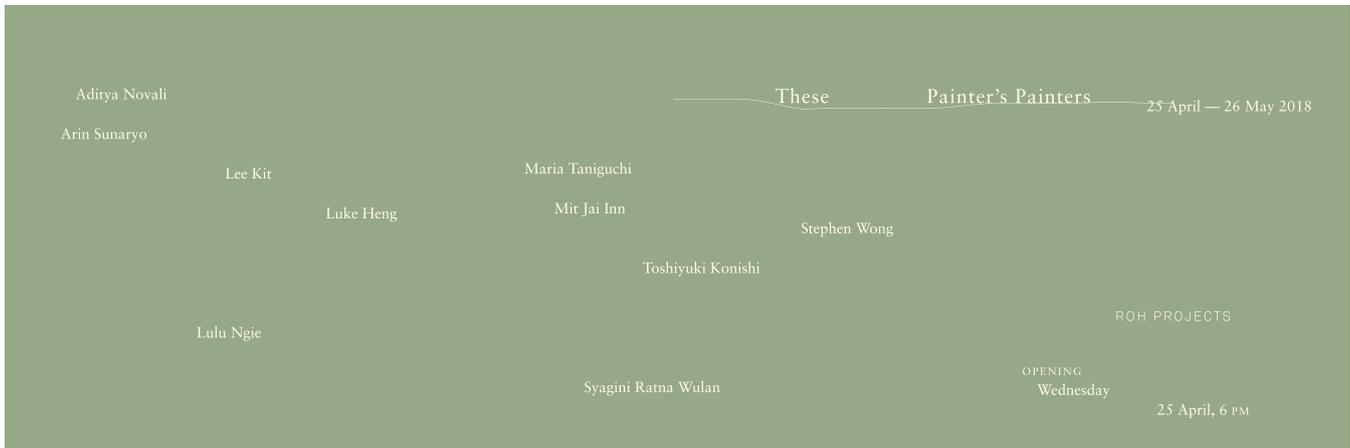


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Event Title	:	These Painter's Painters
Venue	:	ROH Projects, Equity Tower 40E, SCBD Lot 9, Jl. Jend Sudirman Kav 52-53, Jakarta 12190
Name of Organizer	:	ROH Projects, in collaboration with Gallery EXIT, Pearl Lam Galleries, Silverlens Galleries, ShugoArts, and URANO
Contact details	:	Danti (+6287822897663) / danti@rohprojects.net
Type of Event	:	Group Exhibition
Date	:	25 April – 26 May 2018, opens on 25 April 2018 at 6 pm

'These Painter's Painters' imagines a show that gathers painters from around Asia who each have distinctive practices, backgrounds, and interests. Each individual lexicon is articulated through very different approaches. There is a spectrum of varying explorations in figuration/abstraction, corporality/separation, flatness/sculpturality, histories/representation, subjectivity/objectivity, intention/accident, repetition/gesture, poetry/systems. It is difficult to place each painter's practice within easily defined conceptual boundaries: dichotomist, over-simplistic attitudes will only lead to marginal understandings of each painter's work. It is almost as if the material of each painter's work becomes much less important than their respective content, and here is the interesting juncture: that each painter's practice self-reflexively addresses its own genre in some way.

Presented independently from one another in different contexts, each painter is able to stand alone and invite its audience to ponder upon plethora of multifaceted ideas. The hypothesis behind 'These Painter's Painters', however, is that there is a way by which placing certain painter's works together creates a dialogue that may enrich our understanding of each artist's individual practices.

'These Painter's Painters' imagines the possibility of only painters being its sole audience. That even then, it would be worthwhile for themselves. Like a show of little-inside jokes, irony, and hat-tips to history that only other painters would understand, with the presence of an audience. It is then up to the observer to contemplate upon these ideas and reach their own inferences.

'These Painter's Painters' does not pretend to be a comprehensive survey of painters in any way, but instead is based on one's reflection and observations on how to present cohesively a stimulating conversation of painters around the region who's works otherwise would rarely get a chance to be seen together.