan pameran, Biennale Thailand Krabi, Andaman Cultural Study Centre, Thailand
- 2018 "Ring Road" Perupa Muda #3, Bale Banjar Sangkring, Yogyakarta
" Asangkala" Guyub Rupa, Gedung B9 FBS UNNES, Semarang "Repositioning" ARC Bali 2018, Discovery Mall Kuta, Bali
"To Be Known", Indies Hotel, Yogyakarta.
"Bioartnergy #5" Mikrobiologi UGM , Jogja Nasional Museum, Yogyakarta
- 2017 "Aksi Artsy #2" Seni Murni ISI Yogyakarta , Galeri RJ Katamsi ISI Yogyakarta
"Tribute To Nyoman Gunarsa" Sanggar Dewata Indonesia , PKKH UGM, Yogyakarta
"November on Paper" Perupa Muda #2 , Bale Banjar Sangkring, Yogyakarta
"Upgrade", Lorong Sangkring Art Space, Yogyakarta "Merah|Muda" Seni Murni angkatan 2015 , Jogja Nasional Museum, Yogyakarta
"Menanam Pintu" kelompok COPELANDIA, Magelang

EUN VIVIAN LEE



Eun Vivian Lee, a Korean artist based in New York City, is renowned for her captivating dot paintings. Over two decades, she has refined her unique approach, showcasing her work in global destinations such as Hong Kong, Seoul, Singapore, and her home base in New York City. Lee utilizes a finely defined grid structure outlined by delicately drawn pencil lines to create hypnotic yet calming paintings. Her artistic process involves a fascinating exploration of mindfulness and meditation, as she repetitively fills her large canvas with dots, resulting in a profound sense of tranquility and meditative healing in each artwork.

The dots in Lee's paintings symbolize a rhythmic dance between precision and spontaneity, forming a larger narrative of balance and harmony. This transcendent quality goes beyond visual appeal, inviting viewers to immerse themselves in a contemplative journey and self-reflection.

Lee's art serves as a sanctuary of mindfulness, where the act of creating dots becomes a meditative experience, encouraging viewers to explore the serene and transformative power within each meticulously placed dot.

EDUCATION

1995/99 BA Computer Graphics Pratt Institute

1999/01 Designer/Programmer Happy Capitalist Inc. New York, NY

2001/03 Senior Designer/Programmer Visicom Design Group Palo Alto, CA

2003/05 Masters in Professional Studies (MPS) New York University

SOLO EXHIBITION

2024 Birama, ISA Art Gallery, Art Garden, Jakarta

2023 The Wind, The Earth, The Water, The Moon, BOL Gallery, Singapore

“Fusion Flux: The Artistic Fusion”, ISA Art Gallery, Art Jakarta, Jakarta

2022 Transformative 7: The Flow of Time, Art Outreach Singapore, Singapore

2021 Transformative 7 : the flow of time, Art OutReach, Singapore October

2018 Together or Separate, American Club, Singapore May The Contradictive Notion : Place & Time, The Folk Gallery Seoul, South Korea February

2013 Again, Trump Place Gallery, New York, NY March

2012 Fly Away, Trump Place Gallery, New York, NY March

SELECTED GROUP EXHIBITION

2024 Inventions of a Present, ArtMoments 2024, ISA Art Gallery, Jakarta, Indonesia

2023 Sua Kuasa Matra, ISA Art Gallery, Jakarta, Indonesia

Tutur Bentuk, ISA Art Gallery, Jakarta, Indonesia

2022 Affordable Art Fair Singapore, Bol Gallery, Singapore

Hope From Chaos, Art Science Museum, Singapore

2019 Off the Grid, Susan Eley Fine Art, New York, USA

The Future is Female, Taksu Gallery, Singapore

Susan Eley Fine Art at Art on Paper New York 2019, Susan Eley Fine Art, New York, USA

2018 Susan Eley Fine Art at REVEAL International Contemporary Art Fair 2018, New York, USA

Beyond the Surface, Taksu Gallery, Singapore 2017 Art On the Line AWA Featured artist,

Hong Kong

GALIH ADIKA



Born in Serang on June 25, 1994. Galih graduated from the Painting Studio of the Fine Arts Study Program in 2018. Through his practice, Galih tries to explore themes about the relationship between subject and object. Questioning the transformation of values and meanings: virtual to physical or real objects to ideas. Galih imagines the processed material (including pictures & objects) as a text that can appear as is, slashed, switched, eliminated, or set aside. His last works observe the process of how humans interpret their own memories in constructing an experience.

EDUCATION

2013/18 Bandung Institute of Technology (ITB) Fine Arts Faculty of Visual Art and Design
2012/13 National Institute of Technology (ITENAS) Graphic Design

AWARDS

2019 Silver Award on Professional Categories at UOB Painting of The Year
2018 Finalist at UOB Painting of The Year
2017 Honorable Mention at Jakarta 32° Art Award
2016 Finalist at Himasra Art Award

SELECTED EXHIBITION

2024 Inventions of a Present, Art Moments 2024, ISA Art Gallery, Jakarta, Indonesia
Mother Tongue – Are You There, ISA Art Gallery, Jakarta

2022 Light in Retrospective, ISA Art Gallery, Jakarta
Convocation, ISA Art Gallery, Art Moment, Jakarta
My Strange Addiction, Rubanah Underground Hub, Jakarta
‘Sustained Rest’, ISA Art & Design, Jakarta, Indonesia
REVERBERATION, ISA Art & Design, Jakarta, Indonesia

2020 “There & Then; Art After Global Pandemic” Sakarsa Art Space – Bekasi. I Wanna Dance With Somebody (Who Loves Me). Rubanah Underground Hub – Jakarta, Curated by Rubanah Team (Enin Supriyanto, Grace Samboh & Akmalia Rizkita)

2019 UOB Painting of The Year 2019 . Museum Nasional – Jakarta.
“New Now III: Convergence”. Gajah Gallery - Singapore. Curated by Eya Beldia. “Lukisan Gapilan”. Selasar Sunaryo Art Space - Bandung

2018 Jauh Tak Antara”, Nu Art Sculpture Park - Bandung. Curated by Yacobus Ari Respati. “Natura Hominis”
UOB Painting of The Year 2018, Galeri Nasional - Jakarta. “Keyfabe; Makeshift Manifests”, Studio. Batur, Bandung.
“Converastion on Excess & Lack”, Gajah Gallery – Yogyakarta
Moving Class “Young Artist, Quo Vadis” – Art Jakarta. Curated by Axel Ridzky.
“In Sight; Nowadays Painting”. Orbital Dago - Bandung. Curated by Rizki A Zaelani.
“Bulgogif: Anekdote Dari Sejarah Besar Internet GIF”, ITB (VASA) – Bandung. Curated by Gandalf & Saruman.
“You’ve Got One Notification”. The Space, The Parlor - Bandung. Curated by Azizi Al Majid. “Start Link Point”. Kolekt - Bandung. Curated by Bob Edrian.

2017 Banten Biennale #1 - Gawe Nagari Baluwarti” Museum Negeri Provinsi Banten “Artist Proof, Pembuktianku” by Omni.Space. Art Square an Initiative by Art Stage Jakarta, Gandaria City - Jakarta.

GALIH JOHAR



Galih Johar (born in 1990) graduated in 2017 with a degree in ceramics from an art school in Yogyakarta, Indonesia. Initially, working with clay became a daily routine for him, based on the understanding that some elements found in clay, such as calcium, magnesium, iron, potassium, and silica, are also present in the human body. Galih then assumed that this medium might be the result of the decomposition of living beings from the past.

Over time, he discovered that the elements of the earth are also found in other familiar objects in everyday life. Galih began to wonder if, as living beings, we are merely a composition of materials.

If everything is just material, it raised many questions in his mind about the meaning and value of life. From there, Galih began to explore and play with these values, using any artistic medium in his work. Through his art, Galih Johar seeks to express his perspective through a unique visual language.

SOLO EXHIBITION

- 2024 wtfing it then omging it, The Backroom, Kuala Lumpur, Malaysia
- 2023 Manunggal, Cemeti Institute, Yogyakarta, Indonesia
- 2022. Alterasi Chapter Sukabumi, Rumah Mesra, Sukabumi, Jawa Barat, Indonesia
- 2020 Alterasi: Ruang Rekeyasa Galih Johar, Backspace Art & Lab Museum, Yogyakarta, Indonesia

GROUP EXHIBITION

- 2024 "Salon et Cetera", Ace House, Yogyakarta
 - "Lost in Translation - Hotel Art Fair", Four Point, KLCC, Kuala Lumpur
 - "Holst City", Milan - London
- 2023 "Voice Against Reason", Museum MACAN, Jakarta
 - "The Things Are Things Whose Things Do Not Only Mean things", Acehouse, Yogyakarta
 - "Seeing Things", Kohesi Initiatives, Yogyakarta
 - "Feel Good Lab" ICAD, grandkemang, Jakarta
 - "GEN - Firstavantgarde" Ivanovo, Russia
 - "Infin8 - Yogya Annual Art" Bale Banjar Sangkring, Yogyakarta
 - "Keep The Fire On #9" Survive Garage, Yogyakarta
- 2022 "Rekam Masa", Museum Nasional, Jakarta
 - "Tokyo Night 2022", Meiji Jingu Gaien Meiji Memorial Picture Gallery, Tokyo
 - "Art Jakarta, Let's Meet Again", JCC Senayan, Jakarta
 - "Warta #2", Jogja Gallery, Yogyakarta
 - "Jogja International Creative Art Festival (JICAF) #2", Pakuwon Mall, Yogyakarta
 - "Catatan Kecil", Soboman Art Space, Yogyakarta
 - "Keep The Fire On #8", Survive Garage, Yogyakarta
 - "Aku Suka Kamu ; Kamu Suka-Suka", Depan MDTL, Yogyakarta
 - "Insecure", Ruang Sultan Agung, Museum Benteng, Yogyakarta
 - "Biduk", Gedung Serbaguna, Indonesia Institute of the Arts Yogyakarta
 - "The Other Side; Grass Is Always Greener", Ada Sarang, Yogyakarta
 - "Soboman 219 Open House", Soboman Art Space, Yogyakarta
 - "Sculpt In-Sculpt Out", Wae Artspace, Yogyakarta
 - "Jigsaw Falling Into Place", Achieve Artspace, Yogyakarta
 - "Silir", Sangkring Artspace, Yogyakarta
 - "Konvergensi", (with Barasub), R.J. Katamsi Gallery
 - "TerraSharing #2", Terra Cafe, Kulonprogo, Yogyakarta
- 2021 "Man Door Man", Artist Support Project, Yogyakarta
 - "Agora In Dystopia", Gedung Ajiyasa, Yogyakarta
- 2020 "Art Jakarta" www.artjakarta.com
 - "Akar hening Di Tengah Bisang", Sonobudoyo Museum, Yogyakarta Art Festival
- 2019 "Cuci Gudang Mantrijeron", Ace House Collective, Yogyakarta
- 2018 "Air Mata Api", Bentara Budaya Yogyakarta, Yogyakarta (2018).
 - ü"Mei-Mei, Art in Jogja" Ace House Collective, Yogyakarta (2018).

GALIH JOHAR

GROUP EXHIBITION

- 2017 "Citra Kolase dalam Dinnerware Keramik", Final Project, Indonesia Institute of the Arts Yogyakarta
"The First Political Space Called Home", (with Barasub), Cemeti Institute, Indonesia
- 2016 "Salon de Gwanghwamun", Seoul
"Three Musketeer No. 2", Ace House Collective, Yogyakarta
"Abandon Treasures", House of Bay, Yogyakarta
"Sesarengan Nimba Asil", Galeri Katamsi, Yogyakarta
"Lailaba Market", FKY 2016, Yogyakarta
"Anxiety Matter", Ace House, Yogyakarta
"Salon de Gwanghwamun", Seoul, South Korea
- 2015 "Durhaka Art Scene", DGTMB Dagingtumbuh, Yogyakarta
"Degradasi Mental", Metafora #2, Taman Budaya Jawa Tengah, Surakarta
"Please Check Your Connection", DGTMB Dagingtumbuh, Yogyakarta
"Nalar/Sensasi/Seni", Galeri Nasional Indonesia, Jakarta
"Coffenection", Dongeng Kopi, Yogyakarta
"Artjog Infinity In-Flux", (with Indieguerillas), Taman Budaya, Yogyakarta
"Bandung Contemporary Art Award #4", Lawangwangi Space, Bandung
"Heroes of Today : Anti Heroes", Independent Art Management, Yogyakarta
- 2014 "Membaca Bayat", Purna Budaya UGM, Yogyakarta
"Cut and Remix", FKY 26, Jogja Galeri, Yogyakarta
"Surprise", Gedung Serbaguna, Indonesia Institute of the Arts Yogyakarta
"Membaca Bayat", Purna Budaya UGM, Yogyakarta
- 2013 "Plaza Ceria", Plaza FSR, Indonesia Institute of the Arts Yogyakarta
"Bioartnergy", Jogja National Museum, Yogyakarta
"All You Can Art, All You Can Eat", Jogja National Museum, Yogyakarta
- 2012 "Vacuum Learning", Bentara Budaya Yogyakarta, Yogyakarta

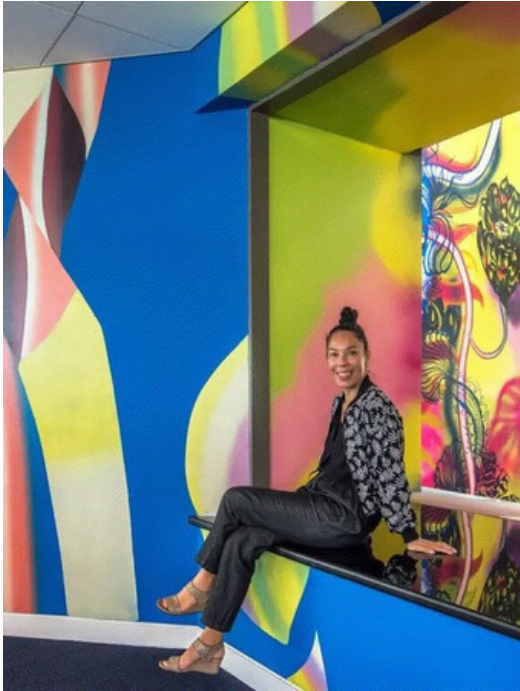
Affiliated with Broken Pitch

- "Di Mana-Mana Latihan" IDRf, IFI-LIP, Yogyakarta (2023)
"Nu-Sa-Ma-Tra", Pendopo Ajiyasa, Jogja National Museum, Yogyakarta (2022).
"Daulat & Ikhtiar", Benteng Vredenburg, Yogyakarta (2022).
"Biennale Jogja XVI – Oceania", Jogja National Museum, Yogyakarta (2021).
"Kitchen Instruments" Vibrant House, Magelang, Central Java (2021).
"Romantix Night" Sinau Tea Shop, Yogyakarta (2021).
"Ode to Criminals" Ruang Gulma, Yogyakarta (2021).
"Sound from The Garden" Streaming from @brokenpitch Instagram Account, (2021).
"The Myth of Pingit" Streaming from @brokenpitch instagram account (2021).
"Ajojing Ancestors" Poison Bar & Smoothie, Yogyakarta (2021).
"Project 001", Barasub, Yogyakarta (2021).
"Constellation of The Fear" Juanga Culture, Yogyakarta (2020).

Affiliated with Children Power

- "Meliyan Ria: Susun Imaji" Collage Workshop for Kids, Ruang Riang, Kampung Halaman Foundation, Yogyakarta (2022).
"Meliyan Ria: Gores Girang" Drawing Workshop for Kids, Juanga Culture, Yogyakarta (2022).

HADASSAH EMMERICH



born in 1974 in Heerlen, Netherlands, recurrently explores themes of body, identity, the sensory, and the sensual in her artistic creations. Her work frequently delves into the commercialization of the erotic and exotic. The allure within her artworks is not solely depicted through (erotic) imagery but also in her skilled use of color and precise technical execution.

Since 2016, Emmerich has worked with a new painting technique, using stencils cut from vinyl flooring, which she covers with oil paint and then impresses onto canvas, paper or a wall. Referring to the visual language of advertising and Pop art, she creates images that both aestheticise and problematize the female body. She depicts the paradox of simultaneous attraction and repulsion, intimacy and cool detachment, seduction and critique. In this way, Emmerich succeeds in making the act of looking truly provocative

SOLO EXHIBITION

- 2023 "Botanicals Body Bliss" Galerie Ron Mandos, Amstrdam, Netherlands
- 2022 "Beating Around the Bush #7: False Flar", Bonnefanten museum Maastricht (one of four small solo presentations.)
"Hips don't lie", Be-Part, Waregem Belgium
- 2021 "Radioactive mother tounge", Manifold Books, Amsterdam, Netherlands
"Beyond the Reef", Rectangle, Brussel, Virtual Exhibition
- 2019 "Body Talk", Whitehouse Gallery, Lovenjoel, Belgium
"The Great Ephemeral Skin", De Garage Mechelen, Belgium

GROUP EXHIBITION

- 2023 Art Jakarta 2023, Jakarta, Indonesia
"Tutur Bentuk", ISA Art Gallery, Jakarta, Indonesia
"#1 Project Magenta", Paris, France
"Art Brussels", White House Gallery, Belgium
"KISS MY SOUL", Museum Dordrecht, Netherlands
"EARTH", AkzoNobel Art Foundation, Amsterdam, Netherlands
"Figuring desire, reshaping monstrosity", Suprainfinit gallery, Bucharest
The Armory Show with Galerie Ron Mandos #1, AMsterdam, Netherlands
Project Magenta, 61 Blvd de Magenta, Paris, curated by Anne Maniglier
RAD Art fair Bucharest with Suprainfinit Gallery, Romania
The Postcard Party, CC Strombeek, Belgium
"Borderline, Between line and border", Kunstrraum Art, Brussels, Belgium
"Art Dusseldorf", COSAR Gallery, Düsseldorf, Germany

INES KATAMSO



(b.1990), Ines Katamso is an Indonesian-French painter based in Bali. After studying art and design in France, Ines was drawn back to her homeland, where she currently works as an artist and visual designer under her studio named Atelier Seni. Upon returning to the island, she initiated her artistic journey by creating commissioned murals before gradually transitioning to more intimate scales and subject matter.

Through her artworks, Ines explores themes related to biology, microbiology, and astrophysics. She is also dedicated to making her creation process more environmentally sustainable, from her choices of materials to exploring cutting and splicing into her artworks. Ines' paintings references the micro-organics that are fragile and essential to our life. By zooming in and depicting them in a larger-than-life format, she would like to remind us of the importance of these microscopic mechanisms that exist within nature.

EDUCATION

2008/11 Textile and Fashion School, La Callade, Marseilles / France

2005/08 Art and Design School, Lycee Leonard de Vinci, Antibes, / France

SOLO EXHIBITION / DUO EXHIBITION

2022 Semarang Gallery / Semarang

2021 Solo Exhibition "It Happened", ISA Art / Jakarta

2021 Mini Solo Exhibition "All the growing", Ruci Art Space / Art Jakarta

SELECTED GROUP EXHIBITION

2024 Lyon Biennale, Lyon, France

Inventions of a Present, ArtMoments 2024, ISA Art Gallery, Jakarta, Indonesia

ARTJOG Motif Ramalan, Yogyakarta

Ines Katamso, Lindy Lee, and Lynda Draper / Singapore

"Women in Contemporary Art", ISA Art / Jakarta

"Shattering Illusion Biophilia", ISA Art / Jakarta

2023 Tuter Bentuk, ISA Art Gallery, Jakarta, Indonesia

Inquirious, Semarang Gallery, Indonesia

"Fusion Flux: The Artistic Fusion", ISA Art / Jakarta

2022 Convocation, ISA Art Gallery, Jakarta, Indonesia

Titik Kumpul, ISA Art Gallery, Jakarta, Indonesia

Titicara, ISA Art Gallery, Jakarta, Indonesia

2021 "Sensing Sensation", Semarang Gallery / Semarang

2020 "Buah Tangan", ISA Art and Design / Art Jakarta

2019 "I.....Therefore I Am" at Can's Gallery, Jakarta

"H.E.R", ISA ART and Design / Art Jakarta

"Tetap Terang", ISA ART and Design, Jakarta

2018 "Self Explanatory", Dia.Lo.Gue, Jakarta

JAEMIN LEE



JaeminLee is a Korean female artist currently based in the vibrant nation of Singapore. Previously studied in St. Petersburg, Russia, she has been experimenting with various painterly techniques based on her deep insights of her surroundings. Her works are filled with humorous narratives and vibrant oil paints on canvas, portraying her unique sensitivity.

Jaemin captures various experiences and emotions from daily life in foreign countries, expressing them as memories with special meanings and stories. To complete a single artwork, she quietly observes the landscapes of everyday life, combines them in her mind, and then goes through a series of processes experimenting with color, composition, and techniques to visualize her ideas.

After refining delicate conceptualizations, the remaining task for Jaemin is to feel the beauty of the brush touching the canvas surface and the sensation of color. Her works possess a captivating power that draws viewers into the diverse world she presents, making it inevitable for them to get absorbed in the momentary beauty of the artist's showcased creations.

EDUCATION

- 2005 BA in Painting, Keimyung University, Daegu, Korea
- 2002 Certificate of Russia Saint Petersburg Repin State Academic, Russia

SELECTED SOLO EXHIBITION

- 2024 The Ordinary day, PBG Hannam, Seoul, Korea
Under the Palm Tree, Middleman Gallery, Busan, Korea
- 2022 Days of My Heaven, Gallery Huue, Singapore
Hello Mama, N Gallery, Bundang, Korea

SELECTED GROUP EXHIBITION

- 2024 New Work, PBG Hannam, Seoul, Korea
- 2023 Summer Feast, PBG, Seoul, Korea
New Works King Street Gallery on William, Sydney
- 2022 ART-IST, Ways of Seeing, Boontheshop, Seoul, Korea
- 2019 Singapore Affordable Art Fair, Singapore

ART FAIRS

- 2024 Art Busan, BEXCO, Busan, Korea
- 2023 Art Busan, BEXCO, Busan, Korea
LA Art Show, LA convention Center, LA, USA
- 2022 Art Busan BEXCO, Busan
Breeze Art Fair, Sejong Center, Seoul
Art Festa, Gyeonggi Art, Bellacita, Goyang

JUMAADI



Jumaadi splits his time between Yogyakarta, Indonesia, and Mosman, Sydney. He made the transition from East Java, Indonesia, to Sydney in 1997 to pursue studies at the National Art School. He earned his Bachelor of Fine Art in 2000 and further advanced his education, completing a Master of Fine Art in 2008.

The central theme of Jumaadi's artistic expression often centers around the diverse forms love, whether in romantic or familial contexts. His creative endeavors frequently explore the realms of demons, spirits, and whimsical creatures. Notably, art critic John McDonald underscores the intrinsic nature of "story-telling" in Jumaadi's creations, describing it as integral to his personal history and psyche (Catalogue Essay, "An arm and a leg," 2018).

EDUCATION

1997/00 Bachelor of Fine Art, National Art School, Sydney

2007/08 Master of Fine Art, National Art School, Sydney

SOLO EXHIBITION

- 2024 Birama, ISA Art Gallery, Art Jakarta Garden, Jakarta, Indonesia
VOICE AGAINST REASON, Museum MACAN, Jakarta, Indonesia
Ayang-Ayang, Tales of Land and Sea [a survey exhibition], Bundanon Art Museum, Australia
The Unaccounted Sea, Deakin University Art Gallery, Melbourne, Australia
- 2023 "Fusion Flux: The Artistic Fusion", ISA Art Gallery, Art Jakarta, Jakarta, Indonesia
At the End (My Love) Nature Wins, Manly Art Gallery
Migration of Flora, The Contemporary Galleries of the University of Connecticut, USA
- 2022 New Works King Street Gallery on William, Sydney
At the End of the Day, Love Will find a Way, 39+ Art Space, Singapore
Tree of Life, King Street Gallery on Williams, Sydney
- 2021 Works on paper King Street Gallery on William
Liquid Dreams Jan Manton Gallery, Brisbane
- 2020 The Buffalo King Street Gallery on William, Sydney
- 2019 Bring Me Back My Body and I Will Return Your Soul Casula Powerhouse
Arts Centre, Sydney
Staging Love Maitland Regional Art Gallery, NSW
- 2018 Staging Love Maitland Regional Art Gallery
An Arm and a Leg, King Street Gallery on William, Sydney
Staging Love, Maitland Regional Gallery
Restless Year & Your Whisper William Mora Galleries, Melbourne
An arm and a leg King Street Gallery on William, Sydney
- 2017 ½ Fish and ½ Eaten Watters Gallery, Sydney
- 2016 Landscape Oddity William Mora Galleries
- 2015 Landscape of Longing Kerry Packer Civic Gallery, University of South Australia, Adelaide
Diary of Dust, Watters Gallery
Oddinary Jan Manton Art, Brisbane
- 2014 *FORGIVE ME NOT TO MISS YOU NOT*, Halsey Institute of Contemporary Art, Charleston, South Carolina, USA
Weighted, William Mora Galleries, Melbourne
I Have Travelled a Long Way to Find Your Beauty, Watters Gallery, Sydney

JUMAADI

- 2013 The Woman who Married the Mountain (with Cameron Ferguson) performance, Watters Gallery
The Figural Poetry of Jumaadi Art:1 Museum Jakarta, Indonesia
Cry Baby Cry Jan Manton Art
- 2012 *PAUSE*, Watters Gallery, Brisbane
- 2011 Pause Watters Gallery
Illumination Made Budiana Gallery, Lod Tunduh, Ubud, Bali, Indonesia
Landscape of Memory Expansionist Art Empire Art Galerie, Leiden, Netherlands
Traveling Light Taksu Gallery, Kuala Lumpur, Malaysia
Bali Artist Camp, Made Budiana Gallery, Lod Tunduh, Ubud, Bali, Indonesia
Who is Afraid of the wood, Jakarta Biennale 2011, Indonesia
Xuchun Inaugural Contemporary Art Workshops, Sanxi Province, China
My Australia, Kuandu Museum of Fine Art, Taipei
Frank's Flat, Maitland regional Gallery, NSW
The Sin City, National Gallery of Indonesia, Jakarta
Buka Jalan Performance Festival, National Gallery of Malaysia, Kuala Lumpur
- 2010 Rain rain, come again Watters Gallery
- 2009 Unsent Letters Legge Gallery, Sydney
- 2008 Story from Cloud Rain and Sky Legge Gallery
Home Sweet Home Art Space, Adelaide Festival Centre, South Australia
Jumaadi The Next Generation Art Melbourne 08, Royal Exhibition Building, Melbourne
- 2008 Home is not Sweet Home Gallery 4A, Sydney
Museum of Memory Project Space, National Art School
Letters and Stories SoMA Galleries, Adelaide
- 2007 Jumaadi: World Created French Cultural Centre, Surabaya, Indonesia
- 2006 Works on Paper Legge Gallery
- 2005 W.S. Rendra 70th Birthday Hotel Kartika Wijaya, Batu, East Java, Indonesia
Jumaadi at Mura Clay Mura Clay Gallery, Sydney
- 2004 Be-Longing Mura Clay Gallery
- 2003 Jumaadi at Mura Clay Mura Clay Gallery
Mapping Memory Bondi Beach Pavilion Gallery, Sydney
- 2002 Dreams and Memories Hill on Hargrave Gallery, Woollahra, Sydney
The Green Paintings French Cultural Centre, Surabaya, Indonesia
- 1999 One Thousand Frangipanis Australian Volunteers International, Sydney
The Green Paintings French Cultural Centre, Surabaya, Indonesia

GROUP EXHIBITION

- 2024 Art Moment, ISA Art and Design, Jakarta, Indonesia
The Gold Award 2024, Rockhampton Museum of Art, Queensland, Australia
- 2023/24 MCA Collection: Artist in Focus, Museum of Contemporary of Art, Australia
Sirkus di Tanah Pengasiangan: Oyong-Oyong Ayang-Ayang, Voice Against Reason, Museum Macan, Jakarta, Indonesia
- 2023 Where is The Line, Art Moments Jakarta, ISA Art Gallery, Indonesia
"Exploited Painting Workshop" in ARTJOG 2023 - MOTIF: LAMARAN at
Jogja National Museum, Yogyakarta. Curators: Hendro Wiyanto &
The National 4: Australian Art Now, Campbelltown Art Centre, NSW
Textile Triennial, Tamworth Regional Art Gallery, Tamworth, NSW
No Paint on Canvas, ISA Art Gallery, Jakarta, Indonesia
Dreamhome: Stories of Art and Shelter, Art Gallery of New South Wales, Australia
The 10th Asia Pasific Triennial (APT10), Queensland Gallery of Modern Art, Brisbane, Australia
- 2021/22 The Sea is Still a Mystery, Shadow Theatre, Ozasia festival Adelaide 2021 and Sydney Festival 2022
- 2022 Sydney Modern Project, AGNSW, Sydney
Titik Kumpul, Art Jakarta 2022 with ISA Art & Design, Indonesia
The Melbourne Art Fair, Melbourne
Superfluous Things, Singapore Art Museum, Singapore
Tell me a story, Town Hall Gallery, Melbourne
Textile Triennial, Tamworth REgional Art Gallery, Tamworth, NSW King School Art Prize, Sydney

JUMAADI

- 2021 Perahu-Perahu OzAsia Festival, Adelaide Festive Centre, SA
The 10th Asia Pacific Triennial of Contemporary Art (APT 10), The Queensland Art Gallery, Gallery of Modern Art (QAGOMA), Queensland
The Big Picture Show King Street Gallery on William, Sydney
The Dobell Drawing Prize NAS
Biennale Jogja XVI Equator #6 2021, Indonesia
13th Gwangju Biennale, South Korea
Ritual: the past in the present, Cairns Art Gallery, Australia
Grounded, National Art School, Sydney
- 2020 Recent acquisitions National Gallery of Australia, Canberra
Through the window online exhibition AGNSW
Connected MCA, Sydney
The Mosman Art Prize Mosman Art Gallery, Sydney
The scale of things Blacktown Regional Art Gallery, NSW
- 2019 S.E.A. Focus Gillman Barracks, Singapore
Inside/Outside King Street Gallery on William, Sydney
I LOVE YOU MELISSA The Lock-up, Newcastle (Curated by Courtney Novak)
- 2018 Mosman Art Prize Mosman Art Gallery, Sydney
- 2017 Mosman Art Prize Mosman Art Gallery, Sydney
Preview 2017, Watters Gallery, Sydney
Grounded, National Art School
FINALIST, Naturally Wrong, Guirguis New Art Prize 2017, Art Gallery of Ballarat, Vic
National Self-Portrait Prize, UQ Art Museum, Brisbane, Qld
- 2016 *The Life and Death of a Shadow for the Telling Tales* exhibition, Museum of Contemporary Art, Sydney
Halfway to the light, halfway through the night for The Dobell Australian Drawing Biennale, Art Gallery of New South Wales (AGNSW)
Stage of Love for Diaspora-Making Machines Blacktown Arts Centre
- 2015 Monster Pop! Museum and Art Gallery of the Northern Territory
Sydney Contemporary Carriageworks, Sydney
Mosman Art Prize Mosman Art Gallery, Sydney
Cement a 15 Contemporary Arts Festival, Kandos, New South Wales
Margaret Tuckson's Private Collection, Watters Gallery
- 2014 Jumaadi and Picasso: forgive me not to miss you not College of Charleston, South Carolina, USA
A Special Arrow Was Shot in the Neck ... David Roberts Art Foundation (DRAF), London, UK
Re:Visited Latvian Centre for Contemporary Art, Latvia
Redlands Konica Minolta Art Prize National Art School
Watters Gallery: 50th Anniversary Exhibition Watters Gallery
- 2013 Loneliness was part of it The 5th Moscow Biennale of Contemporary Art, Moscow, Russia
Middle Head: 33° 50'S, 151°14'E Mosman Art Gallery, Sydney
Mainly Sculpture Watters Gallery
Cultivating the Garden Light Square Gallery, Adelaide College of Art, SA
Platform 2013 Metro Art, Brisbane
Watters Gallery 27th Summer Exhibition Watters Gallery
- 2012 Snake Snake Sydney Town Hall, Sydney
Contemporary Work on Paper from Indonesia DNA Project Space, Sydney
Melbourne Art Fair 2012 Royal Exhibition Building, Melbourne
- 2011 Who is afraid of the wood Jakarta Biennale 2011, National Gallery of Indonesia, Jakarta
Bali Artist Camp Made Budiana Gallery, Lod Tunduh, Ubud, Bali, Indonesia
Xuchun Innagular Contemporary Art Workshops, Shanxi Province, China
The Sin City National Gallery of Indonesia
My Australia Kuandu Museum of Fine Art, Taipei
Frank's Flat Maitland Regional Gallery, NSW
Buka Jalan Performance Festival National Gallery of Malaysia, Kuala Lumpur

JUMAADI

RESIDENCIES, COMMUNITY PROJECTS, WORKSHOPS

- 2024 Bundanon Art Museum, Australia
- 2023 *Paper, Scissors, Shadow*, Volume Festival, Art Gallery of New South Wales
- 2022/24 *Shadow Puppet* Workshop, The Centre for Creativity, Sydney Opera House
- 2016 N3 Art Lab/Yamaguchi University, Yamaguchi, Japan
- 2015 Children's Ground Bininj Community, Kakadu West Arnhem, Northern Territory
Walking Shadow Queensland College of the Arts, Brisbane
- 2014 Halsey Institute of Contemporary Art Charleston, South Carolina, USA
Djilpin Arts Walking with Spirits Festival Beswick (Wugular) Community, Northern Territory
Cowra Civilian Internment Arts Program Cowra, New South Wales
- 2013 No Boundaries International Art Colony Bald Head Island, North Carolina, USA
Artist in Residence The Halsey Institute of Contemporary Art, South Carolina, USA
- 2012 Penang State Museum shadow puppet performance and workshops, Malaysia
- 2010 *Museum of Memory*, Asia Study Centre, Flinders University, SA
Artist in Residence, Hill End, Bathurst Regional Art Gallery, NSW
- 2009 *Letter to the Moon*, community art project with mud victims, East Java, Indonesia
Indonesia in the Bush, Port Macquarie and surrounds, NSW
- 2008 Co-director Ose Tara Lia a collaborative project with Heri Dono, OzAsia Festival, SA
Grass sculpture weaving workshops in collaboration with Aboriginal Tjumpi weavers, Art Space, SA
- 2007 Facilitator and Interpreter, The Eyes of Marege a collaborative project between Maccasan and Yolngu performers, OzAsia Festival Adelaide and Sydney Opera House
Artist in Residence, Painted Bridges, University of Southern Queensland, Toowoomba, Qld
- 2005 Community Cultural Development Grant to work with Indonesian women in Sydney
Artist in Residence, Cowra Art Gallery, Cowra, NSW
Artist in Residence, South Project, Art Play, Melbourne

SELECTED GRANTS, AWARDS, & COMMISSIONS

- 2023 *Shadow Factory*, Museum Macan, Jakarta, Indonesia
The Sea is Still a Mystery, Shadow Theatre, Museum of Contemporary Art (MCA), Sydney
- 2021/22 *Perahu-perahu*, Shadow Theatre, Ozasia Festival Adelaide 2021 and Sydney Festival 2022
- 2020 Outdoor public art commission, Barangaroo, Sydney
Australia Council of the Arts (For production of new work for the APT-10)
- 2017 Winner Mosman Art Prize, Mosman Art Gallery, Sydney
- 2015 The Bridge to Alengka The Art Gallery of New South Wales, Conversations through the Asian Collections
Journal of Dust Shadow Performance, Gallery 4A, Sydney
- 2014 Displaced Goddess video performance, Mosman Art Gallery, Sydney
- 2013 Australia Council New Work Grant for Mid-Career Artist, for Moscow Biennale Project
- 2012 Rimbun Dahan Artist in Residence, Hotel Penaga, Malaysia
- 2011 Xuchun Inaugural International Contemporary Art Workshops Shanxi Province, China
- 2009 Jumaadi + Mawarini 'Cerita' Slot, Sydney
- 2008 Jumaadi Next Generation Art Melbourne 08, Melbourne
- 2007 Winner The John Coburn Art Prize for an Emerging Artist (as part of the Blake Prize)
University of Southern Queensland Performance Centre Painted Bridges
- 2006 Westpac Redlands Art Prize nominated by Rodney Pople, Highly Commended
- 2005 Cowra Gallery Artist in residence
South Project Art Play Melbourne, Victoria, Artist in residence
Sculpture by the Sea Flower Festival Government House, Sydney
Small Painting Prize Soda Gallery, Avalon, New South Wales, Winner
- 2003 Art on the Rocks Highly Commended
Inaugural Scholarship Friends of the National Art School, Sydney
- 2002 East Java Art Council Certificate of Appreciation
Waverley Art Prize Highly Commended, drawing category
Waverley Art Prize Winner, open prize

JUMAADI

COLLECTION

Art Gallery of New South Wales
Bathurst Regional Art Gallery
Bega Valley Regional Art Gallery
Charles Darwin University, Sydney
Halsey Institute, South Carolina, USA
Macquarie Bank, Australia
Maitland Regional Art Gallery, NSW
National Art School, Sydney, NSW
National Gallery of Australia, Canberra
Museum of Contemporary Art, Sydney, NSW
St. Vincent's Hospital, Sydney

PUBLICATION (by the artist)

Jumaadi: Jumaadi's shadow performance, Moscow: <https://vimeo.com/86582642>
Jumaadi: Jumaadi's shadow performance, Halsey Institute, South Carolina:
<https://vimeo.com/110186958>
Triwikromo Triyanto, 'The Mud Purgatory Book,' Photographs by Jumaadi

Summerayn (Motionbeast)



Raynaldi Ardhiansyah (Ray), also known as summerayn, is a Bandung based Visual Artist, He Started his career as a graphic designer since he was in high school, Along the way his passion in visual art began to grow when he started to learn profoundly about motion graphics. With his curiosity, he invested more of his time to learn about new media art and established a multimedia company called motionbeast back in 2014.

Motionbeast was established in Bandung, 2014, The company started our by focuses the work on motion graphic/animation and live visual to fulfill brand or corporate needs. Now, Motionbeast has expanded its scopes to additional areas such as Interaction Installations and Virtual Walkthroughs.

EDUCATION

2006 Business & Management, Widyatama University

AWARDS & RECOGNITION

Nominated for Best Music Video, Il Sogno, Isyana Sarasvati, AMI Award
One Minute Projection Mapping Competition
Ars Electornica
COSMO Festival
Wave of Tomorrow
SUMONAR, A projection mapping and Interactive Light Art Festival
Quantum Land
Mapping from Home Festival
Kinarya Immersiva, ITB Ligth Festival

EXHIBITIONS

2020 Journey of Tea Plantation in Indonesia, Lins, Austria
2019 Art Installation, Wave of Tomorrow, Mercusuar, Jakarta, Indonesia
Interactive Installation, Bandung Design Biennale, Bandung, Indonesia
Art Installation, Playfest, Jakarta, Indonesia
360 Virtual Tour, Bandung Design Biennale, Bandung, Indonesia

COLLABORATION

2022 Visualizer, Isyana Tour LEXICONCERT, Jakarta, Indonesia
2019 Art Installation, Isyana Sarasvati, Lexicon Intimate Showcase, Jakarta, Indonesia
2018 Art Installation, Polyester Embassy, Tomorrow's Comedy, Bandung, Indonesia
Art Installation, Teddy Adhitya, Intimate Showcase, Jakarta, Indonesia

OFFICIAL MUSIC/LYRICS VIDEO

2020 Lyrics video, Unlock The Key, Isyana Sarasvati
2022 My Mystery, Isyana Sarasvati
2021 Il Sogno, Isyana Sarasvati
Hedges (group show), The Burren College of Art Gallery, Ballyvaughan, Ireland
2018 June Pop Up Show, Joshua Tree Art Gallery, Joshua Tree, CA
2017 *Stripes*, Thesis Show, Pratt Institute, Brooklyn, NY
Pratt Institute BFA (group show), Brooklyn, NY

Summerayn (Motion Beast)

VIDEO MAPPING

- 2023 The Story of Chaya, MHYA Jo
GITARJA, MHYA JO
- 2020 Submission Content, Sumonar Fest, Yogyakarta, Indonesia
Dance Interaction Mapping, Jakarta Fashion Week, Jakarta, Indonesia
"Compass x Tame Impala", Gedung Sate, Bandung, Indonesia
Sumonar Fest, Yogyakarta, Indonesia
- 2018 One Minute Projection Mapping, Miyazaka, Japan\

INSTALLATION

- 2022 Immersive interaction Installation, Y20, Solo, Indonesia

ADS

Chroma, Intellectual Property

GENERATIVE/INTERACTIVE ART

- NFT, My Mystery Generative Art by Isyana Sarasvati
- 2019 Intellectual Property, ISOMETRICITY

CLIENTS & PARTNERS

WWF, Tokopedia, Thor Love and Thunder, Pullman Hotel and Resort, Marvel Studio, Makeover, Pertamina, trans Entertainment, ASICS, Connected Art Platform, HONDA, JFW, West Java Investment Summit 2023, AIPA, ANKER, ASEAN Indonesia 2023, Beat Boys, Isyana Sarasvati, Creative Technical Production, Studiomoral, Read To GIIAS Bandung, POND'S, MUSEUM SBY ANI

NATAGON KHAMKAYPRONG



Natagon Khamkayprong was born in April 1993 in Mueang District, Nakhon Ratchasima Province, Thailand. After graduating from grade 12, he pursued a bachelor's degree in the Fine and Applied Art Program with a focus on Painting at the Burapha University. His dedication to self-improvement and education led him to further his studies. Consequently, he decided to expand his knowledge by pursuing a master's degree in Painting, Sculpture, and Graphic Arts at the Silpakorn University.

Natagon possesses a unique perspective on the world, drawing inspiration from the small, simple things in every day life. He carefully observes objects and landscapes in his immediate surroundings, seeking meaning and personal emotions within them. He immerses himself in the atmosphere and emotions surrounding these subjects, capturing their essence in his mind. He then translates these impressions into his artwork

Many of Natagon's works revolve around the theme of the simplicity found in daily life. He has progressively eliminated or minimized unnecessary elements, both in his art and his real life. This reduction process involves carefully editing his works, removing extraneous details while retaining the essential elements that convey his personal connection to the subject matter. This approach allows him to express the significance of the subjects that hold personal meaning for him.

Natagon employs a one-time painting technique to streamline the artistic process, making it more straightforward and efficient. His artworks often convey a sense of solitude and tranquility, reflecting his mood and emotional state on different days. This integration of his life and work into his paintings creates a profound connection between his perception of the world and his artistic expression

EDUCATION

2018/19 Master's Degree of Painting, Sculpture and Graphic Arts, Silpakorn University, Bangkok, Thailand
2014/17 Bachelor of Fine and Applied Art program in Painting, Burapha University, Chon Buri, Thailand

SOLO EXHIBITION

2023 Simplicity, Richard Koh Fine Art, Bangkok, Thailand
2020 Desolate Objects, Richard Koh Projects, Bangkok, Thailand
Last Life, People's Gallery, Bangkok Art and Culture Centre (BAAC), Thailand

GROUP EXHIBITION

2024 ArtMoments 2024, Sheraton Grand Jakarta Gandaria City Hotel Grand Ballroom, Jakarta, Indonesia (with Richard Koh Fine Art)
2023 Color of Bangkok, FAS Art Gallery, Faculty of Fine and Applied Arts, Suan Sunandha Rajabhat University, Bangkok, Thailand
2022 The 15th Art Exhibition of International Visual Artists Association of Thailand, Ratchadamneon Contemporary Art Center, Bangkok, Thailand
2021 The 14th Art Exhibition of International Visual Artist Association of Thailand, Ratchadamneon Contemporary Art Center, Bangkok, Thailand
2019 Digital Contemporary Mural Art, OUB Painting of the Year, Bangkok Art and Culture Centre, Thailand
20th Panasonic Contemporary Art, Chiang Mai City Arts & Cultural Centre, Chiang Mai, Thailand
International Invitation Artist-Master Artist Project Exhibition, Her Royal Highness Princess Maha Chankri Sirindhorn Gallery, Silpakorn University, Bangkok Thailand
2017 The Story of Father, Ratchadamneon Contemporary Art Center, Bangkok, Thailand

NATAGON KHAMKAYPRONG

GROUP EXHIBITION

- 2016 KrungThai Ars Exhibition, Krungthai Art Gallery, Bangkok, Thailand
- 2015 UOB Painting of the Year, Bangkok Art and Culture Centre (BACC,) Thailand
Bring Good Thing of Life, Chiang Mai City Arts & Cultural Centre, Chiang Mai, Thailand
1st Bangkok Art and Artist Festival Exhibition, Thanya Park Srinakarin, Bangkok, Thailand
6th Creative Dharma English Camp Art Exhibition, Ratchadamnoen Contemporary Art Center,
Bangkok, Thailand
Behind the Scene, The Seven Art Gallery, Bangkok, Thailand
Once Upon a time, The Queen's Gallery, Bangkok Thailand

AWARDS

- 2014 Scholar student of The General Prem Tinsulanonda Statesman Foundation

MARISA R NG



Marisa R Ng (b. 1977) is currently resides in Shah Alam, Selangor, Malaysia with her teenage son and has been practicing art full time since 2010. Marisa's style of painting has since evolved from abstract expressionist to contemporary works in line with her new direction in art which she hope to fuse art and food to connect people, as seen in her latest work "Table Talk." Themes and subject matter she usually explores are mostly about relationships. Her interest leans towards observations of the relationship she has with herself and the people around her. Painting to her is like a visual journal of her life.

Education

Certificate in Figurative Art from the National Academy of Art, Aswara, Kuala Lumpur, Malaysia

Solo Exhibition

2022 Table Talk, Art Xchange Gallery, Bali, Indonesia

2018 The Secret Garden, Galeri Prima, Kuala Lumpur, Malaysia

2017 ONG: It came from a place of love, Malaysia National Art Gallery, Malaysia

2015 The Naked Truth, Vineria Restaurant, BSC, Malaysia

2013 Monsoons, a collaboration with US Embassy and Akasha (World Music Band), MAS Building, Malaysia

Group Exhibition

2023 A New Hope, Galeri Nasional Indonesia, Jakarta, Indonesia

2022 A Tribute to Heritage, by ISA Art Gallery, PIK Pantjoran, Jakarta, Indonesia

Art Moments Jakarta, ISA Art Gallery, Jakarta, Indonesia

Affordable Art Fair UK

Titik Kumpul, Art Jakarta 2022, Jakarta, Indonesia

ASYAAF Korea 2022

2021 A Tale of 2 Cities, KL City Art Gallery, Malaysia

Pure Painting 2, Maybank Art Gallery, Kuala Lumpur, Malaysia

Suri 1.0, Art Realm Gallery, Kuala Lumpur, Malaysia

Choose to Challenge, Online Art Exhibition by KL City Art Gallery

Duality, Zhan Art Space, Petaling Jaya

Get-Go, K5 Gallery, Bukit Jalil, Kuala Lumpur

The Mic is Ours, G13 Gallery, Kelana Jaya

Women Unbounded, Hom Art Trans, Kuala Lumpur

Niskala, Segaris Art Center, Publika, Kuala Lumpur, Malaysia

MadeMalaysia, KL City Art Gallery, Kuala Lumpur, Malaysia

Segaris Art Centre 10th Anniversary Exhibition, White Box, Publika, Kuala Lumpur

CIMB Artober Hotel Art Fair Malaysia, Ilham Gallery, Kuala Lumpur, Malaysia

Meraki, KL City Art Gallery, Kuala Lumpur, Malaysia

Malaysia Art Ecosystem Festival, National Art Gallery, PWTC, Malaysia

Space Between Us, Galeri Prima, Bangsar, Kuala Lumpur

Prismatic, Dart Gallery, Putrajaya, Malaysia

MARISA R NG

- 2020 Spice Select, Nadine Fine Art, Malaysia
XX, KL City Art Gallery, Malaysia
Lelaki, A.P Art Gallery, Malaysia
Art Moments Jakarta, Jakarta, Indonesia
Colorama, KL City Art Gallery, Malaysia
Discovering Malaysia Contemporary Art, Hampton's Virtual Art Fair, Hong Kong
Stay Home, KL City Art Gallery, Malaysia
Tales of Two Cities, KL City Art Gallery, Malaysia
Traversing 175, Gallery Prima, Malaysia
Female in Abstraction, ISA Art Gallery, Jakarta
- 2019 Painting from the heart: Art for Good, charity exhibition for SSMH Malaysia, Bangsar, Kuala Lumpur, Malaysia
RRROARR 2, women group show, organized by Maybank Gallery, Kuala Lumpur, Malaysia
Reinventing Eve, women group show, organized by Indonesian Luxury, 1Park Avenue, Jakarta, Indonesia
Disambiguation, Museum of Asian Art, Petaling Jaya, Selangor, Malaysia
Painting & Empathy, Nadine Fine Art Gallery, Petaling Jaya, Selangor, Malaysia
H.E.R, organized by ISA Art Gallery, Art Jakarta Fair 2019, Jakarta Convention Centre Senayan, Indonesia
Sama Sama, organized by Segaris Art Centre, Fergana and Artemis Art at White Box, Publika, Kuala Lumpur
- 2018 RRROARR, women group show, organized by Maybank Gallery, Kuala Lumpur
3 in 1, organized by AO Gallery Publika, Kuala Lumpur
Inventing Abstraction III, organised by Tapak Gallery, Shah Alam, Malaysia
Morphosis, organized by Galeri Prima, Kuala Lumpur, Malaysia
Pure Painting, at Maybank Gallery, Kuala Lumpur, Malaysia
- 2017 SIMULA, organised by B Artistic Gallery, Kuala Lumpur, Malaysia
Di Mana Young, Malaysia National Art Gallery
Space of Time, organised by George Town Festival Penang, Malaysia
Explorama, 2 Women Show, Museum of Asian Art, University Malaya, Malaysia
- 2016 ARAU 1, organised by ASWARA, Malaysia
Women Visual Interpretation, by Galeri Prima, Malaysia
Women, organised by HOM Galeri
Images of Life, organised by RHB Bank at Malaysia National Visual Arts Gallery, Malaysia
- 2014 Colours of Malaysia, organised by Allied Motors in Mauritius
- 2012 Preview of 1st Solo Exhibition "Monsoons" in Petaling Jaya
- 2011 Group Exhibition at University Kebangsaan, Bangi, Malaysia
Malaysia & France Exhibition 2011, at ASWARA, Malaysia
Participated in the 1 Malaysia Contemporary Art Tourism Festival 2011
- 2009 Group Exhibition at University Kebangsaan, Bangi

ROSE CAMERON



(B.1965) Rose Cameron, an immigrant to the United States during her early teens, earned her bachelor's degree in Art History and Fine Arts from Rutgers University. After a successful career in advertising, marketing, and fashion, she later discovered her passion for contemporary arts.

Her artistic approach revolves around the tension between what she feels compelled to reveal and what she chooses to conceal regarding her immigrant past stemmed from pressure she feels to assimilate in the new world. Now, standing proud, she draws from memories of her childhood in the Philippines and heritage to celebrate her past and personal truths. Through her work, she weaves these experiences into a creative abstract expression.

GROUP EXHIBITION

- 2024 Inventions of a Present, Art Moments 2024, ISA Art and Design, Jakarta, Indonesia
Birama 3/4, Art Jakarta Garden, Hutan Kota By Plataran, Jakarta
- 2023 Three Sister Preview Presentation, ETTA Creative Lot Space, Singapore
Los Angeles Art Show, Artio Gallery
Sara Nightingale Gallery Goup Show, NY
One Art Space Group Show, NYC
The Three Sisters Art Preview, Singapore Art Week.
Sua Kuasa Matra, Annual Women Show, Isa Art, Jakarta.
LREI AP 23, Group Show, New York.
A Small Bag, And Nothing More, Solo Show, Brooklyn NY, Sara Nightingale Gallery.
Sag Harbor Summer Group Show, Sara Nightingale Gallery, NY.
Tutur Bentuk, Isa Art Gallery, Jakarta Indonesia.
Where's The Line, Art Moments Jakarta, Isa Art Gallery.
Rhythms Of Emotions, Galleria360 Arte Contemporanea, Florence Italy.
Grand Fete, Laura Rathe Fine Art, Houston.
Tropical: Stories From Southeast Asia and Latin America, National Gallery of Singapore
Art Jakarta, ISA Art Gallery, Jakarta
- 2022 Vanice International Art Fair, Palazzo Bembo
Carousel Du Louvre, Paris, Artio Gallery
| Interconnecting Lines, Museu European D'Art Modern, Barcelona, Artio Gallery
Red Dot Miami, Miami Art Is The Highest Form Of Hope, Online Exhibition
Museu Europeu D'Art Modern, Interconnecting Lines, Barcelona, Artio Gallery.
Art Miami Basel, Artio Galler.
New Art Project, Art Is The Highest Form Of Hope, Online Exhibit.
Certificate of Artistic Achievements, Luxembourg Art Prize, Pinacothèque Museum.

Award

- 2022 Minimal Abstract Art Projects
New Art Project
Gallery 962
New and Abstract
Alessandro Stein Gallery
Artio gallery
ASDMagazine #1
Luxembourg Art Prize, Certificat of Artistic Achievement, Pinacothèque

SILLYNDRIS



Sillyndris (b.1993) is a visual artist and creative director based in Indonesia, Graduated from Resort & Leisure Management at Universitas Pendidikan Indonesia (2015) and short course at MoMA New York (2019).

EDUCATION

2011/15 Management resort & Leisure, Pariwisata Universitas Pendidikan Indonesia

AWARDS AND ACHIEVEMENTS

2022 Finalist Indonesia Art Installation Award, Erlangga, Indonesia

2019 Semi Finalist Asian IoT Award, Axiata, Indonesia

SOLO EXHIBITION

2020 Life After Midnight, Hallway Space, Bandung, Indonesia

2019 Sterna Paradisea, Room Society, Bandung, Indonesia

GROUP EXHIBITION

2024. Inventions of a Present, ArtMoments 2024, Jakarta, Indonesia

Lost in Whimsy Wisdom: Interplay of Realities, Omah Budoyo, Yogyakarta

2022 Downtown Obscura, Hallway Bandung, Noah Gallery, Bandung, Indonesia

Erlangga Art Installation Award, Museum National Jakarta, Jakarta, Indonesia

Seorang Diri, Ruang Society, Bandung, Indonesia

Reverberation: Tribute to Hendra Gunawan, WISMA 46, ISA Art Gallery, Jakarta, Indonesia

Moselo Showcase, Online Exhibition, Moselo

2021 Urban Society, WTC 3, ISA Art Gallery, ISA Art Gallery, Jakarta, Indonesia

Gupta byHaloBale, HaloBale, Jakarta, Indonesia

2020 Ritus,, Arthotel, Bandung, Indonesia

Buram, UNPAS, Bandung, Indonesia

COURSE & TRAINING

2020 Art Museum Interpretation Management, MoMA New York, New York, USA

2015 Sport, Recreation, & Animation Training, Nirwana Gardens

Water Sport Training, & Bintan Metaman Training

SINTA TANTRA



(b1979, New York) The British artist of Balinese descent, Sinta Tantra studied at the Slade School of Fine Art, University College London in 1999–2003 and at the Royal Academy Schools London in 2004–06.

Highly regarded for her site-specific murals and installations in the public realm, most of her work envisions the concept of drawing and colour. Her commissions include; Lee Tung Avenue, Hong Kong (2018); Facebook London (2018); Folkestone Triennial (2017) Newnham College, Cambridge University (2016); Songdo South Korea (2015); Royal British Society of Sculptors (2013); Liverpool Biennial (2012); Southbank Centre (2007).

Tantra's most notable public work includes a 300-metre long painted bridge commissioned for the 2012 Olympics, Canary Wharf, London.

Known for her fascination with colour and composition, Sinta Tantra's work is an experimentation scale and dimension, a hybridity of pop and formalism, an exploration of identity and aesthetics. Her decade of work in the public realm produced distinct colour abstractions which wrapped around the built environment, enlivening and transforming them in the process. Her work now ranges from small painted canvases to huge architectural installations, from bold, tropical colour to a calder-like minimalism. It occupies a space at the intersection between painting and architecture, striking a fine balance between the two-dimensional and three-dimensional, decorative and functional, public and private. Themes within Tantra's practice include the slippage between pictorial and physical space, of turning something 'inside out', and how we, as bodies become submerged in surface and structure.

"I describe the work as 'painting on an architectural scale'. She creates works that celebrate the spectacle, questioning the decorative, functional and social role of art. The compositional arrangements are rooted in formalism. She becomes intrigued when this formalism becomes 'relational' - when private becomes public and when the viewer becomes active. Her work is an 'overlay' which inserts its identity within the pre-existing - heightening sense of fantasy within the functional.

EDUCATION

2003/06 Postgraduate Diploma in Fine Art, Royal Academy of Arts, London

2000/03 BA in Fine Art Slade of Fine Art, University College London, London

1999/03 BTEC Foundation Diploma in Art & Design, Middlesex University, London

AWARDS AND RESIDENCIES

2018 Stoneleaf Residency, New York

2017 Bridget Riley Fellowship in Drawing, British School at Rome

2015 Shortlisted for the Jerwood Contemporary Painting Prize

2014 International Development Fund. Art Council UK and British Council

2012 First Prize, Painting and Decorating Industry Award

The Royal British Society of Sculptors AHRBS

2010 Shortlisted for the Jerwood Contemporary Painting Prize

Courvoisier 'The Future 500' in partnership with The Observer Newspaper

2007 Arts Council England

Westminster Civic Award, Public Arts

2006 The Deutsche Bank Award, The Worshipful Company Painters Stainers Trust

2005 Michael Moser Award

2003 6 Paul Smith Scholarship at The Royal Academy of Arts

2002 Henry Moore Sculpture Fund

SINTA TANTRA

SOLO EXHIBITION

- 2025 West Palm Beach Solo Show, Kristin Hjellegjerde Gallery, Florida
- 2024 The light Club of Batavia, Pitzhanger Manor and Gallery, London
- 2023 All you Could Hear, Richard Koh Gallery, Bali
- 2022 Constellation of Being, ISA Gallery, Jakarta
On being Blue, Kristin Hjellegjerde Gallery, Nevlunghavn, Norway
- 2021 Bids of Paradise, Kristin Hjellegjerde Gallery, London
The Tides of the Century, Ocean Flower Island International Art Exhibition, Hainan, China
- 2020 Modern Times, Kristin Hjellegjerde Gallery, London
- 2018 Your Private Sky, Kristin Hjellegjerde Gallery, London
- 2017 A House in Bali, ISA Gallery, Jakarta
- 2016 A Romance of Many Dimensions, Pearl Lam Gallery, Hong Kong
- 2015 Fantastic / Chromatic, Kristin Hjellegjerde Gallery, London
Essence of a Thing, House of St. Barnabas, London
Nick Hornby & Sinta Santra, Choi and Lager Gallery, Cologne
Dynamic, Maximum, Tension, Liverpool Biennial, Liverpool
Politics of Seduction, Stanley, Picker Gallery, Kingston, University, London
Arsenic Fantasy, Gaya Fusion Gallery, Bali
- 2009 Real Phoney, Monika Bobinska Gallery, London

GROUP EXHIBITION

- 2024 Art Moment, ISA Art and Design, Jakarta, Indonesia
By the Means at Hands, Croatian Pavilion for Venice Biennale
Fates and Furies, Appetite, Singapore
Birama 3/4, ISA Art Gallery, Jakarta
The 2024 Sovereign Asian Art Prize Finalists Exhibition, 9/F, H Queen's, 80 Queen's Road Central, Central, Hong Kong
Art Jakarta Gardens 2024, Hutan Kota by Plataran, Jakarta
Expo Chicago, Kristin Hjellegjerde Gallery
- 2023 Where the Wild Roses Grow, Kristin Hjellegjerde Gallery, Berlin
Tutur Bentuk, ISA Gallery, Jakarta
Kiwari, Tumurun Museum, Surakarta
Sua Kuasa Mastra, ISA Gallery, Jakarta
Taru Bingin, ISA Gallery, Jakarta
Art Jakarta Garden, ISA Gallery, Jakarta
Art Singapore, Kristin Hjellegjerde Gallery, Singapore
Art Jakarta, Jakarta
Shrines of Gaithey, Kristin Hjellegjerde Gallery, London
Art Moment Jakarta, Grand Ballroom of Sheraton Grand Jakarta, Gandaria City
Tutur Bentuk, ISA Art and Design, Jakarta
Schloss Goerne: Where the Wild Roses Grow, Kristin Hjellegjerde Gallery, Berlin
Kiwari: Narasi Identitas dan Kefanaan, Tumurun Museum, Surakarta, Indonesia
Women Group Show, ISA Art and Design, Jakarta
Cure 3, Bonhams, London
Art SG, Marina Bay Sands EXPO and Conventions Centre, Singapore
- 2022 Light in Retrospective, ISA Gallery, Jakarta
A new Paradise, Saatchi Gallery, Jakarta
Small is Beautiful: 40th Edition, Flowers Gallery, London
Uprising, Kristin Hjellegjerde Gallery, Schloss Gorne, Berlin
Reverberation, ISA Art Gallery, Jakarta
Art Moment Jakarta Online, ISA Art Gallery, Jakarta
- 2021 Facing the Sun, Kristin Hjellegjerde Gallery, Schloss, Berlin

SINTA TANTRA

GROUP EXHIBITION

- 2020 Strangers in Town, Kristin Hjellegjerde Gallery, Berlin
Art Jakarta, ISA Art Gallery
Super Flatland, White Conduit Projects, London
On the Nature of Botanical Gardens, Framer Framed, Amsterdam
Nothing Gold can Stay, Modeka, Makati City
Sharjah Islamic Arts Festival, Al Majaz Waterfornt, Sharjah, UAE
- 2019 Strangers in Town, Kristin Hjellegjerde Gallery, Berlin
Karachi Biennale, Bin Al Qasim Park, Karachi
“**I.....Therefore I Am”**, Can’s Gallery, Jakarta
Woven and Illuminated, Kristin Hjellegjerde, Berlin
Y:Collect 3.0, Ruci Art Space, Jakarta
Reinventing Eve, ISA, Jakarta
Small is Beautiful XXXVI, Flowers Gallery, London
- 2018 Sinta Tantra & Haffendi Anuar, Richard Koh Gallery, Kuala Lumpur
Hornby Tantra, Collaborative Works III, Broadgate, London
Tetap Terang / Always Bright, ISA, Jakarta
Voyage to Indonesia, The World Bank, Washington DC2017
London Graphics, Thames-Side Studios Gallery, London
Reflections, Puerta Roja Gallery, Hong Kong
Elysian Fields: Haffendi Anuar & Sinta Tantra
Absorption As a Way of Seeing, Pearl Lam Gallery, Hong Kong
Reflection, Puerta Gallery, Hong Kong
Absorption As A Way of Seeing, Pearl Lam Gallery, Hong Kong
- 2017 Empirical Atlas, Pearl Lam Gallery, Singapore
Folkstone triennial, Folkstone, Kent
Acts of Transgression, Pearl Lam Gallery, Singapore
Summer Mostra, The British School at Rome, Rome
Identity Your Limitations, Acknowledge your Periphery, Vitrine Gallery, Basel
Changing Perspective, Jogyaakarta National Museum, Yogyakarta
Spring Mostra, The British School at Rome, Rome
I Lost My Heart to a Starship Trooper, Griffin Gallery, London
Quotidian, Pearl Lam Gallery, Shanghai
- 2016 Painting Now, Riccardo crespì Gallery, Milan
- 2015 Fantastic / Chromatic, Kristin Hjellegjerde Gallery, London
‘Infinity in Flux’, ARTJOG 8, Yogyakarta, Indonesia
Inspired by Soane, I found this and Thought of You, Sir John Soane Museum, London
- 2013 Kiss Me Deadly, The Royal Automobile Club, London
The Fine Line, Identity Gallery, Hong Kong
Drawing Room Biennial, Charity Auction, London
Art Across the City, Swansea
Confined, Group Show, Den Hague
Apocalypstick, Nurrery Gallery, London
And There was..., Salon Vert, London

COLLABORATION

- 2016 Lost and Found: Place, Space, and Identity, World Trade Centre, Jakarta, Indonesia
- 2015 Nick Hornby and Sinta Tantra: Collaborative works II, Cologne, Germany
- 2014 What You See, Is What You See, Kristin Hjellegjerde Gallery, London
- 2013 Nick Hornby & Sinta Tantra: Collaborative Work, Canary Wharf, London

TARA KASENDA



(B.1990) Tara Kasenda earned her Bachelor's degree at the Institute of Technology Bandung (ITB), Indonesia, specializing in painting in 2013. Subsequently, she received her Master of Fine Arts degree in Transdisciplinary New Media from Paris College of Art in 2019. Kasenda's artistic repertoire encompasses oil painting, installation, prints, sculpture, and new media, each medium serving as a lens to capture the essence of her contemporary milieu while remaining anchored in traditional painting conventions.

Through a cohesive interplay of obscureness and soft pastel hues, Kasenda's creations underscore themes of identity, perception, and memory. The dream-like quality of her work not only imparts a sense of ambiguity but also paradoxically invokes feelings of comfort. In her exploration of these dimensions, Kasenda's art engages viewers in a contemplative experience, inviting them to delve into the nuanced interplay of her chosen mediums and the profound ideas she seeks to convey.

Research forms the foundation of Kasenda's work. She collects data, observes keenly, and investigates the history, theories, and studies on color in correlation to her subjects. Her soft color palette offers thresholds of beauty and chaos, the defined and undefined, reality and dream, old and new - guiding the spectator into a contemplative sphere.

Currently based in Paris, Tara exhibits her works regularly in South East Asia and Europe. She had three solo exhibitions, including one showcased as a special section for young emerging artists in Art Taipei 2015, Taiwan. In 2019, Tara was recognized as Forbes Indonesia's 30 under 30, attesting to her impact and influence in the realm of contemporary art.

EDUCATION

- 2019 Master of Fine Art in Transdisciplinary New Media, Paris College of Art
- 2013 Bachelor of Fine Art, Institut Teknologi Bandung

SOLO EXHIBITION

- 2023 Superlight, Galerie Virginie Louvet, Paris, France
- 2021 Eternal Ephemeral, Galerie Virginie Louvet, Paris, France
Unshut Windows, Galerie Achetez de l'Art, Paris, France
- 2015 Wheeled Beings, Solo Presentation at Art Taipei 2015 Special "Future Section for Young Emerging Artists", Taipei, Taiwan
- 2014 Somatic Markers, Langgeng Art Foundation (LAF), Yogyakarta, Indonesia
- 2013 Taska, Ark Galerie, Senopati, Jakarta, Indonesia

SELECTED GROUP EXHIBITION

- 2024 Inventions of a Present, Art Moments, ISA Art Gallery, Jakarta Indonesia
- 2023 Where is The Line, Art Moments, ISA Art Gallery, Jakarta, Indonesia
"Exploited Painting Workshop" in ARTJOG 2023 - MOTIF: LAMARAN at "ART JAKARTA GARDENS 2023", Semarang Gallery, Jakarta, Indonesia
"THE PALETTE AND THE PLATE", Artpologi in collaboration with Semarang Gallery, Jakarta, Indonesia
- 2022 "ON REPRESENTATION (MENYOAL YANG LIRADA)", group exhibition, Galeri Ruang Dini, Bandung, Indonesia
"ART JAKARTA GARDENS", represented by Semarang Gallery, Jakarta, Indonesia
"FRAGMENTS", group exhibition, Galerie Virginie Louvet, Paris, France
"TITICARA", annual women group exhibition, ISA Art & Design in collaboration with Selasar Sunaryo Art Space, Jakarta - Bandung, Indonesia
"WARTA #2", group exhibition, Jogja Gallery, Yogyakarta, Indonesia
"ART JAKARTA 2022", represented by ISA Art and Design, Jakarta, Indonesia

TARA KASENDA

- 2021 "ART FAIR PHILIPPINES 2021", represented by Yavuz Gallery, Makati, Philippines
"SENSING SENSES", group exhibition, Semarang Gallery, Semarang, Indonesia
"SUCCESSION", a group exhibition of three generations of Indonesian women artists, ISA Art and Design, Jakarta, Indonesia
"ART JAKARTA 2020", the first virtual event of Indonesia's biggest artfair, represented by Semarang Gallery
"FIRST LIGHT", a group exhibition featuring five artists from the Asia Pacific region exploring the formal qualities of light, shadow and colour, Yavuz Gallery, Sydney, Australia
- 2020 FIRST LIGHT, Yavuz Gallery, Sydney, Australia
Salon D'Art Contemporain, a group exhibition of 25 contemporary artists presented by Maison Contemporain, Bastille Design Center, Paris, France
Prologue, group exhibition presented by Sumi Arts, Milieu Space, Surabaya, Indonesia
- 2019 Into the Future, group exhibition and book launching of 21 contemporary Indonesian female artists curated/ authored by Carla Bianpoen, National Gallery of Indonesia, Jakarta, Indonesia
Shift, Paris College of Art, Bastille Design Center, Paris, France
Beyond the Dot, Espace F15, Paris, France
- 2017 X, Orange Gallery, Bacolod Island, Philippines
Murni, Indonesian Contemporary Art & Design (ICAD), Grandkemang Hotel, Jakarta, Indonesia
Equidistant, Provenance Gallery, Shangri-La at the Fort, Manila, Philippines
Bazaar Art Jakarta 2017, The Ritz Carlton, Jakarta, Indonesia
Social Turbulence, Martell, Edwin's Gallery, Jakarta, Indonesia
- 2016 Universe Behind the Door, Indonesia's Board of Creative Economy (BEKRAF), ArTotal, Jakarta, Indonesia
Bazaar Art Jakarta 2016, The Ritz Carlton Jakarta, Indonesia
Waiting for it to Happen, Nadi Gallery, Jakarta, Indonesia
Saya Kata Maka Saya Percaya, Galeri Chandan, Kuala Lumpur, Malaysia
A.S.A.P, G13 Gallery, Selangor, Malaysia
Mulat Sarira Nagri Parahyangan, NuArt Sculpture Park, Bandung, Indonesia.
- 2015 Bipolarity to Multipolarity, Yogyakarta, Indonesia
AGSI Artsy Weekend, AGSI Indonesia Art Gallery Association, Edwin's Gallery, Jakarta, Indonesia
Bazaar Art Jakarta 2015, Equator Art Projects, Jakarta, Indonesia.
New Future, The 3rd Korea-Indonesia Media Installation Art Exhibition, Art1 Museum, Jakarta, Indonesia
VOID, Langgeng Gallery, Magelang, Indonesia
Here-There-Everywhere, Galeri Semarang, Semarang, Indonesia

AWARDS AND HONOURS

- 2019 Forbes Indonesia's 30 under 30
2017 Finalist for Bandung Contemporary Art, Indonesia
2015 89+ Indonesia, Multi-platform research project co-founded by Simon Castets and Hans Ulrich Obrist, investigating the generation of innovators born in or after 1989

WORKSHOPS

- 2019 "Contemporary Image Collection", graduate symposium at Paris College of Art, chaired by Bien DoBui (Linguist and Researcher on Endangered Languages)
"Career & Entrepreneurial Advices: Best Practices for an Efficient Independent Career", workshop with Olivia Sappey d'Anjou (Owner of bOssa talents)
"Immersive Realities", Virtual Reality workshop with Solíman Lopez (New Media Artist)
"Seeing Through the Web: a Critical Approach", workshop and art project with Pauline Chasseray-Peraldi (Researcher on Information and Communication Sciences) & LouMaria de Brusq (Artist)
- 2018 "Not Just VR Goggles. An Oblique Introduction to New Media Art", workshop with Fillipo Lorenzin (Curator of Victoria & Albert Museum)
"How to Elaborate a New Economy for Digital Art? Marketing and Creating with Blockchain, Cryptocurrency and Smart-Contract Technologies" – workshop with Aleksandra Smilek (Creative Director of EP7)
"Citizen Art, Socially-engaged and Participatory Practices", workshop with Klaus Fruchtnis (Artist & Dean of PCA's Graduate Studies)
"Photogrammetry and Virtual Reality", workshop with Solíman Lopez (New Media Artist)

TRIO MUHARAM



Trio Muharam, born in Bandung on July 25, 1990, underwent art education at STSI Bandung (Indonesian College of Arts) in 2009 - 2015. He has been a member of several art communities in Bandung, Solo and Jakarta. Active as a Visual artist, writer and curator, He published his first book in 2022 with the title "KENYATAN ITU KON**L".

His tendency to explore materials and objects of discovery makes his works seem very experimental. The preference for conceptual and non-conventional works is the language that he later developed into an instrument in communicating the messages he wanted to convey. Through the objects of discovery, material processing and daily perspectives, Trio Muharam finds many details that are rarely observed by most people, Involving the audiences as part of his work is an effort taken to remove the barrier between art and the audience.

EDUCATION

2009/15 STSI Bandung (Sekolah Tinggi Seni Indonesia)

SELECTED SOLO EXHIBITION

2019 "Acceptance and Realism", Lalune cafe and space, Bandung, Indonesia

2015 "Memorebel", Ruang Atas Artspace, Solo, Indonesia

SELECTED GROUP EXHIBITION

2023 "JOGJA ART WEEK", PKKH Universitas Gajah Mada, Yogyakarta, Indonesia

Festival Kesenian Indonesia (FKI), Galeri ISI Surakarta, Solo, Indonesia

"Drawing Project", Galeri ROSID, Bandung, Indonesia

"MEETING ROOM: Me Against Me", Warungmajinasi, Bandung, Indonesia

"ARTCONCORTIUM", Galeri STKW, Surabaya, Indonesia

"Dogma dan Tahyul", Rumah Proses, Bandung, Indonesia

"BIJABA: Biennale Jawa Barat #2", Galeri Thee Huis, Bandung, Indonesia

INVALID URBAN "Overload Celebration", (IFI), Bandung, Indonesia

"JACKPOT" collaboration work with Addy Debil, Galeri SARASVATI, Bandung, Indonesia

"VAITASA", CAKRAVALA art gallery, Bali, Indonesia

"Re-Bung", Taman Budaya Jawa Barat, Bandung, Indonesia

"Bandung Artist's Book", Galeri Thee Huis, Bandung, Indonesia

"PRELUDE", Galeri Pusat Kebudayaan, Bandung, Indonesia

"Mother Tongue; Are You There" ISA Art, Jakarta, Indonesia

"Symphony of Contemporary Perspective", ISA Art, Jakarta, Indonesia

"BIJABA: Biennale Jawa Barat #3", Galeri Thee Huis, Bandung, Indonesia

"BOREDOOM: ufo project", warehouse project, Yogyakarta, Indonesia

"Bulan Terbit", Grey Art Gallery, Bandung, Indonesia

"Bandung Painting Today", Grey Art Gallery, Bandung, Indonesia

"SULUH", Ishikawa Gallery Tokyo, Japan

"ArtJog 2024 Motif: Ramalan", Jogja National Museum, Yogyakarta, Indonesia

YOSEFA AULIA



Yosefa Aulia was awarded a Bachelor of Art from the Bandung Institute of Technology in sculpture program in 2014. She currently lives and works as a solo artist in Bandung, Indonesia. Yosefa Aulia's practice follows the stories of her family by creating the bridge between the mundane life surrounding her and surrealism. Making the connections between past and future, self and others that consist of the visual embodiment of her ideas about individuals and the space surrounding them. Through her works, she believes that our desire, hope, and fear are merged into a subconscious network, collective memories. While the urge to build, destroy and classify obviously meets the eye, Yosefa's work acts as the underground that is rooted but connected inside.

EDUCATION

Bandung Institute of Technology (ITB) Fine Arts Faculty of Visual Art and Design

SOLO EXHIBITIONS

2023 Larung, Kohesi Initiative, Yogyakarta

GROUP EXHIBITIONS

- 2024 Inventions of a Present, ArtMoments 2024, ISA Art and Design, Jakarta, Indonesia
Birama, Art Jakarta Garden, represented by ISA Art Gallery, Jakarta, Indonesia
- 2023 Art Jakarta 2023, represented by ISA Art Gallery, Jakarta, Indonesia
- 2023 "Mother Tongue", ISA Art Gallery, Jakarta, Indonesia
- 2023 "Sua Kuasa Matra", ISA ArtGallery
- 2023 Art Jakarta Gardens, ISA Art Gallery
- 2023 Art Moments 2023, ISA Art Gallery, Jakarta, Indonesia
- 2022 "Titicara", ISA Art Gallery, Jakarta and Selasar Sunaryo Art SpaceBandung, Indonesia
- 2022 "Reverberation: From Past to The Present", ISA Art Gallery, Jakarta, Indonesia
- 2020 "The Vibrant Art Scene Returns In A New Form", Art Jakarta Virtual 2020, represented by Cemeti Institute of Art and Society, Virtual Exhibition
- 2020 "There and Then Art After Global Pandemic", Sakarsa Gallery, Bekasi, Indonesia
- 2020 "Scope Vol. 1", Bale Project Online Exhibition
- 2020 "Arisan Karya I", MuseumMacan Online Exhibition, Virtual Exhibition
- 2019 Biennale XV: Equator #5 Do We Live In The Same Playground?, Jogja National Museum, Yogyakarta, Indonesia
- 2019 Open P.O: Art Jakarta, JCC Senayan, Jakarta, Indonesia
- 2018 "Art Unlimited: XYZ", Gedung Gas Negara, Bandung, Indonesia
- 2018 "Jauh Tak Antara", NuArt Galeri, Bandung, Indonesia
- 2018 "RAW vol.1", Ruci Art Space, Jakarta, Indonesia

YUKI NAKAYAMA



Yuki Nakayama completed her education at Parsons the New School for Design, focusing on interior design and delving into the exploration of play within domestic and public spaces. As her interests expanded to encompass larger scales, she furthered her education at The Cooper Union, where she studied architecture. Architecture and interior definitely have a big influence on her paintings. Her artworks resemble abstracted blue-prints, with shapes and lines arranged harmoniously across her canvases.

EDUCATION

- 2019 The Irwin S. Chanin School of Architecture, Bachelor of Architecture, New York, NY
- 2015 Parsons The New School for Design, Bachelor of Fine Arts, Interior Design, New York, NY

AWARDS

- 2019 "George Ledie Fund Prize", The Irwin S. Chanin School of Architecture
- 2015 "BFA IID Design Award 2015 Graduate", Parsons the New School for Design
- 2011 "Dean's Scholarship, Parsons the New School for Design

SELECTED EXHIBITION & PERFORMANCE

- 2019 "Two Sids of the Border"
Yale School of Architecture | Nov.29 – Feb 9, 2019

PUBLICATIONS

- 2015 "Summer Design Program Crafts its Own Mobile Dwelling"
Dwell Magazine | September, 2015
- 2015 "City of Play"
Newsprint Publication, actLAB | 2015

GROUP EXHIBITIONS

- 2024 Inventions of a Present, ArtMoments 2024, ISA Art and Design, Jakarta, Indonesia
Birama 3/4, Art Jakarta Garden, represented by ISA Art Gallery, Jakarta, Indonesia
- 2023 Where is The Line, Art Moments, ISA Art Galley, Jakarta Indonesia
"Exploited Painting Workshop" in ARTJOG 2023 - MOTIF: LAMARAN at
- 2023 Kinesthesia, Art Jakarta Garden, Hutan Kota by Plataran, Jakarta, Indonesia
- 2022 Light in Retrospective, ISA Art Gallery, Jakarta
Through The Line, ISA Art Gallery, Art Moment Jakarta
Sustained Rest, ISA Art Gallery, Jakarta
A Tribute to Heritage, ISA Art & Design, Jakarta
- 2021 Au Mur, Bunkonobunko, Okinawa, Japan
Sensing Sensation, Galeri Semarang, Semarang, Central Java
All The Growing, Ruci Art Space x Art Jakarta Mini Exhibition
- 2020 Humdrum Hum, Isa Art & Design, Art Jakarta Visual, Jakarta, Indonesia
30 Under 30: Inter(Subject)ivity, ISA Art Gallery, Jakarta
Buah Tangan, ISA Art, part of Art Jakarta Online 2020
- 2019 Two Sides of the Border, Yale School of Architecture, New Haven, CT, USA

ZICO ALBAIQUNI



(b.1987), vibrant figurative and landscape paintings play with aspects of Indonesian art history and notions of painterly representation. In particular, he deploys references to various Indonesian traditions such as Mooi Indie ('Beautiful Indies') Painting -- a genre of painting capturing romanticised scenes of the Indonesian landscape and its people under Dutch colonial rule. Albaiquni's unusual and intriguing colour palette developed from the tonal formulas of this early tradition. He also references the links between art, advertising, and the commodification of landscape to investigate contemporary environmental issues in Indonesia. His large-scale works challenge conventional perspectives and formats, often playing with trompe has begun to question the context and operation of painting by incorporating his own studio into his composition, or installing and circulating paintings in public spaces. Albaiquni holds an MA and BFA from the Institute Technology of Bandung, Indonesia. He has exhibited extensively in Indonesia, as well as in Australia, Italy, France, Austria, Netherlands, Hong Kong and Singapore.

Recent curated shows include: On the Nature of Botanical Gardens, Framer Framed, Netherlands (2019), Contemporary Worlds: Indonesia, the National Gallery of Australia (2019), 9th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery | Gallery of Modern Art, Australia (2018-19), and JAVA–Art Energy, Institut des Cultures d'Islam, France (2018). He was a finalist of the 2nd Bandung Contemporary Art Award (2012), Soemardja Award (2012) and Asia Award, Tokyo DesignWeek (2015). In 2015, Albaiquni was awarded the Bundesministerium für Unterricht, Kunst und Kultur (Ministry of Education, Art and Culture, Austria) Residency, resulting in two solo shows in the capital city of Vienna. Albaiquni is collected by the Queensland Art Gallery | Gallery of Modern Art (Australia), National Gallery of Australia, Singapore Art Museum, Museum MACAN (Indonesia), and Bega Valley Regional Gallery (Australia).

EDUCATION

- 2011 BFA and MA, Painting, Institute Technology of Bandung
- 2022 PhD, Painting, University of Melbourne (ongoing)

SOLO EXHIBITION / DUO EXHIBITION

- 2023 Exorcism is a debt that can never be fully repaid, presented by Ames Yavuz at Art Dubai, United Arab Emirates
- 2022 Tilem, Disruptive Liminalities, Ames Yavuz, Jakarta, Indonesia
- 2021 Is this parochial or international? Does it really matter?, Yavuz Gallery, Singapore
- 2019 Nostalgic Utopia, Ames Yavuz, Singapore
- 2015 Beyond the Veil, Suppan Contemporary, Vienna, Austria
- 2014 SEKE, Platform 3, Bandung, Indonesia
- 2013 Act I: Pollution, Concordia Platz, Vienna, Austria

SELECTED GROUP EXHIBITION

- 2024 DIC, VCA Arttspace, University of Melbourne, Australia
- 2023 MOTIF: LAMARAN, ArtJog 2023, Yogyakarta, Indonesia
- 2022 Our Colonial Heritage, Tropenmuseum, Amsterdam, Netherlands
Decolonial Dialogues with the Golden Coach, Museum of Equality and Differences, Online
- 2021 Lines of Dissonance, Yavuz Gallery, Singapore

ZICO ALBAIQUNI

SELECTED GROUP EXHIBITION

- 2020 On the Nature of Botanical Gardens, Framer Framed, Amsterdam, Netherlands
Closer than they appear, Yavuz Gallery, Singapore
Possibility of an Island, Arndt Art Agency, London, UK
Gangguan Tenggara - Edisi Indonesia, Bega Valley Regional Gallery, Bega, Australia
ArtJog, Jogja National Museum, Yogyakarta, Indonesia
- 2019 Contemporary Worlds, Indonesia, National Gallery of Australia, Canberra, Australia
Mindful Circulation, Dr Bhau Daji Lad Mumbai City Museum, Mumbai, India
“Lukisan Gapilan, Selasar Sunaryo Art Space, Bandung, Indonesia
Liber Primus, Semarang Gallery, Semarang, Indonesia
Poros Bandung, Galery Selihara, Jakarta, Indonesia
- 2018 The 9th Asia Pacific Triennial of Contemporary Art (APT9), QAGOMA, Queensland, Australia
- 2018 JAVA–Art Energy, Institut des Cultures d’Islam, Paris, France
MANIFESTO 6.0: Multipolar, Galeri Nasional Indonesia, Jakarta, Indonesia
- 2017 ART|JOG 10, Jogja National Museum, Jogjakarta, Indonesia
Perjalanan Senyap, Orbital Dago, Bandung, Indonesia
Doa Ibu Sepanjang Zaman, Biennale Jogja XIV Equator #4, Indonesia
- 2016 DIVERSE, Suppan Contemporary, Vienna, Austria
South East Asia Plus (SEA+) Triennale: Encounter, National Gallery of Indonesia, Jakarta, Indonesia
Close Encounter, Boston Gallery, Manila, Philippines
Art for Purposes, National Museum of Indonesia, Jakarta, Indonesia
Dialogue Playground: Pong Pong Balong, Dia.lo.gue, Jakarta, Indonesia
KUNST und UMWELT II, Goethe Institut, Bandung, Indonesia
- 2015 Shout! South East Asia Exhibition, Meat Market Stables, Melbourne, Australia
Langkah Kepalang Dekolonialisasi: Agresi dan Negosiasi, National Gallery of Indonesia, Jakarta, Indonesia
Art Moments, Jogja National Museum, Jogjakarta, Indonesia
NOW: Here–There–Everywhere, Galeri Semarang, Semarang, Indonesia
All the fancies & all the dreams that flutter through consciousness & lodge in thought, all the hopes & all the beliefs we ever hold, the highest theories like the lowest superstitions, all these elements of error & knowledge come to mind from experience, Lawang wangi Creative Space, Bandung, Indonesia
Indonesia Reality Show, Galeri Hidayat, Bandung, Indonesia
- 2014 Melihat Indonesia, Ciputra Artpreneur, Jakarta, Indonesia
reflexive transmission of traditions...be associated with subject-centered reason & future-oriented historical consciousness™, Galeri Hidayat, Bandung, Indonesia
Manifesto No.4 : Keseharian, National Gallery of Indonesia 90an, Selasar Sunaryo Art Space, Bandung, Indonesia
KTCF2014, Gedung Tjipta Niaga, Jakarta, Indonesia
- 2013 Bandung Contemporary : Disposition, Lawangwangi Creative Space, Bandung, Indonesia
Pressing: Indonesian Art Exhibition, Video insight Centre, Turin, Italy
Batang A[r]tention, Gedung Wanita, Batang, Indonesia
New Kids From the Schloss, Locative, Vienna Pameran Ilustrasi Cerpen Kompas, Bentara Budaya, Jakarta, Indonesia
Locafore, Bale Pare, Kota Baru Parahyangan, Indonesia
- 2012 Soemardja Awards 2012 Exhibition, Galeri Soemardja, Bandung, Indonesia
Folklore, Siete, Bandung, Indonesia
Contemporary Art, Traditional Art, Education, Family, Selasar Sunaryo Art Space, Bandung, Indonesia
Mix Template, Galeri Kita, Bandung, Indonesia Bandung New Emergence Vol. 4, Selasar Sunaryo Art Space, Bandung, Indonesia
Bandung Contemporary Art Award Exhibition, Lawangwangi Creative Space, Bandung, Indonesia
What Images Want, Art1 Mondecor, Jakarta, Indonesia
Prismatic Vibe, Feng Gallery, Jakarta, Indonesia
Re-interpretating Tradition, Ber.seni Project, Jakarta, Indonesia
Papered Experimental, Gedung Indonesia Menggugat, Bandung, Indonesia

ZICO ALBAIQUNI

SELECTED GROUP EXHIBITION

- 2011 Jakarta Biennale # 4: Maximum City, National Gallery of Indonesia, Jakarta, Indonesia
Rite of Now, Galeri AJBS, Surabaya, Indonesia
Artist Studio, Paris Van Java, Bandung, Indonesia
- 2010 Holocaust, Umahseni, Jakarta, Indonesia
Truly Bagus Project, FALVA, University of Western Australia, Australia
Depiction Object, Galeri Padi, Bandung, Indonesia
For Foreigner, Austria Embassy, Bandung, Indonesia
Meniru, Campus Centre, Institute Technology of Bandung, Indonesia
- 2009 Experiencing Experiment, Gallery Soemardja, Bandung, Indonesia
- 2008 Metaphoria, Galeri Soemardja, Bandung, Indonesia
I Hate Architecture, Universitas Parahyangan, Bandung, Indonesia
Re-Imagining Bali, Ralston Gallery, Bandung, Indonesia

AWARDS AND RESIDENCIES

- 2024 Finalist, The King's Art School Prize, Australia
- 2015 Grand Prix, Young Art Creator Awards, Tokyo Design Week, Japan
- 2013 BMUKK (Ministry of Education, Art and Culture) Artist-in-Residence Program, Vienna, Austria
- 2012 Finalist, Soemardja Awards
Finalist, Bandung Contemporary Art Awards

OTHER PROJECTS

- 2024 AAS-in-Asia conference, Universiti Gadjah Mada, Jogjakarta, Indonesia
Founder / Member, The History, Memory and Decolonial Futures Research Collective, University of Melbourne, Australia
- 2013 PelangiCitarum, Green Peace Indonesia
- 2012 MERDEKA, Pameran Group Kostkomik, Galery Gerilya, Bandung, Indonesia
LOKAKARYA GERILYA, Galeri Gerilya, Bandung, Indonesia
"I Am You" Pameran Maradita Sutantio, Galeri Gerilya, Bandung, Indonesia
Air SeniCitarum, Green Peace Indonesia
- 2011 Founder, Ruang Gerilya, Bandung, Indonesia

COLLECTIONS

National Museum of World Cultures (Nationaal Museum van Wereldculturen), The Netherlands
Queensland Art Gallery | Gallery of Modern Art, Australia
National Gallery of Australia
Bega Valley Regional Gallery, Australia
Singapore Art Museum
Museum MACAN, Indonesia

ZIKRY REDIANSYAH



(b. 1992) Zikry Uye or Zikry Rediansyah was born in Bandung, 17th March. He graduated from the Fine Art Education Department, Indonesia University of Education in 2018. Some of his works were performance arts. Zikry has started writing and doing performance art since 2011. Moreover, he is also teaches painting in a non-formal school in Bandung.

Zikry's creative methods are always fun; from arranging objects, exchanging artworks with any stuffs, to searching for unused objects to make it as part of an artwork. Zikry always invites appreciators to participate in creating the artworks. He believes that those playful processes can help him answer questions about role of art in social, cultural, religious, or even artistic field itself.

EDUCATION

2018 Fine Art Education Department, Indonesia University of Education

SOLO EXHIBITION

2018 Terlanjur Cinta, Griya Seni Popo Iskandar, Bandung, Indonesia

2019 All You Need Is Love, Hotel Yello Harmoni, Jakarta, Indonesia

GROUP EXHIBITION

2024 Inventions of a Present, Art Moments 2024, ISA Art and Design, Jakarta, Indonesia

Mother Tongue, ISA Art Gallery, Jakarta, Indonesia

2022 Out Of The Book, Rumah Proses, Bandung, Indonesia Bandung Artist's Book, Thee Huis Gallery, Bandung, Indonesia

2020 Kita Hari ini, The Cube Virtual Space, Indonesia

2019 Membawa Jiwa, Humanika Art Space, Bandung, Indonesia 2018 Ngabandungan Bandung, at Temporal, Bandung, Indonesia

DUGA, Griya Seni Popo Iskandar, Bandung, Indonesia You've Got One Notification, Parlor, Bandung, Indonesia

Trace & Aura, Stamford, Bandung, Indonesia

Perayaan Krisis Bujangan, Spasial, Bandung, Indonesia Paradox, Lawang wangi, Bandung, Indonesia

2017 Harus tau, Subculture exhibition, Bandung, Indonesia Re:emergence , Selasar sunaryo, Bandung, Indonesia

Moving class, Galeri senyawa, Bandung, Indonesia

Ditimbang sayang#2, Grilled chese, Cimahi, Indonesia 2016 Sintesia, Titik Temu Space , Bandung, Indonesia

Perpustakaan Jalanan Bandung Art Exhibition, Kampung Pulosari, Bandung, Indonesia Archetype, Gedung Indonesia Menggugat, Bandung, Indonesia

Merekat Erat, Titik Temu Space, Bandung, Indonesia

EHM, Daily Routine, Bandung, Indonesia

Remblong, Thee Huis Galeri, Bandung, Indonesia 2015 Limit, Babakan Siliwangi, Bandung, Indonesia

Senggang senang, Palembang, Indonesia

Toleransi dan Perdamaian, Spasial , Bandung, Indonesia Visual Attack, Galeri 212 ISBI, Bandung, Indonesia

2014 Performarket, Serrum , Jakarta, Indonesia Posisi dasar, Galeri Kita, Bandung, Indonesia

2012 Genderang Performance Art, Popo Iskandar Gallery, Bandung, Indonesia 2011 Krisis Identitas , UPI (Universitas Pendidikan Indonesia), Bandung, Indonesia

ZIKRY REDIANSYAH

SELECTED EXHIBITION

“Bloom in Diversity (ITB X ISI)”. Bale Banjar Sangkring - Yogyakarta.

“15 x 15 x 15 I Know What I Do and I Do It Anyway”. Galeri Soemardja ITB - Bandung. Curated by Axel R.Ridzky.

2016 “Bandung Youth Academic Painter”, Platform 3 - Bandung.

“Himasra Art Awards 2016”. Griya Seni Popo Iskandar - Bandung.

“Sculpture Otherwise”. Blue Mountain Cultural Centre, Katoomba, Blue Mountain, New South Wales, Australia.

“Sculpture at Scenic World 2016”. Scenic World Katoomba, Blue Mountain, New South Wales Australia.

“Konfigurasi 1.0”. Lawangwangi Creative Space - Bandung



ABOUT ISA ART GALLERY

ISA Art is an art gallery and art consultancy firm based in Jakarta, Indonesia. Deborah Iskandar, the owner and President Director, has invested her network and experience in Southeast Asian art and has an intense passion for Indonesian contemporary art for over two decades. The Gallery space at Wisma 46 focuses on exhibiting Southeast Asian artist. ISA Art & Design also provides art consultancy services, assisting private viewing space at Jl. Wijaya Timur Raya No. 12. ISA is a one-stop solution to bridging the two worlds of art and design. Online gallery and upcoming projects are available on www.isaartanddesign.com



ISA ART GALLERY

Jl. Jendral Sudirman Kav. 1
Tanah Abang, 10220
Jakarta, Indonesia

ISA ART & DESIGN

Jl. Wijaya Timur Raya No.12
Kebayoran Baru, 12170
Jakarta, Indonesia

Phone: +62811 1733 553 | +62 21 7233905

Instagram: @isaart.id