

THEATER OF ANECDOTE

HERI DONO'S SOLO EXHIBITION



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25 - 28 JANUARY 2018

ART STAGE SINGAPORE

MARINA BAY SANDS
EXPO & CONVENTION CENTRE LEVEL 1, HALL A-C
SINGAPORE

PREFACE

SRISASANTI GALLERY

Srisasanti Gallery proudly present a solo exhibition booth by Heri Dono for the Art Stage Singapore 2018. Apart from being a long awaited remedy for art enthusiasts, the show also acts as an important program following the artist's participation in Srisasanti's Art Stage Jakarta 2017 booth and Muse in Odyssey group exhibition back in 2015.

There is not much importance for us to point out what Heri Dono has achieved as one of the leading figure for Indonesia in the global contemporary art scene, for his reputation precedes him. It is the same level of tenacity that he maintains as an artist, after all this time, which really is admirable to us as a gallery. His continuous experimentation throughout various mediums of art is widely referred and keeps adding value to him as an artist. Moreover, his non-exhibition activities (as a lecturer, public speaker and founder of Studio Kalahan) are all considered as important contributions for his followers and the public in general that cannot be overlooked.

The paintings that will be presented in this show is a manifestation of Heri Dono's tenacity at its best. The ironic theme of the works is an essence gathered from the artist's sharp observation and contemplation on the contemporary socio-political issues. The presentation of the idea, in form of parody of course, is another trademark by Heri Dono to be enjoyed by art appreciators.

It is a perfect moment for Srisasanti, to be able to present Heri Dono to the audience of an event as prestigious as Art Stage Singapore. We would like to thank Heri Dono, Studio Kalahan, Art Stage and Srisasanti Syndicate's colleagues who have continuously provided support. Welcome 2018.

Benedicto Audi Jericho
Gallery Director

THEATER OF ANECDOTE

The artworks being exhibited in this solo exhibition by Heri Dono at Srisasanti Gallery's booth in the Art Stage Singapore 2018 are inspired by both local and global real life phenomenon. The works are also taking insights from the story of comic books, cartoons, caricatures and the traditional art that inspires the creation process such as leather puppet, glass paintings, masks and others.

The exhibited works are: 1. Bowl of Peace, 2. *Seorang Koboi dengan Grup Misi Perdamaian Dunia* (The Cowboy and World Peacekeepers), 3. *Jual Beli Kebencian* (Hatred Exchange), 4. *Pencipta Undang-Undang yang Suka Berperang* (The Lawmaker that Loves to Go to War), 5. *Pencari Musuh di dalam Diri Sendiri* (Seeking Enemy Inside of Oneself), 6. The Angriness of A Little Cowboy, 7. *Tembak Sana, Tembak Sini* (Shooting All Over the Place), 8. Super-T Who Lost His Cape, 9. *Antara Bunga dan Api* (Amidst Flowers and Fire), 10. *Pinocchio Meets Wayang Wadon* (Pinocchio Meets Female Puppet), 11. *Punakawan dan Bidadari* (Punakawan and Angel), 12. *Tukang Sayur* (Greengrocer).

The paintings as a whole depict a theatrical stage, where the absurd things come to real life; not only virtually but also in our daily life.

The increasingly sophisticated interhuman communication, and the flow of cybernetic information in such a high speed makes it more difficult for human's logic to discover the truth from fictions and facts. Most of the times information becomes available in form of a contradiction between different sources, which confuses people in their process of determining one as a hoax or a fact.

In the realm of perception, there are spaces known for imaginations, fantasies and inspirations available for seeking the truth of aesthetics which make the expression of an artwork possesses a multi-interpretative truth.

These works are full of anecdotes, humoristic caricatures, and paradoxes between peace and conflict; as told in the contradiction between fire and flowers which tells us a story about the business of hatred as a source of income, or the brutality that comes out from cowboy movies but being presented in a figure of lawmaker (a figure who should actually represents welfare, justice and humanity) and of course the marionette or puppet figures that become human or vice versa.

Jogjakarta, January 14, 2018
Heri Dono

ARTWORKS' CONCEPTS:



BOWL OF PEACE

Most part of our society, old or young, are asking their leaders for peace in their life. The leaders, as a response, are riding in a vehicle while waving some flowers. Meanwhile, an angel is waiting for the reality of such state of peace.



THE COWBOY AND WORLD PEACEKEEPERS

A figure with a style of western cowboy as seen in Hollywood movies, often thinks that he is the savior of the world and life, with such deftness beating his opponents with varying weapons. He is the symbol of superiority, while the others are his inferior. Unlucky for him, the world peacekeepers also live in the realm of the cowboy.



HATRED EXCHANGE

This work represents the political situation in Indonesia, where programs of hatred which also carry ethnicity, religion, race, and inter-group relations components become a political arsenal to defeat opponents through social media hoax via the internet. The society is then provoked by such hoax and fought each other by picking their preferred political groups.



THE LAWMAKER THAT LOVES TO GO TO WAR

In achieving a peaceful world, there is a need for consensus and discussion between all nations. That is why law is created so that we can live together in fairness, peace and prosperity. However, war occurs everywhere. Pacts are lying without any confirmation, because such 'pact' is then becoming an unrealized plan rather than rights of nations that created such institutional law from the beginning.



SEEKING ENEMY INSIDE OF ONESELF

The weapons are readied. The vehicles are also created to be able to pass the hardest terrain of the world. The opponents are also being found to be eliminated; while we often forget that the biggest enemy lies within ourselves.



THE ANGRINESS OF A LITTLE COWBOY

This painting depicts a frustrated cowboy, who always wants to be the number one guy in the world. With a vehicle passing through lands, he tries to beat a vehicle in the sky.



SHOOTING ALL OVER THE PLACE

While humans are in the middle of confusion to seek the truth, arises frustration and anger. A cowboy that rides on a vehicle of life starts to attack everything, not realizing that one of his good friend is also becoming a victim. This is a state of rage, without any regards on logical thinking.



SUPER-T WHO LOST HIS CAPE

Super-T sees himself as a brilliant superhero that holds the globe tightly in order to arrange some points; where he thinks his country needs some protection, which countries to fight against and where the holy city is most suitable to place. But once in a while, he forgets that he has lost his cape.



AMIDST FLOWERS AND FIRE

This painting tells a tale of a world of two sexes, where man must act macho and woman must act feminine. This also represents the symbol of fire and flower, where one burns while the other calms down; both actually exist in this life.



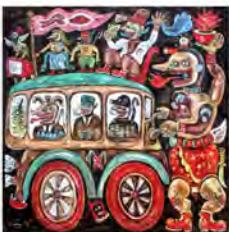
PINOCCHIO MEETS FEMALE PUPPET

This work brings together two different puppets from different parts of the world. Pinocchio of Maestro Geppetto by Carlo Collodi from Italia suddenly meets a female puppet from Java; and they have already felt that they actually live as humans in peace.



PUNAKAWAN AND ANGEL

A group of Punakawan appear in this painting; Bagong as a vehicle with wings is being rode by Gareng in the front, Petruk in the middle and Semar in the back. They meet a small angel and have a dialogue to find a solution of world peace.



GREENGROCER

The idea for this painting emerges when I visited the area of Muaro Jambi Temple in Sumatra, where a greengrocer told me that he was both 'dealer' and 'user'; both are terms associated with drug. However, he was actually selling vegetables to his buyers, while also consuming the vegetable for himself.

ARTWORKS





SUPER-T WHO LOST HIS CAPE
2017, acrylic on canvas, 150 x 150 cm



PINOCCHIO MEETS FEMALE PUPPET
(PINOCCHIO MEETS WAYANG WADON)
2017, acrylic on canvas, 150 x 150 cm



SHOOTING ALL OVER THE PLACE
(TEMBAK SANA, TEMBAK SINI)
2017, acrylic on canvas, 150 x 200 cm



SEEKING ENEMY INSIDE OF ONESELF

(PENCARI MUSUH DI DALAM DIRI SENDIRI)

2017, acrylic on canvas, 150 x 200 cm



AMIDST FLOWERS AND FIRE
(ANTARA BUNGA DAN API)
2017, acrylic on canvas, 180 x 180 cm



PUNAKAWAN AND ANGEL
PUNAKAWAN DAN BIDADARI
2017, acrylic on canvas, 150 x 200 cm



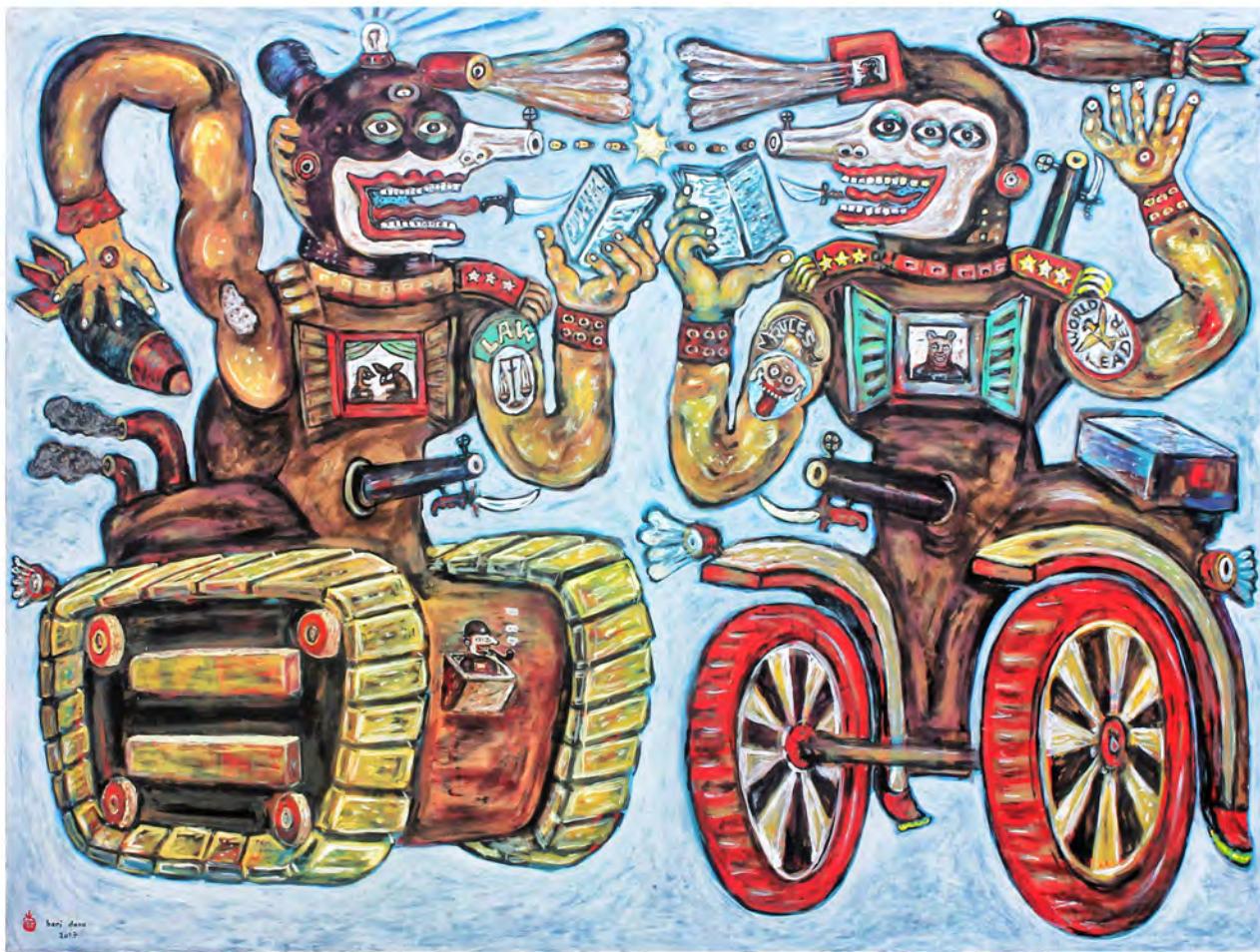
BOWL OF PEACE
(MANGKUK PERDAMAIAAN)
2017, acrylic on canvas, 150 x 200 cm



HATRED EXCHANGE
(PENJUAL BELI KEBENCIAN)
2017, acrylic on canvas, 180 x 180 cm



THE ANGRINESS OF A LITTLE COWBOY
2017, acrylic on canvas, 150 x 200 cm



THE LAWMAKER THAT LOVES TO GO TO WAR

(PENCIPTA UNDANG-UNDANG YANG SUKA BERPERANG)

2017, acrylic on canvas, 150 x 200 cm



GREENGROCER
(TUKANG SAYUR)
2017, acrylic on canvas, 180 x 180 cm



THE COWBOY AND WORLD PEACEKEEPERS

(SEORANG KOBOI DENGAN GRUP MISI PERDAMAIAH DUNIA)

2017, acrylic on canvas, 180 x 290 cm





HERI DONO

Born in Jakarta, 12 June 1960

ARTIST PROFILE



Heri Dono is unquestionably one among the Indonesian contemporary artists from the late 1980s generation that are best known to contemporary art international community. Since early in his career up to now he has been around the world to respond to exhibition and workshop invitations in various countries, Heri Dono is known through his installation that results from his experiments with the most popular Javanese folk theater: wayang. In the wayang performance a number of artistic and extra-artistic elements - visual arts, singing, music, storytelling, mythology promotion of a philosophy of life, social criticisms, and humor - merge into a coherent unity to make a generic performance comprising complex elements of multimedia. More over all this is coupled with the setting of a wayang performance event that provides space for social interaction among the audience. Heri Dono installations give the best example of the attempts at creatively revitalizing traditional art practice profoundly rooted in Indonesia, in a lot of his installations and performances, Heri Dono effectively makes use of performativity and interactivity potencies so that the works are involved in intense dialogs with their audiences.

In his paintings Heri Dono makes the most use of wild deformations and free fantasies out of which emerge characters of wayang stories. Adding his profound knowledge of children's cartoon films, animation films, and comics, Heri Dono's canvas is always filled with highly astonishing characters of intertwined fantastic and absurd stories. In all these Heri Dono will sometimes insert his own critical remarks on socio-political issues in Indonesia and abroad.

Heri Dono participated in no less than 31 international biennales. The only contemporary Indonesian artist to have been invited to the Biennale Arte's own curatorial exhibition in 2003 (Zone of Urgency). Award winners of the Prince Claus Award for Culture and Development (1998), the Unesco Prize in 2000, and the Anugerah Adhikarya Rupa (Arts Award) from the Indonesian Government in 2014. Participated in 270 exhibitions including 31 international biennales; the 50th Venice Biennale in the Arsenale's Zone of Urgency, Guangzhou Triennial (2011); Gwangju Biennale (2006 and 1995); Sharjah Biennial (2005); Taipei Biennial (2004); Venice Biennale (2003); Asia Pacific Triennial (2002 and 1993); Yokohama Triennial (2001); Havana Biennial (2000); Shanghai Biennale (2000); Sydney Biennale (1996); São Paolo Biennial (2004 and 1996).

EDUCATIONS

1980 - 1988: Studied Wayang Kulit with Sukasman in Yogyakarta, Indonesia

1980 - 1987: Indonesian Institute of Arts (ISI), Yogyakarta, Indonesia

ACTIVITIES

SELECTED SOLO EXHIBITION AND PROJECT:

2018: Art Stage Singapore, organized by Srisasanti Gallery, Marina Bay Sands, Singapore | **2017:** Land of Freedom, Tang Contemporary, Hong Kong | The Secret Code of Heri Dono, Studio Kalahan, Yogyakarta, Indonesia | Yellow Submarine, LATAR, Menara BTPN CBD Mega Kuningan Jakarta, Indonesia | The Parody of the Angry Power, Smith Gallery, Davidson College, North Carolina, USA | **2016:** Heri Dono: Angel's Exodus, Tang Gallery, Bangkok, Thailand | Heridonology, Mizuma Art Gallery, Japan. Zaman Edan (The Age of Craziness), STPI, Singapore | **2015:** Bazaar Art Jakarta, organized by Srisasanti Gallery, Pacific Place, Jakarta, Indonesia | Heri Dono – Animachines, Fargfabriken, Stockholm, Sweden | Joy/Fear, Mizuma Gallery, Gillman Barracks, Singapore. Heri Dono – Animachines, LAT. 63 Ostersund, Sweden | **1965:** Sorry Is Not Enough, Huzzlehof, Frankfurt, Germany | The Making of Trokomod, The Private Museum, Singapore | **2014:** The World and I: Heri Dono Art Odyssey, Retrospective Exhibition, ART:1, New Museum & Art Space, Jakarta, Indonesia | The World and I, Tyler Rollins Fine Art, New York, USA | **2013:** Re-PLAY, OFCA International Sarang Building, Yogyakarta, Indonesia | The Ship of History, Sperl Galerie, Potsdam, Germany | **2012:** Merapi: Beyond the Myths, Societe Generals Private Banking Gallery, Alliance Francaise de Singapore, Singapore | The Jester's Court, Willem Kerseboom Gallery, Amsterdam, The Netherlands | Heri Dono, Wada Fine Arts, Tokyo, Japan | **2011:** Madman Butterfly, Rossi & Rossi Gallery, London, UK | Pinocchio Syndrome, Hongkong International Art Fair, Hong Kong, organised by Edwin's Gallery, Jakarta, Indonesia | Hommage an Raden Saleh, Schloss Maxen, Dresden, organized by Heimatverein Maxen. e.V. und Schloss Maxen, Germany | The Lost Magician, Alexander Ochs Galleries Berlin | Beijing, Germany | **2010:** Comedy of Error, Jan Manton Gallery, Brisbane, Australia | **2009:** De Dono Code, Tropenmuseum, Amsterdam, The Netherlands | Heridonology, Jogja Gallery, Yogyakarta, Indonesia | Shadow of Trojan Horse, Tondi Gallery, Medan, North Sumatera, Indonesia | **2008:** Post-Ethnology Museum, Gaya Art Space, Ubud, Bali, Indonesia | Nobody's Land, organised by Edwin's Gallery Jakarta, Galeri Nasional Indonesia, Jakarta, Indonesia | Ose Tara Lia – I see Nothing, OzAsia Festival, Art Space, Adelaide Festival Centre, Adelaide, Australia | Heri Dono: Pleasures of Chaos, Walsh Gallery, Chicago, USA | The Dying King & I, Nadi Gallery, Jakarta, Indonesia | **2007:** Angels: Bang! Bang!, Sherman Galleries, Sydney, Australia | The Dream Republic, SASA Gallery, University of South Australia, Adelaide, Australia | **2006:** Heri WAR Dono, Soemardja Gallery, Bandung, Indonesia | Civilization of Oddness, Walsh Gallery, Chicago, USA | **2005:** Free-D.O.M., 3,14 Stiftelsen, Bergen, Norway | **2004:** Who's Afraid of Donosaurus (solo exhibition and book launching), organized by Nadi Gallery Jakarta, Galeri Nasional Indonesia, Jakarta, Indonesia | **2003:** Upside Down Mind, Circle Point Art Space, organized by CP Foundation, Washington DC, USA. Heri Dono, Australian Print Workshop, Melbourne, Australia | Heri Dono a Spiritual Journey, Semarang Gallery, Semarang, Central Java, Indonesia | **2002:** Interrogation, Center A, Vancouver, Canada | Heri Provokes Heri, Nadi Gallery, Jakarta, Indonesia | Free-D.O.M., Bentara Budaya Jakarta, Jakarta, Indonesia | Reworking Tradition I & II, Singapore Art Museum, Glass Hall, Nanyang Playhouse, National Institute of Education, Singapore | **2001:** Trap's Outer Rim, Cemeti Art House, Yogyakarta, Indonesia | Fortress of the Heart, Gajah Gallery, Singapore | **2000:** Dancing Demons and Drunken Deities, the Japan Foundation Forum, Tokyo, Japan | Humor Rumor in the Republic of Cartoon, Nadi Gallery, Jakarta, Indonesia | **1999:** Mythical Monster in Contemporary Society, Gajah Gallery, Singapore | Virtual Reality, Erasmus Huis, Jakarta, Indonesia | Tirtara, French Cultural Center, Yogyakarta, Indonesia | **1998:** The

Wishing Land, French Cultural Center, Surabaya, Indonesia | **1997**: Tanah dari Merapi, French Cultural Center, Yogyakarta, Indonesia | **1996**: Blooming in Arms, Museum of Modern Art, Oxford, UK | **1993**: The Chair, Canberra Contemporary Art Space, Canberra, Australia | **1991**: Unknown Dimensions, Museum Der Kulturen, Basel, Switzerland | **1988**: Cemeti Contemporary Art Gallery, Yogyakarta, Indonesia | Mitra Budaya Indonesia Gallery, Jakarta, Indonesia | Bentara Budaya Yogyakarta, Yogyakarta, Indonesia.

SELECTED GROUP EXHIBITION AND PROJECT:

2017: Tribute to Tino Sidin, 92th Menginspirasi Indonesia, Museum Taman Tino Sidin, Yogyakarta, Indonesia | Kebo Ketan Ceremony, Ngawi, East Java, Indonesia | Written in the Sky, Tonyraka Gallery, Bali, Indonesia | nDalang on Artworks, Galeri Cipta 2, Taman Ismail Marzuki, Jakarta, Indonesia | Allegories and Identities, STPI Gallery, Singapore | Jogja International Heritage Festival, Gedung Ex.Koni, Yogyakarta, Indonesia | SerpentiForm, Art Jewelry Design, BVLGARI, Art Science Museum, Singapore | Indonesia Vietnam 2nd Fine Art Exhibition, The Breeze Art Space, BSD City, Indonesia | International Art Switch, Jogja Gallery, Yogyakarta, Indonesia | Menjadi Indonesia, Plaza Indonesia, Jakarta, Indonesia | Indahnya Kebersamaan 35th IKASYO, Studio Kalahan, Yogyakarta, Indonesia | Animamix Biennale, Art 1: New Museum, Jakarta, Indonesia | **Art Stage Jakarta, Srisasanti Gallery booth, Sheraton Grand Jakarta, Gandaria City, Indonesia** | Art Stage Jakarta, Mizuma Art Gallery booth, Sheraton Grand Jakarta, Gandaria City, Indonesia | Matra Baru Can's, Can's Gallery, Jakarta, Indonesia | Prambanan Outdoor Sculpture 2017, Taman Wisata Candi Prambanan, Yogyakarta, Indonesia | Sunshower: Contemporary Art from Southeast Asia 1980s to Now, The National Art Center and Mori Art Museum, Tokyo, Japan | Traces of the Future: Contemporary Art from Southeast Asia, Mizuma Art Gallery, Tokyo, Japan | Linkage: 20th Anniversary of Oei Hong Djien Museum, Yogyakarta, Indonesia | Flow into Now, The Atrium, Sampoerna Strategic Square, Jakarta, Indonesia | The Gift, 10 th Anniversary Sangkring Art Space, Yogyakarta, Indonesia | Under the Influence, Asia Art Archive Conference, Art Basel, Hong Kong | 58 years Lingkar Persaudaraan Sanggar Bambu, SMSR Gallery, Yogyakarta, Indonesia | Partitur, Sanggar Dewata Indonesia, Jogja Gallery, Indonesia | Art-Tivities Now, Breeze Art Space, Tangerang Banten, Indonesia | Art Stage Singapore, organized by Mizuma Art Gallery and Tang Contemporary Art, Marina Bay Sands, Singapore | **2016**: Kebo Ketan Ceremony, Ngawi, East Java, Indonesia | Jakarta Contemporary Ceramics Biennale, Ways of Clay: Perspective Toward the Future, Galeri Nasional Indonesia, Jakarta, Indonesia | 20th Anniversary Gajah Gallery Singapore, Gajah Gallery Yogyakarta | Art Taipei, Taipei World Trade Center, Taiwan | Drawing Pemersatu, Studio Kalahan, Yogyakarta, Indonesia | Dialogue with the Senses, Fatahillah Gallery, Jakarta, Indonesia | YOS (Yogyakarta Open Studio), Antena Project, Jogjakarta, Indonesia | Customfest: Reborn Legend, Jogja Expo Center, Yogyakarta, Indonesia | Festival Kesenian Yogyakarta, Taman Budaya Yogyakarta, Indonesia | Bazaar Art Jakarta, The Ritz-Carlton Jakarta, Pacific Place, Indonesia | Art Stage Jakarta (performance art), Sheraton Grand Jakarta, Gandaria City, Indonesia | Art Stage Jakarta, Mizuma Art Gallery Booth, Sheraton Grand Jakarta, Gandaria City, Indonesia | First Sight in Jogja, Cemeti Art House, Yogyakarta, Indonesia | Paper Trails, Sangkring Art Space, Yogyakarta, Indonesia | Universal Influence, Art Jog, Jogja National Museum, Yogyakarta, Indonesia | Seninjong, Ruang Seni Plataran Joko Pekik, Yogyakarta, Indonesia | Andere Engel, Hohenrausch, Imookulturquartier, Austria | Manifesto V: Arus, Galeri Nasional Indonesia, Jakarta, Indonesia | ChaiRity Showcase, Chairy Indonesia 2016 Arts and Design against Cancer, Plaza Indonesia, Jakarta, Indonesia | Road Trip to California, Sangkring Art

Space, Yogyakarta, Indonesia | **2015: Muse in Odyssey, organized by Srisasanti Gallery, Yogyakarta, Indonesia** | In Search of Meaning, Human Figures in Global Perspective, Museum De Fundatie, Zwolle, The Netherlands | Bringing Back the Glory of the Past, Galeri Fatahillah, Jakarta, Indonesia | Aku: Diponegoro, Galeri Nasional Indonesia, Jakarta, Indonesia | Veiling Fundamentals in Contemporary Art through ASIA, OHD Museum, Magelang, Central Java, Indonesia | Exhibition and Puppet Performance "Wayang Legenda" for the Grand Opening of the National Gallery Singapore, Singapore | Langkah Kepalang Dekolonisasi 1945 – 1949 (70 tahun Kemerdekaan RI), Galeri Canna, Jakarta, Indonesia | Art Jog'15: FLUXUS, Taman Budaya Jogjakarta, Jogjakarta, Indonesia | YOS (Yogyakarta Open Studio), Antena Project, Jogjakarta, Indonesia | Momotaro, puppet performance with Artists Village, Esplanade, Singapore | Komodo!Komodo!Komodo!, performance, The Private Museum, Singapore | **2014:** Art Stage Singapore, Rossi & Rossi Gallery London-Hong Kong booth, Marina Bay Sands, Singapore | YOS (Yogyakarta Open Studio), Antena Projects, Jogjakarta, Indonesia | Changwon Sculpture Biennale, Moonshin Art Museum, Masan, South Korea | Homoludens 4, Emmitan Gallery, Surabaya, East Java, Indonesia | MUTARU Exploration, performance, Studio Kalahan, Jogjakarta, Indonesia | Socio-Landscape, Kamboja National Museum, Preah Ang Eng, Phnom Penh, Kamboja | Melihat Indonesia, Ciputra Artpreneur Museum, Jakarta, Indonesia | Sikju/ Hand over the Water, Nori Art Gallery, Jeju Island, South Korea | Periscope Project, Bazaar Art Jakarta, organized by ART:1 New Museum, Pacific Place, Jakarta, Indonesia | The Roving Eye, Contemporary Art from South East Asia, ARTER, Istanbul, Turkey | Do You Believe in Angels? (drawing exhibition), Mo Taguig, Philippines, Organized by Equator Art Project, Singapore | Vincent Van Gogh meet Sukasman (shadow puppet performance), Studio Kalahan, Jogjakarta, Indonesia | Indonesia Contemporary Art, Museum Kantor Pos, Kota Tua Jakarta, Indonesia | Selasa Sastra (performance art), Omah Petroek, Kaliurang, Jogjakarta, Indonesia | Kembalinya Sabdo Palon Noyogenggong, Bentara Budaya Jogjakarta, Indonesia | Next Pics, Albert Art Gallery, Jakarta, Indonesia | Art Jog'14: Legacies of Power, Taman Budaya Jogjakarta, Jogjakarta, Indonesia | **2013:** Art Stage Singapore, Pavilion Indonesia, Marina Bay Sands, Singapore | GREY, organized by Talenta, Grand Indonesia, Jakarta, Indonesia | Suko Pari Suko, Bentara Budaya Jogjakarta, Jogjakarta, Indonesia | ME, Art Basel Hong Kong, organized by Edwin Gallery Jakarta, Hong Kong Conventional Hall, Hong Kong | Indonesia Contemporary Textile, GRASSI Museum, Leipzig, Germany | Indonesia Contemporary Art, Ho Chi Minh City Museum of Fine Art, Hoi Chi Minh City, Vietnam | ArtJog'13: Maritime Culture, Taman Budaya Jogjakarta, Indonesia | Outspoken, Biasa Art Space, Bali, Indonesia | Bazaar Art Jakarta, Andi Gallery Jakarta Booth, Pacific Place, Jakarta, Indonesia | Crossing Contemporary Indonesia Culture, MiFA, Melbourne, Australia | Gerhana Batu (performance), Car Park, Gillman Barracks, Singapore | Welcome to the Jungle Contemporary Art in Asia from the collection of Singapore Art Museum, The Contemporary Art Museum Kumamoto, Kumamoto (FAAM), Japan | **2012:** Art Stage Singapore, Edwin's Gallery Jakarta booth, Marina Bay Sands, Singapore | Art Stage Singapore, Vanessa Art Link Jakarta booth, Marina Bay Sands, Singapore | Platform 2012, Jan Manton Art at Metro Arts Galleries, Brisbane, Australia | Fantasy Islands, Louis Vuitton, Island Maison, Marina Bay Sands, Singapore | Re.Claim, Galeri Nasional Indonesia, Jakarta, Indonesia | Art Scope Basel, Basel International Art Fair 2012, organized by Willem Kerseboom Galerie Amsterdam, Basel, Switzerland | Anniversary 250 Years of Jogjakarta & 100 Years of H.B. IX, Jogja National Museum, Yogyakarta, Indonesia | India Art Fair, organized by Andrew Shire Gallery Los Angeles, New Delhi, India | Marcel Duchamp in South-East-Asia, Equator Art Project, Gillman Barracks, Singapore | The Grand Opening Museum of Esa Sampoerna, Surabaya, Indonesia |

Short Cut, Alexander Ochs Gallery Berlin | Beijing, Germany | ArtJog'12, Looking East, a Gaze upon Indonesian Contemporary Art, Taman Budaya Yogyakarta, Yogyakarta, Indonesia | Insight, Indonesian Contemporary Art, Kunstraum Englembau, Vaduz, Liechtenstein | XXL State of Indonesian Art, Jogja Contemporary, Sangkring Art Space, Yogyakarta, Indonesia | VERTIGO, The Indonesian Ugliness, Ode To Art, Raffles City, Singapore | Homoludens # 3, Emmitan CA Gallery Surabaya, Indonesia | Intersecting Histories Contemporary in Southeast Asian Art, ADM Gallery, Singapore | Orientasi 20+, Jogja Living Artists, Grand Indonesia, Jakarta, organized by Talenta, Indonesia | Redress, Stop Human Trafficking, ION Orchard, Singapore | It's just an Exhibition, Biasa Art Space, Bali, Indonesia | **2011:** Negotiating Home, History and Nation: two decades of contemporary art in Southeast Asia 1991 – 2011, Singapore Art Museum, Singapore | Installation Arts: INDONESIA, Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, Michigan, USA | Fantasy Islands, Louis Vuitton Hong Kong, Hong Kong | Flight for Light: Indonesian Art and Religiousity, Art:1 New Museum and Art Space, Mon Décor Gallery, Jakarta, Indonesia | ArtJog'11, organized by HPAM, Taman Budaya Jogjakarta, Yogyakarta, Indonesia | Finding Me, Semarang Contemporary Art Space, Semarang, Central Java, Indonesia | EKSPANSI, Pameran Besar Patung Kontemporer Indonesia, organized by Sigi Art Space Jakarta, Galeri Nasional Indonesia, Jakarta | Jakarta-Berlin Arts Festival, foyer art performance, Admirals Palast, Berlin, Germany | Trans-Figurations Mythologies Indonésiennes, Espace Culturel Louis Vuitton, Paris, France | PMR: CUBE Contemporary Culture Interplay, Sampoerna Strategic Square Building, The Atrium, Jakarta, Indonesia | Indonesian Eye: Fantasies and Realities, Ciputra World Marketing Gallery, Jakarta, organized by Parallel Contemporary Art London, UK and travel to Saatchi Gallery London, UK | 9+1, 10th Anniversary, Canna Gallery, Jakarta, Indonesia | Opera Jawa, collaboration performance with Garin Nugroho, organized by ANMERO, The Netherlands, at Musee Quai Branly, Paris, France | Art Stage Singapore, Vanessa Art Link Jakarta booth, Marina Bay Sands, Singapore | Do It, Kunsthalle Faust, Hannover, Germany | Kinetic Art, Jakarta Art District, organized by Edwins Gallery, Jakarta, Indonesia | 1001 Doors: Reinterpreting Traditions, organized by Art Sociates Lawangwangi Bandung, Ciputra World Marketing Gallery, Jakarta, Indonesia | Public Project, IRISAN, Grand Indonesia, Jakarta, organized by Andi Gallery, Jakarta, Indonesia | E(Art)H Project, Green Sustainable, Galeri Nasional Indonesia, Jakarta, Indonesia | Art Motoring I, "Motion & Reflection", Galeri Nasional Indonesia, Jakarta, Indonesia | **2010:** Made in Indonesia, Christian Hosp Gallery, Berlin, Germany | The Babel Tower, Woodford Folk Festival, Queensland, Australia | Art Paris & Guest, Grand Palais, Paris, France. Art-preneurship, Ciputra World Marketing Gallery, Jakarta, Indonesia | Pameran Besar Seni Rupa Indonesia Manifesto, organized by Vanessa Art Link Jakarta, Galeri Nasional Indonesia, Jakarta, Indonesia | Green Festival: Sustainable Artainability, Pacific Place and Ritz Carlton, Jakarta, Indonesia | JAF (Jogjakarta Art Festival), Taman Budaya Jogyakarta, organized by HPAM, Yogyakarta, Indonesia | Crossing & Blurring the Boundaries Medium in Indonesia Contemporary Art, Galeri Nasional Indonesia, Jakarta, Indonesia | Opera Jawa, collaboration performance with Garin Nugroho, Tropen museum, Amsterdam, organized by ANMERO, The Netherlands | Reinterpreting S. Soedjojono, Canna Gallery, Jakarta, Indonesia | Ethnicity Now, organized by Garis Art Space Jakarta, Galeri Nasional Indonesia, Jakarta, Indonesia | **2009: Second Odyssey, organized by Srisasanti Gallery, Yogyakarta, Indonesia** | **Shanghai Contemporary Art Fair, Srisasanti Gallery booth, Shanghai, China.** Utopia, Dystopia, Disturbia, Woodford Folk Festival, Queensland, Australia | The Simple Art Parody, Taipei Museum of Contemporary Art, Taipei, Taiwan | Expo Sign, 25th Anniversary of Institut Seni Indonesia, Yogyakarta, Jogja Expo Centre, Yogyakarta, Indonesia | Tsunami, shadow play, Lust

Garden, Berlin, Germany | T-Shirt, Walsh Gallery, Chicago, USA | Kado, Anniversary of Nadi Gallery, Jakarta, Indonesia | Living Legend, organized by Edwin's Gallery Jakarta, Galeri Nasional Indonesia, Jakarta, Indonesia | **2008:** Refleksi Ruang dan Waktu, V-art Gallery, Yogyakarta, Indonesia | Self Portrait, Jogja Gallery, Yogyakarta, Indonesia | A Decade of Dedication: Ten Years Revisited, Selasar Sunaryo Art Space, Bandung, Indonesia | Christmas, VWFA, Manila, The Philippines | Salon Jogja, CG Art Space, Jakarta, Indonesia | Dari Penjara ke Pigura, Galeri Salihara, Jakarta, Indonesia | After Fourty, Sangkring Art Space, Yogyakarta, Indonesia | Expose #1 A Presentation of Indonesian Contemporary Art by Deutsche Bank & Nadi Gallery, Four Seasons Hotel, Jakarta, Indonesia | Manifesto, the Galeri Nasional Indonesia, Jakarta, Indonesia | A New Force of South East Asia: Group Exhibitions of Indonesian Contemporary Artists, collaboration with Edwin's Gallery Jakarta, Asia Art Centre, Beijing, China | CIGE 2008 (China International Gallery Exposition), Nadi Gallery, Beijing, China | **2007:** The Wind from the East, KIASMA Contemporary Art Museum, Helsinki, Finland | Indonesian Contemporary Art Now, Nadi Gallery, Jakarta, Indonesia | Conscience Celebrate-September Art Events, Fine Art Exhibition, organized by Edwin's Gallery, Gandaria City, Jakarta, Indonesia | Imagined Affandi, Gedung Arsip Nasional, Jakarta, Indonesia | IVAA BOOKAID vol. 01/07, Nadi Gallery, Jakarta, Indonesia | Soft Power, Asian Attitude, Zendai MOMA Museum, Shanghai, China | Re-Kreasi 80, Class of 1980 ASRI, STSRI ASRI, ISI Reunion, Jogja National Museum, Yogyakarta, Indonesia | **2006:** The Inoyama Donation: A Tale of Two Artists, Singapore Art Museum, Singapore | **2005:** Exhibition of Indoor Collections, Kirishima Open-Air Museum, Kagoshima, Japan | About Beauty, Haus der Kulturen der Welt, Berlin, Germany | Eksodus Barang, Nadi Gallery, Jakarta, Indonesia | BETA. 20, Post Electronic Art Performances, Theatre Garasijn, Bergen, Norway | Festival Inspirasi Dewaruci, Performance, organized by AIAA (Australia Indonesia Art Alliance), Byron Bay, Australia | Floating Legacies, Selasar Sunaryo, Bandung, Indonesia | 21st and Beyond – Reception -, Edwin's Gallery, Jakarta, Indonesia | Licking the Ozone, Performance, Melbourne Fringe Festival, Lithuanian Club, Melbourne, Australia | Equatorial Heat, Edwin's Gallery, Supported by Coutts Bank, Jakarta, Indonesia | **2004:** 2nd Enku Grand Award Exhibition, the Museum of Fine Arts, Gifu, Japan | Land under the Rainbow, Cultural Olympiad, Benaki Contemporary Art Museum, Athens, Greece | 4th Art Summit Indonesia 2004, Performing and Visual Arts, the National Gallery of Indonesia, Jakarta, Indonesia | Trans-Indonesia, Govertt Brewster Gallery, New Plymouth, New Zealand | On the Edge, Indonesia and China Avant-garde, Pakubuwono Residence, Jakarta, Indonesia | Reformasi, Sculpture Square, Singapore | Olympics, organised by Nadi Gallery Jakarta, The Pakubuwono Residence, Jakarta, Indonesia | Artists are Making a House, Nijomachi Prefecture, Museum City Project, Fukuoka, Japan | The Angel Garden, Esplanade, Theatre on the Bay, Singapore | Equatorial Heat, organized by Edwin's Gallery Jakarta, Sichuan Museum, Chengdu, Sichuan, China | Z.O.U., Zone of Urgency, Regge Calabria (Villa Zenbi), Italy | Frankenstein versus Gatotkaca (performance), Stiftung Preussischer Kulturbesitz, Museum of Ethnology, Berlin, Germany | The Nature Machine: Contemporary Art, Nature and Technology, Queensland Art Gallery, Brisbane, Australia | **2003:** Summer Spectacular APT Kids, Queensland Art Gallery, Brisbane, Australia | Budaya Bumi Berbudaya, Museum Benteng Vredeburg, Yogyakarta, Indonesia | EPIC, Gajah Gallery, Singapore | Imagining Prometheus, Palazzo della Regionee Loggia del Mercanti, Milano, Italy | Crossing Boundaries, Bali, a Window to Twentieth Century Indonesian Art, travel exhibition, Asia Society AustralAsia Centre, Melbourne, Australia | The Eye, Nadi Gallery, Jakarta, Indonesia | Happiness, Mori Art Museum, Roppongi, Tokyo, Japan | Public Art Project, Muza Concert Hall, Kawasaki, Japan | Running Puppet (performance), the Survival and Innovation of Crafts, Royal Palace,

Amsterdam, The Netherlands | Zaman Edan, Bentara Budaya Yogyakarta, Yogyakarta, Indonesia | Kado, Nadi Gallery, Jakarta, Indonesia | **2002:** Interrogation, shadow-play, Western Front Society, Vancouver, Canada | The Wild of Imagination, Langgeng Gallery, Magelang, Indonesia | Zwischen Tradition und Moderne Kunstler aus Indonesian, Staatliche Museen zu Berlin Museen Dahlem, Kunst und Kulturen der Welt Ethnologisches Museum, Berlin, Museum Fur Volkerkunde der Stadt, Koln, Germany | Awas, Recent Art from Indonesia, Pruss & Ochs Gallery, Asian Fine Arts, Berlin, Germany | Asian Vibe, EAAC, Valencia, Spain | EV+A 2002' Heroes + Holies, Limerick City Gallery of Art, limerick, Ireland | ARCO, Madrid, Spain | Dimensi Raden Saleh, Galeri Semarang, Indonesia | **2001:** Floating Chimeras, Edsvik von Culture, Sollantuna, Sweden | Sound and Vision, Gallery 400, UIC Chicago, Chicago, US | Artists Commission, The Asia Society, New York, USA | Membaca Frida Kahlo, Nadi Gallery, Jakarta, Indonesia | The Grand Opening of New Art Center Yogyakarta, Yogyakarta, Indonesia | Unpacking Europe, Museum Boijmann van Bongingen, Rotterdam, The Netherlands | Awas, Recent Art from Indonesia, W 139 Amsterdam, The Netherlands: travelled to Ludwig Forum Aachen and Koln, Germany | Pink Project, Nadi Gallery, Jakarta, Indonesia | **2000:** Sonic Boom, Hayward Gallery, London, UK | 12 Asian Artists, National Art Gallery, Kuala Lumpur, Malaysia | Humanism in Art, Volkunkundig Museum Nusantara, Delft, The Netherlands | Fuori Uso, under the bridge, Pescara, Italy | Awas, Recent Work from Indonesia, Museum in Hokkaido, Osaka and Fukuoka, Japan | **1999:** Media dalam Media, Galeri Nasional Indonesia, Jakarta, Indonesia | Cities on the Move' Urban Chaos and Change, Louisiana Museum of Moderne Kunst, Humlebaek, Denmark; Hayward Gallery, London, UK: travelled to Kiasma, Helsinki, Finland; Siam Centre, Bangkok, Thailand | Knalpot, Fine Arts Exhibition, Cemeti Art House, Yogyakarta, Indonesia | Sound Culture, Auckland Art Gallery, Auckland, New Zealand | Makassar Art Forum '99, Ujung Pandang, South Sulawesi, Indonesia | Awas, Recent Work from Indonesia, Benteng Vredeburg Museum, Yogyakarta, Indonesia: travelled to CCA, Melbourne and Canberra, Australia | Tachikawa Art Festival, Tachikawa Perfecture, Tokyo, Japan | **1998:** Resurrection of Topos 3, collaboration between artists and architects, Toyama Shimin Plaza, Toyama, Japan | Images of Power, Expressions of Cultural and Social Awareness in South East Asia, Jakarta International School, Jakarta, Indonesia | Tradition/Tension, Art Gallery of Western Australia, Perth Cultural Center, Perth, Australia: travelled to Taipei Museum of Modern Art, Taipei, Taiwan | 50th Anniversary of Human Rights, Boijmann Museum of Art, Rotterdam, The Netherlands | **1997:** Sounding Sphere, Harima Science Garden City Opening, Hyogo Perfecture, Japan | Innensite, Projektgruppe Stoffwechsel, Kassel, Documenta X, Germany. Wayang Gepuk Wayang Alternatif, Bentara Budaya Jakarta, Jakarta, Indonesia | Exploring the Future of the Imagination, The Intercommunication Center, Tokyo, Japan | Asian Contemporary Art, Base Gallery, Tokyo, Japan | Cities on the Move, Secession Vienna, Austria | A Gift for India, New Delhi, India | **1996:** Modernity and Beyond, National Museum of Modern Art, Singapore. Orientation, Stedelijk Museum de Lakenhal, Leiden, The Netherlands | The Huid van De Witte Dame, Arctic Foundation, Eindhoven, The Netherlands | Drawing, Institute of International Visual Arts, London, UK | Tradition/Tension, Contemporary Art in Asia, The Asia Society, New York, USA | The Spiritual and The Social, Nine Artists from Thailand, Indonesia and The Philippines, Queensland Art Gallery, Brisbane (touring exhibition), Australia | **1995:** Vision of Happiness, The Japan Foundation Art Forum, ASEAN Culture Center, Akasaka, Tokyo, Japan | Unity in Diversity: Contemporary Art of the Non-Aligned Countries, Galeri Nasional Indonesia, Jakarta, Indonesia | Kurbis, Museum Fur Volkerkunde, Basel, Switzerland | Contemporary Art of the Non-Aligned Countries, Galeri Utama, Taman Ismail Marzuki, Jakarta, Indonesia | **1994:** Kuda Binal,

Performance 24-HR Art Gallery, Northern Territory Center for Contemporary Art, Darwin, Australia | The Jakarta International Art Exhibition 1994, The Indonesian Fine Arts Foundation, Indonesia | 9th Asian International Art Exhibition, National Museum of History, Taipei, Taiwan | Realism as an Attitude, 4th Asia Art Show Fukuoka, Fukuoka Art Museum, Fukuoka, Japan | Super Suburb, Museum City Tenjin '94, Fukuoka, Japan | **1993:** Indonesian Modern Art: Indonesian Painting since 1945, Gate Foundation, De Oude Kerk, Amsterdam, The Netherlands | International Festival of Puppetry in the World, Taman Budaya, Yogyakarta, Indonesia | **1992:** Sanggar Dewata Indonesian Art Exhibition, Museum Nyoman Gunarsa, Yogyakarta, Indonesia | 7th Asian International Art Exhibition, Gedung Merdeka, Bandung, Indonesia | Kuda Binal, Performance, Alun-Alun Utara, Yogyakarta, Indonesia | New Art from Southeast Asia 1992, Tokyo Metropolitan Art Space: travelled to Fukuoka, Hiroshima, Osaka, Japan | **1991:** Sama-Sama, Centrum Beeldende Kunst Oosterpoort, Groningen, The Netherlands: Travelled to Tilburg, The Netherlands, Yogyakarta and Jakarta, Indonesia | Wayang: From Gods to Bart Simpson, University of British Columbia, Vancouver, Canada | Man and Human Expression, Tropen Museum, Amsterdam, the Netherlands | Wayang Top (performance), International Culture Camp Desa Apuan, Tabanan, Bali, Indonesia | Destructive Images (performance), Seni Sono Gallery and Malioboro, Yogyakarta, Indonesia | **1990:** Modern Indonesian Art: Three Generations of Change, 1945-1990, Festival of Indonesia 1990, Sewall Gallery, Rice University, Houston; travelled to San Diego, Oakland, Seattle and Honolulu, US | **1989:** Wayang Imaginative, collaboration performance with Sutanto, Mendut Temple, Central Java, Indonesia | Competitive Exhibition of Young Indonesian Artists, Institute of Technology Bandung (ITB), Bandung, Indonesia | **1988:** Wayang Legenda (shadow play), Seni Sono Gallery, Yogyakarta, Indonesia Hedendaagsde Indonesische Kunst, Volkenkundig Museum Nusantara, Delft, The Netherlands | **1987:** Sandiwa, Kulay-Diwa Art Galleries/Cultural Center of the Philippines, Manila, The Philippines | Three Indonesian Artists, De Schone Kunsten, Heemstede, The Netherlands | **1986:** Experimental Music and Visual Art, Seni Sono Gallery, Yogyakarta, Indonesia | **1985:** 3rd ASEAN Youth Artists Exhibition, ISI, Yogyakarta, Indonesia | **1982:** Art on the Environment, Parangtritis Beach, Yogyakarta, Indonesia.

BIENNIALS AND TRIENNIALS:

2015: Voyage-Trokomod, Indonesia Pavilion, Arsenale, 56th Venice Biennale, Venice, Italy | **2014:** Changwon Sculpture Biennale, Moonshin Museum, Masan, Busan, South Korea | **2011:** 4th Guangzhou Triennial, Art Domain Migration: Asean & China, Guangdong Museum of Art (GDMoA), Guangzhou, China | Maximum City:Serve or Escape?, Jakarta Biennale XIV, Taman Ayodya, Jakarta, Indonesia | Castlemain Visual Art Biennale, Castlemain State Arts Festival, Victoria, Australia | **2009:** Jogja Jamming, Biennale Jogja X, Taman Budaya Jogjakarta, Indonesia | **2007:** Neo-Nation, 9th Biennial Jogja, Jogja National Museum, Yogyakarta, Indonesia | **2006:** Gwangju Biennale, Gwangju, South Korea | **2005:** Belonging, Sharjah International Biennial, Sharjah, United Arab Emirates | Urban Culture, CP Biennial, Museum of Bank Indonesia, Jakarta, Indonesia | Biennale Internazionale Dell' Arte Contemporanea di Firenze, Fortezza da Basso, Firenze, Italy | **2004:** Do You Believe in Reality?, 3rd Taipei Biennial, Taipei Fine Arts Museum, Taipei, Taiwan | 26th Sao Paulo Biennale, Territory Livre, Sao Paulo, Brazil | **2003:** Zone of Urgency, Venice Biennial, Italy | 2nd Echigo Tsummari Art Triennial, Nigata, Japan | Country-bution, Yogyakarta Art Biennial, Taman Budaya, Yogyakarta, Indonesia | Interpellation, CP Open Biennial, Galeri Nasional Indonesia, Jakarta, Indonesia | **2002:** 4th Asia Pacific Triennial, Queensland Art

Gallery, Brisbane, Australia | 2001: Yokohama Triennial, Yokohama, Japan | 2000: Havana Biennial, Pavillion de Cuba, Havana, Cuba | Shanghai Biennial, Shanghai Art Museum, Shanghai, China | 1997: Biennial Yogyakarta V, Taman Budaya, Yogyakarta, Indonesia | 1996: Jurassic Technologies, 10th Biennial of Sidney 1996, Art Gallery of New South Wales Sidney, Australia | Universalis, 23rd Biennial Internacional, Sao Paulo, Brazil | 1995: Beyond the Border, 1st Kwangju Biennial 1995, Kwangju, South Korea | 1994: Adelaide Installations, Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide, Australia | Yogyakarta Biennial, Purna Budaya, Yogyakarta, Indonesia | 1993: 1st Asia Pacific Triennial (APT) of Contemporary Art, Queensland Art Gallery, Brisbane, Australia | 9th Jakarta Biennial, Taman Ismail Marzuki, Jakarta, Indonesia | 1986: 5th Biennial of Indonesian Young Artists, Taman Ismail Marzuki, Jakarta, Indonesia | 1984: 4th Biennial of Indonesian Young Artists, Taman Ismail Marzuki, Jakarta, Indonesia.

NON - EXHIBITION ACTIVITIES:

2017: Art Talk Art Turns, World Turns, MACAN Museum, Jakarta, Indonesia | Artist Panel, Allegories and Identities, STPI Gallery, Singapore | Puppet Workshop with Sally Smart, Studio Kalahan, Yogyakarta, Indonesia | Art Talk Pekan Wayang, Jogja International Heritage, Kepatihan, Yogyakarta, Indonesia | Art Talk Exploring New Medium, Jogja International Arts Festival, ISI Yogyakarta | Lecture (September – January), Postgraduate Indonesia Institute of Arts, Yogyakarta, Indonesia | Art Talk Menjadi Indonesia, Plaza Indonesia, Jakarta, Indonesia | Art Talk Animamix Biennale, Art 1: New Museum, Jakarta, Indonesia | Shadow Puppet Workshop, The Secret Code of Heri Dono, Studio Kalahan, Yogyakarta, Indonesia | Art Talk Yellow Submarine, in Yellow Submarine exhibition, LATAR, Menara BTPN, South Jakarta, Indonesia | Lecture (February – July), Postgraduate Indonesia Institute of Arts, Yogyakarta, Indonesia | Art Talk and Performance Art Seni, Penggalian Gagasan dan Jejaring Kerja, in Art- Tivities Now exhibition, Breeze Art Space, Tangerang Banten, Indonesia | 2016: Art Talk Posisi Manajemen, Karya dan Pencipta, in Aku Komposisi exhibition, Sangkring Art Project, Yogyakarta, Indonesia | Asiatopia: Performance Conference S.E. Asia, Bangkok Art and Culture Centre & PSG Silpakorn University, Thailand | Jury of UOB Painting of the Year Competition, Jakarta, Indonesia | Lecture and Performance Art at Mori Art Museum, Japan | Artist in Residence in Space XX, Seoul, Korea | Workshop with LASALLE College of the Arts Singapore, Singapore | Lecture, Jogjatopia – Eutopia, Pecha Kucha Night, Greenhost Hotel, Yogyakarta, Indonesia | Lecture, (March – May), Postgraduate Indonesia Institute of Arts, Yogyakarta, Indonesia | Artist in Residence at Cemeti Art House, Yogyakarta, Indonesia | Research with LASALLE College of the Arts Singapore, Muara Jambi, Indonesia | Lecture, Strategi Seniman dalam Medan Seni Rupa, Gadjah Mada University, Yogyakarta, Indonesia | 2015: Art Talk and Conference, Voyage – Trokomod, Lawangwangi Art Space, Bandung and Italian Cultural Institute, Jakarta, Indonesia | After Thought, Asian Contemporary Art Week, Arsenale, Venice Biennale | Geopolitical and the Biophysical: A Structure Conversation on Art and Southeast Asia in Context, organized by NTU CCA Singapore, the 56th International Art Exhibition – la Biennale di Venezia, Venice, Italy | Artist in Residence and Art Talk at STPI, Singapore | Artist in Residence, 18 Street Santa Monica, Los Angeles, organized by Baik Art, Los Angeles, USA | Puppet Workshop, Griffits University students Brisbane Australia, Studio kalahan, Jogjakarta, Indonesia | Lecture, Revolusi Mental melalui Pendidikan Seni, Seminar Nasional Pendidikan Seni, Menara Pinisi UNM, Fakultas Seni dan Desain, Universitas Negeri Makassar, Sulawesi Selatan, Indonesia | 2014: Shadow Puppet Workshop, Oktoberfest Asia, Esplanade, Singapore | Lecture, The Perspective of Mandala, Asia Society, New

York, USA | Lecture, Peran Wacana Kritis dalam Penciptaan Seni, Postgraduate Indonesia Institute of Arts, Yogyakarta, Indonesia | Symposium, Guru Seni Berlari, Galeri Nasional Indonesia, Jakarta, Indonesia | **2013:** Lecture, International Sculpture Network, Kroller-Muller Museum Otterlo, The Netherlands | Lecture and Workshop, Taman Budaya Banjarmasin dan Pasar Terapung, Lok Baintan, Kalimantan Selatan, Borneo, Indonesia | Residency Jeju Island, South Korea, organized by Baik Art, Los Angeles and Nori Art Gallery, Jeju Island, South Korea | **2012:** Workshop and Lecture, LASALLE College of the Arts, Singapore | Art Talk, Fantasy Islands, Louis Vuitton, Marina Bay Sands, Singapore | Master Class, School Of The Arts, Singapore | **2011:** Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, Michigan, USA | IMPACT7, Keynote Speaker, International Multi-discipliner Printmaking Conference, Monash University, Melbourne, Australia and Australian Gallery of South Australia (AGSA), Adelaide, Australia | Art Talk, Home and Away, Louis Vuitton Jakarta and Louis Vuitton Hong Kong | **2008:** Workshop, Flinders Medical Centre, Flinders University, Adelaide, Australia | **2007:** Artist in Residence, Ernst Busch University, Berlin, Germany | Artist in Residence, University of South Australia, Adelaide, Australia | **2006:** Artist in Residence, Humboldt University, Berlin, Germany | **2005:** Artist in Residence, Australian Print Workshop, Melbourne, Australia | The International Jury of the XI Triennial India, New Delhi, India | Artist in Residence, United Sardine Factory, (U.S.F.), Bergen, Norway | Artist in Residence, Australia Indonesia Arts Alliance (A.I.A.A), Byron Bay Australia | **2004:** Workshop with DIDA Escola de Musica, Salvador, Bahia, Brazil | Sound Art Seminar, Kunst Akademiet, Bergen, Norway | Fellowship for Curatorial Work, IFA Institute, Stuttgart, in Ethnology Museum Dahlem, Berlin, Germany | **2003:** Artist in Residence in Australian Print Workshop, Melbourne, Australia Contemporary Asian Art Forum, Links, Platforms, Networks, Asian Art Archive (AAA), Hong Kong | **2002:** Artist in Residence in Western Front Society, Vancouver, Canada | Artist in Residence in the Queensland College of Arts and the Queensland University of Technology, Brisbane, Australia | Artist in Residence in the National Institute of Education, Singapore | **2000:** Artist in Residence in Vermont Studio Center, Johnson, Vermont, USA | **1999:** Cyfuniad International Artists Workshop, Cardiff, Wales, UK | Artist in Residence in Queensland Art College, Brisbane, Australia | Artist in Residence in Auckland University, Auckland, New Zealand | **1996:** Artist in Residence in Townsville, North Queensland, Australia | **1995:** Artist in Residence in Museum of Modern Art Oxford with International Institute of Visual Art (InIVA), London, UK | **1990-1991:** International Artists Exchange Program, Christoph Merian Stiftung, Basel, Switzerland.

ACHIEVEMENTS

HONORS AND AWARDS:

2017: Apresiasi 72 Ikon Berprestasi, Festival Prestasi Indonesia organized by UKP Pancasila, Jakarta Convention Center, Indonesia | **2014:** Anugerah Adhikarya Rupa, Kementerian Pariwisata dan Ekonomi Kreatif Republik Indonesia | **2011:** Visual Art Award 2011, for dedication, contribution and achievement in visual art fields from 2000–2010 | **2009:** AMICA Art Award, Male Favorite Artist, Jakarta, Indonesia | **2006:** Academic Art Award, Professional artist, Program A-2, FSR ISI, Yogyakarta & Jogja Gallery, Yogyakarta, Indonesia | **2003:** 2nd Annual Enku Grand Awards, Gifu Prefectural Government, Japan | Yogyakarta Art Prize, Sri Sultan Hamengkubuwono X, Yogyakarta, Indonesia | **2000:** Unesco Prize for the International Art Biennial, Shanghai, China | **1998:** Prince Claus Award, in Recognition of Exceptional Initiatives and

Activities in the Field of Art and Development, Prince Claus Fund for Culture and Development, the Netherlands | 1992: I Gusti Nyoman Lempad Prize, Sanggar Dewata Indonesia, Yogyakarta, Indonesia | 1989: Young Indonesian Artists, L'Alliance Francaise and Bandung Institute of Technology (ITB), Bandung, Indonesia | 1981/1985: The Best Painting Awards, Indonesia Institute of Arts (ISI), Yogyakarta, Indonesia.

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SPECIAL THANKS:
GOD ALMIGHTY
HERI DONO
AGNI SARASWATI & STUDIO KALAHAN
FIKA A. SULTAN - LAYOUT & DESIGN
JOHANES ACRUSE - JOGJA ARTWORKS PRODUCTION



S U P P O R T E D B Y



SRISASANTI SYNDICATE

GALLERY PROFILE

Srisasanti Syndicate was established by ST. Eddy Prakoso, a person who has been developing an idealist mission ("Initiate Global Appreciation") in the presentation of young and talented artists of the Indonesia fine art scene. Such development is made possible mainly through partnership in the form of mutually beneficial art management program, in which Srisasanti hopes to provide positive benefits by developing the careers of the artists and opening global opportunities for Indonesia art presentation.

In a contract period of 5 years of the art management program, we guide our artists to not only present their piece in form of solo or joint exhibition. We urge them to be actively involved in various competitions. We also strive to help them in finding ways to be involved in various international art fairs and biennales. Even more, there is also a possibility for our artists to stay in various residency program abroad. Besides international exposure, we also consider other matters which are necessary in developing their talent and professional career.

In short, it can be said that Srisasanti Syndicate was established in order to support professional young artists in developing their professional careers and getting a decent position both in Indonesia and global art scene. This aim is also made possible by our supporting facilities, which range from workshop up to gallery and arthouse.

In the future, Srisasanti Syndicate will always keep its commitment to utilize all of its resources and capabilities for the development of Indonesian art and cultural scene.

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