

Re - PLAY #8: MELLA JAARSMA
27 Nov - 22 Des 2018

Re-PLAY is an ongoing series of solo exhibition of visual art, initiated by Office for Contemporary Art (OFCA) International in Yogyakarta, Indonesia. For this program, OFCA International has intensively collaborated with PartNER as event organizer.

Based on the idea, that an artwork is the result of an intellectual production – a living and continuously growing process – the event focuses on re-displaying artworks which has been presented to the public in Indonesia once before. In doing so, it enables the audience to analyze, read and reflect the artist's thought in a more profound way. Not through the means of representation but in the form of a re-visiting: hence in a concrete, physical experience. Title, curatorial concept, and the selection of artworks are based on the Indonesian expression main (play) in its multiplicity of meaning.

The first seven edition of Re-PLAY successively offered monumental installations by Heri Dono, Entang Wiharso, Jumaldi Alfi, Abdi Setiawan, Anusapati, Handiwirman Saputra, and Lenny Ratnasari Weichert.

Re-PLAY #8 is presenting the 2003 installation *Refugee Only* by Mella Jaarsma. The installation has been traveling to more than twenty venues around the world and was previously included in her solo exhibition *Carrier* in Baik Art, Los Angeles in 2016. *Refugee Only* looks more like a shelter than a garment and refers to the global reality of migration and displacement, due to disasters and conflicts. In nowadays world, everybody has to be prepared to become a refugee.