



EKO NUGROHO

2016.09.10 - 11.28

ARARIO GALLERY

ARTIST STATEMENT



Eko Nugroho was born and bred in Yogyakarta, in the heart of Indonesia's most densely populated island, Java. Trained at the Indonesian Art Institute (Institut Seni Indonesia), he entered the local art scene in the late 1990s, during the Reformasi (Reformation) era, when Indonesia was breaking free from the reigns of its New Order regime. It was an intense and exciting period in Indonesia's contemporary art history; freedom of expression had suddenly become a reality, and for the artistic community, this tabula rasa meant that anything and everything was possible. Cities like Yogyakarta became the center for dynamic expressions and new approaches as artists seized the opportunity to play, experiment, and exercise their newfound freedom. He daringly took on the city as his inspiration and his canvas, working across disciplines, agilely jumping from highly visible murals project to paintings and drawings, book projects, comics and animation to embroideries, sculptures, and recently contemporary interpretations of wayang kulit (shadow puppets), a traditional art form performed regularly in his village. Early Eko Nugroho works include murals and 'mixed-media installations' where homemade stickers, embroidered badges and drawings were pasted on the inner city walls for public consumption. . Imbued with macabre humour and satire, Nugroho's comic inspired work may come across as seemingly straightforward – often a central figure standing against a simple background, presented as a series of simple scenes from a larger narrative – while the artist's inimitable 'pating tlecek' style of fusing and juxtaposing a wide range of visual elements (and languages), lends his work a certain layer of absurdity.

ARARIO GALLERY

EKO NUGROHO

b.1977, Yogyakarta, Indonesia

SELECTED SOLO EXHIBITIONS

- 2016 UH-OH UH-OH UH-OH (the world complaining), ARARIO GALLERY Shanghai, China
Lot lost, Art Gallery of New South Wales, Sydney, Australia
- 2015 LANDSCAPE ANOMALY, Salihara, Jakarta, Indonesia.
- 2013 We Concern about Nothing, ARARIOGALLERY Seoul, Korea
We are what we mask, Singapore tyler print institute, Singapore
- 2012 TEMOIN HYBRIDE, Musee d'Art Moderne Paris, France
THREAT AS A FLAVOUR, ARNDT, Berlin, Germany
- 2011 THIS REPUBLIC NEED MORE SEMELEH, Ark Galerie, Jakarta, Indonesia
SNOBS BEHIND KETCHUP, Lombard Freid Projects, New York, USA
THE EKO CHAMBER, Art Gallery of South Australia North Terrace, Adelaide, South Australia, Australia
- 2009 Solo Exhibition of Eko Nugroho , Galerie Nouvelles Image, Den Haag, The Netherlands
Under the shadow, Pekin Fine Art, Beijing, China
In the name of pating tlecek(Curated by Enin Supriyanto), Nadi Gallery, Jakarta, Indonesia
Hidden violence (Curated by Alia Swastika). Cemeti Art House, Yogyakarta, Indonesia
- 2008 Multicrisis is delicious(Curated by Rifki Effendi), Semarang Gallery, Semarang, Indonesia
It's all about coalition, National Museum of Singapore (commission Project), Singapore
The pleasures of chaos(Curated by Jim Supangkat) , Ark gallery, Jakarta, Indonesia
- 2007 In wonderland (Curated by Adeline Ooi), Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- 2006 Merdeka atoe sms(Curated by Farah Wardani), Toimoi, Jakarta, Indonesia
- 2005 Sorry I am late to celebrate(Curated by Riffky Effendi), Artnivora Gallery, Jakarta, , Indonesia
EKO NUGROHO, Artoteek, Den Haag, The Netherlands
- 2004 Jauh di mata dekat di hati, workshop and exhibition, Fukuoka Asian Art Museum, Japan
Drawing Illustration in the Daily Newspaper In Out, Kunstvlaai, Westerpark, Amsterdam
Welcome back mayonaise, Cemeti Art House, Yogyakarta, Indonesia
- 2003 Fight me, Via-via café, Yogyakarta, Indonesia
- 2002 BERCEROBONG (Like A chimney), Cemeti Art House, Yogyakarta, Indonesia
- 2001 Indonesia vs Televisi, Mural Exhibition for Public Space at Panembahan no 1, Yogyakarta, Indonesia
- 2000 HERK Mural Exhibition at apotik Komik gallery, Yogyakarta, Indonesia

SELECTED GROUP EXHIBITIONS

- 2016 Love Me In My Batik: Modern Batik Art From Malaysia and Beyond, Ilham Gallery, Kuala Lumpur, Malaysia
- 2015 Belum Ada Judul, Sangkring Art Space, Yogyakarta, Indonesia
OZ Asia Festival, Art Gallery of South Asia, Adelaide, Australia
Bitter Sweet, Cemeti Art House, Yogyakarta, Indonesia
ROOT: Indonesian Contemporary Art, Frankfurter Kunstverein, Kunst Museum, Frankfurt, Germany.
Tapisserie? De Picasso A Messenger, Musees d'Angers, France
PUBLIC-Street Art Festival, Perth, Australia
Encounters Project, Art Basel Hongkong
- 2014 VENICE BIENNALE "ART FOR CANCER", Museum Seni Rupa dan Keramik, Jakarta Barat, Indonesia
GWANGJU BIENNALE "BURNING DOWN THE HOUSE", Gwangju Biennale Foundation, Republic Of Korea
- 2013 SIP! INDONESIAN ART TODAY : *The Past Three Generations of Indonesian Contemporary Art* ,
ARNDT Gallery, Berlin, Germany
WRITINGS WITHOUT BORDERS Lehman Maupin Gallery, Hongkong
INDONESIAN PAVILION FOR VENICE BIENNALE : SAKTI, Venice, Italy
ARTJOG13: MARITIME CULTURE, Taman Budaya Yogyakarta, Yogyakarta, Indonesia
SIP! INDONESIAN ART TODAY, ARNDT Gallery, Singapore
CALIFORNIA PASIFIC TRIENALE, Orange County Museum of Art, USA
JOGJA BIENNALE 2013, Jogja National Museum, Yogyakarta, Indonesia
- 2012 *FANTASY ISLANDS*, Louis Vuitton Singapore
MIGRATION, Museum Art Contemporary, Sidney, Australia
GRAND OPENING OF ESA SAMPOERNA MUSEUM, Surabaya, Indonesia
RALLY: CONTEMPORARY INDONESIAN ART, National Gallery of Victoria, Melbourne, Australia
NEGARI NGAYOGYAKARTA HADININGRAT, Jogja National Museum, Yogyakarta, Indonesia

COMMISSION PROJECT

- 2016 SHARE THE LOVE, LOVE TO SHARED, mural project at Giok Hartono private museum, Jakarta, Indonesia
CELEBRATED PHOBIA, a special commission exhibition to feature in film "Ada Apa Dengan Cinta #2", Miles Film
- 2015 IKEA Art Event 2015 – Street Art
Public Street Art Festival in Perth, Australia
Oz Asia Festival, Art Gallery of South Australia
- 2014 HIKAYAT AGAR-AGAR BERTANDUK", Wayang Bocor performance at Bazaar Art Jakarta.
- 2013 LOUIS VUITTON X EKO NUGROHO - a special commission to design a scarf for Louis Vuitton's
Foulards D'Artistes Autumn Winter 2013 collection
- 2012 LIFE IS A TRICK AND TRICKY IS COOL", Mural at Leroy Merlin, la rue vry, Paris, France LE MUR,
Mural Project in Paris, France
- 2010 THE STRATEGIES OF YA AMPUNN!", Mural to cover the façade of Taman Budaya Yogyakarta
- 2009 BMW Indonesia
CREAM, International Festival for Arts and Media Yokohama, Japan
- 2008 National Museum of Singapore, Singapore
- 2006 Queensland Art Gallery, Brisbane, Australia.
- 2004 Fukuoka Asian Art Museum, Japan.

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COLLECTION

Tropen Museum, Amsterdam, Netherland

Asia Society Museum, New York, USA

Gallery of Modern Art (GOMA) Brisbane, Australia.

Contemporary Arts Center, New Orleans, USA.

Oei Hong Djien Museum of Modern & Contemporary Indonesian Art, Magelang, Indonesia.

Akili Museum of Art, Jakarta, Indonesia.

Haus Der Kulturen Der Welt, Berlin, Germany.

Artoteek Den Haag/HEDEN , The Hague, Netherland.

ARK Gallerie, Jakarta, Indonesia.

Cemeti Art House, Yogyakarta, Indonesia.

Deutsche Bank, Frankfurt, Germany

Valentine Willie Fine Art, Kualalumpur, Malaysia

Singapore Art Museum, Singapore

Arario Collection, Cheonan, Korea

Art Gallery of South Australia North Terrace, Adelaide, Australia

Artnow, International A3 Collection, San Fransisco, USA

Musée d'Art Moderne, Paris

Musée des Beaux-arts de Lyon

Museum and Art Gallery of the Northern Territory, Darwin, Australia (MAGNT)

SAM Art Projects Collection, Paris, France

The Guy& Myriam Ullens Foundation

Esa Sampoerna Art Museum, Surabaya, Indonesia

National Gallery of Victoria, Melbourne, Australia.



Collective Hypocrite

2014

Indian ink, ecoline on paper

200 x 150 cm

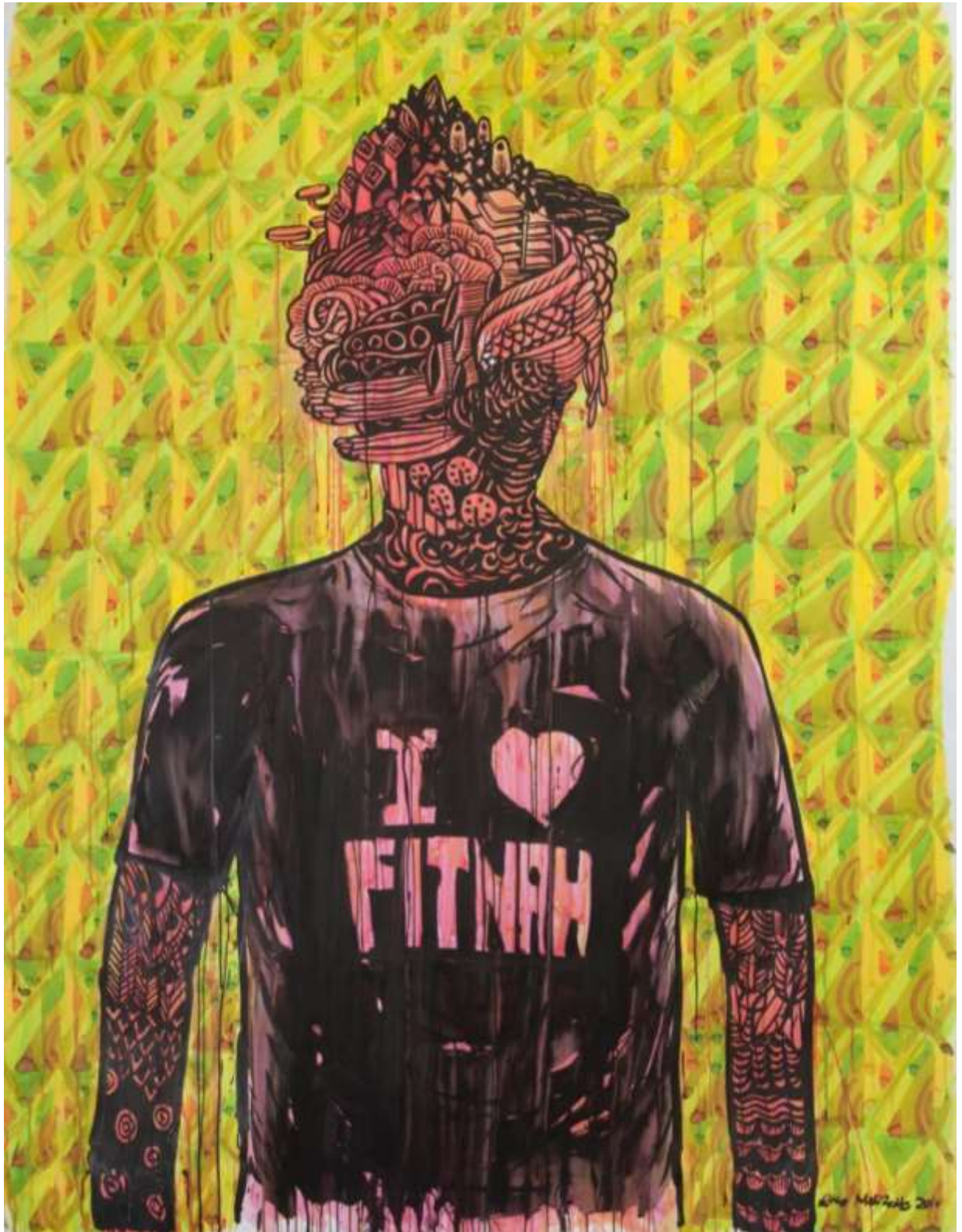


Lets Talk About Revolution to My Hand

2014

Indian ink, ecoline on paper

200 x 150 cm



I Love Fitnah

2014

Indian ink, ecoline on paper

200 x 150 cm



Cut The Peace

2014

Indian ink, ecoline on paper

200 x 150 cm



We Are Happy With Wrong Focus

2016

Manual embroidery

314.5 x 227 cm



Illusion of Hope

2016

Manual embroidery

314.5 x 220 cm



The Puppet Without Shadow

2015

Manual embroidery

249 x 159 cm



The Dance Corps series "The World In Phobia"

2016

Fiberglass painted with acrylic, manual embroidery

Sculpture: 159 x 62 x 31 cm

Embroidery: 149 x 121 cm



The Dance Corps series "The World In Phobia"

2016

Fiberglass painted with acrylic, manual embroidery

Sculpture: 159 x 62 x 31 cm

Embroidery: 149 x 121 cm



The Dance Corps series "Multiculture Under CCTV"

2016

Fiberglass painted with acrylic, manual embroidery

Sculpture: 159 x 62 x 31 cm

Embroidery: 150 x 121 cm



The Dance Corps series "Warrior Without Any Target"

2016

Fiberglass painted with acrylic, manual embroidery

Sculpture: 159 x 62 x 31 cm

Embroidery: 153 x 118 cm



The Dance Corps series "Warrior Without Any Target"

2016

Fiberglass painted with acrylic, manual embroidery

Sculpture: 159 x 62 x 31 cm

Embroidery: 153 x 118 cm



The Dance Corps series "Tolerance Seeker"

2016

Fiberglass painted with acrylic, manual embroidery

Sculpture: 159 x 62 x 31 cm

Embroidery: 154 x 116 cm



The Dance Corps series "Creamy Crisis"

2016

Fiberglass painted with acrylic, manual embroidery

Sculpture: 159 x 62 x 31 cm

Embroidery: 154 x 116 cm



The Dance Corps series "Creamy Crisis"

2016

Fiberglass painted with acrylic, manual embroidery

Sculpture: 159 x 62 x 31 cm

Embroidery: 154 x 116 cm



The Dance Corps series "Amoral"

2016

Fiberglass painted with acrylic, manual embroidery

Sculpture: 159 x 62 x 31 cm

Embroidery: 154 x 116 cm



The Dance Corps series "Amoral"

2016

Fiberglass painted with acrylic, manual embroidery

Sculpture: 159 x 62 x 31 cm

Embroidery: 154 x 116 cm



The Dance Corps series "Protester With New Issue"

2016

Fiberglass painted with acrylic, manual embroidery

137 x 72 x 63 cm



The Dance Corps series "Protester With New Issue"

2016

Fiberglass painted with acrylic, manual embroidery

137 x 72 x 63 cm



Belief relief

2015

Fiberglass, stainless steel, iron

210 x 65 x 65 cm

Installation view



'UH-OH UH-OH UH-OH (the world complaining)', ARARIO GALLERY Shanghai, China, 2016



'UH-OH UH-OH UH-OH (the world complaining)', ARARIO GALLERY Shanghai, China, 2016



'UH-OH UH-OH UH-OH (the world complaining)', ARARIO GALLERY Shanghai, China, 2016

Other Projects





Collaboration with IKEA, 2015

Ikea's first Art Event 2015, *Salty Tolerance*, 2015



Collaboration with Louis Vuitton, 2013

'Louis Vuitton limited edition scarf series, 2013 Fall / Winter collection'



Collaboration with BMW, 2010
'BMW X5 M with Eko Nugroho's art'

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Installation view at OZ Asia Festival, Art Gallery of South Asia, Adelaide, Australia, 2015



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Installation view at Solo Exhibition "LANDSCAPE ANOMALY", Salihara, Jakarta, Indonesia, 2015

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Installation view at Encounters Project, Art Basel Hong Kong, 2014

터전을 불태우라 BURNING DOWN THE HOUSE

2014 광주비엔날레
GWANGJU BIENNALE 2014
9.5-11.9





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'We are Concern about Nothing', Mural project at ARARIO GALLERY, SEOUL, 2013



'We are Concern about Nothing', Mural project at ARARIO GALLERY, SEOUL, 2013







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Rally: Contemporary Indonesian Art, Jompet Kuswidananto & Eko Nugroho. 2012-2013
National Gallery of Victoria, Melbourne, Australia



'Underpressure Life Style', 2012, SAM Art Projects, Villa Raffet in Paris, France

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'Beacons of Archipelago', 2010, Arario Gallery, Cheonan, Korea

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'Rise Under the Peach', 2010
Group exhibition 'Contemporaneity',
MOCA Shanghai, China

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'Cut The Mountain & Let It Fly, 2009
Group exhibition 'Contemporaneity',
MOCA Shanghai, China