










Image	Title	Medium	Year
WORKS IN THE CURRENT EXHIBITION: Melintas Bunyi / Tracking Sound			
	Acoustic Analog Digitally Composed #10/After Haryo 'Yose' Soejoto	Sound installation, found objects, solenoid motor, micro-controller, steel support	2019
	Acoustic Analog Digitally Composed #11	Sound installation, bicycle handlebar, woodblock, plastic mallets, solenoid motor, micro-controller, steel support	2019
	Acoustic Analog Digitally Composed #12/After Danarto	Sound installation, wooden drum, DC motor, micro-controller, steel support	2019
	After Danarto/Cak liinnnggg	Sound installation, wooden box, acrylic, canvas, LED, relay, micro-controller, microphone, megaphone	2019
	Acoustic Analog Digitally Composed #13	Sound installation, wooden drum, wooden mallets, solenoid motor, DC motor, micro-controller, steel support	2019
	Ngeeeek/After Bonyong Munni Ardhi	Sound installation, wooden door, contract microphone, DC motor, megaphone, steel support	2019
	Acoustic Neon	Sound installation, neon LED, acrylic, wooden box, relay, micro-controller, steel support	2019

	<p>Ngaji Bunyi #1: Is sound a matter? Does sound matter?</p>	<p>Video documentation of <i>pengajian</i> (lecture) at Masjid Jendral Sudirman</p>	<p>2018</p>
	<p>A Gesture</p>	<p>Sound, infinite loop</p>	<p>2016</p>