

CURRICULUM VITAE

Wimo Ambala Bayang

Born Magelang, 14 October, 1976

Male

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wimoambalabayang.com

Education

1995-1996 Interior Design, Modern School of Design Yogyakarta, Indonesia.

1996-2006 Photography Department, Indonesian Institute of Art Yogyakarta, Indonesia.

Solo Exhibitions/ Projects

1999 **Revolusi #9**, GFJA, Jakarta.

2003 **Select All**, Ruang Mes 56, Yogyakarta, Indonesia.

2009 **Wimo Film and Video Festival**, Kedai Kebun Forum, Yogyakarta, Indonesia.

2010 **Not So High (Heels)**, d Gallerie, Jakarta, Indonesia.

2012 **Ka'bah**, Ark Gallerie, Art Dubai | Marker, Dubai.

2012 **You See Half, You Get Half**, Ark Gallerie, Jakarta, Indonesia.

2013 **THIS IS NOT THAT**, Ruang Mes 56, Yogyakarta, Indonesia.

Art Projects / Group Exhibitions

2000

Young Artist 2000, Purna Budaya, Yogyakarta, Indonesia.

I Spy With My Little Eye Or Manipulatable Truth, workshop with Anja De Jong, Erasmus Huis, Jakarta, Indonesia.

Silent Chapter, Sika Contemporary Art Gallery, Ubud, Bali, Indonesia.

Art Photography, Museum Negeri Denpasar, Bali, Indonesia.

2001

Comic Cabinet, Gelaran Budaya, Yogyakarta, Indonesia.

Million Tv's, Independent Film Festival III, Usmar Ismail Film Centre, Jakarta,

Indonesia.

2002

DEDI DORES, Ruang Mes 56, Yogyakarta, Indonesia.

TROPIS, Benteng Vredeburg Yogyakarta, Indonesia.

Club Automatic, Multimedia Performance at Djoko Pekik's House, Yogyakarta, Indonesia.

Bavf-Naf #1, New Media Festival, Rumah Nusantara, Bandung, Indonesia.

2003

HIDDEN FILES/ OPENSOURCES, Ruang Mes 56, Yogyakarta, Indonesia.

CP Open Biennale, Galeri Nasional, Jakarta, Indonesia.

Countrybution Yogyakarta Biennale, Taman Budaya Sociteit, Yogyakarta, Indonesia.

Exploring Vacuum, collaboration with Sigit Pius, Cemeti Art House, Yogyakarta, Indonesia.

Berlari Untuk Entah, Short Film, bioskop Permata, Yogyakarta, Indonesia.

2004

Berlari Untuk Entah, Rabu Video screening, Ruang Rupa, Jakarta, Indonesia.

TOP COLLECTIONS, Ruang Rupa, Jakarta, Indonesia.

Mediabarun@, Galeri Lontar, Jakarta, Indonesia.

Undiscovered Territory, Galeri Oktagon, Jakarta, Indonesia.

Vacances a Yogya, Centre Culturel France, Jakarta, Indonesia.

Holiday in Jakarta at PASSAGE de Retz gallery, Paris, France.

Ayis, video screening, cultural exchange center, Osaka City University, Momoyama Gakuin University, Tokai University, Tokyo University of Foreign Studies, Japan.

2005

Ayis, video screening, Konan Women's College, Japan.

Apa kabar Meneer?, Pekan Seni Indies exhibition, Kedai Kebun Forum, Yogyakarta, Indonesia.

Inside Out, Ruang per ruang #2, Michelle Chin's House and ViaVia Café, Yogyakarta, Indonesia.

Jogja Radius 1 Km: Begerak!, Kedai Kebun Forum, Yogyakarta, Indonesia.

Where troubles melt like lemon drops, Koninklijke Academie voor Schone Kunsten Hogeschool Antwerpen, Belgium.

Omong Kosong #2, Cemeti Art House, Yogyakarta, Indonesia.

Self Title, Room No 1, Bandung, Indonesia.

Video works screening, Yunnan Art Academy, Kunming, Yunnan province, China.

Jianghu IX, ALAB, Kunming, Yunnan province, China.

CP Biennale II, Bank Indonesia, Jakarta, Indonesia.

I'm not a good interpreter! ALAB, Kunming, China.

2006

Video and film presentation, Cemeti Art House, Yogyakarta, Indonesia.

Multi Happy Dimensional, Ruang Per Ruang #3 art project, Third Eye Photography Studio, Jakarta, Indonesia.

Di sini dan Kini, Jogja Biennale, Taman Budaya Sositeit, Yogyakarta, Indonesia.

Young Arrow, Jogja Gallery, Yogyakarta, Indonesia.

Gondomanan Project, Kedai Kebun Forum, Yogyakarta, Indonesia.

Bitmap, Loop, Seoul, South Korea.

Alterorgasm, Kedai Kebun Forum, Yogyakarta, Indonesia.

Beauty Contest, Insomnium, Malang, Indonesia.

Going Digital, Theater Kikker Utrecht, The Netherlands.

2007

The Past - The Forgotten Time, Artoteek Den Haag, NIOD, Amsterdam, Cemeti Art house, Yogyakarta, Erasmus Huis, Jakarta

MILITIA, Third OK Video Festival, Galeri Nasional, Jakarta, Indonesia.

The Past - The Forgotten Time, Bizart, Shanghai, China.

Shadows of Prambanan, Jogja Gallery, Yogyakarta, Indonesia.

PUNKASILA, 5th Asia-Pacific Triennial of Contemporary Art, Gallery of Modern Art, Brisbane, Ding Dong lounge, Melbourne, Australia.

2008

The Past -The Forgotten Time, National Museum of Singapore.

2nd POSE, Jogja Gallery, Yogyakarta, Indonesia.

Boys/ Girls, Edwin Gallery, Jakarta, Indonesia.

Defenders of Video Front Indonesia/ Australia, Next 2008, Art Chicago, Chicago, USA.

OVERLOAD, French Cultural Centre, Yogyakarta, Indonesia.

MANIFESTO, Galeri Nasional, Jakarta, Indonesia.

InterAction XXI-2008, ARKA SPACE Intermedial Cultural Association, Sardinia, Italy.

CUT 2: New Photography from Southeast Asia, Valentine Willie Fine Arts, Singapore.

Here Comes The Lomoheads, Ruang Mes 56, Yogyakarta, Indonesia.

180 x 180, One Gallery Seni Rupa, Jakarta, Indonesia.

Landing Soon #7, Cemeti Art House, Yogyakarta, Indonesia.

The mask as an intermediary, Heden, The Netherlands.

Taiwan International Video Art, Hong Gah Museum, Taipei, Taiwan.

Rereading Driyarkara: Humanity, Education, Nationality, Sanata Dharma University, Yogyakarta, Indonesia.

Dynamic Duo, Langgeng Gallery, Magelang, Indonesia.

Havana Affair, One Gallery, Jakarta, Indonesia.

A Survey of Contemporary Indonesia Art, Melbourne, Australia.

2009

Landing Soon #7, Heden, The Hague, The Netherlands.

ARENA, Jakarta Biennale XIII, Galeri Nasional, Jakarta, Indonesia.

COMEDY, OK Video Festival, Galeri Nasional, Jakarta, Indonesia.

Topology of Flatness, Edwin Gallery, Jakarta, Indonesia.

Urbantopia, North Art Space, Jakarta, Indonesia.

The South Project, Kedai Kebun Forum, Yogyakarta, Indonesia.
Cerita Ruang Bersama, Alun-alun Kidul Yogyakarta, Indonesia.
South Project, Melbourne Reflection, BUS Project, Melbourne, Australia.

2010

Landing Soon, Erasmus Huis, Jakarta, Indonesia.
Look! See?, Nadi Gallery, Jakarta, Indonesia.
CUT 2010; New Photography from Southeast Asia, PARALLEL UNIVERSE, Vallentine Willie, Kuala Lumpur, Malaysia.
Masih Ada Gus Dur, Langgeng Gallery, Magelang, Indonesia.
Lihat! Video art from Indonesia, Gallery Jesus Gallardo, Instituto Cultural de Leon, Leon, Mexico.
Contemporaneity: Contemporary Art in Indonesia, Museum of Contemporary Art, Shanghai, China.
Codex/ Code, Ruang Rupa, Jakarta, Indonesia.
Ok. Video-Jakarta International Video Festival. A Retrospective, art and culture international e.V KunstBüroBerlin, Berlin, Germany.
Digit (all), Contemporary New Media Art Practise in Indonesia, Umah Seni, Jakarta, Indonesia.
On Camera, Biasa Art Space, Bali, Indonesia.
Ruru and Friends, 10th Anniversary of Ruang Rupa, National Gallery, Jakarta, Indonesia.

2011

1001 Doors, Ciputra Land, Jakarta, Indonesia.
Selamatan Digital, All Night Long Video and New Media, Langgeng Art Foundation, Yogyakarta, Indonesia.
Month Of Photography Tokyo 2011, Place M, Ring Cube, Canon Gallery, Asian Centre, as Curator of Indonesian Photography, Tokyo, Japan.
Beastly, Cemeti Art House, Yogyakarta, Indonesia.
Salihara Gallery, Jakarta, Indonesia.
Hijacking TV, Salihara Gallery, Jakarta, Indonesia.
CROSS+SCAPE, ASEAN-Korea Contemporary Media Art Exhibition, KUMHO Museum of Art, Seoul, Korea.
Jeonbuk Museum of Art, Jeonju, Korea.
GoEun Museum of Photography, Busan, Korea.
Ok Video, Video Out, Focus on; Henry Foundation, Resa Afiizina, Wimo Ambala Bayang, Dia.lo.gue, Jakarta, Indonesia.
Immemorial; reaching back beyond memory, Chan Contemporary Art Space, Darwin, Australia.
Ruang Mes 56: Contemporary Photography from Indonesia, Centre for Contemporary Photography, Melbourne, Australia.
Moving Images from Indonesia, ZKM_Media Theater, Karlsruhe.
[SEA] TERRITORIES OF THE REAL AND UNREAL, Langgeng Art Foundation, Yogyakarta, Indonesia.

BIENNALE JOGJA XI-EQUATOR #1 SHADOW LINES: INDONESIA MEETS INDIA, Jogja Nasional Museum, Yogyakarta Indonesia.

2012

Here and There, Now and Then, Langgeng Art Foundation, Yogyakarta, Indonesia.

Jogja Agro Pop, Taman Budaya Yogyakarta, Indonesia.

Strike Anyspacewhatever Trading, Finale Gallery, Makati City, Philippine.

2013

Zoological, 2902 Gallery, Singapore.

FARAWAY SO CLOSE, Semarang Contemporary Art Gallery, Indonesia.

Beyond Boundaries, Umah Seni, Jakarta, Indonesia.

Awards

1997 The Best Black and White Photo Print, Record Media Faculty, Indonesia Institute of Art Yogyakarta

1998 The Best Art Photography, Indonesia Institute of Arts, Yogyakarta

Residencies

2004 Ruang Rupa, Jakarta, Indonesia.

2005 Lijiang Studio, Kunming and Lijiang, Yunnan Province, China.

2006 Short wave, Cemeti Art Foundation, residency at Indramayu, Indonesia.

2008 Cemeti Art House, Landing Soon #7, Yogyakarta, Indonesia.

2009 Heden kunst van nu, The Hague, The Netherlands.

2009 South Project/ Monash, Melbourne, Australia.

Short film:

2003 Berlari Untuk Entah, [...] Film production, story and director.

2004 Ayis (About Me, About You), [...] Film production, director.

2005 It Flew Like Green Lake's Water, story and director.

Experiences:

2012 One of the writer for Tropenmuseum 's book; **Photographs of Netherlands East Indies**, 2012, KIT Publisher

SHORT BIO

Wimo Ambala Bayang was born in Magelang in 1976. He studied interior design at Modern School of Design and photography at the Departement of Photography at the

Indonesian Art Institute, Yogyakarta.

He works with photography and video as medium and was one of the founders of Ruang Mes 56 (www.mes56.com) and currently works as its director.

His works reflect a unique perspective on culture, which he sees less as critique than a reminder for us to go back to traditions we used to have.

In 2008 he held a solo exhibition as part of residency at Cemeti Art House with the title 'Belanda Sudah Dekat!' (The Dutch Are Close!). In 2010 he held a solo exhibition titled 'Not So High (Heels)' at D Gallerie, Jakarta. 2011 he participated for Jogja Biennale XI-Equator #1: Shadow lines: Indonesia meets India. And his recent solo show in 2012 titled You See Half, You Get Half, was held at ARK Galerie, Jakarta.

Wimo participated in many residency programs among others: Lijiang Studio, China (2005), Heden Kunst van Nu, The Hague(2008) and Souh Project/ Monash, Melbourne (2009)

And now one of representative artist of Ark Galerie (www.arkgalerie.com)

Previously, was invited by Mondriaan Fonds to come to Amsterdam for Prince Claus awards ceremony.