



Silver Lining

November 22nd 2021 – January 7th 2022

Silver Lining

The phrase “Silver Linings” originated from John Milton’s classic poem *Comus*, written in 1634.

**"Was I deceived? or did a sable cloud/
Turn forth her silver lining on
the night?"**

From that early reference, the term “Silver Lining” is a metaphor for optimism, which means a each and every negative occurrence may have a positive aspect. But how do we illustrate a “silver lining” in art? ISA Art and Design presents *Silver Lining*, an exhibition exploring eight Indonesian artists using photography as a medium. The participating artists: A. Sebastianus, Andre Wiredja, Alexander Thian, Chaerul Umam, Dilla Djalil Daniel, Hardijanto Budiman, Nico Dharmajungen, and Reza Kutjh each have a very different perspective as to how they view contemporary life through the lens.

The title “Silver Linings” is connecting line for works by the photographers to capture an image using their specific style to deliver contrasting meaning from the initial object. In addition to the contrasting meanings in this exhibition, there is a diversity in the medium, method, equipment and editing processes.

Photographic work is an idea way to capture a moment. It slows one down to enjoy an unhurried snapshot of the artist's ideas and see the different points of view and the specific ways in which an artist thinks. This is in contrast to the experience of scrolling images on social media just for the sake of visual pleasure. Photographic works elevate and give space to individual stories, including narratives and visions presented through artistic and formalistic exploration of the visuals captured by the artists.

Silver Lining combines the works of eight artists to portray their objectives of photography and deliver a contrasting meaning to leave it for the audience to interpret further. Hardijanto Budiman (Hardibudi) is a conceptual contemporary photographer based in Jakarta. He frames mundane traditional cultures in surrealistic imageries and intricate colors; Chaerul Umam is a professional photographer known for his landscape photographs, who combines unexplored nature objects into exotic and breath taking landscape images; Alexander Thian builds impressive techniques and gives photos an illusionary effect while telling a story through his art; Dilla Daniel is a Jakarta based documentary photographer who focuses her works on animals in sanctuary. Nico Dharmajungen is an Indonesia maestro who creates an emotional still life in 35mm film format, with color exploration and camera movement; Alexander Sebastianus is a contemporary artist, ethnographer, and writer known for the art of weaving. He shows the varying forms of becoming a seed and its direction of growth that are in correlation to their surroundings during his forest pilgrimage; Andre Wiredja who mainly works for editorial and advertisement, photographs evocative shots serve to remain us how close we are from the constant beauty that is the sky no matter how it is the situation on the ground; Reza Kutjh is a visual artist based in Yogyakarta who plays with photo fragments made from exploratory analog photography using acid reactions to generate artistic surprises, correlating to his works that concern a sense of collective memory and found objects.

HARDI BUDI



Hardijanto Budiman, aka Hardibudi, is a visual artist based in Jakarta, Indonesia. His works encapsulate the journey of his life. “It is all about the expression of imagination, emotion & experiences of my life.” Art wouldn't exist without the ability to actualize ideas, and Hardijanto actualizes his ideas into artwork through photography.

Hardijanto calls his works "Imaginary Story Pictures" and considers himself "The Imaginary Story Teller." Hardijanto's signature style is conceptual contemporary photography, and loves everything about surreal art, giving his works a strong surreal art influence.



POEM FOR SISTERS (edition of 8 + 2 Artist Proofs)
Photography

Digital Photography, printed on Hahnemuhle paper.
100 x 100 cm
2019



MOONLIGHT SONATA (edition of 8 + 2 Artist Proofs)
Photography

Digital Photography, printed on photo paper.
75 x 75 cm
2019



RED SOUL (edition of 8 + 2 Artist Proofs)
Photography

Digital Photography, printed on photo paper.
80 x 80 cm
2018

CHAERUL UMAM



A professional photographer from Indonesia, Chaerul Umam started photography in 2005 and became an international competition award-winning photographer. Umam has participated in many international photo exhibitions and has become a photo guru for Indonesian photographers doing photo tours and workshops since 2014.

Umam is known for his black and white photography, and he is also the founder of the well-known Long Exposure Photography Community in Indonesia (SIKSA KAMERA). Lastly, Umam is the ambassador of Nisi Filter Indonesia (Nisi Filter is a worldwide filter brand for landscape photography), an influencer for Laowa Lens Indonesia and Fuji Film Camera Indonesia.



FIVE BROTHERS (edition 1/10)

Photography

Printed on Hahnemuhle photo rag smooth 305 gsm

100 x 100 cm

2018



MIGRATIONS (edition 1/10)

Photography

Printed on Hahnemuhle photo rag smooth 305 gsm

100 x 100 cm

2016



RISE
Photography

Printed on Hahnemuhle photo rag smooth 305 gsm
100 x 100 cm
2017



SUCCESSOR
Photography

Printed on Hahnemuhle photo rag smooth 305 gsm
80 x 100 cm
2019

DILLA DJALIL DANIEL

Dilla Djalil Daniel is a Jakarta-based documentary photographer. She was born in July 1966 and obtained her bachelor's degree from The University of Indonesia, majoring in English Literature.

She started taking photos at age 9 when her father gave her a boxy Instamatic camera as a birthday present. Ever since she has been somewhat of a shutterbug.

In 2016 Dilla was appointed as a Leica Indonesia Ambassador for one year. In 2017, Dilla held her first solo exhibition in Jakarta featuring a series of narratives around animals in sanctuaries and their human carers. The exhibition was accompanied by the publication of her first photo book entitled “A Trunk and Other Tails”. Following this, Dilla has exhibited in Indonesia, Singapore, China, Finland, Italy, and Slovakia. She was one of the juries at the Travel Photographer Society Awards in 2018. In the same year, Dilla won the Open Call of Helsinki Photo Festival 2018 then, in September 2019, she was chosen as one of the five winners of the Alfred Fried Photography Award 2019 in Vienna, Austria. In 2020 she once again won the Open Call of Helsinki Photo Festival 2020.





FOREVER FRIENDS (edition of 12)

Photography

Printed on matte paper and mounted on black wooden glass frame.

80 x 60 cm

2016



WE HAVE NO MOTHER BUT WE HAVE EACH OTHER
(number 5 from an edition of 12)
Photography

Printed on matte paper and mounted on black wooden glass frame.
80 x 60 cm
2016



GIRAFFE, THE ANIMALS THAT STAND IN THE CROWD (edition of 12)
Photography

Printed on Hahnemuhle Paper mounted on glass wooden frame
75 x 110 cm
2020



CRIOLLO OF ARGENTINA (edition of 12)

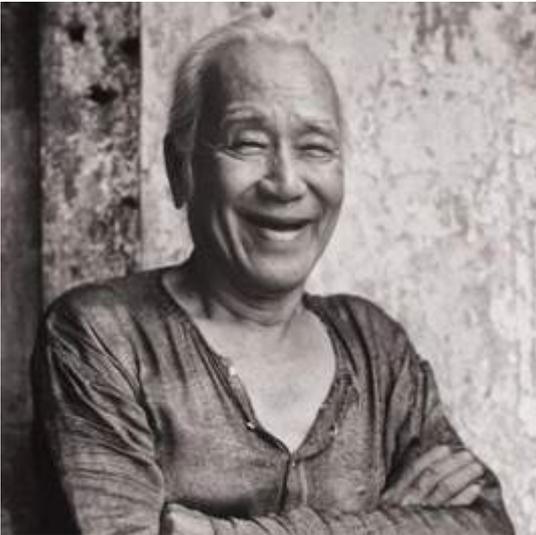
Photography

Printed on Hahnemuhle Paper mounted on glass wooden frame

150 x 130 cm

2011

NICO DHARMAJUNGEN



Born in Jakarta in 1948, Nico Dharmajungen learnt the art of photography from Peter Busch from 1970 - 1971. The following year, Dharmajungen studied at the Hamburger Foto Schule and continued his education in visual communication art at the Hochschule für bildende Kunst in Hamburg, Germany from 1972 – 1977. From 1989 through 1998, Dharmajungen set forth on a series of solo exhibitions entitled, *Heaven & Earth* - Olympus Gallery, Hamburg, Germany; *Arkeologi Abad Mesin* - Antara Gallery, Jakarta; and *I See. I Feel, never die* - Cahya Gallery, Jakarta.



YIN YANG (edition 1/5)
Photography

Metal Print UV with white dbond
100 x 64 cm
1994



UNDER A SPIRE OF PALE RED (edition 1/5)
Photography

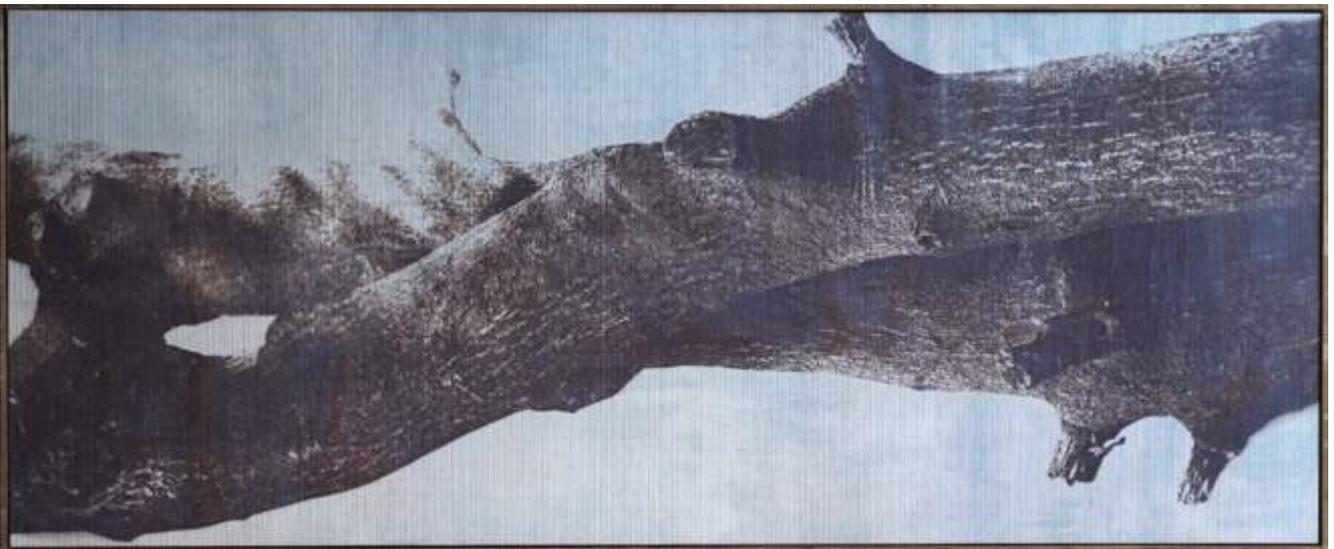
Metal Print UV with white dbond
100 x 64 cm
1991

A. SEBASTIANUS

A. Sebastianus Hartanto uses experiential ethnographic research as a prominent intertwining mode of existence. Hartanto's works explores the decontextualization of material cultures and how it is perceived, understood, and ritualized in practice. For Hartanto, decolonizing the ontologies of art/kunst, is to reclaim Sani, a way of living which involves offering, service, and search of the unknown. A recreation of pilgrimages, sacred spaces, and woven cloths are products of this practice. The works and experiences of Sani may or may not be archived, documented, or shared. What's left are remnants and evidence of materials that takes place in Sani.



Prior to his comparative art studies, Hartanto was an apprentice for a Javanese master weaver, in East Java. He was awarded the William Daley Award for Excellence in Art History and a Craft Field, 2017 and the Massachusetts College of Art & Design: Fiber Arts Departmental Honors, 2018. He teaches craft practice & theory and design ontologies to Artisans in Java, Bali, and the United States. Hartanto worked for both Museum Tekstil Jakarta and Bebali-Foundation, and now he's a craft school curricula developer and ethnographer at Rumah Sukkha Citta in Java.



BERTUMBUH TANPA ARUS II

Photography

Cyanotype on Handwoven Indigo Dyed Cotton

164 x 67 cm

2021



BERTUMBUH TANPA ARUS II

Photography

Cyanotype on Handwoven Indigo Dyed Cotton

98 x 98 cm

2021

REZA KUTJH



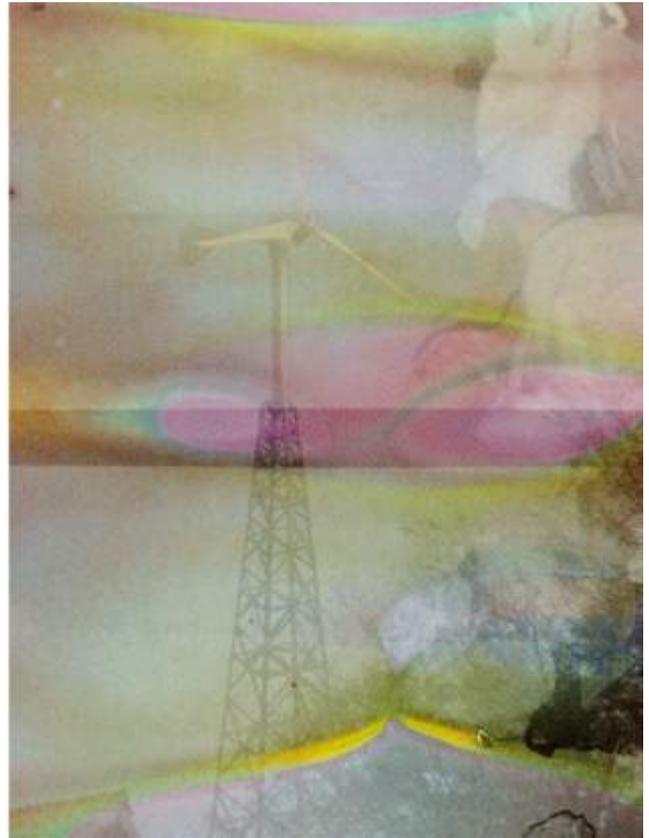
Born in 1994, Reza Kutjh graduated from the Fine Arts Department of Indonesian Institute of Arts, Yogyakarta. Kutjh is a visual artist based in Yogyakarta who explores photographic works and experimental art prints. His works concern a sense of collective memory and found objects.

Kutjh held his solo show 'For a While' at Lir Space in 2018, and he is also the director of Barasub, an art collective concern on sequential images and self-publishing. Now, he is currently conducting visual research and archive-based art project in Unhistoried.



ON THE SHORE (1 edition)
Photography

Print on Paper, with Wooden Frame
120cm X 68 cm
2021



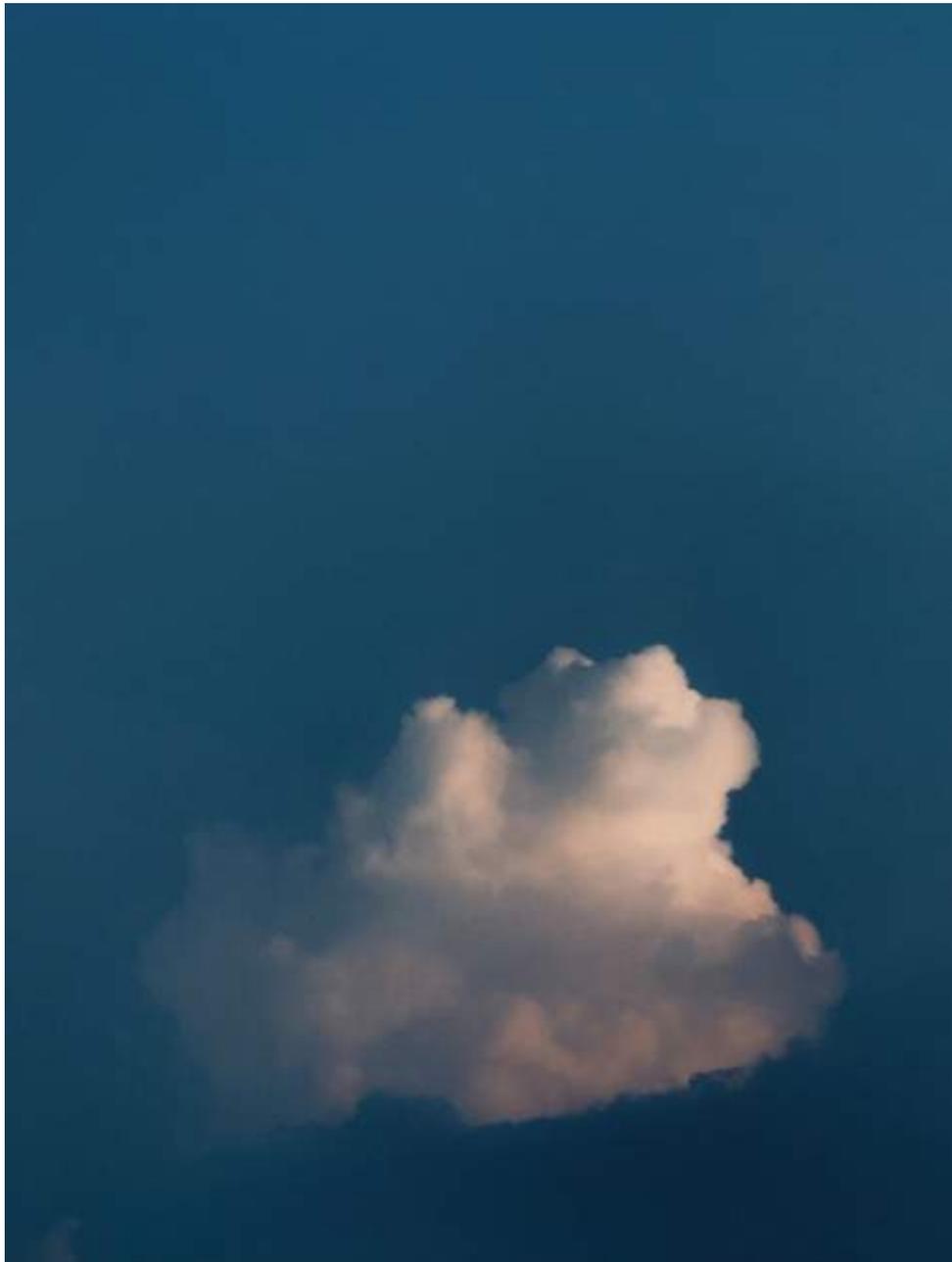
IN FULL BLOOM (1 edition)
Photography

Print on Paper, with Wooden Frame
50cm X 67 cm (each panel of 2)
2021

ANDRE WIREDJA



Andre Wiredja (b. 1986) is a talent for narrative stories through his signature raw, overexposed, and quirky style. Andre always shares a sense of honest, strong personal characters on every subject in front of his camera. He has worked for some of the most prestigious editorial and advertising clients in Asia and exhibited his works in UK.



CLOUD 4.0 (edition of 3)
Photography

Printed on photo paper.
60 x 80 cm
2020



CLOUD 6.0 (edition of 3)
Photography

Printed on photo paper.
60 x 80 cm
2020



HAMANGU (edition of 3)
Photography

Printed on Hahnemuhle paper.
100 x 77 cm
2021

ALEXANDER THIAN

Alexander Thian is a social media sensation known for his stunning photos and quirky sense of humor. He attracts followers on various social media platforms not only because of his otherworldly shots, but also for his entertaining comments. He posts from distant destinations that still somehow feel related to our daily lives.



Thian's adventures bring him to the most beautiful, untouched parts of the planet, where with the click of a shutter, he captures glimpses of the landscape, people, and culture. His pictures are honest with a little personal story behind each shot. These stories make his photos unique, giving each image a deeper meaning.

Thian has published two books entitled, *The Not-So-Amazing Life of @aMrasing* (2012), and *Somewhere Only We Know* (2015), and plans to write another. Lastly, Thian held a solo photo exhibition in 2016.



The Angel (edition of 8 + 2 Artist Proofs)
Photography

Printed on photo paper
80 x 100 cm
2021



amazing! The Deceitful Planes

#LetMeTellYouAStory

There was a time when I was staring in awe at photos of this building with a tiny plane, right in the middle of the sky (I remember saying to myself: God, it must have been incredibly hard to snap a perfect moment like this! Later there was a photo competition and the winner had shot the same image, standing at the bottom of a flight of stairs with a plane right in the middle of the frame. Again, I was bewildered and utterly impressed. But guess what? The internet exploded, as it turned out the plane in the picture was totally fake. I felt so stupid I wanted to slap myself, therefore I decided to make sure everyone knows the planes in this photo are FAKE FAKS FAKS FAKS FAKS! He He! 3/3/3/3/3/3 #takenwithdylcamrules #tokowe

The Deceitful Planes (edition of 8 + 2 Artist Proofs)
Photography

Printed on photo paper
79 x 109 cm
2018

Collecting photography is a new medium experience for many collectors. But 21st century photography is about the artist stories through a contemporary medium. Many of these photographers are internationally acclaimed artists, winning prestigious awards worldwide.

Creativity and ingenuity are the souls of contemporary artists who take forth the practice of art. As a supporter of local Indonesian artists, ISA Art & Design focuses not only on one conventional work medium. Photography will continue to develop as an art that has a strong identity. For more information about this exhibition and other ISA Art & Design Exhibitions, please visit

www.isaartanddesign.com.

This exhibition will be launched online on November 21st, 2021 during Art Moments, and physical exhibition will open on 10th December 2021 to 7th January 2022 at ISA Gallery, Wisma 46 Jakarta.

ISA Art & Design

Jl. Wijaya Timur Raya No. 12
Kebayoran Baru, 12170
Jakarta, Indonesia

Wisma 46 - Kota BNI

Jl. Jendral Sudirman Kav. 1
Tanah Abang, 10220
Jakarta, Indonesia

Omah Budoyo

Jl. Karangajen No.797
Brontokusuman, 55153
Yogyakarta, Indonesia

