

Jakarta

PAPERS

5-8 FEB 2026 | CITY HALL, PIM 3



BOOTH A11

Chen Wen Hsi

Lee Man Fong

Arie Smit

Han Snel

Abdullah Soeriosoebroto

Widayat

Barli Sasmitawinata

Handrio

Joan Miro

Aming Prayitno

Pardoli Fadli

Rudy Pranadjaya

Daniel Kho

Yulianto

NEO
Modern and Contemporary Art

Published as a supplement of
ART JAKARTA PAPERS

NEO
Modern and Contemporary Art

Group Exhibition By

Abdullah Soeriosoebroto, Arie Smit, Aming Prayitno, Barli Sasmitawinata, Chen Wen Hsi, Daniel Kho, Han Snel, Handrio, Joan Miro, Lee Man Fong, Pardoli Fadli, Rudy Pranadjaya, Widayat, Yulianto

05 - 08 February 2026

At City Hall PIM 3, South Jakarta

All artworks are by the artist and used with permission.
Artwork photographs and artist profile are provided by the artist.

NEO Director Stefanus Randy Oenardi Raharjo

Published by **NEO Gallery**
Copyright © 2026
Email : info@neogallery.art

All right reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by electronic, any means, mechanical, photocopying or otherwise, without prior permission of the copyright holder. Copyright of artwork images belong to the respective artist, and essay to the respective author.

NEO Gallery Presents

Chen Wen Hsi

Lee Man Fong

Arie Smit

Han Snel

Abdullah Soeriosoebroto

Widayat

Barli Sasmitawinata

Handrio

Joan Miro

Aming Prayitno

Pardoli Fadli

Rudy Pranadjaya

Daniel Kho

Yulianto

Chen Wen Hsi



Born in China, Chen Wen Hsi (1906 –1991) settled in Singapore in 1949 and played a key role in developing the Nanyang Style. As a lecturer at the Nanyang Academy of Fine Arts in the 1950s, he influenced generations of artists and became a leading figure in Singapore’s art scene.

A passionate observer of nature, Chen is best known for his paintings of gibbons and animals, influenced by the Lingnan style. While primarily a Chinese brush painter, he also explored Cubism, incorporating geometric elements into his compositions.

Recognized as the doyen of Singapore’s Chinese brush painting, Chen’s legacy continues to shape Southeast Asian art.



001

Chen Wen Hsi

Bird and Fruiting Palm

94 x 42 cm

Watercolor and ink on paper

IDR 190,000,000

Lee Man Fong



Born in Guangzhou, Lee Man Fong spent his early years in Singapore before moving to Jakarta in the 1930s. He mastered both Chinese Lingnan brush painting and oil painting, becoming the first non-Dutch artist to exhibit with the Dutch East Indies Association in 1936.

A Malino scholarship took him to the Netherlands (1949–1952), where Dutch art influenced his style. He later exhibited in Paris, Amsterdam, and The Hague before returning to Indonesia. From 1955 to 1961, he led Yinhua Meishu Xiehui (Society of Chinese Artists in Indonesia) and served as a palace artist for President Sukarno for five years.

After Sukarno's fall in 1967, Lee moved to Singapore, where he embraced the Nanyang style, blending Chinese ink painting with Western modernism. He returned to Jakarta in 1986, where he lived until his passing in 1988.



002

Lee Man Fong

Seated lady

52 x 35 cm

Watercolor on paper

IDR 25,000,000



003

Lee Man Fong

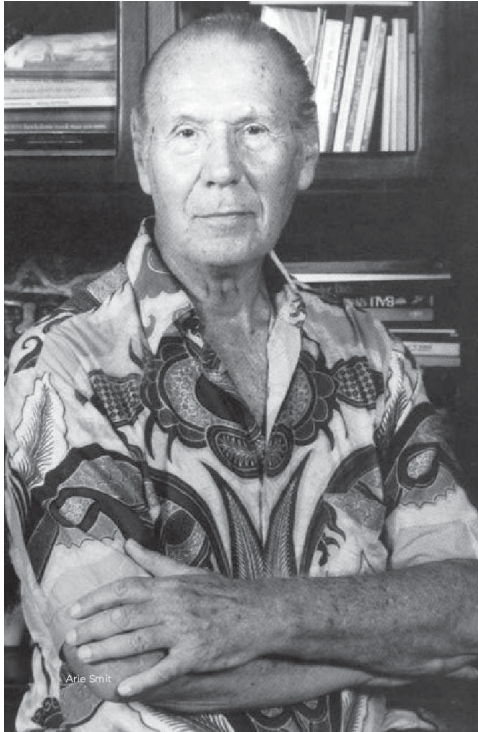
Figur Wanita, 1952

32 x 25 cm

Watercolor on paper

IDR 18,000,000

Arie Smit



Arie Smit was born in Zaandam, the Netherlands, in 1916. He studied at the Academy of Arts in Rotterdam before working as a lithographer for the Dutch Colonial Army in the Dutch East Indies before World War II. In 1956, he moved to Bali to fully dedicate himself to painting and later became an Indonesian citizen. He also taught painting at the Bandung Institute of Technology (ITB), inspiring many young artists.

Smit's paintings are known for their vibrant colors and expressive compositions, often depicting the natural beauty of his surroundings. His creative energy was relentless, reflected in his bold use of colors, patterns, and textures. He is also widely regarded as a pioneer of pointillism in Indonesia, a technique that uses small dots of color to form an image. Throughout his career, Smit held several solo exhibitions, including at the Bandung Institute of Technology, the Honolulu East-West Center, and the Center for Strategic and International Studies in Jakarta.

His contributions to Indonesian art were recognized with the prestigious Dharma Kusuma art award from the Bali provincial government. In his final years, despite his failing eyesight, his mind remained sharp, and he continued to find peace in his home in Ubud, Bali. Arie Smit passed away in 2016.



004

Arie Smit

Temple in Green, 1990

37 x 44 cm

Gouache on paper

IDR 40,000,000

Han Snel



Born in Scheveningen, the Netherlands in 1925, Han Snel came to Indonesia as a Dutch soldier but soon chose to stay and pursue a life in art. Trained in graphic arts, he became a pioneering figure in introducing modern art to Indonesia, especially in Bali, where he settled in 1950 and later became an Indonesian citizen.

His works are known for their rich colors and geometric abstraction, often inspired by Balinese women and traditional culture, infused with spiritual and ceremonial themes. Han Snel exhibited internationally, including at Itoh Gallery in Tokyo in 1965.



005

Han Snel

*Three Women Carrying Baskets on
Head, 1966*

64 x 45 cm

Chalk on paper

IDR 48,000,000



006

Han Snel

Young Woman, 1966

44 x 35 cm

Chalk on paper

IDR 28,000,000

Abdullah Soeriosoebroto

Abdullah Soeriosoebroto is regarded as one of Indonesia's first modern painters of the 20th century. The son of nationalist figure Wahidin Sudirohusodo and father of painters S. Abdullah and Basoeki Abdullah, he was initially sent to the Netherlands to study medicine but chose to pursue painting instead. He studied at a preparatory drawing school in Leiden and continued at the Academy of Fine Arts in Amsterdam. Upon returning to Indonesia, he worked briefly in Yogyakarta Palace and later in a soap factory in West Java before fully dedicating himself to art.

Renowned for his serene landscapes, particularly of West Java, Abdullah became associated with the Mooi Indie style in the late 1930s. His paintings often captured the beauty, tranquility, and lushness of rural scenes around Bandung. He spent much of his career there before moving to Yogyakarta, where he lived until his death in 1941.



007

Abdullah Soeriosoebroto

Landscape

47 x 60 cm

Watercolor on paper

IDR 24,000,000



008

Abdullah Soeriosoebroto

Landscape

42 x 52 cm

Watercolor on paper

IDR 24,000,000

Widayat



Widayat was born in Kutoarjo, Central Java, in 1919. He studied at the Indonesian Fine Art Academy (ASRI) in Yogyakarta, graduating in 1954, and later pursued ceramics and landscape studies in Nagoya, Japan. Upon completing his studies at ASRI, he joined the academy as a lecturer.

Over the decades, Widayat gained national and international recognition, receiving the BKPM Award (1953), a cultural award from the Indonesian government (1972), Best Painting at the Yogyakarta Biennial (1986), and the ASEAN Award in Brunei Darussalam (1993). His works were exhibited widely in Indonesia and abroad, with solo shows in Yogyakarta (1983) and Jakarta (1985, 1990, 1991, 1992, 2000), and group exhibitions in Japan, the Netherlands, and the United States.

A pioneer of a uniquely Indonesian decorative style, his paintings are often described as enchanting and magical, featuring rhythmically repeated motifs drawn from mythology and religious literature, rendered in a manner that reflects both primitive and traditional art.



009

Widayat

Bird (Burung), 1992

42 x 31 cm

Watercolor marker on paper

IDR 15,000,000

Barli Sasmitawinata



Barli Sasmitawinata was born in Bandung on 18 March 1921. He began painting in 1935 as a member of Kelompok Lima Bandung. His artistic journey was shaped by his studies under Jos Pluimentz and Luigi Nobili, before furthering his education at the Académie de la Grande Chaumière in Paris and the Academy of Fine Art in Amsterdam in 1957.

Throughout his career, he received numerous awards, including the Jaarmarktprijs in Surabaya, recognition from Keimin Bunka Shidoso in Jakarta, Barisan Propaganda Jabar, and the Culturele Stichting Samenwerking Nederland-Indonesië in the Netherlands.

After completing his studies abroad, he returned to Indonesia and founded Sanggar Rangka Gempol in Dago, Bandung, in 1958, a studio dedicated to nurturing young artists. He also taught painting at the Bandung Institute of Technology (ITB) and was one of the pioneers in establishing the Fine Arts Department at the Institute of Teaching and Educational Sciences (IKIP) Bandung—now known as Universitas Pendidikan Indonesia (UPI)—in 1961.



010

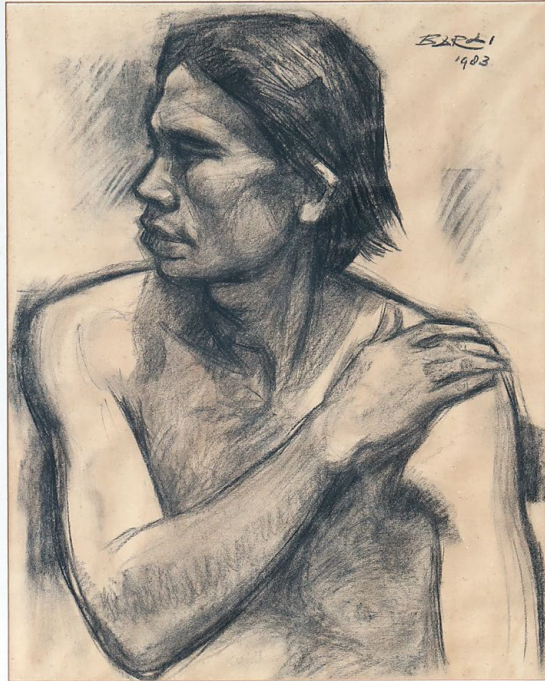
Barli Sasmitawinata

Daydreaming (Melamun), 1983

57 x 44 cm

Charcoal on paper

IDR 40,000,000



011

Barli Sasmitawinata

Labor (Buruh), 1983

57 x 44 cm

Charcoal on paper

IDR 40,000,000

Handrio



Handrio was born in 1926 in Purwakarta and began his painting career under Basuki Abdullah. During the Japanese period, he studied with Sudjojono and Agus Djaja at Keimin Bunka Shidoso and Poetera in Jakarta. Initially, his works reflected realism and surrealism, but by the 1950s, he shifted to a semi-abstract style, breaking shapes into geometric planes. This approach set him apart from Yogyakarta painters of the time, who focused on populist themes. His semi-abstract works often analyzed still life objects and musical instruments.

By the late 1960s, these forms evolved into dynamic and complex geometric spaces. In the 1980s, Handrio's abstract style reached its peak, characterized by a masterful use of space, planes, and color. His works from this period convey rhythm, complexity, balance, and a dynamic visual harmony.



012

Handrio

Diagonal, 1980

74 x 74 cm

Oil on paper

IDR 40,000,000

Joan Miro

Joan Miró (1893-1983) was a highly influential Catalan artist who fused abstract art with Surrealist fantasy. Born in Barcelona, Spain, his unique style developed from the interplay between his whimsical, poetic nature and his perception of modern life's harsh realities.

Miró's art, though often seen as Surrealist, possessed a deeply personal touch, sometimes leaning into Fauvism and Expressionism. He was fascinated by the unconscious mind, frequently re-creating a childlike innocence in his works. His difficult-to-classify art also expressed his Catalan pride. Throughout his career, Miró openly criticized conventional painting methods as supporting bourgeois society, famously advocating for an assassination of painting to disrupt established visual norms. He extensively explored lithography and created numerous murals, tapestries, and sculptures for public spaces, earning international acclaim.





013

Joan Miro

Untitled, 1992

37 x 55 cm

Lithograph

IDR 6,500,000



014

Joan Miro

Composition, 1970

37 x 55 cm

Lithograph

IDR 6,500,000



015

Joan Miro

Les Sculptures de Miro

37 x 55 cm

Lithograph

IDR 6,500,000

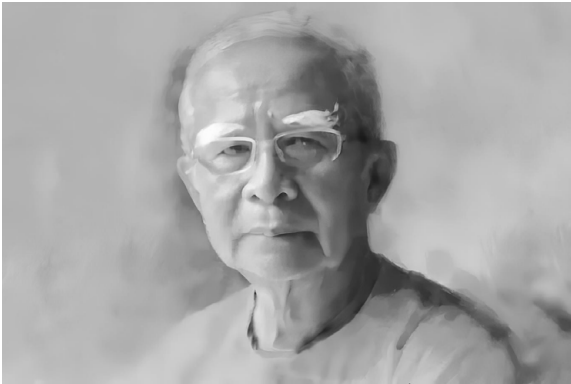


These Joan Miró artworks are lithographs from *Derrière le Miroir*, a French art magazine published between 1946 and 1982 by Aimé Maeght, a renowned art dealer, collector, and gallery owner, in a limited run of only 200 issues. Among these, Joan Miró was featured in just 10 issues.

Aming Prayitno

Artworks

Aming Prayitno



Born in Surakarta, Central Java, in 1943, Aming Prayitno studied painting at the Indonesian Fine Art Academy (ASRI) Yogyakarta and continued his education at the Koninklijk Akademie Voor Schone Kunsten in Gent, Belgium. Throughout his career, he received numerous awards, including the Raden Saleh Award (1972), Best Work at the Indonesian Painting Biennale (1974 and 1980), and Best Work at the Yogyakarta Painting Biennale (1992).



016

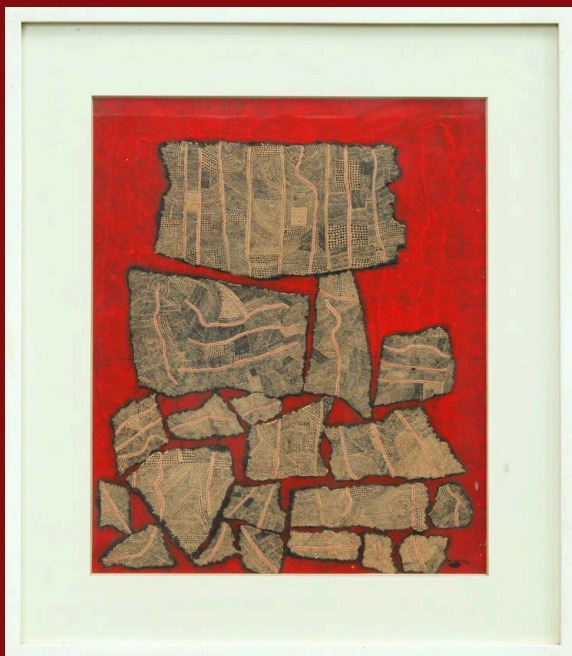
Aming Prayitno

The Cross, 2007

70 x 60 cm

Acrylic and Chinese ink collage on paper

IDR 14,000,000



017

Aming Prayitno

Wajah - Wajah 1, 2002

50 x 60 cm

Mixed media on paper

IDR 12,000,000



018

Aming Prayitno

Ukiran, 2005

40 x 55 cm

Acrylic on paper

IDR 11,000,000



019

Aming Prayitno

Wajah 3, 1992

40 x 40 cm

Watercolor on paper

IDR 6,500,000



020

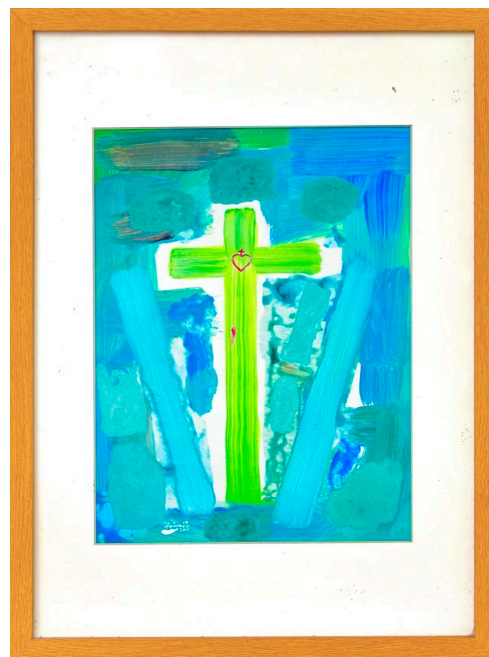
Aming Prayitno

Atap Geraja, 2014

30 x 40 cm

Acrylic on paper

IDR 5,500,000



021

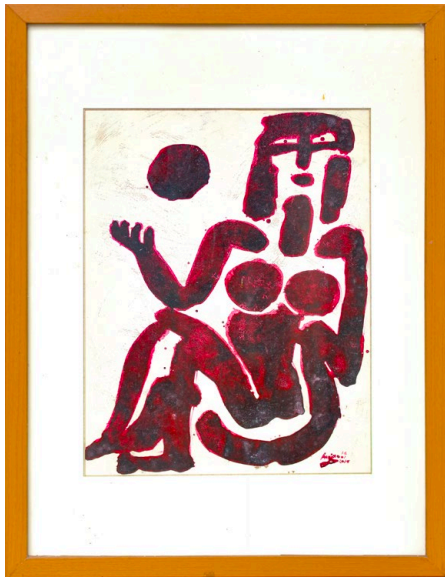
Aming Prayitno

Salib, 2011

30 x 40 cm

Acrylic on paper

IDR 5,500,000



022

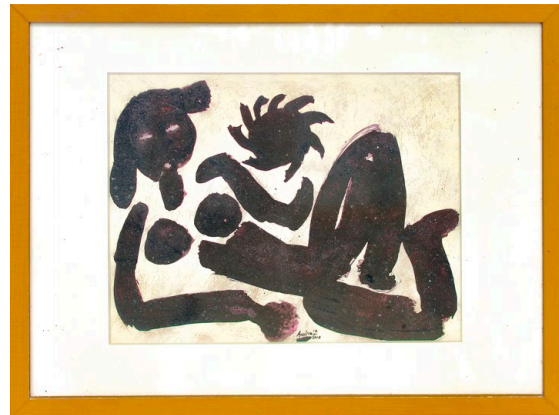
Aming Prayitno

Perempuan, 2014

30 x 40 cm

Acrylic on paper

IDR 5,500,000



023

Aming Prayitno

Wanita III, 2014

40 x 30 cm

Acrylic on paper

IDR 5,500,000



024

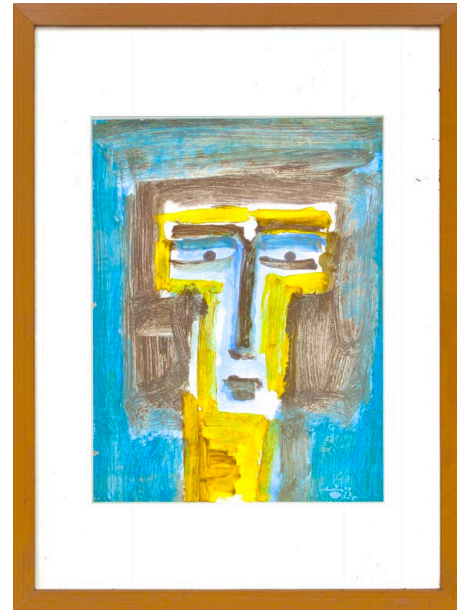
Aming Prayitno

Wajah dan 5 Lingkaran, 2014

30 x 40 cm

Acrylic on paper

IDR 5,500,000



025

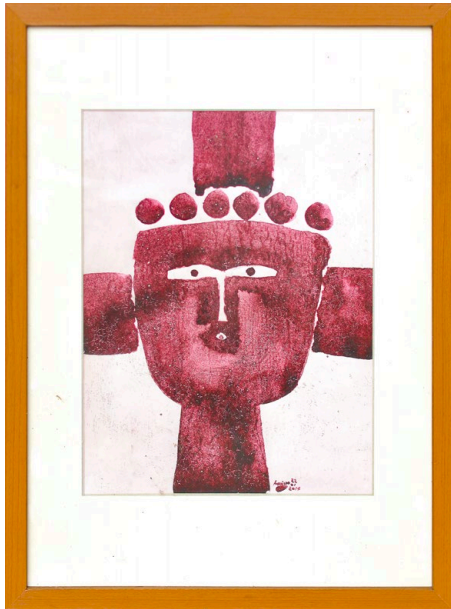
Aming Prayitno

Laki-Laki bersorban, 2005

30 x 40 cm

Acrylic on paper

IDR 5,500,000



026

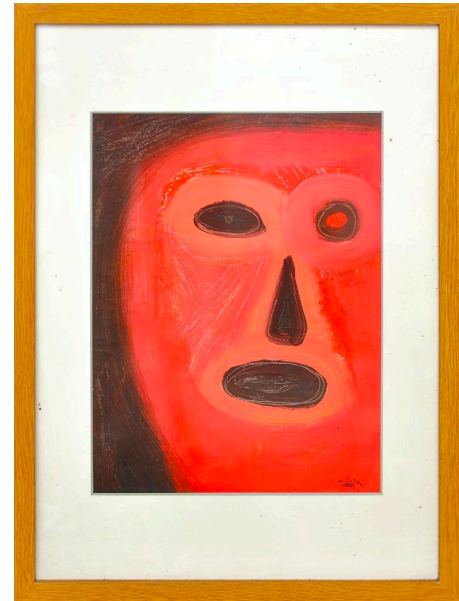
Aming Prayitno

Wajah Kristus, 2014

30 x 40 cm

Acrylic on paper

IDR 5,500,000



027

Aming Prayitno

Wajah XIII, 2001

30 x 40 cm

Acrylic on paper

IDR 5,500,000



028

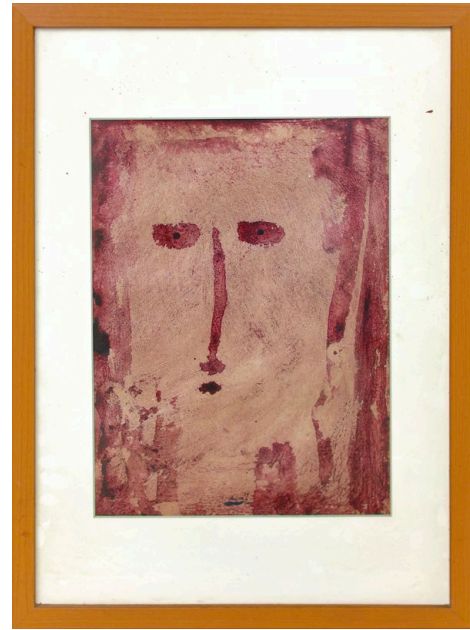
Aming Prayitno

Wajah 23-9, 2009

30 x 40 cm

Acrylic on paper

IDR 5,500,000



029

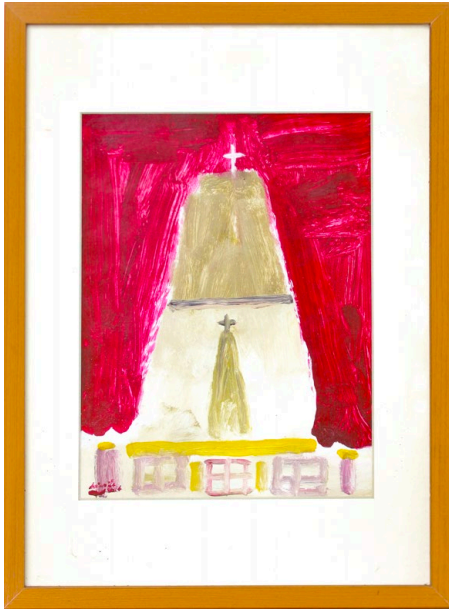
Aming Prayitno

Wajah IV, 2013

30 x 40 cm

Acrylic on paper

IDR 5,500,000



030

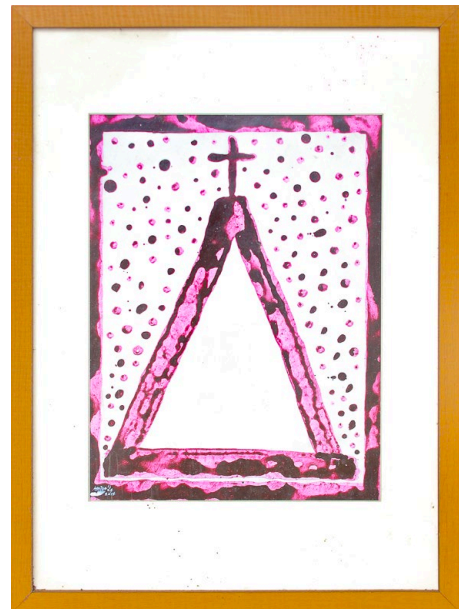
Aming Prayitno

Gereja Tua, 2014

30 x 40 cm

Acrylic on paper

IDR 5,500,000



031

Aming Prayitno

Gereja Tua, 2014

30 x 40 cm

Acrylic on paper

IDR 5,500,000



032

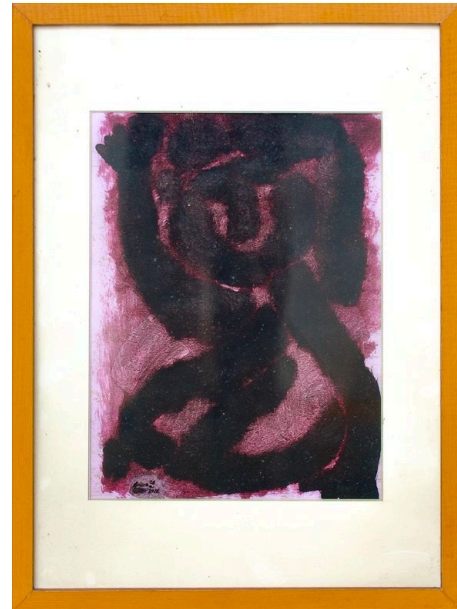
Aming Prayitno

Wajah VIII, 2014

30 x 40 cm

Acrylic on paper

IDR 5,500,000



033

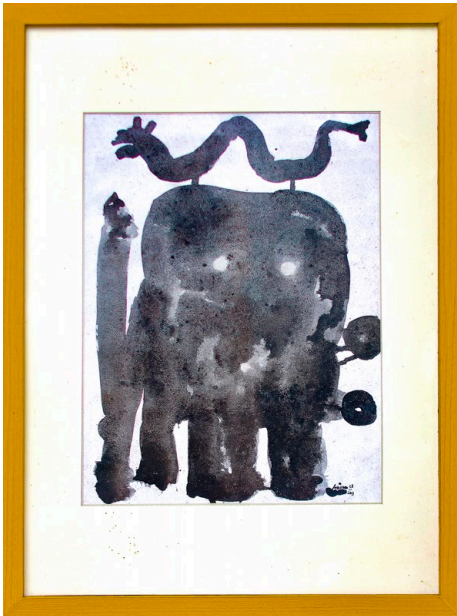
Aming Prayitno

Wanita I, 2014

30 x 40 cm

Acrylic on paper

IDR 5,500,000



034

Aming Prayitno

Wajah & Lambang, 2013

30 x 40 cm

Acrylic on paper

IDR 5,500,000



035

Aming Prayitno

Wanita IV, 2014

40 x 30 cm

Acrylic on paper

IDR 5,500,000



036

Aming Prayitno

Wajah Bersorban, 2014

30 x 40 cm

Acrylic on paper

IDR 5,500,000

Pardoli Fadli

Artworks

Pardoli Fadli



Pardoli Fadli (born in Cilacap, July 4, 1971) is an Indonesian visual artist whose painting practice is rooted in the realist–naturalist tradition. His work is marked by technical precision, a strong command of anatomy and spatial composition, and a nuanced sensitivity to light and color. Through these elements, Pardoli constructs visual images that are not only faithful to observed reality but also carry a reflective and atmospheric quality.

His works frequently explore themes of the female figure, landscapes, and scenes of everyday life, approached as sites of contemplation on memory, lived experience, and the relationship between individuals and their socio-cultural environment. Active since the 1990s, Pardoli has participated in numerous solo and group exhibitions in Indonesia and abroad, including solo shows in Australia such as Perth and Melbourne. His continued presence in exhibitions, art auctions, and private collections underscores his consistent contribution to the development of realist–naturalist painting in contemporary Indonesian art.



037

Pardoli Fadli

Panen Raya Borobudur, 2009

38,5 x 66,5 cm

Watercolor and pen on paperboard

IDR 6,000,000



038

Pardoli Fadli

3 Dara kembar, 2005

39,5 x 66,5 cm

Watercolor and pen on paperboard

IDR 6,000,000



039

Pardoli Fadli

Saatnya Panen Raya, 2016

54 x 79 cm

Watercolor and pen on paperboard

IDR 6,000,000



040

Pardoli Fadli

Panen Raya Borobudur, 2009

39,5 x 66,5 cm

Watercolor and pen on paperboard

IDR 6,000,000



041

Pardoli Fadli

Pasar Dieng, 2009

39 x 66,5 cm

Watercolor and pen on paperboard

IDR 6,000,000



042

Pardoli Fadli

Panen Raya Bali, 2016

39 x 66,5 cm

Watercolor and pen on paperboard

IDR 6,000,000



043

Pardoli Fadli

Panen Raya Di Kampung, 2009

39 x 66,5 cm

Watercolor and pen on paperboard

IDR 6,000,000



044

Pardoli Fadli

Pasar Bringharjo, 2009

38,5 x 66,5 cm

Watercolor and pen on paperboard

IDR 6,000,000



045

Pardoli Fadli

Legong Berhias Siap Pentas, 2016

38,5 x 66,5 cm

Watercolor and pen on paperboard

IDR 6,000,000



046

Pardoli Fadli

Panen Raya, 2016

38,5 x 66,5 cm

Watercolor and pen on paperboard

IDR 6,000,000



047

Pardoli Fadli

Pasar Tradisional-Laris Manis

39 x 66,5 cm

Watercolor and pen on paperboard

IDR 6,000,000



048

Pardoli Fadli

Bali Odalan

38 x 66,5 cm

Watercolor and pen on paperboard

IDR 6,000,000

Rudy Pranadjaya

Artworks

Rudy Pranadjaya

Rudy Pranadjaya (1948–2005) was a modern Indonesian painter known for his lyrical fusion of contemporary expression with traditional cultural forms. Born in Cirebon, West Java, Rudy moved to Bandung at the age of sixteen to study art under two of Indonesia's most prominent painters: Barli Sasmitawinata and Srihadi Soedarsono. He held his first exhibition in Surabaya in 1965, marking the beginning of a lifelong artistic journey.



Between 1968 and 1971, Rudy lived and worked in Bali, where he immersed himself in the island's rich visual traditions. This period deeply influenced his style, as did his later studies at Studio Rangka Gempol in Bandung (1971–1975), where he refined his modernist techniques under Barli's mentorship. Rudy was also a member of the influential Kelompok Seniman Bandung and traveled across Europe in 1981–1982 on a study tour to Denmark, Switzerland, France, and Germany.

Later in his career, he drew renewed inspiration from the wayang kulit traditions of his Cirebonese heritage, infusing his works with symbolic forms and layered narratives. Rudy exhibited extensively in Indonesia and abroad before passing away in Bandung in 2005.



049

Rudy Pranadjaya

Nude, 1995

80 x 105 cm

Pastel on paper

IDR 10,000,000



050

Rudy Pranadjaya

Nude, 1995

75 x 101 cm

Pastel on paper

IDR 10,000,000



051

Rudy Pranadjaya

Nude, 2000

48 x 72 cm

Pastel on paper

IDR 6,500,000



052

Rudy Pranadjaya

Nude, 1995

66 x 90 cm

Pastel on paper

IDR 9,000,000



053

Rudy Pranadjaya

Nude, 1995

55 x 85 cm

Pastel on paper

IDR 7,000,000



054

Rudy Pranadjaya

Nude, 1995

52 x 52 cm

Pastel on paper

IDR 5,000,000



055

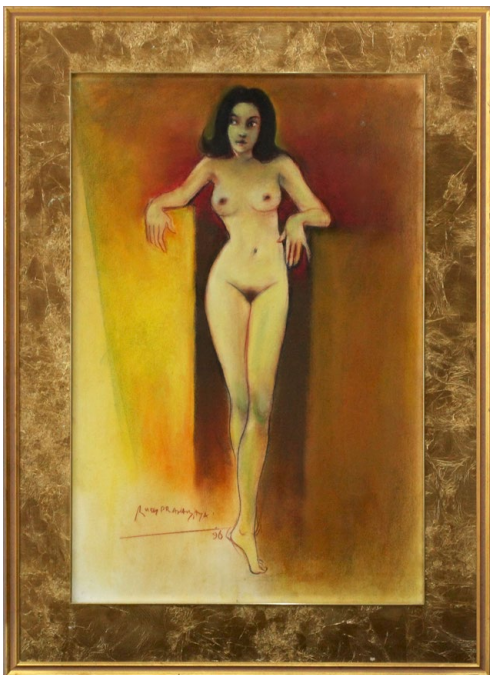
Rudy Pranadjaya

Standing Nude, 1993

48 x 38 cm

Pastel on paper

IDR 5,000,000



056

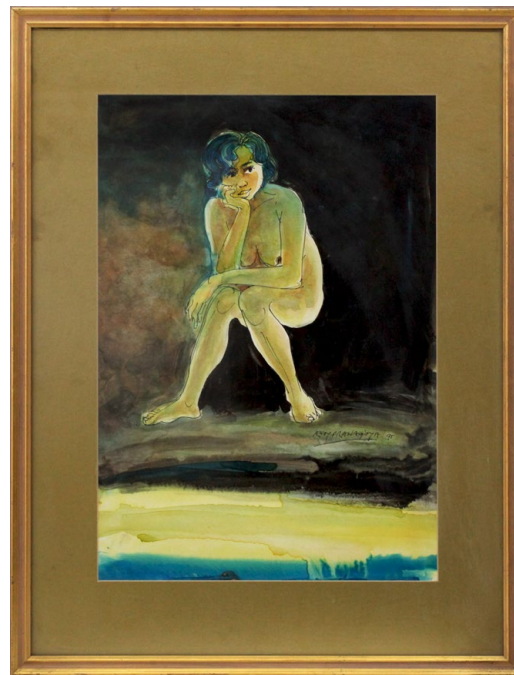
Rudy Pranadjaya

Nude, 1996

78 x 52 cm

Pastel on paper

IDR 8,000,000



057

Rudy Pranadjaya

Nude, 1995

52 x 36 cm

Watercolor on paper

IDR 5,000,000



058

Rudy Pranadjaya

Nude, 1995

a. 48 x 36 cm, b. 48 x 36 cm, c. 36 x 48 cm

Watercolor on paper

IDR 10,000,000



059

Rudy Pranadjaya

Half Nude, 1993

45 x 30 cm

Pastel on paper

IDR 5,000,000



060

Rudy Pranadjaya

Nude, 1996

22 x 50 cm

Pastel on paper

IDR 5,000,000



061

Rudy Pranadjaya

Nude, 1996

32 x 50 cm

Pastel on paper

IDR 5,000,000

Daniel Kho

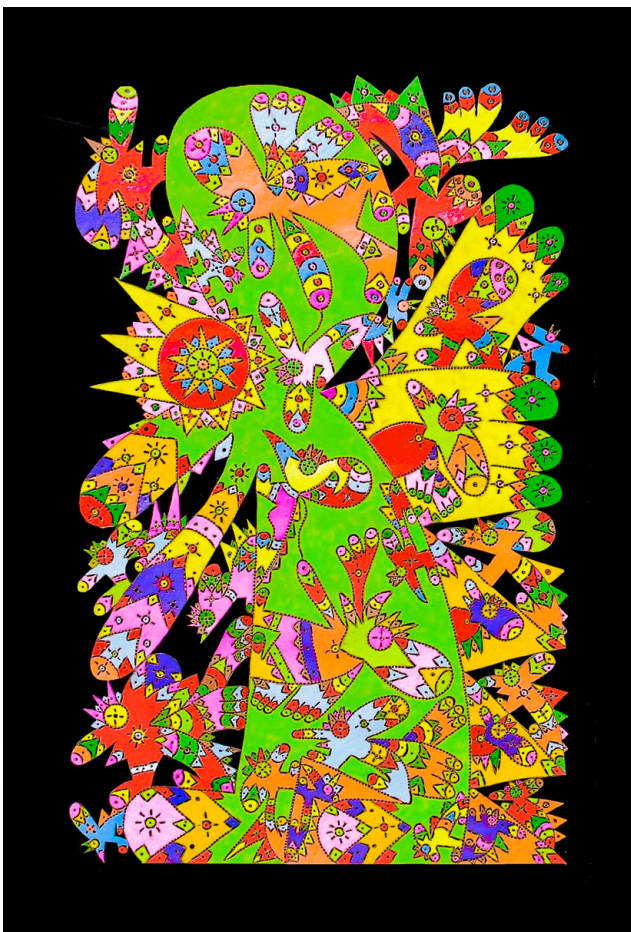
Artworks

Daniel Kho



Born in 1956 in Central Java, Indonesia. In the early 1970s, he taught himself the techniques of batik, sculpture and painting. In 1977 he moved to Germany. In 1998 he received a scholarship from the Jacob Eschweiler Art Foundation. From 1999 to 2006 he taught art and performance as part of the MUS-E Artists in Schools Project, organized in Germany by the Yehudi Menuhin Foundation. In 2002 founded the Shadow Theatre Kho in Cologne. In 2009, together with friends, he founded Djagad Art House in Bali. Since 2012 lives and works in Bali, Barcelona, and Cologne.

The Planet Series — Daniel Kho



062

Daniel Kho

THE PLANET, 2025

116 x 76 cm

Acrylic Fluorescent on Solex Paper Puppets

IDR 67,000,000



063

Daniel Kho

THE PLANET, 2025

116 x 76 cm

Acrylic Fluorescent on Solex Paper Puppets

IDR 67,000,000



064

Daniel Kho

BASE STATION, 2025

136 x 113 cm

Acrylic Fluorescent on Solex Paper Puppets

IDR 84,000,000



065

Daniel Kho

THE PLANET I, 2025

43 x 45 cm

Acrylic Fluorescent on Solex Paper Puppets

IDR 13,500,000

Traveler Series — Daniel Kho



066

Daniel Kho

Traveler I, 2025

39 x 35 cm

Acrylic Fluorescent on Paratex Paper
Puppets

IDR 8,400,000



067

Daniel Kho

Traveler II, 2025

42 x 39 cm

Acrylic Fluorescent on Paratex Paper
Puppets

IDR 10,000,000



068

Daniel Kho

Traveler III, 2025

42 x 39 cm

Acrylic Fluorescent on Paratex Paper

Puppets

IDR 10,000,000



069

Daniel Kho

Traveler IV, 2025

37 x 47 cm

Acrylic Fluorescent on Paratex Paper

Puppets

IDR 10,000,000



070

Daniel Kho

Traveler V, 2025

33 x 52 cm

Acrylic Fluorescent on Paratex Paper
Puppets

IDR 10,000,000



071

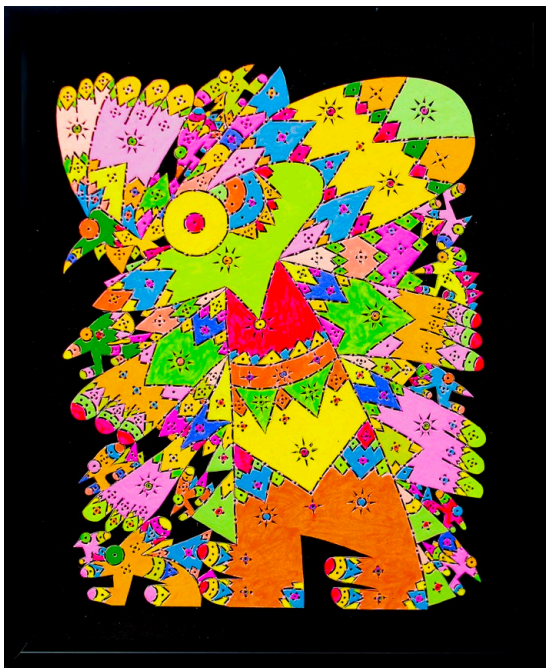
Daniel Kho

Traveler VII, 2025

54 x 43 cm

Acrylic Fluorescent on Paratex Paper
Puppets

IDR 10,000,000



072

Daniel Kho

Traveler VIII, 2025

57 x 46 cm

Acrylic Fluorescent on Paratex Paper Puppets

IDR 10,000,000



073

Daniel Kho

Traveler IX, 2025

36 x 40 cm

Acrylic Fluorescent on Paratex Paper Puppets

IDR 10,000,000



074

Daniel Kho

Traveler X, 2025

33 x 52 cm

Acrylic Fluorescent on Paratex Paper Puppets

IDR 10,000,000



075

Daniel Kho

Traveler XI, 2025

36 x 44 cm

Acrylic Fluorescent on Paratex Paper Puppets

IDR 10,000,000



076

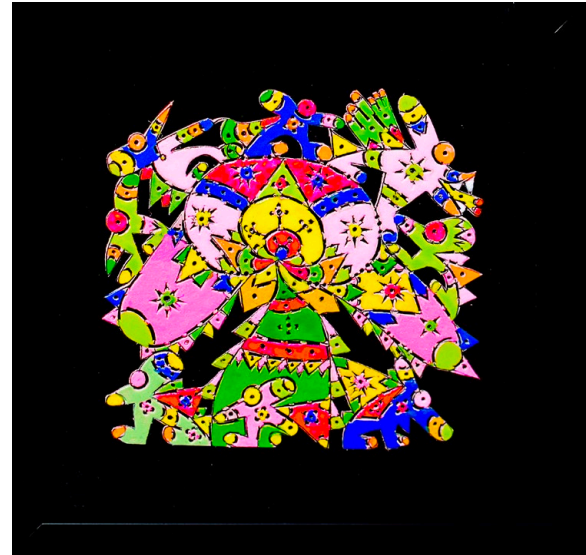
Daniel Kho

Traveler XII, 2025

46 x 30 cm

Acrylic Fluorescent on Paratex Paper Puppets

IDR 10,000,000



077

Daniel Kho

Traveler XVII, 2025

27 x 28 cm

Acrylic Fluorescent on Paratex Paper Puppets

IDR 5,500,000



078

Daniel Kho

OTW I, 2025

33 x 24 cm

Acrylic Fluorescent on Paratex Paper Puppets

IDR 5,500,000



079

Daniel Kho

OTW II, 2025

25 x 35 cm

Acrylic Fluorescent on Paratex Paper Puppets

IDR 6,000,000



080

Daniel Kho

GO HOME, 2025

29 x 25 cm

Acrylic Fluorescent on Paratex Paper Puppets

IDR 5,000,000

Yulianto



Yulianto, known as Ijoel (born in Blitar, July 19, 1991), is an art practitioner and researcher whose practice spans drawing, painting, installation, mixed media, traditional Indonesian art, murals, and performance. He is the founder of Art For Kids Solo Raya and is actively involved in art research, curatorial practice, and mentoring art activities for children and people with disabilities. He has held solo exhibitions at Laras Art Space, Hotel Alila Surakarta (2025) and ISI Surakarta (2014), participated in international exhibitions in Malaysia, and received several academic and artistic distinctions.



082

Yulianto

Lentera Kesunyian

37,5 x 28 cm

Watercolor, Ink on paper

IDR 6,200,000



082

Yulianto

Ruang Kosong

24 x 42 cm

Watercolor, Ink on paper

IDR 6,100,000



083

Yulianto

Tarian Alam

24 x 17 cm

Watercolor, Ink on paper

IDR 8,100,000



084

Yulianto

Puncak Dekat Sang Bayu

22 x 17 cm

Watercolor, Ink on paperR

IDR 10,800,000



085

Yulianto

Diantara Pohon Kesunyian

25 x 30 cm

Watercolor, Ink on paper

IDR 8,100,000



086

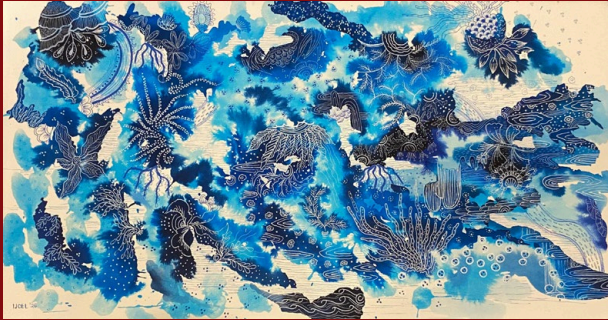
Yulianto

Diantara Bagian Alam

22 x 18 cm

Watercolor, Ink on paper

IDR 8,100,000



087

Yulianto

Debu Air Penyucian

56 x 30 cm

Watercolor on paper

IDR 11,300,000



088

Yulianto

Corak Laju Sang Bayu

58 x 32 cm

Watercolor, Ink on paper

IDR 9,000,000

NEO

Modern and Contemporary Art

NEO Gallery 2nd Floor Masterpiece Building | Jln. Tanah Abang IV No. 23-25, Gambir,
Jakarta Pusat, 10160 | Email : info@neogallery.art | WhatsApp : 0812-8333-4157 (Mira)
| WhatsApp : 0812-8333-4159 (April) | Website : www.neogallery.art